

Motetos de Passos

Soprano

Pater mi

Nº 1

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

f Pa - ter mi si pos - si - bi - le est *p* tran - se - at a

6
me ca - lix is - te *f* Pa - ter mi si pos - si - bi - le est

12
f tran - se - at a me, tran - se - at a me *p* ca - lix
cresc.

19
is - te ca - lix is - te ca - lix is - te is - te ve - rum - ta -
p

26
mem ve - urm - ta - mem non si - cut e - go vo - lo sed si - cut tu

33
non si - cut e - go vo - lo sed si - cut tu, *f* sed si - cut

40
tu, sed si - cut tu. sed si - cut sed si - cut tu.

Motetos de Passos

Soprano

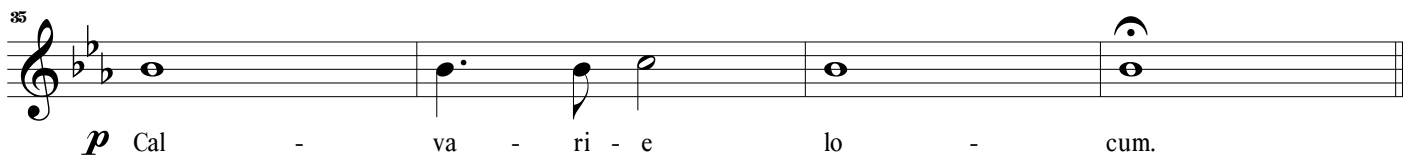
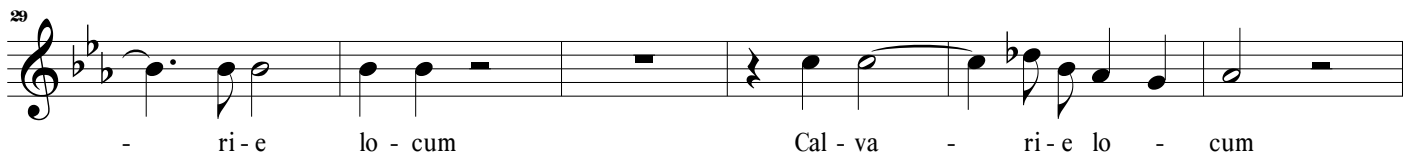
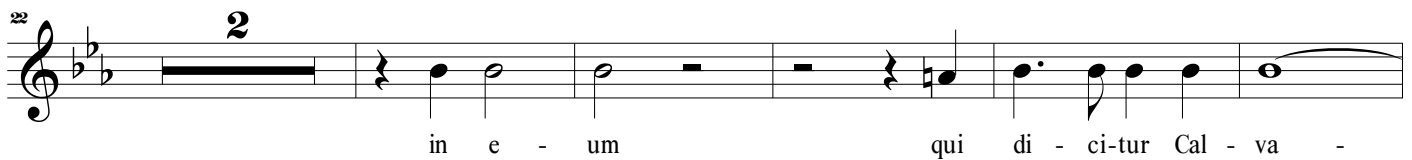
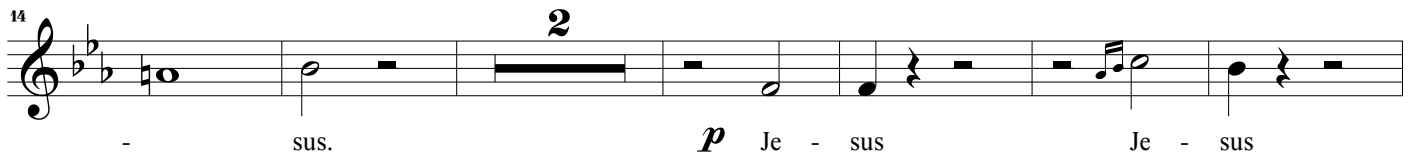
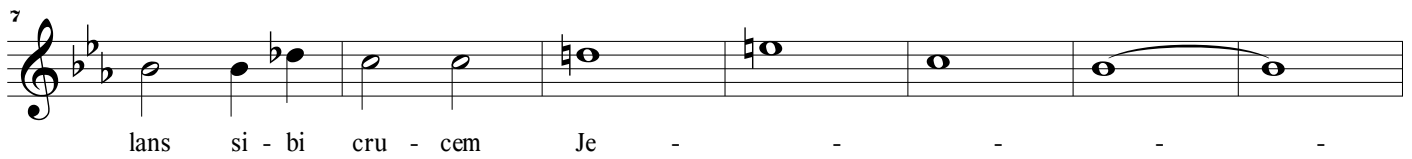
Bajulans

Nº 2

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Soprano

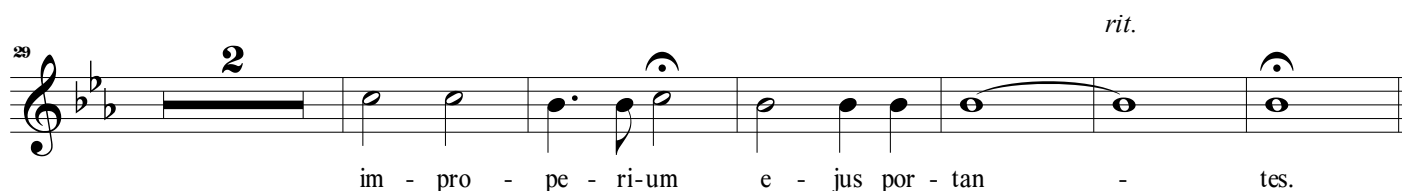
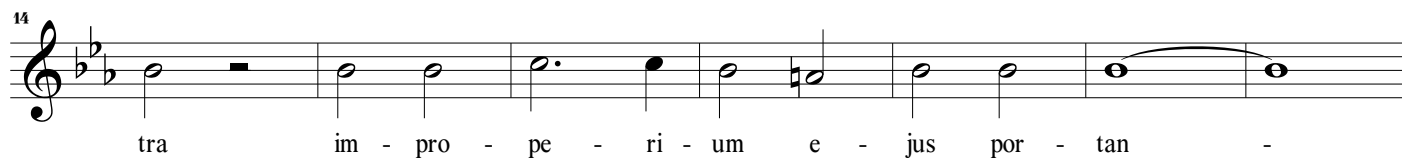
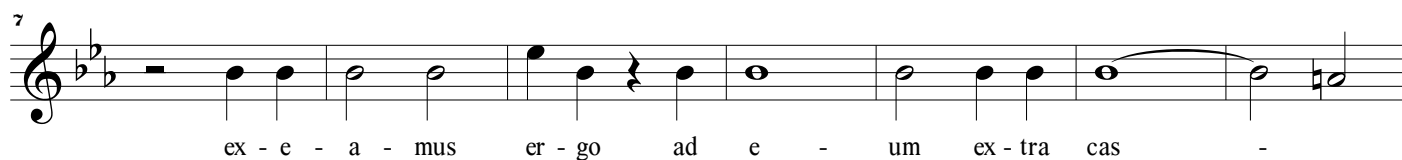
Exeamus

Nº 3

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Soprano

Motetos de Passos

O vos omnes

Nº 4

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

The musical score is written for Soprano in G minor (three flats) and 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 69. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). It also includes performance instructions: *2* (second ending), *cresc.* (crescendo), and *rall.* (rallentando). The lyrics are in Portuguese and Latin, with some words underlined. The score ends with a double bar line.

f O vos om - nes *f* O vos

7 om - nes *f* at - ten - di-te et vi - de - te et vi - de -

13 te si est do - lor si est do - lor *p* si - cut *cresc.*

19 do - lor me - us *ff* O vos om - nes, o vos qui tran - si -

26 tis per vi - am at - ten - di-te, at - ten - di-te, at - ten - di-te et vi - de - *p cresc.*

