

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Score (05':25")

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato ♩ = 100

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

PICTURES at an EXHIBITION - Moussorgsky - Score

2
4

This musical score page features ten staves for brass instruments, arranged in two systems of five. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trumpet 4 (C Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score is in 6/4 time and consists of four measures. The first measure is in 6/4 time, the second and fourth measures are in 5/4 time, and the third measure is in 6/4 time. The key signature has two flats (B-flat and E-flat). The first two staves (Hn. 1 and Hn. 2) play a melodic line in the first measure, followed by rests in the second measure, and then a rhythmic pattern of eighth notes in the third measure. The next four staves (C Tpt. 1 and 2, C Tpt. 3 and 4) play a melodic line in the first measure, followed by rests in the second measure, and then a rhythmic pattern of eighth notes in the third measure. The last three staves (Tbn. 1, 2, and 3) play a rhythmic pattern of eighth notes in the first measure, followed by rests in the second measure, and then a rhythmic pattern of eighth notes in the third measure. The Tuba staff plays a rhythmic pattern of eighth notes in the first measure, followed by rests in the second measure, and then a rhythmic pattern of eighth notes in the third measure. The dynamic marking *mf* (mezzo-forte) is present in the third measure for the C Tpt. 3 and C Tpt. 4 staves.

PICTURES at an EXHIBITION - Moussorgsky - Score

4
10

This musical score page features ten staves for brass instruments, arranged in two systems of five. The instruments are: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score is in B-flat major and consists of three measures. The first measure is in 4/4 time, the second in 5/4, and the third in 6/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some performance markings like slurs and hairpins.

PICTURES at an EXHIBITION - Moussorgsky - Score

13

Musical score for Pictures at an Exhibition, page 5, measures 13-15. The score includes parts for Horns 1 and 2, Cornets 1-4, Trombones 1-3, Baritone Trombone, and Tuba. The key signature is B-flat major, and the time signature is 3/4. The music is marked with a forte (*f*) dynamic.

Hn. 1: Treble clef, B-flat major. Measures 13-15: quarter notes G4, A4, B4, C5, B4, A4, G4.

Hn. 2: Treble clef, B-flat major. Measures 13-15: quarter notes G4, A4, B4, C5, B4, A4, G4.

C Tpt. 1: Treble clef, B-flat major. Measures 13-15: quarter notes G4, A4, B4, C5, B4, A4, G4.

C Tpt. 2: Treble clef, B-flat major. Measures 13-15: quarter notes G4, A4, B4, C5, B4, A4, G4.

C Tpt. 3: Treble clef, B-flat major. Measures 13-15: quarter notes G4, A4, B4, C5, B4, A4, G4.

C Tpt. 4: Treble clef, B-flat major. Measures 13-15: quarter notes G4, A4, B4, C5, B4, A4, G4.

Tbn. 1: Bass clef, B-flat major. Measures 13-15: quarter notes G2, A2, B2, C3, B2, A2, G2.

Tbn. 2: Bass clef, B-flat major. Measures 13-15: quarter notes G2, A2, B2, C3, B2, A2, G2.

Tbn. 3: Bass clef, B-flat major. Measures 13-15: quarter notes G2, A2, B2, C3, B2, A2, G2.

B. Tbn.: Bass clef, B-flat major. Measures 13-15: quarter notes G2, A2, B2, C3, B2, A2, G2.

Tuba: Bass clef, B-flat major. Measures 13-15: quarter notes G2, A2, B2, C3, B2, A2, G2.

PICTURES at an EXHIBITION - Moussorgsky - Score

6
16

This musical score page features ten staves for brass instruments, all in the key of B-flat major. The instruments are: Horn 1, Horn 2, Cornet 1, Cornet 2, Cornet 3, Cornet 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The score is divided into three measures. Horn 1 and 2 play a melodic line with some chromaticism. Cornets 1 and 2 have rests in the first measure and enter in the second. Cornets 3 and 4 play a sustained line with a melodic flourish. Trombone 1 has a melodic line, while Trombones 2 and 3 are silent. The Baritone Trombone and Tuba provide a steady bass accompaniment.

PICTURES at an EXHIBITION - Moussorgsky - Score

19

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

PICTURES at an EXHIBITION - Moussorgsky - Score

2. The Troubadour - Andante cantabile e con dolore

8
23

Hn. 1 *ff* *molto rit.*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

C Tpt. 4 *ff*

Tbn. 1 *ff* *p*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff* *p*

Tuba *ff* *p*

PICTURES at an EXHIBITION - Moussorgsky - Score

28

The musical score for this page consists of ten staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Cornet 3 (C Tpt. 3), Cornet 4 (C Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The key signature is B-flat major (two flats). The score is divided into six measures. Measures 28-31 show various musical notations, including rests, notes, and dynamic markings. Measure 32 shows a change in dynamics for the Trombone 1 and Baritone Trombone parts. Measure 33 shows a final melodic line for the Horn 1 part.

