

Quintett D-Dur op.10 Nr.1

1

Oboe

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Allegro moderato

11

18

22

38

42

46

56

62

67

tr

f

f

Oboe

Adagio staccato

Musical score for Oboe, Adagio staccato section. The score is written in treble clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-16. The fourth staff contains measures 17-25, including a trill in measure 18. The fifth staff contains measures 26-30, ending with a double bar line and a key signature change to C major.

Tempo di Menuetto

Musical score for Oboe, Tempo di Menuetto section. The score is written in treble clef, 3/4 time, and C major. It consists of five staves of music. The first staff contains measures 1-13, starting with an 8-measure rest. The second staff contains measures 14-21. The third staff contains measures 22-29, with dynamics *p* and *f*. The fourth staff contains measures 30-36, with dynamics *p* and *f*. The fifth staff contains measures 37-44, ending with an 8-measure rest.

Oboe

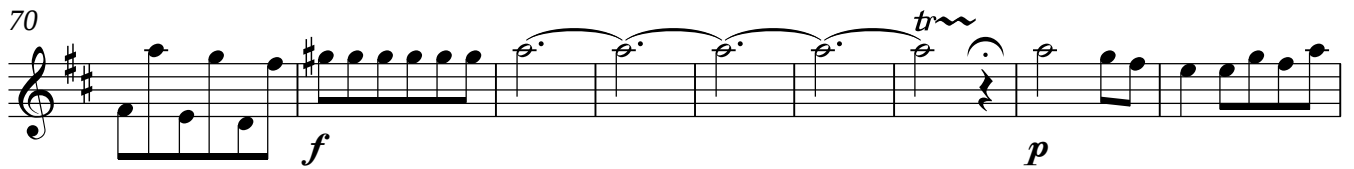
57



64



70



79



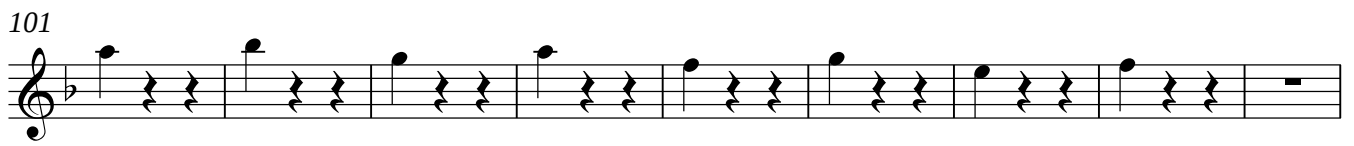
87



93



101



110



117



123



129



f *p* *f* *pp* *f* *p* *f* *ff*

tr

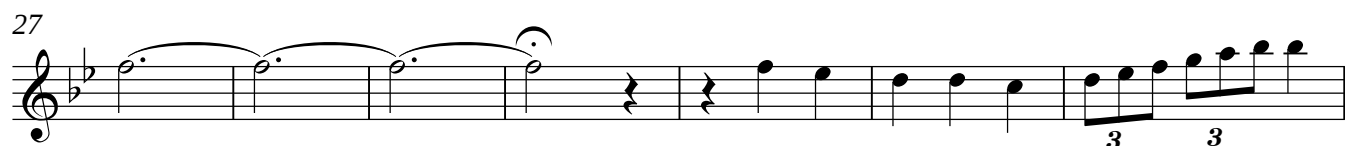
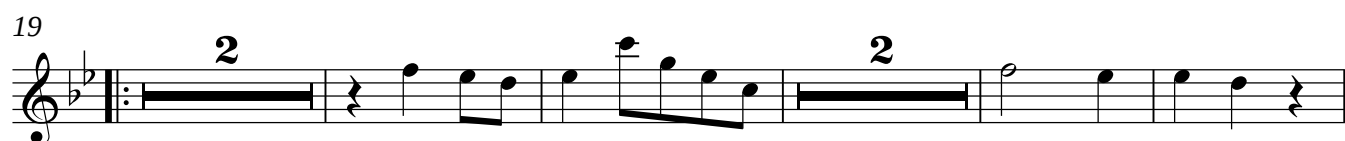
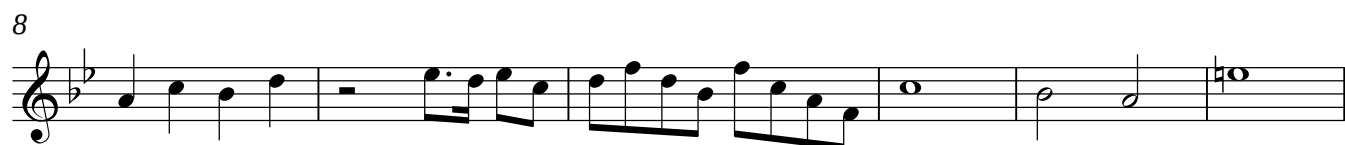
4