32 te et vi - de - te si est do - lor si - cut do - lor si - cut do - lor *ff*

38 me - us si-cut do - lor me - - - us. *rall.*

Motetos de Passos

Soprano

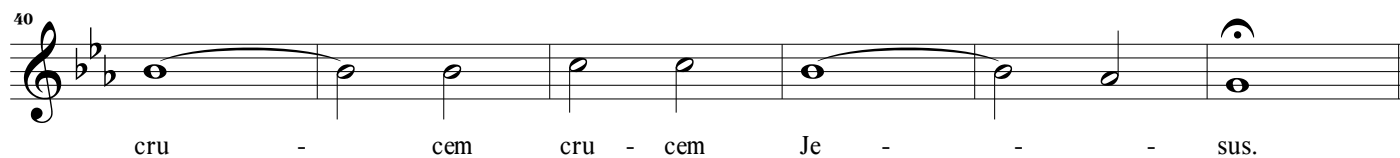
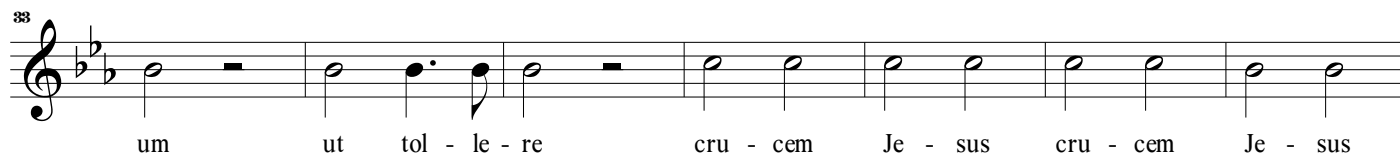
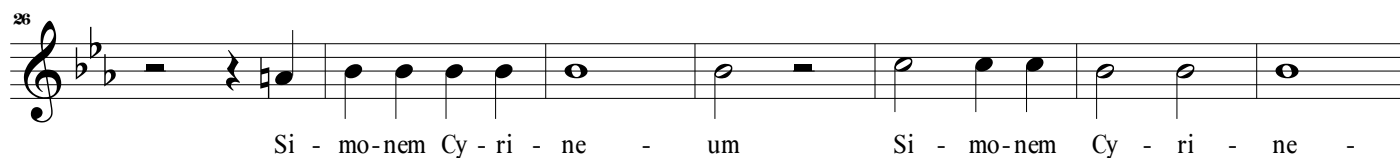
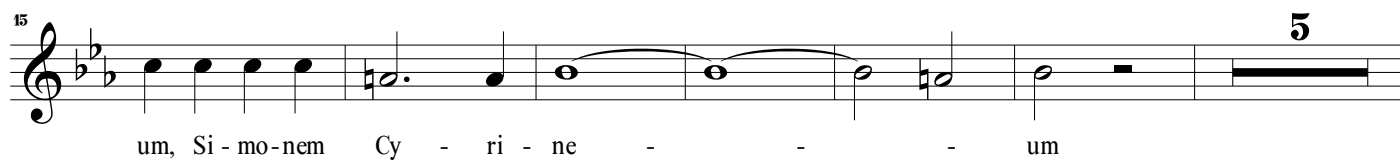
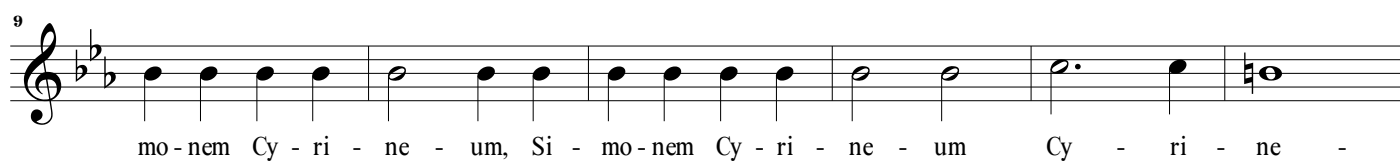
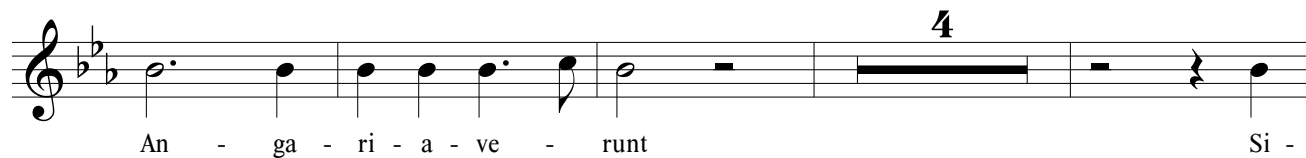
Angariaverunt

Nº 5

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Soprano

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for Soprano voice in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is indicated as ♩ = 69. The score consists of six staves of music, each with a measure number at the beginning. The lyrics are written below the notes. The first staff starts with a half note on B-flat, followed by quarter notes on A-flat, G, F, E, D, C, and a half note on B-flat. The second staff continues with quarter notes on A-flat, G, F, E, D, C, and a half note on B-flat. The third staff starts with a half note on B-flat, followed by quarter notes on A-flat, G, F, E, D, C, and a half note on B-flat. The fourth staff continues with quarter notes on A-flat, G, F, E, D, C, and a half note on B-flat. The fifth staff starts with a half note on B-flat, followed by quarter notes on A-flat, G, F, E, D, C, and a half note on B-flat. The sixth staff continues with quarter notes on A-flat, G, F, E, D, C, and a half note on B-flat. The lyrics are: Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me no - li - te fle - re no - li - te fle - re su - per me Fi - li - æ Je - ru - sa - lem Fi - li - æ no - li - te fle - re su - per me no - li - te fle - re su - per me fle - re su - per me me no - li - te fle - re su - per me fle - re su - per me sed su - per vos sed su - per vos et su - per Fi - li - os ves - tros.

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per me

no - li - te fle - re no - li - te fle - re su - per me Fi - li -

æ Je - ru - sa - lem Fi - li - æ no - li - te fle - re su - per

me no - li - te fle - re su - per me fle - re su - per

me no - li - te fle - re su - per me fle - re su - per me

sed su - per vos sed su - per vos et su - per Fi - li - os ves - tros.