PICTURES at an EXHIBITION - Moussorgsky - Score

10
34

10
34

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description of the musical score: This page of the score covers measures 34 through 39. The key signature is B-flat major (one flat) and the time signature is 3/4. The Horn 1 part (Hn. 1) has a melodic line starting in measure 34 with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest in measure 39. The other Horn 2 (Hn. 2) and all four Cornet (C Tpt.) parts are silent throughout. The first Trombone (Tbn. 1) part has a melodic line starting in measure 38 with eighth notes. The second Trombone (Tbn. 2) part has a single dotted quarter note in measure 39. The third Trombone (Tbn. 3) part is silent. The Baritone Trombone (B. Tbn.) part has a melodic line starting in measure 34 with a dotted quarter note, followed by eighth notes, and ending with a quarter note in measure 39. The Tuba part has a rhythmic line of eighth notes starting in measure 34 and ending with a quarter note in measure 39.

PICTURES at an EXHIBITION - Moussorgsky - Score

40

a2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This page of the score, numbered 40, features ten staves for brass instruments. The key signature is B-flat major (two flats). The first two staves, Horns 1 and 2, have a dynamic marking of *a2* above the first measure. Horn 1 plays a melodic line starting with a half note, while Horn 2 has rests until the third measure. The four Cornet parts (C Tpt. 1-4) are marked with rests throughout. The three Trombone parts (Tbn. 1-3) and the Baritone Trombone (B. Tbn.) and Tuba have active parts. Tbn. 1 has a melodic line with eighth notes. Tbn. 2 has a line with half notes and rests. Tbn. 3 has a rhythmic pattern of eighth notes. B. Tbn. and Tuba have lines with eighth notes and rests.

PICTURES at an EXHIBITION - Moussorgsky - Score

12
46

This musical score page features ten staves for various instruments. The top two staves, labeled 'Hn. 1' and 'Hn. 2', are in treble clef and play a melodic line with eighth and quarter notes. The next four staves, labeled 'C Tpt. 1' through 'C Tpt. 4', are in treble clef and contain rests, indicating that the trumpet section is silent during this passage. The bottom four staves, labeled 'Tbn. 1', 'Tbn. 2', 'B. Tbn.', and 'Tuba', are in bass clef. The trombone section (Tbn. 1-3) plays a rhythmic pattern of quarter notes with eighth rests. The Baritone Trombone (B. Tbn.) and Tuba play a slower, more melodic line with dotted and half notes.

PICTURES at an EXHIBITION - Moussorgsky - Score

14
58

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

64

Musical score for Pictures at an Exhibition, page 15, measures 64-69. The score includes parts for Horns 1 and 2, four Cornet parts, three Trombone parts, Baritone Trombone, and Tuba. The key signature is B-flat major and the time signature is 3/4.

Hn. 1: Measures 64-69. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Hn. 2: Measures 64-69. Melody: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

C Tpt. 1-4: Measures 64-69. Rests.

Tbn. 1: Measures 64-65. Melody: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 66: G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Measure 67: Rest. Measure 68: Rest. Measure 69: Rest.

Tbn. 2-3: Measures 64-69. Rests.

B. Tbn.: Measures 64-69. Melody: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half).

Tuba: Measures 64-69. Melody: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half).

PICTURES at an EXHIBITION - Moussorgsky - Score

16
70

The musical score is arranged in ten staves, each with a specific instrument label on the left. The instruments are: Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first staff (Hn. 1) begins with a treble clef and a key signature of two flats. The subsequent staves for the other instruments also use treble clefs, except for the Trombone and Tuba parts which use bass clefs. The music is organized into measures, with vertical bar lines separating them. The score shows a complex interplay of melodic lines across the different instruments, with some parts featuring sustained notes and others more active rhythmic patterns.

PICTURES at an EXHIBITION - Moussorgsky - Score

76

Musical score for Pictures at an Exhibition, page 17, measures 76-81. The score includes parts for Horns 1 and 2, Cornets 1-4, Trombones 1-3, Baritone Trombone, and Tuba. The music is in 3/4 time with a key signature of two flats. The score shows various musical notations including notes, rests, and dynamic markings.

Instrument parts shown:

- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- C Tpt. 3
- C Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

PICTURES at an EXHIBITION - Moussorgsky - Score

18
82

This musical score page features ten staves for brass instruments. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trumpet 4 (C Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tuba). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first five measures of the page are marked with a *pp* (pianissimo) dynamic. The Tuba part includes 'Solo' markings in measures 2, 4, and 6. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

88

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *Solo*

Tuba *Solo*

PICTURES at an EXHIBITION - Moussorgsky - Score

20
94

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Solo

Solo

PICTURES at an EXHIBITION - Moussorgsky - Score

100

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

Solo

PICTURES at an EXHIBITION - Moussorgsky - Score
3. Promenade - Moderato non tanto, pesantemente

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

109

Musical score for Pictures at an Exhibition, page 23, measures 109-111. The score is for a full orchestra and includes parts for Horns 1 and 2, four Cornets (C Tpt. 1-4), three Trombones (Tbn. 1-3), Baritone Trombone (B. Tbn.), and Tuba. The key signature is B-flat major (two flats). The time signature changes from 6/4 to 5/4 and back to 4/4. The first horn parts have a *rit.* marking in the third measure. The tuba part has a fermata in the first measure.