Oboe

Quintett B-Dur op.10 Nr.2

Eingerichtet Oboe und Streichquartett

Friedrich Schwindl

Largo**Allegro**

Oboe

29

35

40

46

55

64

72

79

Menuett 1

8

Menuett 2

17

21

Menuett 1 da capo

25

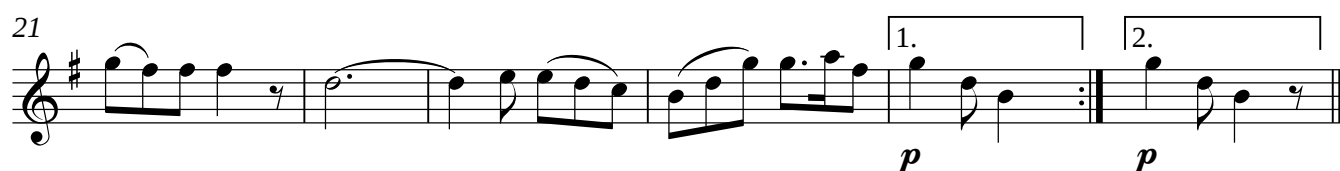
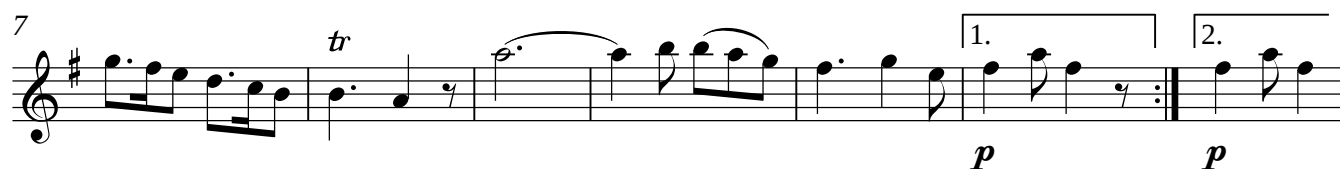
Quintett G-Dur op.10 Nr.3

Oboe

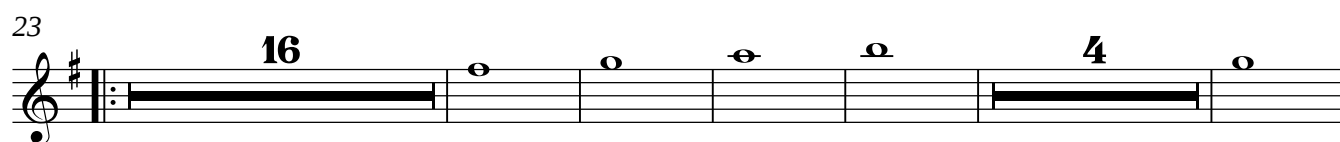
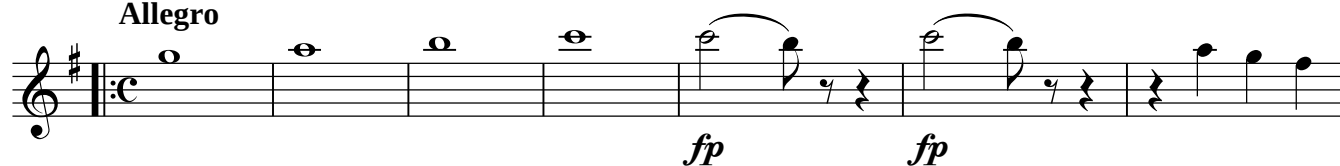
Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Siciliana