Motetos de Passos

Soprano

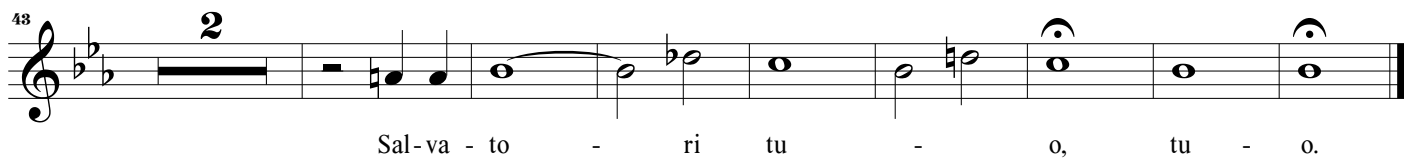
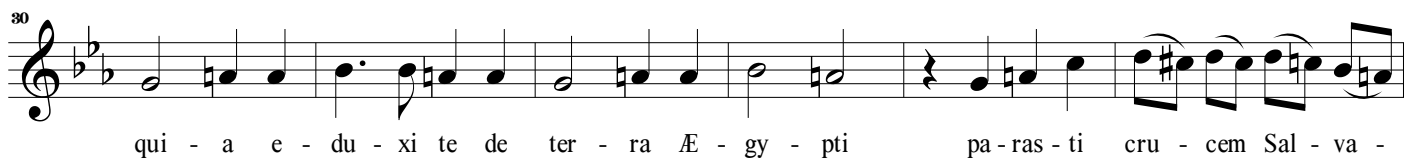
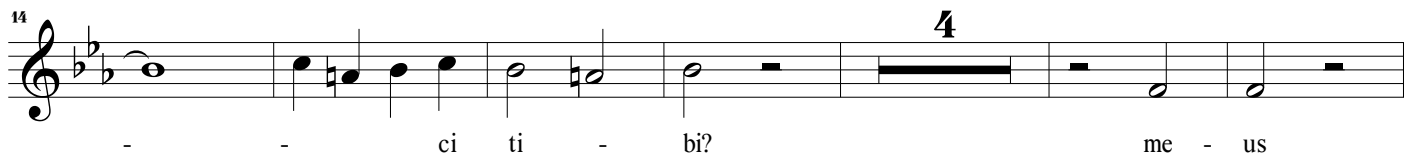
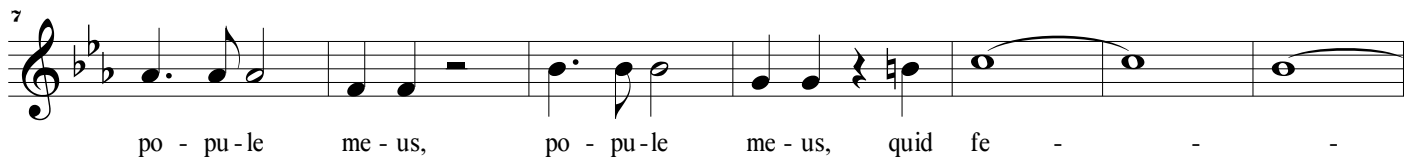
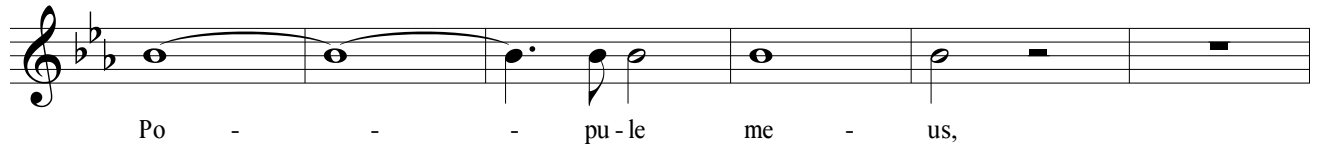
Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Alto

Nº 1

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

6

me ca - lix is - te *f* Pa - ter mi si pos - si - bi - le est

12

f tran - se - at a me, tran - se - at a me *p* ca - lix
cresc.

19

is - te ca - lix is - te ca - lix is - te is -

[illegible]

31

sed si - cut tu non si - cut e - go vo - lo

37

sed si - cut tu, *f* sed si - cut tu, sed si - cut tu.

42 

Motetos de Passos

Alto

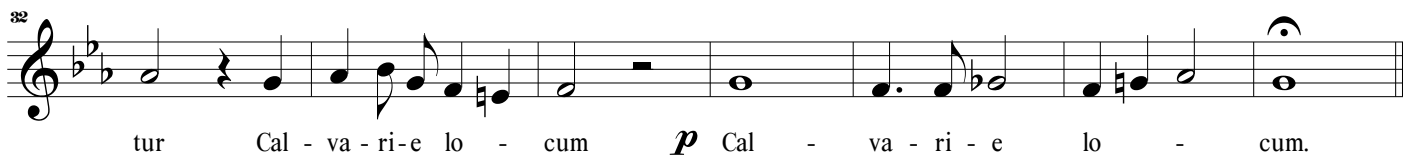
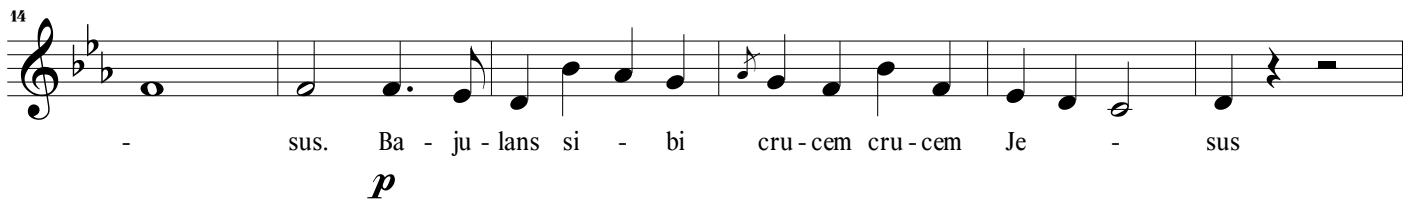
Bajulans

Nº 2

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$



Motetos de Passos

Alto

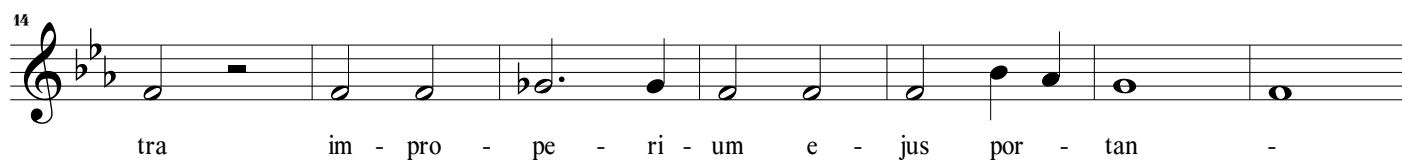
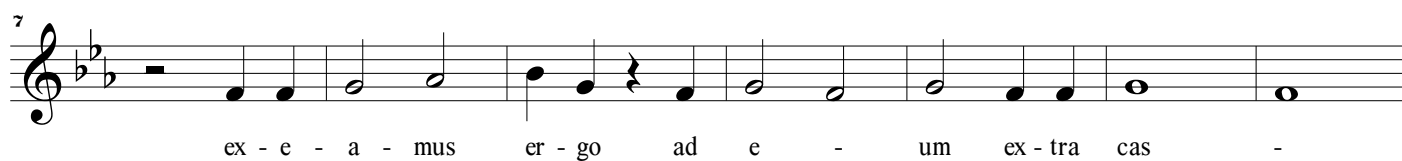
Exeamus

Nº 3

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Alto

Motetos de Passos

O vos omnes

Nº 4

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for an Alto voice part in G minor (three flats) and 4/4 time. It consists of eight staves of music. The lyrics are in Portuguese and Latin. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are:
f O vos om - nes p qui tran - si - tis per vi - am
f O vos om - nes f at - ten - di - te et vi - de - te
et vi - de - te si est do - lor si est do - lor
p si - cut do - lor me - us ff O vos om - nes, o vos
qui tran - si - tis per vi - am at - ten - di - te, at - ten - di - te, at -
ten - di - te et vi - de - te si est do - lor
si - cut do - - - lor me - us
si - cut do - lor me - - - - us.

f O vos om - nes *p* qui tran - si - tis per vi - am
f O vos om - nes *f* at - ten - di - te et vi - de - te
et vi - de - te si est do - lor si est do - lor
p si - cut do - lor me - us *ff* O vos om - nes, o vos
cresc.
qui tran - si - tis per vi - am at - ten - di - te, at - ten - di - te, at -
p *cresc.*
ten - di - te et vi - de - te *ff* et vi - de - te si est do - lor
si - cut do - - - lor me - us
rall.
si - cut do - lor me - - - - us.