109

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

PICTURES at an EXHIBITION - Moussorgsky - Score
4. Children Quarrelling at Play - Allegretto non troppo

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Hn. 1:** Horn 1, Treble clef, 4/4 time. Dynamic: *mp*. Part 1: Rest. Part 2: Quarter notes G4, F#4, E4, D4. Part 3: Rest. Part 4: Quarter notes G4, F#4, E4, D4.
- Hn. 2:** Horn 2, Treble clef, 4/4 time. Dynamic: *mp*. Part 1: Rest. Part 2: Quarter notes G4, F#4, E4, D4. Part 3: Rest. Part 4: Quarter notes G4, F#4, E4, D4.
- C Tpt. 1:** Trumpet 1, Treble clef, 4/4 time. Dynamic: *mp*. Part 1: Quarter notes G4, F#4, E4, D4. Part 2: Sixteenth-note triplet: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294

116

Musical score for Pictures at an Exhibition, page 25, measures 116-119. The score includes parts for Horns 1 & 2, Cornets 1-4, Trombones 1-3, Baritone Trombone, and Tuba. Dynamics include *mf* and *cresc.*

Hn. 1: Treble clef, B-flat key signature. Measure 116: whole rest. Measure 117: quarter notes G4, A4, B4. Measure 118: whole rest. Measure 119: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Hn. 2: Treble clef, B-flat key signature. Measure 116: whole rest. Measure 117: quarter notes G4, A4, B4. Measure 118: whole rest. Measure 119: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

C Tpt. 1: Treble clef, B-flat key signature. Measure 116: quarter notes G4, A4, B4. Measure 117: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 118: quarter notes G4, A4, B4. Measure 119: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *mf*.

C Tpt. 2: Treble clef, B-flat key signature. Measure 116: quarter notes G4, A4, B4. Measure 117: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 118: quarter notes G4, A4, B4. Measure 119: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *mf*.

C Tpt. 3: Treble clef, B-flat key signature. Measure 116: quarter notes G4, A4, B4. Measure 117: quarter notes G4, A4, B4. Measure 118: quarter notes G4, A4, B4. Measure 119: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *mf*.

C Tpt. 4: Treble clef, B-flat key signature. Measure 116: quarter notes G4, A4, B4. Measure 117: whole rest. Measure 118: quarter notes G4, A4, B4. Measure 119: quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *mf*.

Tbn. 1: Bass clef, B-flat key signature. Measure 116: quarter notes G3, A3, B3. Measure 117: whole rest. Measure 118: quarter notes G3, A3, B3. Measure 119: quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *cresc.*, *mf*.

Tbn. 2: Bass clef, B-flat key signature. Measure 116: quarter notes G3, A3, B3. Measure 117: whole rest. Measure 118: quarter notes G3, A3, B3. Measure 119: quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *cresc.*, *mf*.

Tbn. 3: Bass clef, B-flat key signature. Measure 116: whole rest. Measure 117: quarter notes G3, A3, B3. Measure 118: whole rest. Measure 119: quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*.

B. Tbn.: Bass clef, B-flat key signature. Measure 116: whole rest. Measure 117: quarter notes G3, A3, B3. Measure 118: whole rest. Measure 119: quarter notes G3, A3, B3, C4, B3, A3, G3. Dynamics: *mf*.

Tuba: Bass clef, B-flat key signature. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest. Measure 119: quarter notes G2, A2, B2, C3, B2, A2, G2. Dynamics: *mf*.

PICTURES at an EXHIBITION - Moussorgsky - Score

26
120

This musical score page features ten staves for brass instruments, arranged in two systems of five. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trumpet 4 (C Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure of each staff begins with a dynamic marking of *f* (forte). The second measure contains rests for all instruments. The third measure shows various musical figures, with dynamic markings of *mp* (mezzo-piano) for Hn. 1, C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2, and *pp* (pianissimo) for C Tpt. 3. The final measure of the page shows a dynamic marking of *mf* (mezzo-forte) for the Tuba and *mp* for the other instruments.

123

Musical score for Pictures at an Exhibition, page 27, measures 123-125. The score includes parts for Horns 1 and 2, Cornets 1-4, Trombones 1-3, Baritone Trombone, and Tuba. Dynamics include *mp* and *legato*.

