

Ave verum corpus

H 233

M A Charpentier

Violin 1

Violin 2

Soprano

Alto

Basse continue

A - ve ve-rum cor-pus

A - ve ve-rum cor-pus na-tum ex Ma - ri - a vir - gi - ne,

#4
2

6

Vln. 1

Vln. 2

S.

A.

B.C.

na-tum ex Ma - ri - a vir - gi - ne, a - ve ve-rum cor-pus na-tum ex Ma-

a - ve, a - ve, a - ve ve-rum cor-pus na-tum ex Ma-

#4
2

#

#

#

11

Vln. 1

Vln. 2

S.

A.

B.C.

ri - a vir - gi - ne,

ri - a vir - gi - ne, ve - re

9 8
7 6

17

Vln. 1

Vln. 2

S.

A.

B.C.

pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne,

♭6 6 6 ♭10 9

22

Vln. 1

Vln. 2

S.

A.

B.C.

cu - jus

10 8 10 # b10 8 7 4 3
9 9 9 7 9 6 #3

27

Vln. 1

Vln. 2

S.

A.

B.C.

la - tus per - fo - ra - tum un - da flu - xit cum san - gui - ne, un - da

6 7 6 # 6 6 # 7 #

32

Vln. 1

Vln. 2

S.

A.

B.C.

flu - xit cum san - gui - ne,

Detailed description: This block contains measures 32 through 37 of a musical score. Vln. 1 and Vln. 2 have whole rests from measure 32 to 35, then play a rising eighth-note line. Soprano and Alto sing the phrase 'flu - xit cum san - gui - ne,' with a slur over the first four notes. Bassoon plays a descending eighth-note line.

38

Vln. 1

Vln. 2

S.

A.

B.C.

es - to no - bis prae-gu -

es - to no - bis prae-gu - sta-tum, es - to no - bis prae-gu -

#6

Detailed description: This block contains measures 38 through 42. Vln. 1 and Vln. 2 play a rising eighth-note line. Soprano and Alto sing 'es - to no - bis prae-gu - sta-tum, es - to no - bis prae-gu -'. Bassoon plays a descending line. The page number '4' is at the top left. The measure numbers '32' and '38' are above the first staves of their respective systems. The lyrics are placed below the vocal staves. The Bassoon part is labeled 'B.C.'.

43

Vln. 1

Vln. 2

S.

A.

B.C.

sta-tum mor - tis in ex - a - mi - ne, o pi - e, o

sta-tum mor - tis in ex - a - mi - ne, o dul - cis,

6 4 3 b6

49

Vln. 1

Vln. 2

S.

A.

B.C.

Je - su fi - li Ma - ri - ae, o pi - e, o, —

o dul - cis, o pi - e,

6 6 4 3 #

b #4 2 #

55

Vln. 1

Vln. 2

S.

A.

B.C.

o Je - su fi - li Ma - ri - ae.

o Je - su fi - li Ma - ri - ae.

7 #3 6 4 5 #

Detailed description: This block contains the musical notation for measures 55 through 59. Vln. 1 and Vln. 2 are in treble clef with a key signature of one sharp (F#). Vln. 1 plays a melodic line with eighth and quarter notes. Vln. 2 plays a similar line, often in harmony with Vln. 1. The vocal parts, Soprano (S.) and Alto (A.), sing the lyrics 'o Je - su fi - li Ma - ri - ae.' in a simple, homophonic style. The Bassoon (B.C.) plays a supporting bass line. Fingering for the bassoon is indicated as 7 #3 6 4 5 #.

60

Vln. 1

Vln. 2

S.

A.

B.C.

10 8 9 # 7 b6

Detailed description: This block contains the musical notation for measures 60 through 64. Vln. 1 and Vln. 2 continue their melodic lines. The vocal parts (S. and A.) are silent, indicated by whole rests. The Bassoon (B.C.) continues its bass line. Fingering for the bassoon is indicated as 10 8 9 # 7 b6.