Motetos de Passos

Alto

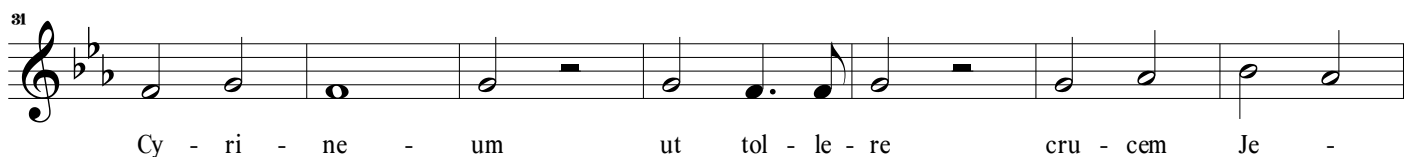
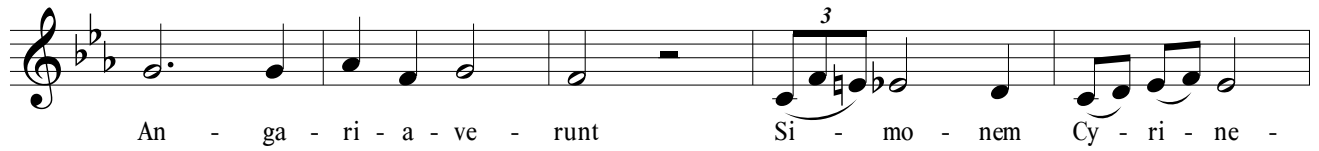
Angariaverunt

Nº 5

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Alto

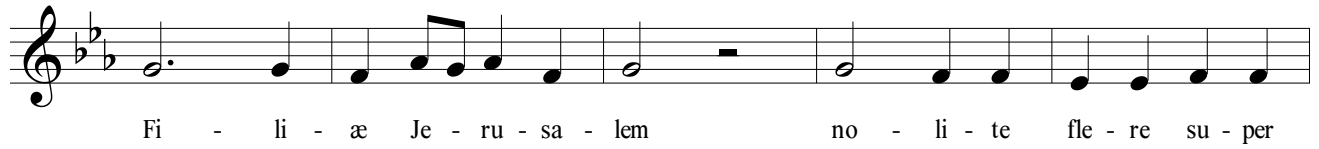
Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Alto

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for an Alto voice part in G minor (three flats) and 4/4 time. It consists of eight staves of music with lyrics underneath. The tempo is marked as ♩ = 69. The lyrics are in Latin. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and a double bar line with a repeat sign. The lyrics are: Po - pu - le me - us, po - pu - le me - us, quid fe - ci ti - bi? quid fe - ci ti - bi? Po - pu - le me - us, Po - pu - le me - us aut in quo con - tris - ta - vi te? qui - a e - du - xi te de ter - ra Æ - gy - pti pa - ras - ti cru - cem Sal - va - to - ri tu o qui - a e - du - xi te de ter - ra Æ - gy - pti Sal - va - to - ri tu - o, tu - o.

Po - pu - le me - us,

7 po - pu - le me - us, po - pu - le me - us, quid fe - ci ti - bi?

14 quid fe - ci ti - bi?

20 Po - pu - le me - us, Po - pu - le me - us aut in

27 quo con - tris - ta - vi te? qui - a e - du - xi te de ter - ra Æ -

33 gy - pti pa - ras - ti cru - cem Sal - va - to - ri tu o

39 qui - a e - du - xi te de ter - ra Æ - gy - pti Sal - va -

46 to - ri tu - o, tu - o.

Motetos de Passos

Tenor

Pater mi

Nº 1

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

8 *f* Pa - ter — mi si pos - si - bi - le est **3**

8 *f* Pa - ter mi si pos - si - bi - le est *f* tran - se - at a

15 me, tran - se - at a me *p* ca - lix is - te ca - lix is - te
cresc.

22 ca - lix is - te is - te **5** sed si - cut tu

33 non si - cut e - go vo - lo sed si - cut tu,

39 *f* sed si - cut tu, sed si - cut tu. sed si - cut sed — si - cut tu.

Motetos de Passos

Tenor

Bajulans

Nº 2

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

8 *f* Ba - ju - lans, Ba - ju - lans Ba - ju -

7 8 lans si - bi cru - cem Je - - - - -

14 8 - sus. Ba - ju - lans si - bi cru - cem cru - cem Je - sus
p

20 8 Je - sus e - xi - vit in e - um e - xi - vit in e - um

26 8 qui di - ci-tur Cal - va - ri - e lo - cum qui di - ci-

32 8 tur Cal - va - ri - e lo - cum *p* Cal - va - ri - e lo - cum.

Motetos de Passos

Tenor

Exeamus

Nº 3

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

f Ex - e - a - mus er - go ad e - - - um

ex - e - a - mus er - go ad e - um ex - tra cas -

- - tra im - pro - pe - ri - um e - jus por - tan -

- - tes im - pro - pe - ri - um im - pro - pe - ri - um e -

- jus por - tan - tes im - pro - pe - ri - um im - pro -

pe - ri - um e - jus por - tan - - - - tes.

rit.

Tenor

Motetos de Passos

O vos omnes

Nº 4

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

The musical score is written for a Tenor voice in G minor (three flats) and 4/4 time. It consists of eight staves of music. The lyrics are written below the notes. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *rall.* (rallentando). The score includes measure numbers 8, 6, 12, 18, 25, 31, 36, and 41. The lyrics are: "O vos omnes qui tran-si-tis per vi-am", "O vos omnes at-ten-di-te et vi-de-te", "et vi-de-te si est do-lor si est do-lor", "si-cut do-lor me-us", "O vos omnes, o vos", "qui tran-si-tis per vi-am at-ten-di-te, at-ten-di-te, at-ten-di-te et vi-de-te", "et vi-de-te si est do-lor si-cut", "do-lor si-cut do-lor me-us", and "si-cut do-lor me-us".

f O vos om - nes *p* qui tran - si - tis per vi - am

f O vos om - nes *f* at - ten - di-te et vi - de - te

et vi - de - te si est do - lor si est do - lor

p si - cut do - lor me - us *ff* O vos om - nes, o vos
cresc.

qui tran - si - tis per vi - am at - ten - di-te, at - ten - di-te, at - ten - di-te et vi -
p cresc.

de - te *ff* et vi - de - te si est do - lor si - cut

do - lor si - cut do - lor me - - - us
rall.

si - cut do - lor me - - - - us.

Tenor

Nº 5

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

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Abril de 2017

Motetos de Passos

Tenor

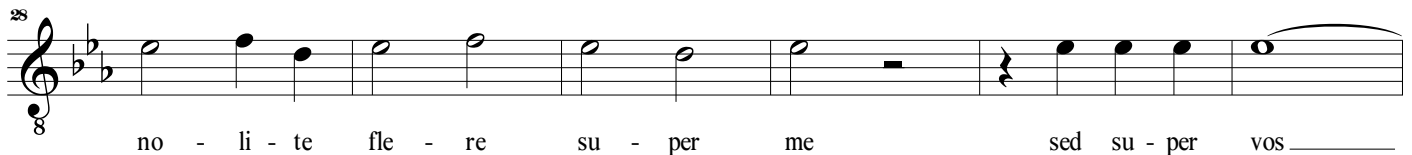
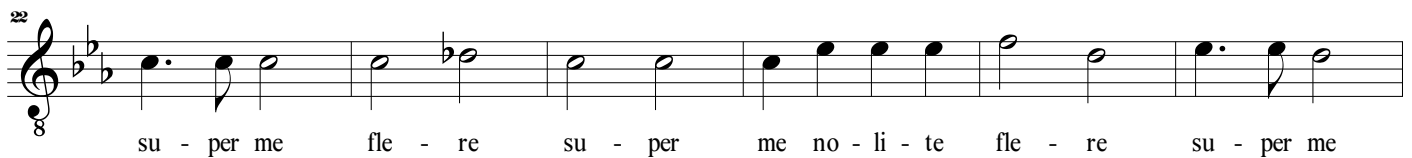
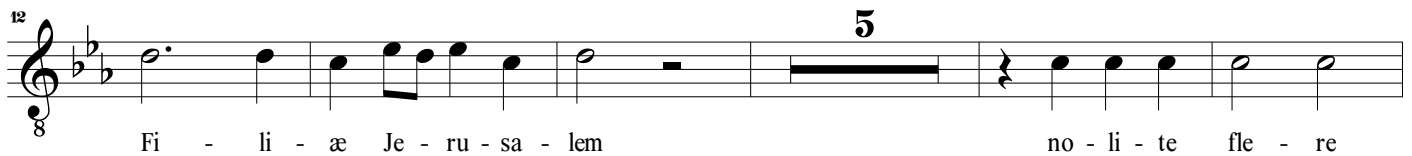
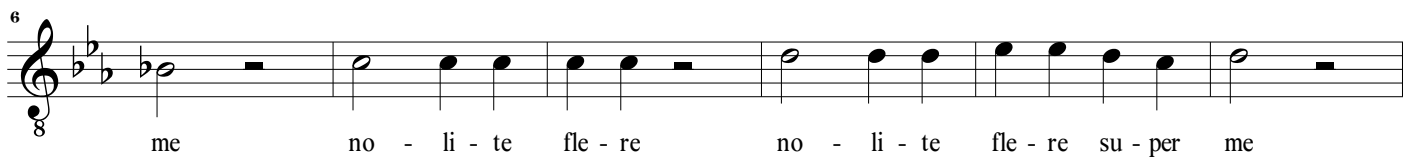
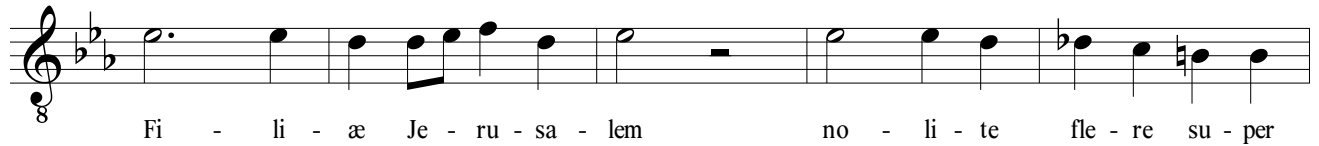
Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Tenor