Hn. 1: *mp* (measures 123-125)

Hn. 2: *mp* (measures 123-125)

C Tpt. 1: *mp* (measures 123-125)

C Tpt. 2: *mp* (measures 123-125)

C Tpt. 3: *mp* (measures 123-125)

C Tpt. 4: (measures 123-125)

Tbn. 1: *legato* (measures 123-125)

Tbn. 2: *legato* (measures 123-125)

Tbn. 3: *mp* (measures 123-125)

B. Tbn.: *mp* (measures 123-125)

Tuba: (measures 123-125)

PICTURES at an EXHIBITION - Moussorgsky - Score

28
126

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

PICTURES at an EXHIBITION - Moussorgsky - Score

130

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

p

p

p

PICTURES at an EXHIBITION - Moussorgsky - Score

30
133

Hn. 1
cresc.
f

Hn. 2
cresc.
f

C Tpt. 1
cresc.
f

C Tpt. 2
cresc.
f

C Tpt. 3
cresc.
f

C Tpt. 4
cresc.
f

Tbn. 1
cresc.
f

Tbn. 2
cresc.
f

Tbn. 3
cresc.
f

B. Tbn.
cresc.
f

Tuba
cresc.
f

136

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

cresc.

mp

pp

mp

mp

mp

mp

PICTURES at an EXHIBITION - Moussorgsky - Score

32
139

Hn. 1
mp

Hn. 2
mp

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3
mp

B. Tbn.
mp

Tuba

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Horn in F 1

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato ♩ = 100

Musical score for Horn in F 1, first movement 'Promenade'. The score is written in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff starts with a 5/4 time signature, followed by 6/4, 5/4, 6/4, 5/4, and 6/4. The music begins with a whole rest, followed by a series of quarter notes and eighth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are slurs and accents throughout the piece.

2. The Troubadour - Andante cantabile e con dolore

Musical score for Horn in F 1, second movement 'The Troubadour'. The score is written in treble clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff starts with a 6/8 time signature and includes dynamics *ff* (fortissimo) and *molto rit.* (molto ritardando). The second staff has a 6/8 time signature and a fermata. The third staff has a 6/8 time signature and includes the dynamic *a2*. The fourth staff has a 7/8 time signature and includes the dynamic *pp* (pianissimo).

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Horn in F 2

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato ♩ = 100

2. The Troubadour - Andante cantabile e con dolore

PICTURES at an EXHIBITION - Moussorgsky - F Horn 2

69 3

80 4 2 *pp*

92

100 **3. Promenade - Moderato non tanto, pesantemente**
rit. *f*

106

111 **4. Children Quarrelling at Play - Allegretto non troppo**
rit. *mp*

117 2 *mf* *f*

123 6 *mp*

133 *cresc.* *f*

137 *cresc.* *mp*

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Trumpet in B \flat 1

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato $\text{♩} = 100$

Musical score for the first movement, 'Promenade', in 2/4 time. The score consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamics of *mf*, *cresc.*, *f*, and *mf*. The third staff starts with *f* and *mf*. The fourth and fifth staves continue the melodic line with various dynamics and articulation marks.

2. The Troubadour - Andante cantabile e con dolore

Musical score for the second movement, 'The Troubadour', in 6/8 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction *molto rit.*. The second staff includes a dynamic marking of *pp*. The third and fourth staves continue the melodic line with various dynamics and articulation marks, including a fermata and a repeat sign.

PICTURES at an EXHIBITION - Moussorgsky - B♭ Trumpet 1

104 **3. Promenade - Moderato non tanto, pesantemente**
f

108

112 **4. Children Quarrelling at Play - Allegretto non troppo**
mp

116

121

126

134

139

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Trumpet in B \flat 2

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato $\text{♩} = 100$

Musical score for the first movement, 'Promenade', in 2/4 time. The score is written for a single trumpet part in B-flat. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 5 and includes dynamic markings of *mf*, *cresc.*, *f*, and *mf*. The third staff starts at measure 10 and includes a dynamic marking of *f*. The fourth staff starts at measure 14 and includes a dynamic marking of *f*. The fifth staff starts at measure 19 and includes dynamic markings of *f* and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

2. The Troubadour - Andante cantabile e con dolore

Musical score for the second movement, 'The Troubadour', in 6/8 time. The score is written for a single trumpet part in B-flat. It consists of four staves of music. The first staff starts at measure 23 and includes dynamic markings of *ff* and *molto rit.*. The second staff starts at measure 28 and includes a dynamic marking of *pp*. The third staff starts at measure 56 and includes a dynamic marking of *pp*. The fourth staff starts at measure 71 and includes a dynamic marking of *pp*. The music is characterized by a slow, expressive tempo and features long, sustained notes and melodic lines.

