

TRIO PATHÉTIQUE.

M. Glinka.

Violino.

Allegro moderato. ♩ = 126.

Le partie de Violon
arr. par I. Hrimaly.

f risoluto

p cantabile

pp

p

morendo

p

pp

p

pp

p sf

cresc.

f cresc.

ff

pp

p

pp

pp

più sensibile ma dolce

e legato assai

affrett. un poco

string.

pp stentando

dolciss.

rit.

a tempo

Violino.

f *p*

p *pp*

a tempo
f rit. *p cantabile* *pp* **1**

p *perden. pp* *p* *pp*

pp *p sfz* *cresc.*

f *ff* *pp* **3**

pp *più sensibile ma dolce e legato assai*

incalzando

a tempo
cresc. *f* *dim.* *pp*

Violino.

First staff of music, treble clef, key signature of one flat. It begins with a fermata over a half note. Dynamics include *f* and *pp*.

Second staff of music, treble clef, key signature of one flat. It begins with a fermata over a half note. Fingerings are indicated as 2, 1, 2, 2, 3, 3. Dynamics include *f* and *p*.

Third staff of music, treble clef, key signature of one flat. It begins with a fermata over a half note. Dynamics include *mf più mosso marc.*

Fourth staff of music, treble clef, key signature of one flat. It begins with a fermata over a half note. Dynamics include *sf*, *p*, *sf*, and *p*.

Fifth staff of music, treble clef, key signature of one flat. It begins with a fermata over a half note. Dynamics include *p*, *p*, *string. cresc. dim.*, *pp rit. assai*, and *attacca subito il Scherzo*.

SCHERZO. Vivacissimo. ♩=116

Sixth staff of music, treble clef, 3/4 time signature. It begins with a fermata over a half note. Dynamics include *sf* and *pp*.

Seventh staff of music, treble clef, key signature of one flat. It begins with a fermata over a half note. Dynamics include *sf*, *pp morendo*, and *sempre pp*.

Eighth staff of music, treble clef, key signature of one flat. It begins with a fermata over a half note. Dynamics include *pp*, *sf*, and *sfpp*.

Ninth staff of music, treble clef, key signature of one flat. It begins with a fermata over a half note. Dynamics include *sf*, *pp*, and *sf*.

Tenth staff of music, treble clef, key signature of one flat. It begins with a fermata over a half note. Dynamics include *morendo*.

Violino.

pp sf sfpp f

poco a poco cresc.

dolce

pp *attacca subito il Trio.*

TRIO.
Meno mosso. (♩=100)

20

Violonc.

cantabile affettuoso

p

p *grazioso*

p 5 *p* 4

mf

Tempo primo. (♩=116)

dim.

sfpp

sf *sf morendo*

Violino.

The musical score for Violino consists of ten staves of music. The first staff begins with a fermata and the dynamic *sempre pp*. The second staff features a fermata with a '5' above it and dynamics *pp* and *sf*. The third staff has a fermata with a '1' above it and dynamics *sfpp* and *sf*. The fourth staff starts with *dolce* and a fermata with a '1' above it, followed by *pp*. The fifth staff begins with a fermata and a '1' above it, with dynamics *sf* and *pp*. The sixth staff starts with a fermata and a '1' above it, marked *Lento.*, with dynamics *sf* and *p*. The seventh staff is marked *Largo.* and begins with a fermata and a '1' above it, with dynamics *p* and *pp*. The eighth staff has a fermata with a '2' above it and dynamic *p*. The ninth staff has a fermata with a '2' above it and dynamic *cresc.*. The tenth staff begins with a fermata and a '2' above it, marked *con forza* and *sostenuto*, with dynamics *sf* and *Piano.*. The final staff is marked *Maestoso risoluto.* and *sostenuto*, with dynamics *Piano.* and *sf - p*. The number '16' is written above the final staff.

Violino.

sf *p* *dolce e pp* *dolce e pp*

sf *pp* *prit.* *sf* *p* *sf* *p*

sf *p* *sf* *p* *frisoluto*

sf *sf* *cresc. f* *p agitato*

sf *p* *cresc.* *sf*

string. *sf* *sf*

1 Lento.

string. e cresc.

Alla breve, ma moderato.
appassionato

legatissimo

sf cresc. *sf* *sf* *ff* *dim.* *p* *sf*

con spirito *8* *1*

sf string. *p* *string. f* *Fine.*