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

Po - pu - le me - us,

po - pu - le me - us, po - pu - le me - us, quid fe - ci ti - bi?

quid fe - ci ti - bi?

Po - pu - le me - us, Po - pu - le me - us aut in

quo con - tris - ta - vi te? qui - a e - du - xi te de ter - ra Æ - gy - pti

qui - a e - du - xi te de ter - ra Æ - gy - pti

Sal - va - to - ri tu - o, tu - o.

Motetos de Passos

Bass

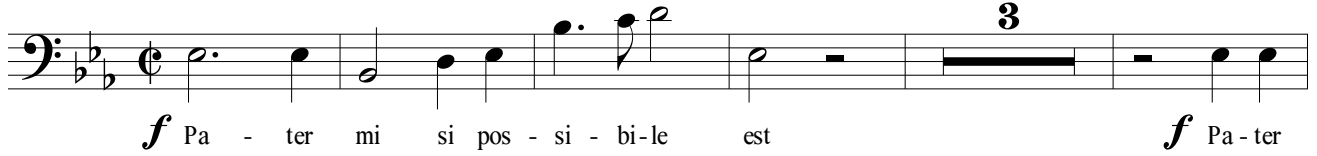
Pater mi

Nº 1

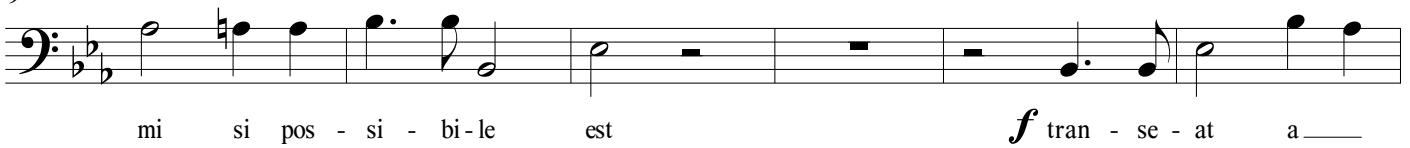
Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

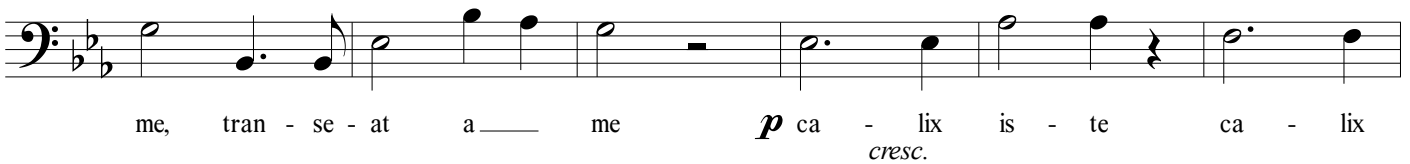
$\text{♩} = 69$



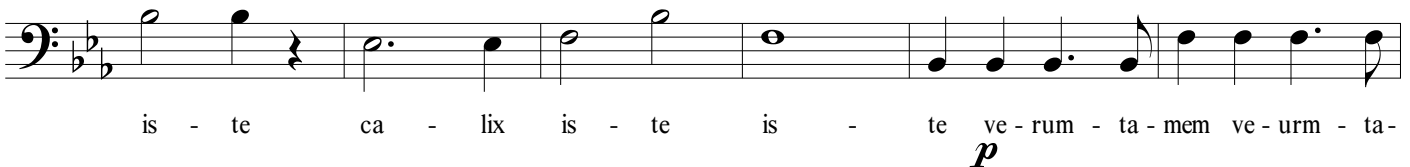
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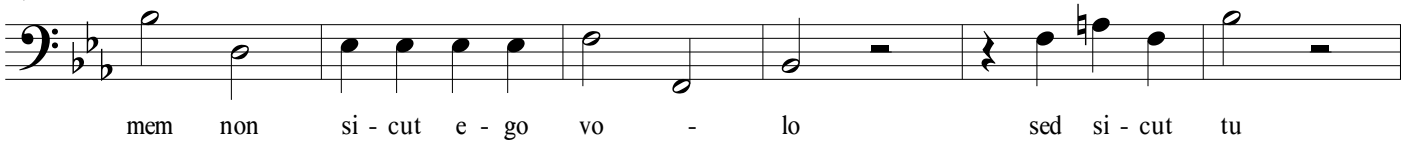
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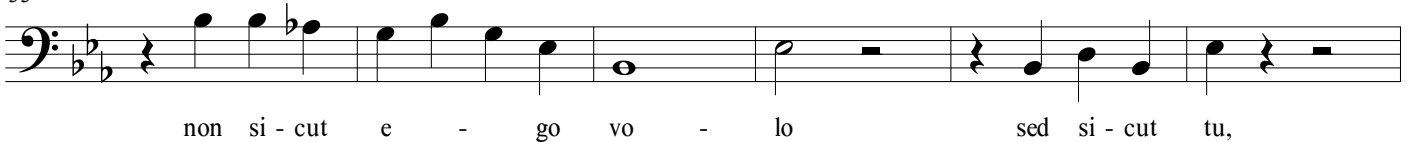
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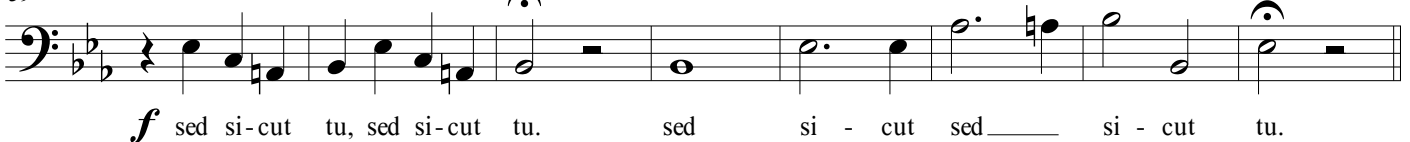
27