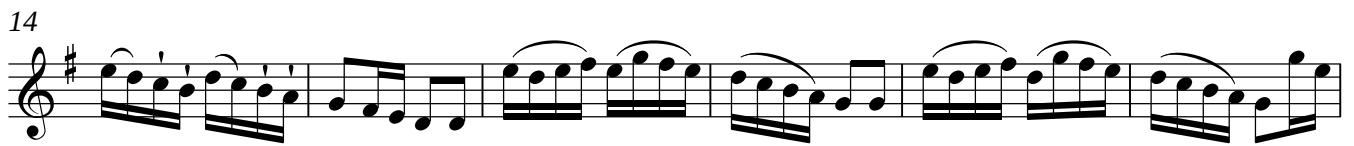
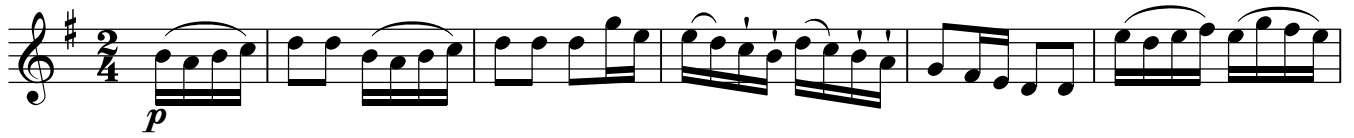


Allegro

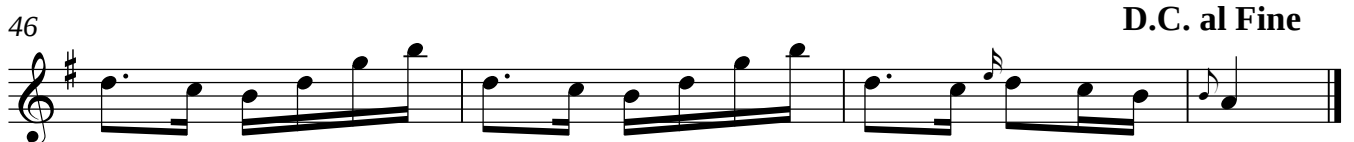
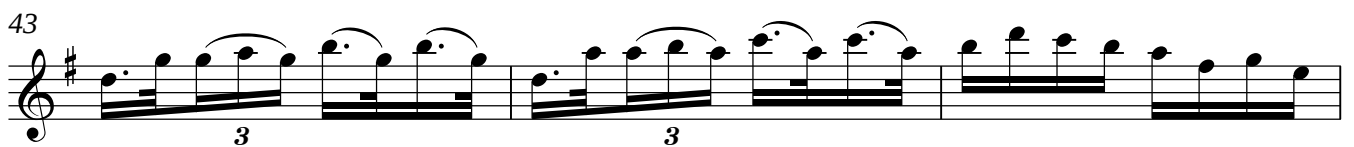


Oboe

Allegretto



Fine



Quintett C-Dur op.10 Nr.4

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Allegro

Musical score for "The Rose Tree" in G major, featuring a treble clef, common time, and various musical notations including rests, eighth notes, sixteenth notes, triplets, and trills.

Oboe

62

67

71

76

81

85

89

93

98

103

The musical score for Oboe, Schwindl, op.10 Nr.4, page 9, consists of ten staves of music. The notation includes various rhythmic values, trills (tr), and triplets (3). The key signature changes from one sharp (F#) to one flat (Bb) at measure 93. The piece concludes with a double bar line at measure 103.

Oboe

Largo con Expressione

6 *p*

11 *tr*

17 *tr tr tr tr tr tr* 3

24 *tr tr tr tr*

30 *tr*

Detailed description: This block contains the first system of the musical score for Oboe, measures 1 through 30. The tempo is 'Largo con Expressione'. The key signature has one flat (B-flat). The time signature is 3/4. The score is written on a single staff. Measure 1 starts with a piano (*p*) dynamic. Measures 11 and 17 contain trills (*tr*). Measure 17 also features a triplet of eighth notes. Measure 24 contains four trills. Measure 30 ends with a trill. The piece concludes with a double bar line and repeat dots.

