

# A Scale With 12 Notes

Herbert S. Gardner

An introductory experience with the chromatic scale

Attentively (in 2 or 6 beats)

Cello A

Cello B

*mf*

*mf*

c. A

B

*mf*

*mf*

c. A

B

*mf*

*mf*

c. A

B

*mf*

*mf*

c. A

B

*mf*

*mf*

pizz.

pizz.