3. Promenade - Moderato non tanto, pesantemente

88 **13**
Musical notation for measures 88-105. Measure 88 starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata covers measures 89-90. Measure 91 has a half note D5. Measure 92 has a half note E5. Measure 93 has a half note F5. Measure 94 has a half note G5. Measure 95 has a half note A5. Measure 96 has a half note B5. Measure 97 has a half note C6. Measure 98 has a half note D6. Measure 99 has a half note E6. Measure 100 has a half note F6. Measure 101 has a half note G6. Measure 102 has a half note A6. Measure 103 has a half note B6. Measure 104 has a half note C7. Measure 105 has a half note D7. Dynamics: *f*.

106
Musical notation for measures 106-110. Measure 106 has a half note G5. Measure 107 has a half note A5. Measure 108 has a half note B5. Measure 109 has a half note C6. Measure 110 has a half note D6. Dynamics: *f*.

4. Children Quarrelling at Play - Allegretto non troppo

110 **2**
Musical notation for measures 110-114. Measure 110 has a half note G4. Measure 111 has a half note A4. Measure 112 has a half note B4. Measure 113 has a half note C5. Measure 114 has a half note D5. Dynamics: *mp*.

115
Musical notation for measures 115-118. Measure 115 has a half note E5. Measure 116 has a half note F5. Measure 117 has a half note G5. Measure 118 has a half note A5. Dynamics: *cresc.*

119
Musical notation for measures 119-123. Measure 119 has a half note B5. Measure 120 has a half note C6. Measure 121 has a half note D6. Measure 122 has a half note E6. Measure 123 has a half note F6. Dynamics: *mf*, *f*, *mp*.

124
Musical notation for measures 124-129. Measure 124 has a half note G6. Measure 125 has a half note A6. Measure 126 has a half note B6. Measure 127 has a half note C7. Measure 128 has a half note D7. Measure 129 has a half note E7. Dynamics: *mp*, *mp*.

130 **2**
Musical notation for measures 130-137. Measure 130 has a half note F6. Measure 131 has a half note G6. Measure 132 has a half note A6. Measure 133 has a half note B6. Measure 134 has a half note C7. Measure 135 has a half note D7. Measure 136 has a half note E7. Measure 137 has a half note F7. Dynamics: *cresc.*, *f*.

138
Musical notation for measures 138-142. Measure 138 has a half note G7. Measure 139 has a half note A7. Measure 140 has a half note B7. Measure 141 has a half note C8. Measure 142 has a half note D8. Dynamics: *mp*.

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Trumpet in B \flat 3

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato $\text{♩} = 100$

5

9

13

18

22

mf *f* *ff* *molto rit.*

2. The Troubadour - Andante cantabile e con dolore

25

60

pp

PICTURES at an EXHIBITION - Moussorgsky - B \flat Trumpet 3

76

84

pp

92

104 **3. Promenade - Moderato non tanto, pesantemente**

104

108

112 **4. Children Quarrelling at Play - Allegretto non troppo**

112

pp

117

cresc. *mf* *f*

122

pp

129

cresc. *f*

136

cresc. *pp*

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Trumpet in B \flat 4

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato $\text{♩} = 100$

Musical score for the first movement, "Promenade". The score is written for a single trumpet in B \flat 4. It consists of six staves of music. The first staff begins with a 5/4 time signature, followed by a 6/4 time signature, and then returns to 5/4. The music starts with a rest, followed by a series of eighth and quarter notes. The dynamic marking *f* is placed below the first staff. The second staff begins with a 5/4 time signature, followed by a 6/4 time signature, and then returns to 5/4. The music continues with eighth and quarter notes. The dynamic marking *mf* is placed below the first staff, and *f* is placed below the second staff. The third staff begins with a 5/4 time signature, followed by a 6/4 time signature, and then returns to 5/4. The music continues with eighth and quarter notes. The dynamic marking *mf* is placed below the first staff. The fourth staff begins with a 5/4 time signature, followed by a 6/4 time signature, and then returns to 5/4. The music continues with eighth and quarter notes. The dynamic marking *f* is placed below the first staff. The fifth staff begins with a 5/4 time signature, followed by a 6/4 time signature, and then returns to 5/4. The music continues with eighth and quarter notes. The dynamic marking *f* is placed below the first staff. The sixth staff begins with a 5/4 time signature, followed by a 6/4 time signature, and then returns to 5/4. The music continues with eighth and quarter notes. The dynamic marking *ff* is placed below the first staff, and *molto rit.* is placed below the second staff. The piece ends with a double bar line and a 6/8 time signature.

2. The Troubadour - Andante cantabile e con dolore

Musical score for the second movement, "The Troubadour". The score is written for a single trumpet in B \flat 4. It consists of two staves of music. The first staff begins with a 6/8 time signature. The music starts with a rest, followed by a series of eighth and quarter notes. The dynamic marking *pp* is placed below the first staff. The second staff begins with a 6/8 time signature. The music continues with eighth and quarter notes. The dynamic marking *pp* is placed below the first staff. The piece ends with a double bar line and a 6/8 time signature.

PICTURES at an EXHIBITION - Moussorgsky - B \flat Trumpet 4

74

Musical staff for measures 74-82. The staff contains a melodic line with various note values and rests. There are slurs under some of the notes.