33



39



Motetos de Passos

Bass

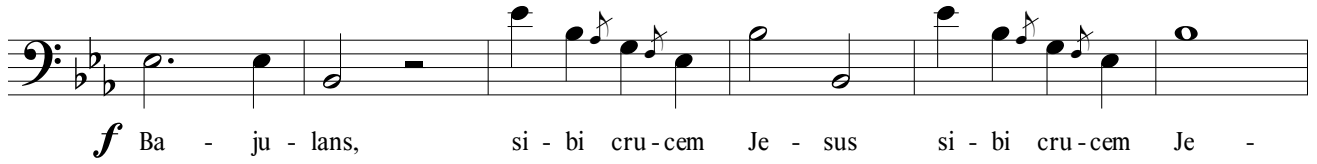
Bajulans

Nº 2

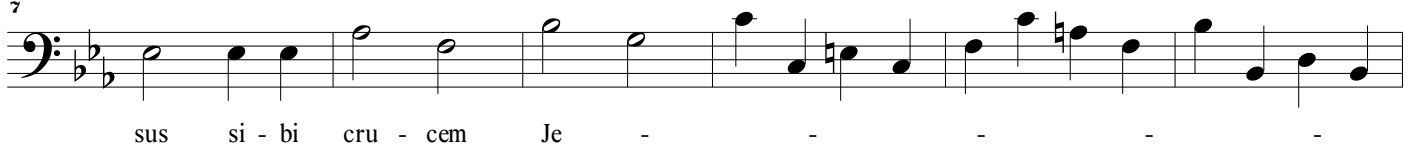
Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$



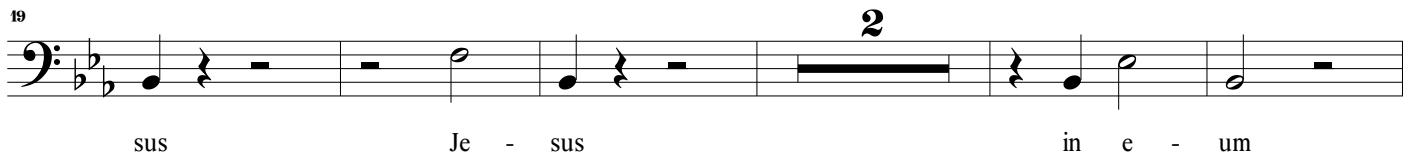
7



13



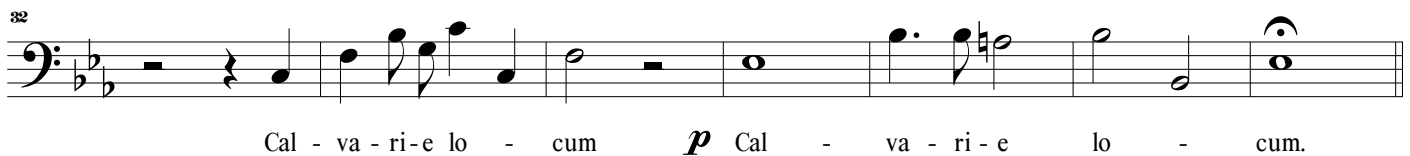
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26



32



Motetos de Passos

Bass

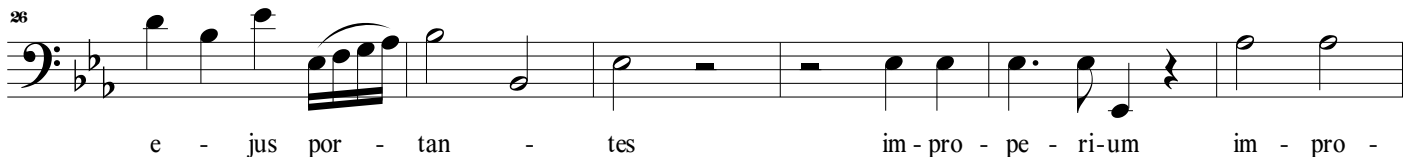
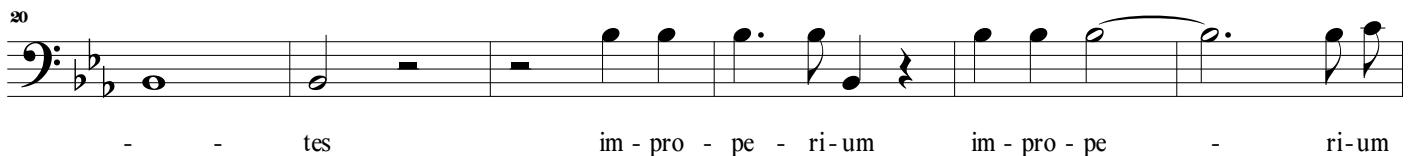
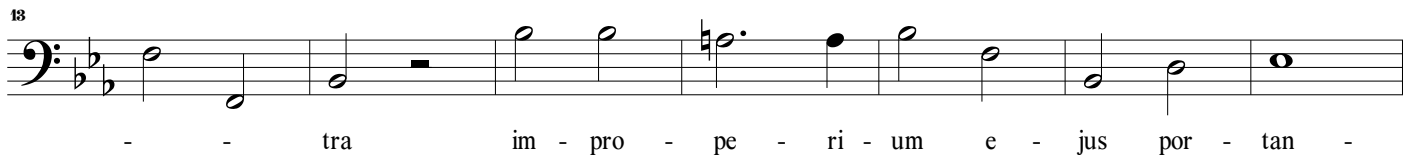
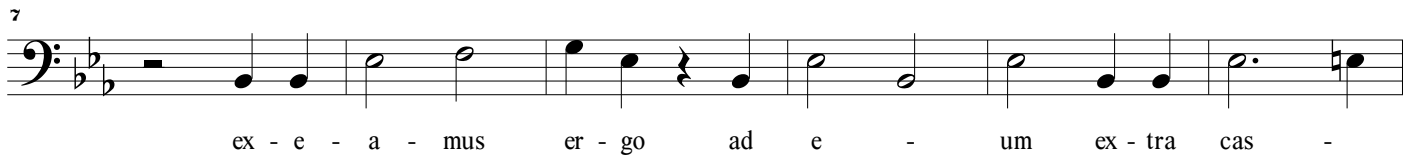
Exeamus

Nº 3

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$



Bass

Motetos de Passos

O vos omnes

Nº 4

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

The musical score is written for a Bass voice part. It consists of seven staves of music, each with a corresponding line of lyrics. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as 69 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Latin and Portuguese. The score is divided into measures, with measure numbers 8, 14, 21, 27, 33, and 39 indicated at the start of their respective staves. The lyrics are: 'f O vos om - nes', 'f at - ten - di - te et vi - de - te et vi - de - te', 'si est do - lor si est do - lor p si - cut do - lor me -', 'us ff at - ten - di - te et vi - de - te qui tran - si - tis per vi - am qui tran -', 'si - tis per vi - am at - ten - di - te, at - ten - di - te et vi - de - te et vi -', 'de - te si est do - lor si - cut do - - - - - lor me -', and '- - - - - us si - cut do - lor me - - - - - us.'.

f O vos om - nes *f* O vos om - nes

8 *f* at - ten - di - te et vi - de - te et vi - de - te

14 si est do - lor si est do - lor *p* si - cut do - lor me - *cresc.*

21 us *ff* at - ten - di - te et vi - de - te qui tran - si - tis per vi - am qui tran -

27 si - tis per vi - am at - ten - di - te, at - ten - di - te et vi - de - te et vi - *p cresc. ff*

33 de - te si est do - lor si - cut do - - - - - lor me -

39 *rall.* - - - - - us si - cut do - lor me - - - - - us.

Bass

Nº 5

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

An - ga - ri - a - ve - runt Si - mo - nem Cy - ri - ne - um

An - ga - ri - a - ve - runt An - ga - ri - a - ve - runt Si -

mo - nem Cy - ri - ne - um, Si - mo-nem Cy - ri - ne -

- - um ve - ni - en - te de vil - la ut tol - le - re ut tol - le - re cru - cem Je -

sus Ve - ni - en - te de vil - la Cy - ri - ne - um Si - mo-nem

Cy - ri - ne - um ut tol - le - re cru - cem Je - sus

cru - cem Je - sus cru - cem Je - sus cru - cem Je - sus.

