

Bass

Nº 1

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

f Pa - ter mi si pos - si - bi - le est

mi si pos - si - bi - le est *f* tran - se - at a —

me, tran - se - at a — me *p* ca - lix is - te ca - lix
cresc.

is - te ca - lix is - te is - te *p* ve - rum - ta - mem ve - urm - ta -

mem non si - cut e - go vo - lo sed si - cut tu

non si - cut e - go vo - lo sed si - cut tu,

f sed si-cut tu, sed si-cut tu. sed si - cut sed — si - cut tu.

Motetos de Passos

Bass

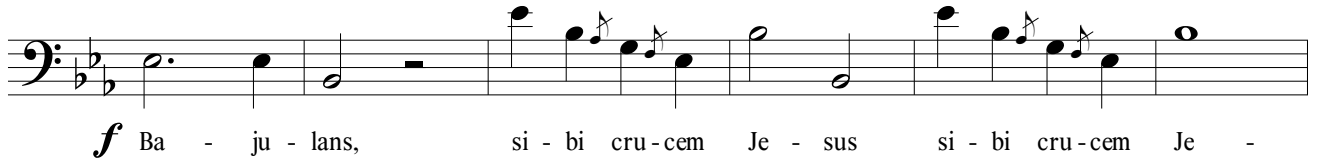
Bajulans

Nº 2

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

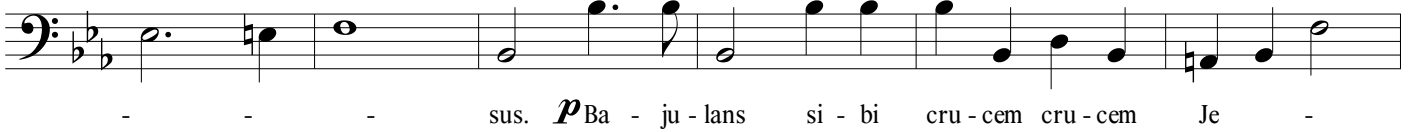
$\text{♩} = 69$



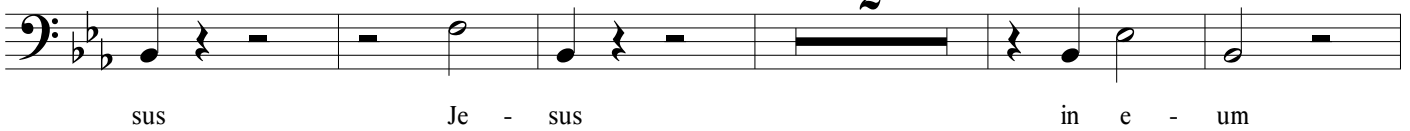
7



13



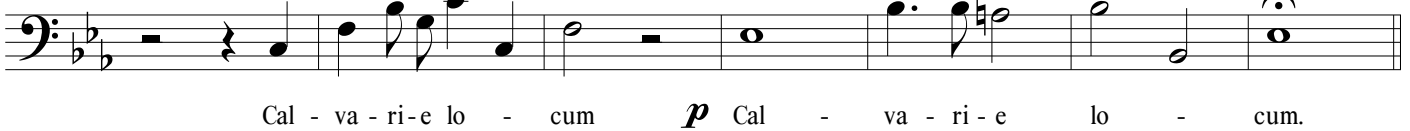
19



26



32



Motetos de Passos

Bass

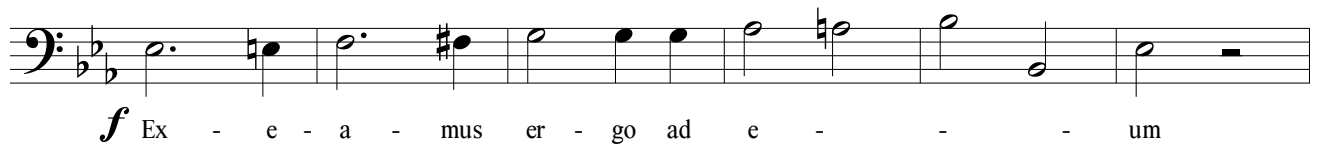
Exeamus

Nº 3

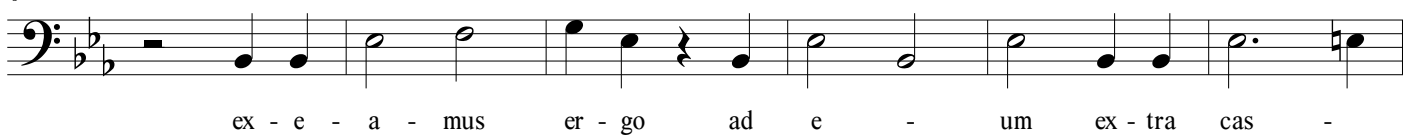
Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

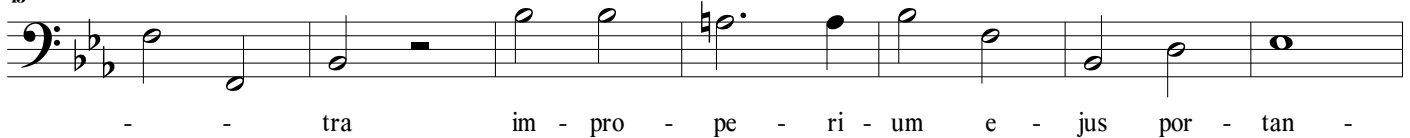
$\text{♩} = 69$



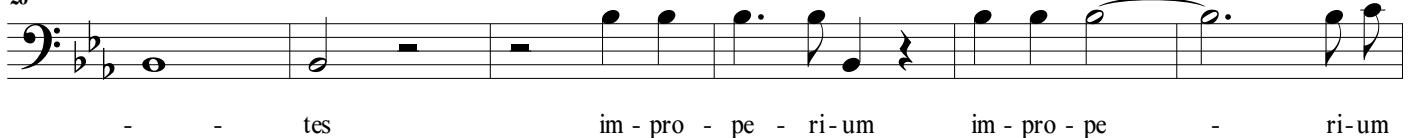
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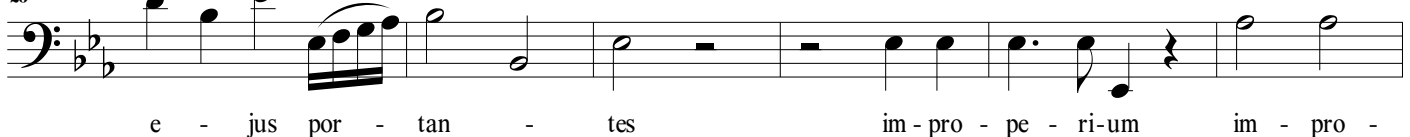