Rondo Allegro

f

7 8

19

25

29

35

Detailed description: This block contains the second system of the musical score for Oboe, measures 1 through 35. The tempo is 'Rondo Allegro'. The key signature has one flat (B-flat). The time signature is 6/8. The score is written on a single staff. Measure 1 starts with a forte (*f*) dynamic. Measure 7 contains a repeat sign followed by a measure rest for 8 measures. Measures 19, 25, 29, and 35 contain various musical notations including slurs, ties, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

Oboe

41

46

51

61

74

81 **Minore**

88 *p*

95

100 *f*

106

112

121 *cresc.* *f*

134

138

Detailed description of the musical score: The score is for an Oboe part. It begins at measure 41 with a series of eighth notes. At measure 46, there is a key signature change to E minor (two flats). At measure 51, there is a trill (tr.) followed by a measure rest (2). At measure 61, there is a measure rest (8). At measure 74, there is a key signature change to E minor (two flats). At measure 81, the key signature changes to E minor (two flats) and the tempo/mood changes to 'Minore'. At measure 88, the dynamic is piano (p). At measure 100, the dynamic is forte (f). At measure 106, there is a piano (p) dynamic. At measure 112, there is a measure rest (8). At measure 121, there is a crescendo (cresc.) and a forte (f) dynamic. At measure 134, there is a measure rest (8). At measure 138, the piece ends with a double bar line.

Quintett Es-Dur op.10 Nr.5

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Allegro

6

13

19

26

8

45

51

58

73

80

f

p

tr

f

Oboe

Adagio

Musical score for Oboe, Adagio section, measures 1-24. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of four staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with first and second endings marked. The third staff contains measures 9-16, ending with a forte (f) dynamic. The fourth staff contains measures 17-24, with first and second endings marked, and a piano (p) dynamic indicated below measure 21.

Presto

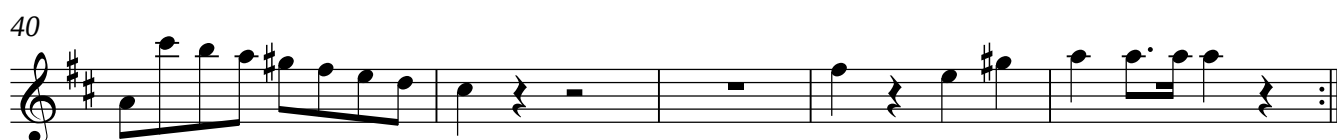
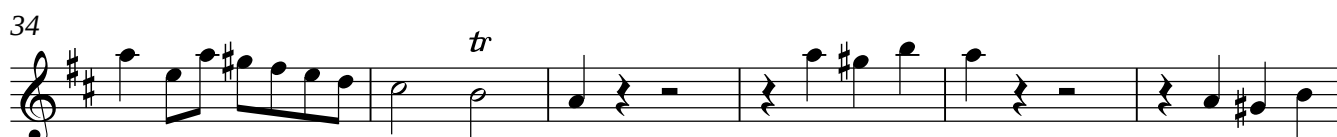
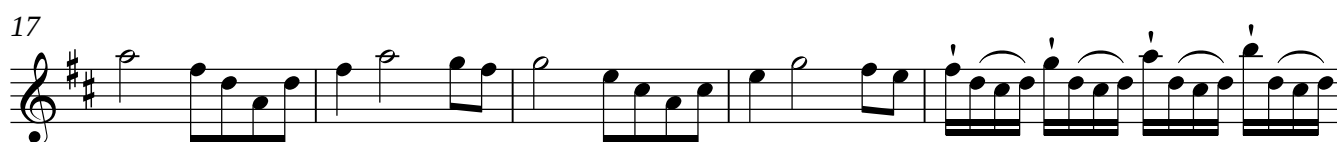
Musical score for Oboe, Presto section, measures 25-36. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of four staves. The first staff contains measures 25-28, with a four-measure rest marked '4' above measure 25. The second staff contains measures 29-32, with a four-measure rest marked '4' above measure 29. The third staff contains measures 33-36, with an eight-measure rest marked '8' above measure 33, followed by trills (tr) and a forte (f) dynamic. The fourth staff contains measures 37-40, with an eight-measure rest marked '8' above measure 37, followed by a trill (tr) and a forte (f) dynamic.