Bass

Nº 6

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

Fi - li - æ Je - ru - sa - lem no - li - te fle - re su - per

34

— sed su - per vos et su - per Fi - li - os ves - tros.

Motetos de Passos

Bass

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Flute 1

Pater mi

Nº 1

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

The musical score is written for Flute 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as quarter note = 69. The score consists of eight staves of music. The first staff starts with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The fourth staff starts with a piano (p) dynamic and ends with a piano (p) dynamic. The fifth staff starts with a piano (p) dynamic and ends with a piano (p) dynamic. The sixth staff starts with a piano (p) dynamic and ends with a piano (p) dynamic. The seventh staff starts with a piano (p) dynamic and ends with a piano (p) dynamic. The eighth staff starts with a forte (f) dynamic and ends with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

f *p*

f

p *f*

p *cresc.*

p

f

f

Flute 1

Nº 2

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

f

6

11

p

17

22

27

32

p

36

Motetos de Passos

Flute 1

Exeamus

Nº 3

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

f

6

12

18

24

30

rit.

O vos omnes

Nº 4

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

f *p* *f*

p *f*

p *cresc.*

p *cresc.* *ff*

p

ff

rall.

Motetos de Passos

Flute 1

Angariaverunt

Nº 5

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

6

11

17

23

29

35

40

Motetos de Passos

Flute 1

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for Flute 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked as ♩ = 69. The score consists of eight staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31 and features many notes with accents (>). The eighth staff starts at measure 35 and ends with a final double bar line and a fermata over the last note.

Motetos de Passos

Flute 1

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for Flute 1 in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 69. The score consists of nine staves of music. The first staff contains measures 1 through 5. The second staff starts at measure 6 and ends at measure 11. The third staff starts at measure 12 and ends at measure 17. The fourth staff starts at measure 18 and ends at measure 22. The fifth staff starts at measure 23 and ends at measure 27. The sixth staff starts at measure 28 and ends at measure 32. The seventh staff starts at measure 33 and ends at measure 37. The eighth staff starts at measure 38 and ends at measure 43. The ninth staff starts at measure 44 and ends at measure 48, concluding with a double bar line. The melody is primarily composed of quarter and eighth notes, with some rests and dynamic markings.

Flute 2

Pater mi

Nº 1

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

f *p*

6 *f*

11 *p* *f*

16 *p* *cresc.*

22 *p*

28

34 *f*

40

Motetos de Passos

Flute 2

Bajulans

Nº 2

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

f

6

12

p

18

23

29

34

p

Motetos de Passos

Flute 2

Exeamus

Nº 3

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

f

7

13

19

25

31

rit.

O vos omnes

Nº 4

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

f *p* *f*

p *f*

p

p *cresc.*

p *cresc.* *ff*

p *ff*

p

rall.

Motetos de Passos

Flute 2

Angariaverunt

Nº 5

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

6

12

18

24

30

36

41

Motetos de Passos

Flute 2

Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for Flute 2 in a single system. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 69. The score consists of eight staves of music. The first staff contains measures 1 through 5. The second staff is marked with a '6' at the beginning and contains measures 6 through 10. The third staff is marked with an '11' at the beginning and contains measures 11 through 15. The fourth staff is marked with a '16' at the beginning and contains measures 16 through 20. The fifth staff is marked with a '21' at the beginning and contains measures 21 through 25. The sixth staff is marked with a '27' at the beginning and contains measures 27 through 31. The seventh staff is marked with a '32' at the beginning and contains measures 32 through 35. The eighth staff is marked with a '36' at the beginning and contains measures 36 through 39. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents (>).

Motetos de Passos

Flute 2

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for Flute 2 in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 69. The score consists of eight staves of music, each starting with a measure number: 6, 12, 18, 23, 28, 34, 40, and 46. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line at the end of the eighth staff.

Horn in F

Pater mi

Nº 1

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

f *p*

f *p* *f*

p

cresc.

p

f

Motetos de Passos

Horn in F

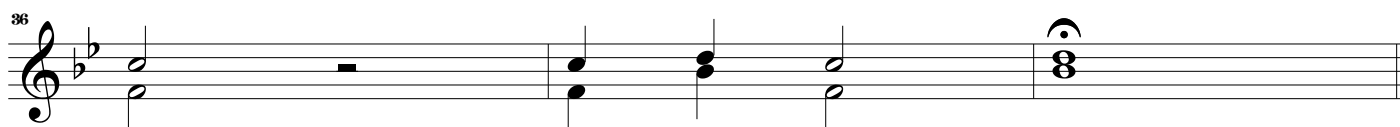
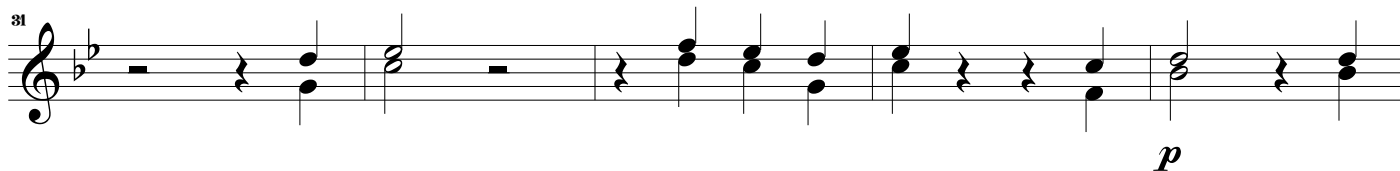
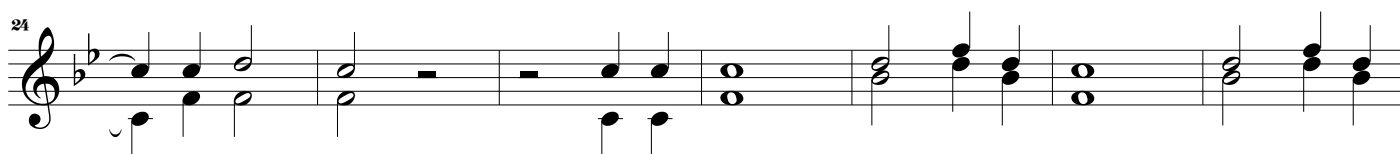
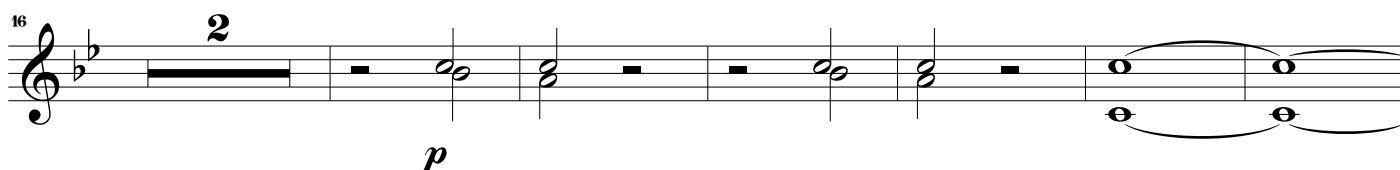
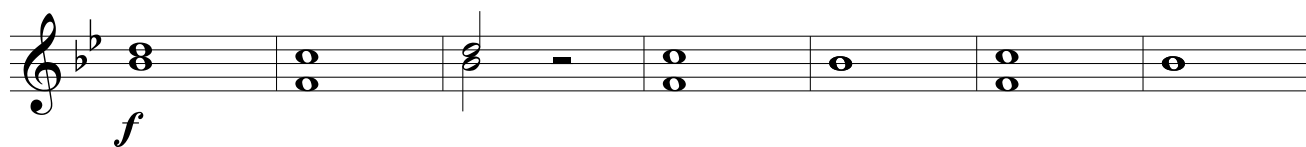
Bajulans

Nº 2

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Horn in F

Exeamus

Nº 3

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

4

f

10

17

24

31

rit.