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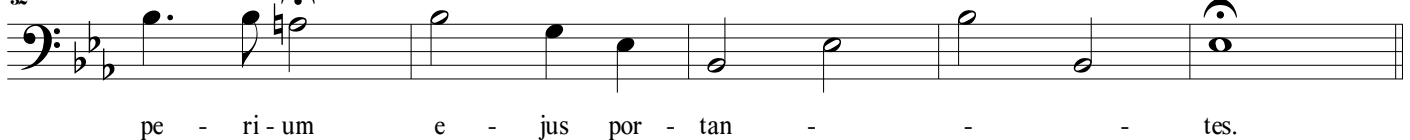
20



26



32



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Bass

Motetos de Passos

O vos omnes

Nº 4

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

The musical score is written for a Bass voice part. It consists of seven staves of music, each with a corresponding line of lyrics. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as 69 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Latin and Portuguese. The score is divided into measures by vertical bar lines. Some measures contain a '2' indicating a second ending or a repeat. The score ends with a double bar line.

f O vos om - nes *f* O vos om - nes

8 *f* at - ten - di - te et vi - de - te et vi - de - te

14 si est do - lor si est do - lor *p* si - cut do - lor me - *cresc.*

21 us *ff* at - ten - di - te et vi - de - te qui tran - si - tis per vi - am qui tran -

27 si - tis per vi - am at - ten - di - te, at - ten - di - te et vi - de - te et vi - *p cresc. ff*

33 de - te si est do - lor si - cut do - - - - - lor me -

39 *rall.* - - - us si - cut do - lor me - - - - - us.