Oboe

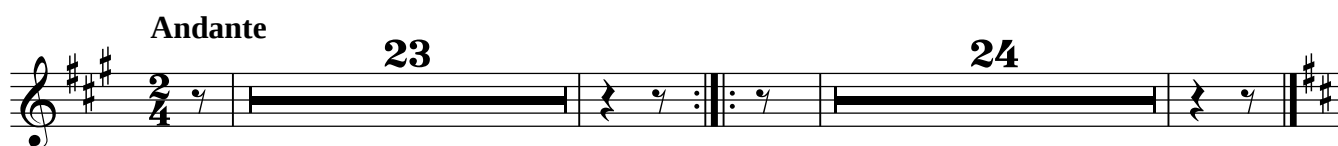
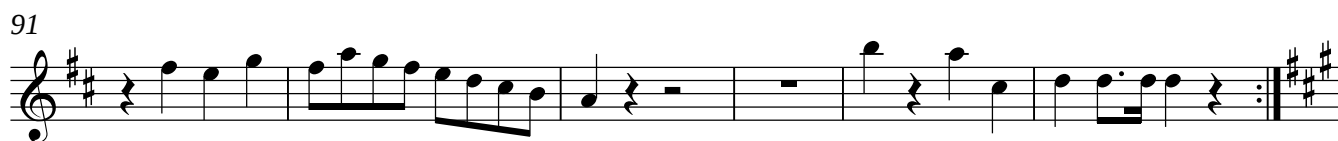
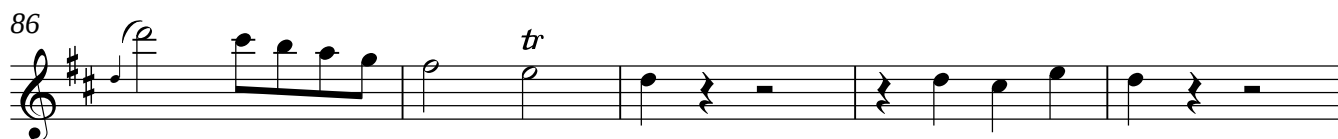
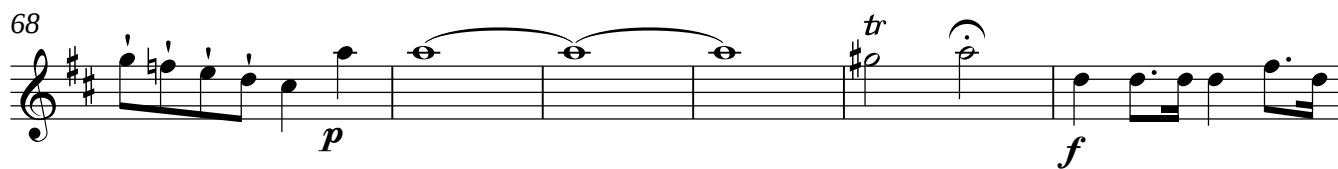
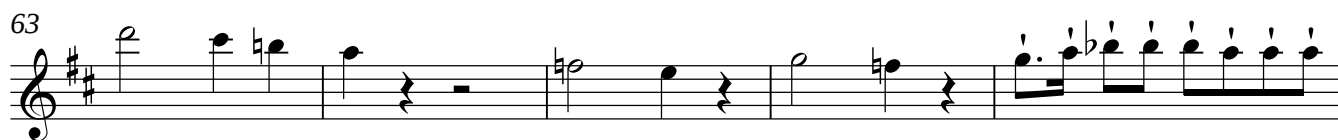
Quintett D-Dur op.10 Nr.6

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl (1737-1786)

Allegro con Spirito

Oboe



God save the King with Variations

7

Fine

15 **Var.1** 5 1. 2. *f* 7 1. 2.

31 **Var.2** *tr* 3

36 (*tr*) 3 *tr* 3

43

47 *tr* 3

51 **Var.3** 6 7 1. 2.

66 **Var.4** 1. 2.

72

80 **Var.5** 5 1. 2. 8

95 **Var.6** 6 8

109 **Minore** 1. 2. 2

118 **D.C. al Fine** *p* *f*

Detailed description: This is a musical score for Oboe, titled 'God save the King with Variations'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a single staff of music. After the first staff, there are two measures of rest, followed by a second staff. The score then continues with a series of variations, each marked with a measure number and a variation number. Variation 1 (Var.1) starts at measure 15 and includes a forte (f) dynamic. Variation 2 (Var.2) starts at measure 31 and includes a trill (tr) and a triplet (3). Variation 3 (Var.3) starts at measure 51 and includes a triplet (3). Variation 4 (Var.4) starts at measure 66 and includes a first and second ending. Variation 5 (Var.5) starts at measure 80 and includes a first and second ending. Variation 6 (Var.6) starts at measure 95 and includes a first and second ending. The score concludes with a 'Minore' section starting at measure 109 and a 'D.C. al Fine' section starting at measure 118, which includes piano (p) and forte (f) dynamics.