

Timberlake

for recorders SATB and guitars, rendition for 3 guitars

Victor Eijkhout

Guitar 1

Guitar 2

Guitar 3
(drop D->C, E->C)

11 6 7 8 9 10 11 12 13 14 15

G1

G2

G3

21 16 17 18 19 A 20 21 22 23

G1

G2

G3

29 24 25 26 27 28 29 30 31

G1

G2

G3

37 32 33 34 35 B 36 37 38 39

G1

G2

G3

16 17 18 19

45 40 41 42 43 44 45 46 47 48 49 50 51 52 53

G1

G2

G3

20 21 22 23 24 25 26

2 3 4 5 6

59 54 55 56 57 58 59 60 61 C 62 63 64 65 66 67

G1

G2

G3

27 28 29 30 31 32 33

7 8 9 10

73 68 69 70 71 72 73 74 75

G1

G2

G3

34 35 36 37

3 2 3 3

81 76 77 78 79 80 81 82 83

G1

G2

G3

38 39 40 41

3 2 3 3

89

84 85 86 87 88 89 90 91 92

G1

G2

G3

42 43 44 45

The image shows a musical score for three staves, labeled G1, G2, and G3. The top staff (G1) contains measures 84 through 92, each marked with a double bar line and a slash. The middle staff (G2) contains measures 84 through 92, with various musical notations including notes, rests, and accidentals. The bottom staff (G3) contains measures 42 through 45, each marked with a double bar line and a slash. The page number 3 is in the top right corner.