Motetos de Passos

Bass

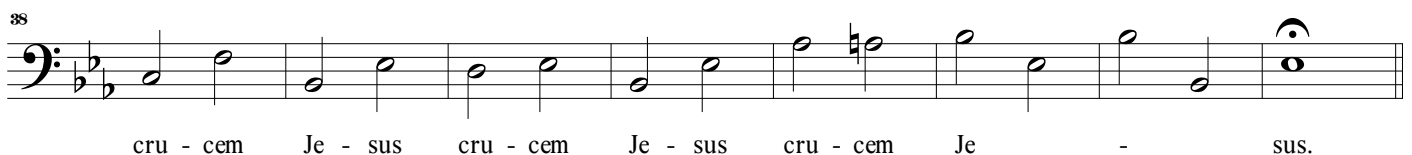
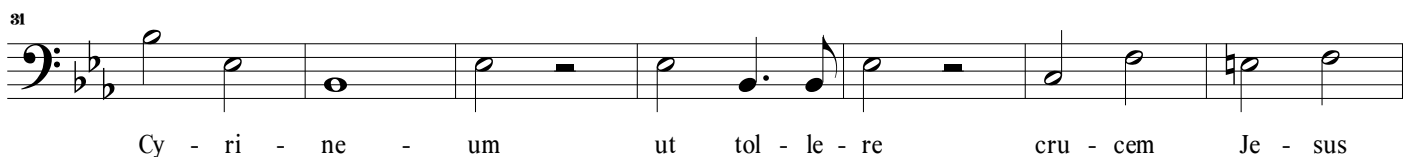
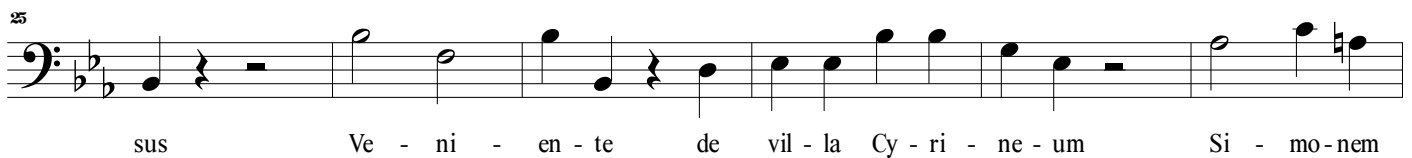
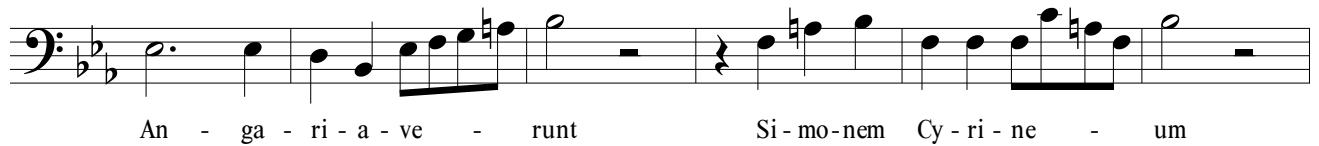
Angariaverunt