The musical score is for a Horn in F part. It is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 69. The score begins with a 4-measure rest, followed by a forte (f) dynamic. The music consists of several measures of eighth and quarter notes, with some measures containing rests. The score is divided into five staves, with measure numbers 10, 17, 24, and 31 indicated at the start of each staff. The final measure of the score is marked with a ritardando (rit.) and a final chord.

Horn in F
Versão 1

Motetos de Passos

O vos omnes

Nº 4

Há duas partes de trompa para esse moteto,
a segunda, evidentemente, mais antiga.

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$

f *f* *p cresc.* *p cresc. ff mf* *p ff* *rall.*

Horn in F
Versão 2

Motetos de Passos

O vos omnes

Nº 4

Há duas partes de trompa para esse moteto,
a segunda, evidentemente, mais antiga.

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

7

13

19

26

34

f

f

ff

mf

ff

rall.

Motetos de Passos

Horn in F

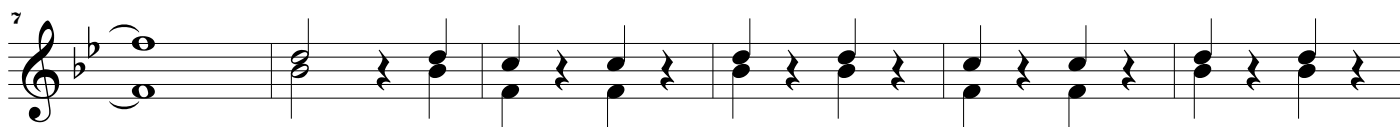
Angariaverunt

Nº 5

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Horn in F

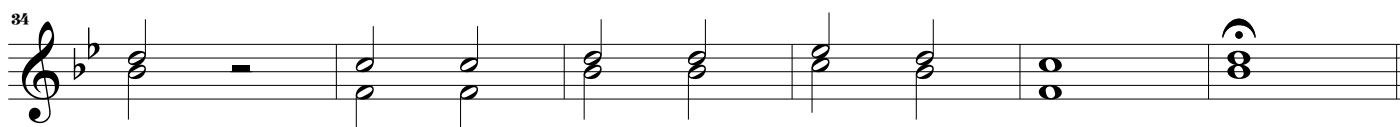
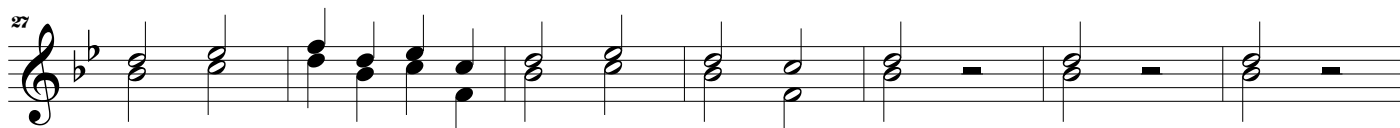
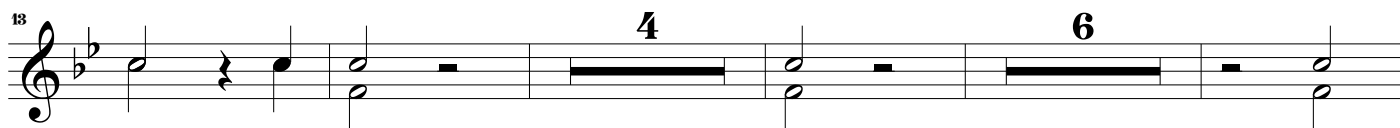
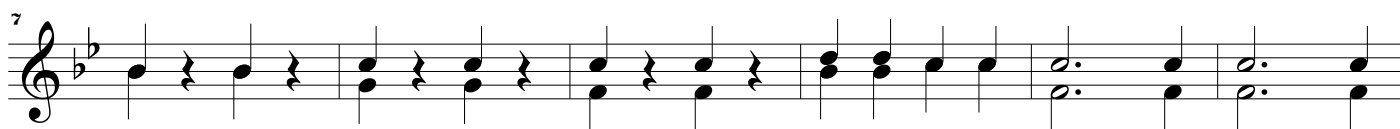
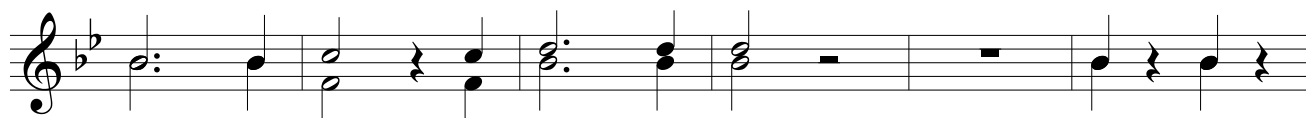
Filiæ Jerusalem

Nº 6

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Motetos de Passos

Horn in F

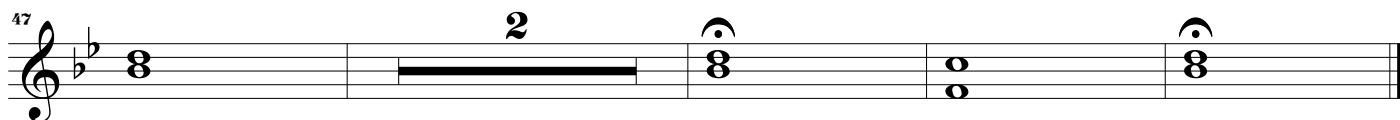
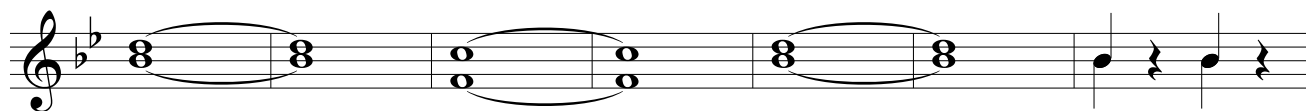
Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



Contrabass

Pater mi

Nº 1

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for Contrabass in a key of two flats (B-flat and E-flat) and common time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fifth staff begins with a piano (*p*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Motetos de Passos

Contrabass

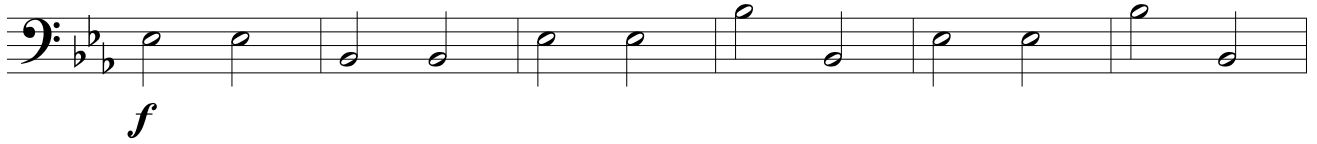
Bajulans

Nº 2

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

$\text{♩} = 69$



Contrabass

Nº 3

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



7



13



20



26



32



Contrabass

Motetos de Passos

O vos omnes

Nº 4

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

f *p* *f*

7 *p* *f*

12

18 *p* *p* *ff*

24 *p*

29 *cresc.* *ff*

34

39 *rall.*

Motetos de Passos

Contrabass

Angariaverunt

Nº 5

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for Contrabass in a key of two flats (B-flat and E-flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked as ♩ = 69. The score includes measure numbers 6, 11, 17, 23, 29, 35, and 41. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The final measure of the eighth staff is a whole note with a fermata.

Contrabass

Nº 6

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69



6



12



18



24



30



35



Motetos de Passos

Contrabass

Popule meus

Nº 7

Manoel Dias de Oliveira

Versão a 4 vozes por Rafael Sales Arantes
de acordo com versão cantada em Aiuruoca

♩ = 69

The musical score is written for Contrabass in a key of two flats (B-flat and E-flat) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked as ♩ = 69. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots.

6

12

18

24

30

36

42

47