83

83 *pp*

Musical staff for measures 83-90. The staff contains a melodic line with various note values and rests. There are slurs under some of the notes. The dynamic marking *pp* is present.

3. Promenade - Moderato non tanto, pesantemente

91 **13**

91 **13**

Musical staff for measures 91-107. The staff contains a melodic line with various note values and rests. There are slurs under some of the notes. A large number '13' is written above the staff.

108 **2**

108 **2**

Musical staff for measures 108-111. The staff contains a melodic line with various note values and rests. There are slurs under some of the notes. A large number '2' is written above the staff.

4. Children Quarrelling at Play - Allegretto non troppo

112 *mp* *cresc.*

112 *mp* *cresc.*

Musical staff for measures 112-118. The staff contains a melodic line with various note values and rests. There are slurs under some of the notes. The dynamic markings *mp* and *cresc.* are present.

119 *mf* *f* *mp* **10**

119 *mf* *f* *mp* **10**

Musical staff for measures 119-132. The staff contains a melodic line with various note values and rests. There are slurs under some of the notes. The dynamic markings *mf*, *f*, and *mp* are present. A large number '10' is written above the staff.

133 *cresc.* *f*

133 *cresc.* *f*

Musical staff for measures 133-136. The staff contains a melodic line with various note values and rests. There are slurs under some of the notes. The dynamic markings *cresc.* and *f* are present.

137 *cresc.* *mp*

137 *cresc.* *mp*

Musical staff for measures 137-144. The staff contains a melodic line with various note values and rests. There are slurs under some of the notes. The dynamic markings *cresc.* and *mp* are present.

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Trumpet in C 1

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato ♩ = 100

Musical score for Trumpet in C 1, first movement 'Promenade'. The score is written in a single staff with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into measures, with measure numbers 5, 10, 14, and 19 indicated at the start of their respective lines.

2. The Troubadour - Andante cantabile e con dolore

Musical score for Trumpet in C 1, second movement 'The Troubadour'. The score is written in a single staff with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked 'Andante cantabile e con dolore'. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into measures, with measure numbers 23, 56, 71, and 80 indicated at the start of their respective lines. There are also measure counts of 28, 8, 4, and 15 shown above the staff.

PICTURES at an EXHIBITION - Moussorgsky - C Trumpet 1

3. Promenade - Moderato non tanto, pesantemente

104 *f*

Musical notation for measures 104-107. The key signature is B-flat major. The time signature changes from 5/4 to 6/4, then back to 5/4, and finally to 6/4. The music features a melodic line with various rhythmic values and rests.

108 **2**

Musical notation for measures 108-111. The time signature changes from 5/4 to 6/4, then to 5/4, and finally to 4/4. A fermata with the number '2' above it covers measures 109 and 110.

4. Children Quarrelling at Play - Allegretto non troppo

112 *mp*

Musical notation for measures 112-115. The key signature is B-flat major. The time signature is 4/4. The music features a melodic line with eighth and sixteenth notes, often beamed together.

116 *cresc.* *mf* *f*

Musical notation for measures 116-120. The key signature is B-flat major. The time signature is 4/4. The music features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *cresc.*, *mf*, and *f*.

121 *mp*

Musical notation for measures 121-125. The key signature is B-flat major. The time signature is 4/4. The music features a melodic line with eighth and sixteenth notes, often beamed together. Dynamics include *mp*.

126 *mp* **4** *cresc.*

Musical notation for measures 126-133. The key signature is B-flat major. The time signature is 4/4. A fermata with the number '4' above it covers measures 129 and 130. Dynamics include *mp* and *cresc.*

134 *f* **2** *mp*

Musical notation for measures 134-138. The key signature is B-flat major. The time signature is 4/4. A fermata with the number '2' above it covers measures 136 and 137. Dynamics include *f* and *mp*.

139

Musical notation for measures 139-142. The key signature is B-flat major. The time signature is 4/4. The music features a melodic line with eighth and sixteenth notes, often beamed together.

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Trumpet in C 2

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato ♩ = 100

Musical score for the first section of 'Promenade'. It consists of six staves of music in G minor (one flat). The first staff starts with a dynamic marking of *f*. The second staff has dynamics of *mf*, *cresc.*, *f*, and *mf*. The third staff starts with *f* and *mf*. The fourth and fifth staves continue the melodic line with various dynamics and articulation marks.

2. The Troubadour - Andante cantabile e con dolore

Musical score for the second section of 'The Troubadour'. It consists of four staves of music in G minor. The first staff starts with a dynamic marking of *ff* and includes the instruction *molto rit.*. The second staff has a dynamic marking of *pp* and a first ending bracket labeled '28'. The third staff has a dynamic marking of *pp* and a second ending bracket labeled '8'. The fourth staff continues the melodic line with *pp* dynamics.