Nº 5

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Bass

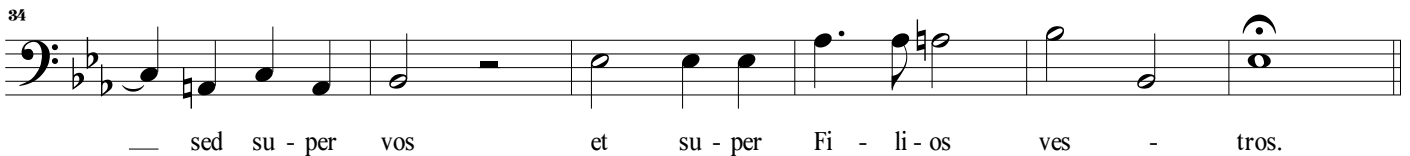
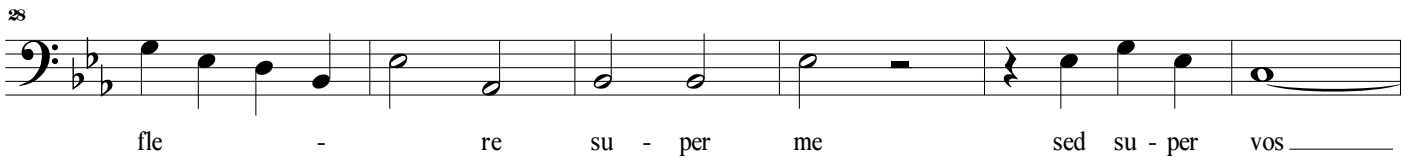
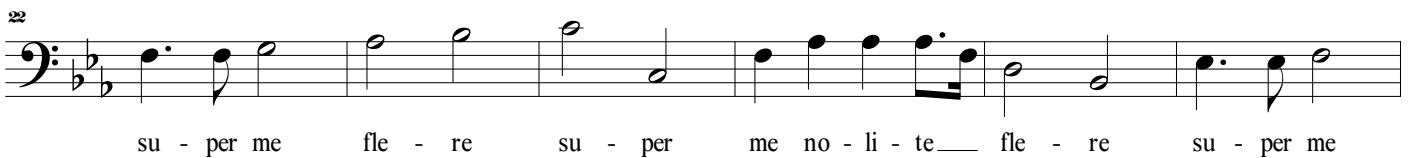
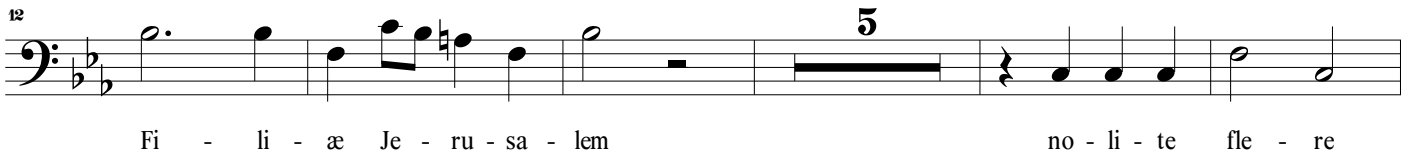
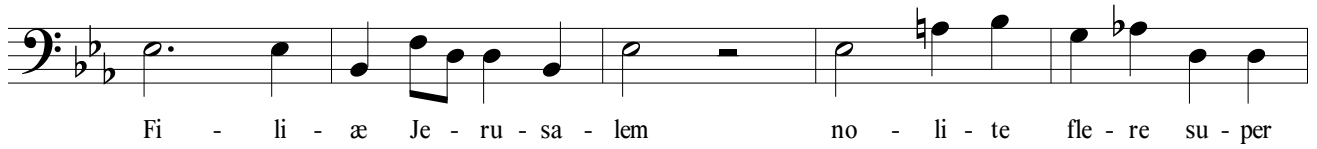
Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Bass

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for a Bass voice part. It consists of eight staves of music, each with a corresponding line of lyrics. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as ♩ = 69. The lyrics are in Portuguese. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a fermata. There are also dynamic markings like '2' and 'f'.

Po - - - pu - le me - us,

po - pu - le me - us, po - pu - le me - us, quid fe - - -

- - - ci ti - bi? Po - pu - le me -

us, Res - pon - de mi - hi me - us

aut in quo con - tris - ta - vi te? qui - a e - du - xi te de

ter - ra Æ - gy - pti pa - ras - ti cru - cem Sal - va - to - ri tu -

o qui - a e - du - xi te de ter - ra Æ - gy - pti

Sal - va - to - - - ri tu - o, tu - o.