

9. Nun treten wir ins neue Jahr.

„Musikalische Andachten“, III. 1642

Violino I.

Violino II.

Tenor I.

Tenor II.

Bassus.
Violon.

Cembalo.

Nun tre-ten wir, nun tre-ten wir, nun tre-ten wir ins neu-e Jahr, Herr Je-su Christ, Herr Je-su Christ, Herr

Nun tre-ten wir, nun tre-ten wir, nun tre-ten wir ins neu-e Jahr, Herr Je-su Christ, Herr Je-su Christ, Herr

Symphonia.

Je-su Christ, uns auch be-wahr,

Je-su Christ, uns auch be-wahr,

gib Gnade, daß wir dies ganze Jahr, dies ganze Jahr zubringen mögen ohn Gefähr,

(#) 4 6^b/₄ 4 6^b/₄ 4 6^b/₄ 8 6^b/₄ 6^b/₄ 7 6 #

The musical score is for a hymn in G major, 4/4 time. It features a vocal melody in the upper voice (Soprano/Alto) and a piano accompaniment in the lower voice (Tenor/Bass). The lyrics are: "gib Gnad, daß wir dies ganze Jahr, dies ganze Jahr zubringen mögen, zubringen mögen ohn Ge." The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is for a hymn in G major, 4/4 time. It features a vocal melody in the upper voice (Soprano/Alto) and a piano accompaniment in the lower voice (Tenor/Bass). The lyrics are: "gib Gnad, daß wir dies ganze Jahr, dies ganze Jahr zubringen mögen, zubringen mögen ohn Ge." The score is written on a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto".

Symphonia.

Symphonia.

The image shows a page from a musical score titled "Symphonia." It features a vocal line at the top and piano accompaniment below. The vocal line consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The piano accompaniment consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings below the piano staves, possibly indicating fingerings or other performance instructions.

[illegible]

Heil, gib Glück und Heil, gib Glück und Heil, gib Glück und Heil, gib Frie - de und Ruh, gib Frie -

Glück und Heil, gib Glück und Heil, gib Glück und Heil, gib Glück und Heil, gib Frie - de und Ruh, gib

4 4 6

Symphonia.

de und Ruh, her. nach die Se - ligkeit dar. zu.

Frie - de und Ruh, hernach die Se - lig - keit dar - zu.

4 # (#) 6 (7 6 5 #)

4 4 (6) 4 # #