3. Promenade - Moderato non tanto, pesantemente

88 **13**

Musical notation for measures 88-105. Measure 88 starts with a half note G4, quarter note A4, quarter note B4, and quarter rest. Measure 89 is a whole rest. Measure 90 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 91 is a whole rest. Measure 92 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 93 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 94 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 95 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 96 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 97 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 98 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 99 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 100 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 101 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 102 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 103 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 104 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 105 has a half note G4, quarter note A4, quarter note B4, and quarter note C5.

106

Musical notation for measures 106-109. Measure 106 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 107 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 108 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 109 has a half note G4, quarter note A4, quarter note B4, and quarter note C5.

4. Children Quarrelling at Play - Allegretto non troppo

110 **2**

Musical notation for measures 110-114. Measure 110 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 111 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 112 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 113 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 114 has a half note G4, quarter note A4, quarter note B4, and quarter note C5.

115

Musical notation for measures 115-118. Measure 115 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 116 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 117 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 118 has a half note G4, quarter note A4, quarter note B4, and quarter note C5.

119

Musical notation for measures 119-123. Measure 119 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 120 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 121 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 122 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 123 has a half note G4, quarter note A4, quarter note B4, and quarter note C5.

124

Musical notation for measures 124-129. Measure 124 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 125 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 126 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 127 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 128 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 129 has a half note G4, quarter note A4, quarter note B4, and quarter note C5.

130 **2**

Musical notation for measures 130-137. Measure 130 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 131 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 132 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 133 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 134 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 135 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 136 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 137 has a half note G4, quarter note A4, quarter note B4, and quarter note C5.

138

Musical notation for measures 138-141. Measure 138 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 139 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 140 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 141 has a half note G4, quarter note A4, quarter note B4, and quarter note C5.

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Trumpet in C 3

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato ♩ = 100

5

9

13

18

22

f

mf

mf

ff

molto rit.

2. The Troubadour - Andante cantabile e con dolore

25

60

pp

PICTURES at an EXHIBITION - Moussorgsky - C Trumpet 3

76

84

pp

92

3. Promenade - Moderato non tanto, pesantemente

104

108

4. Children Quarrelling at Play - Allegretto non troppo

112

pp

117

cresc. *mf* *f*

122

pp

129

cresc. *f*

136

cresc. *pp*

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Trumpet in C 4

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato ♩ = 100

5

9

13

18

22

f

mf

mf

f

ff *molto rit.*

2. The Troubadour - Andante cantabile e con dolore

25

59

pp

PICTURES at an EXHIBITION - Moussorgsky - C Trumpet 4

74

83

pp

3. Promenade - Moderato non tanto, pesantemente

91

13

108

2

4. Children Quarrelling at Play - Allegretto non troppo

112

mp *cresc.*

119

mf *f* *mp*

10

133

cresc. *f*

137

cresc. *mp*

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Trombone 1

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato $\text{♩} = 100$

5/4 - 6/4 - 5/4 - 6/4 - 5/4 - 6/4

f

6

mf

11

f

17

21

ff *molto rit.*

2. The Troubadour - Andante cantabile e con dolore

25

p

31

42

pp

PICTURES at an EXHIBITION - Moussorgsky - Trombone 1

54

63

74

83

92

3. Promenade - Moderato non tanto, pesantemente

101

108

4. Children Quarrelling at Play - Allegretto non troppo

112

119

127

133

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Trombone 2

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato ♩ = 100

1 2 3 4 5

f

6 7 8 9

mf

10 11 12

mf

13 14 15 16 17 18 19 20

f

21 22 23 24

ff *molto rit.*

2. The Troubadour - Andante cantabile e con dolore

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

pp

41 42 43 44 45 46 47 48 49 50 51

pp

52 53 54 55 56 57 58 59 60

pp

61 **9**

79 *pp*

88 **7** *rit.*

104 **3. Promenade - Moderato non tanto, pesantemente**

108 **2**

112 **4. Children Quarrelling at Play - Allegretto non troppo**

mp *cresc.*

119 *mf* *f* *mp* *legato* **2**

127

132 *cresc.* *f*

136 *mp*

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Trombone 3 (Baritone)

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato ♩ = 100

Musical score for Trombone 3 (Baritone) for the first movement 'Promenade'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff starts with a 5/4 time signature, followed by 6/4, 5/4, 6/4, 5/4, and 6/4. The music begins with a rest, followed by a series of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second staff starts at measure 6 and includes a *mf* dynamic and a hairpin crescendo. The third staff starts at measure 10 and includes a *f* dynamic. The fourth staff starts at measure 14 and includes a triplet of eighth notes. The fifth staff starts at measure 20 and includes accents (>) and a *ff* (fortissimo) dynamic.

2. The Troubadour - Andante cantabile e con dolore

4

Musical score for Trombone 3 (Baritone) for the second movement 'The Troubadour'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff starts at measure 24 and includes a *molto rit.* (molto ritardando) marking and a 17-measure rest. The second staff starts at measure 46 and includes fingerings 5, 6, 7, 8, 9, and 10. The third staff starts at measure 53 and includes a *pp* (pianissimo) dynamic and fingerings 1, 2, 3, 4, 5, 6, and 7. The piece concludes with a sharp sign (#) on the final note.

PICTURES at an EXHIBITION - Moussorgsky - Trombone 3 (Baritone)

61 **9**

78 *pp*

87 **7**

3. Promenade - Moderato non tanto, pesantemente

101 *rit.*

107 **2**

4. Children Quarrelling at Play - Allegretto non troppo

112 *mp*

119 *mf* *f* *mp* *p*

132 *cresc.* *f*

137 *mp*

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Bass Trombone

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato ♩ = 100

Musical score for Bass Trombone, first movement 'Promenade'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a 5/4 time signature, followed by 6/4, 5/4, 6/4, 5/4, and 6/4. The second staff starts with a 6/4 time signature, followed by 5/4, 6/4, and 6/4. The third staff starts with a 6/4 time signature, followed by 5/4, 6/4, and 6/4. The fourth staff starts with a 6/4 time signature, followed by 5/4, 6/4, and 6/4. The fifth staff starts with a 6/4 time signature, followed by 5/4, 6/4, and 6/4. The sixth staff starts with a 6/4 time signature, followed by 5/4, 6/4, and 6/4. The score includes dynamic markings: *f* (first staff), *mf* (second staff), *f* (third staff), and *ff* (fifth staff). The piece concludes with a double bar line and a 6/8 time signature, with the marking *molto rit.*

2. The Troubadour - Andante cantabile e con dolore

Musical score for Bass Trombone, second movement 'The Troubadour'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff starts with a 6/8 time signature and a *p* dynamic marking. The second staff starts with a 6/8 time signature. The third staff starts with a 6/8 time signature. The fourth staff starts with a 6/8 time signature. The score includes dynamic markings: *p* (first staff), *pp* (fourth staff), and *pp* (fifth staff). The piece concludes with a double bar line and a 6/8 time signature.

2 PICTURES at an EXHIBITION - Moussorgsky - Bass Trombone

61 2 3 4 5 6

69 1 2 3 4 5 6 7

77 8 9 10 11 12 13 14

84 15 16 17 18 19 20 21

91 22 23 24 25 26

Solo *pp* *Solo* *Solo* *Solo*

3. Promenade - Moderato non tanto, pesantemente

99

rit. *f*

106

4. Children Quarrelling at Play - Allegretto non troppo

110

mp

118

mf *f* *mp*

124

p *cresc.* *f*

136

mp

Excerpts from
PICTURES at an EXHIBITION

for 4 Trumpets, 4 Trombones, 2 Horns and Tuba

Tuba

Modeste Moussorgsky (1839 - 1881)

Arr. Michel Rondeau

1. Promenade - Allegro moderato ♩ = 100

Musical score for Tuba, first movement 'Promenade'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a 5/4 time signature, followed by 6/4, 5/4, 6/4, 5/4, and 6/4. The second staff starts with 6/4, followed by 5/4, 6/4, and 5/4. The third staff starts with 5/4, followed by 6/4, and 5/4. The fourth staff starts with 6/4, followed by 5/4, and 6/4. The fifth staff starts with 5/4, followed by 6/4, and 5/4. The sixth staff starts with 6/4, followed by 5/4, and 6/4. The score includes dynamic markings: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, and *ff* (fortissimo) at the beginning of the fifth staff. The fifth staff also includes the marking *molto rit.* (molto ritardando) towards the end. There are also accents and a fermata in the fifth staff.

2. The Troubadour - Andante cantabile e con dolore

Musical score for Tuba, second movement 'The Troubadour'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff starts with a 6/8 time signature. The second staff starts with 6/8. The third staff starts with 6/8. The fourth staff starts with 6/8. The fifth staff starts with 6/8. The score includes dynamic markings: *p* (piano) at the beginning of the first staff, and *pp* (pianissimo) at the beginning of the fifth staff. The fifth staff also includes the marking *Solo* above the first measure. There are also fingerings (1, 2, 3) and breath marks (1, 2, 3, 1) indicated throughout the score.

2 PICTURES at an EXHIBITION - Moussorgsky - Tuba

57 16 17 18 19 1 5

68 2 3 4 5 6 7 8

75 9 10 11 12 13 14 15

82 16 17 18 19 20 21 22

Solo, Solo, Solo

pp

89 23 24 25 26 27 28 29

Solo, Solo

96 30 31 32 33 34 35 36

Solo, Solo, Solo, Solo

rit.

104 3. Promenade - Moderato non tanto, pesantemente

f

108 2

112 4. Children Quarrelling at Play - Allegretto non troppo

7 11

mp *mf* *mf* *p* *cresc.*

134 4