

A SCALE WITH 12 NOTES

By Herbert S. Gardner

An introductory experience with the chromatic scale

For intermediate to advanced string ensembles with
optional piano accompaniment

Violins A & B
Violas A & B
Cellos A & B
Double Basses A & B
Piano (optional)

This piece may be played in several ways:

1. The melody is in line A for all instruments so that each instrument may be featured with all others playing line B, the accompaniment.
2. The violins may divide and play both parts A & B and all others playing line B.
3. Each instrument may perform line A as a solo with piano accompaniment.
4. With large string ensembles play ALL parts together.

Teaching suggestion:

Because there are many different fingering possibilities for each part, teachers are encouraged to try several to find the best ones for their students.

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Attentively (in 2 or 6 beats)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Violin A:** *f*
- Violin B:** *mf*
- Viola A:** *mf*
- Viola B:** *mf*
- Cello A:** *mf*
- Cello B:** *mf* arco
- Double Bass A:** *mf* pizz.
- Double Bass B:** *mf*
- Piano:** *mf*

The score includes various performance markings such as accents, slurs, and dynamic changes. The tempo is marked "Attentively (in 2 or 6 beats)".

This musical score is for a piece titled "A Scale With 12 Notes". It is arranged for a full orchestra and piano. The score is divided into two systems. The first system includes staves for Violin A, Violin B, Viola A, Viola B, Violoncello A, Violoncello B, Double Bass A, Double Bass B, and Piano. The second system includes the Piano part. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 7. The dynamics are marked as *f* (forte) for the Violin A part and *mf* (mezzo-forte) for the other instruments. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. There are various performance markings such as accents, slurs, and breath marks (V) throughout the score.

A Variations

The score is divided into two systems. The first system includes staves for Vln. A, Vln. B, Vla. A, Vla. B, Vc. A, Vc. B, D.B. A, and D.B. B. The second system is for the Piano (Pno.).

Instrument Parts:

- Vln. A:** Treble clef, starting at measure 13. Features a scale-like line with a flat sign and a fermata. Includes a 'V' marking above the staff.
- Vln. B:** Treble clef, playing a scale-like line with a flat sign and a fermata. Includes a '(b)' marking below the staff.
- Vla. A:** Bass clef, playing a scale-like line with a flat sign and a fermata. Includes a '4' marking above the staff.
- Vla. B:** Bass clef, playing a scale-like line with a flat sign and a fermata.
- Vc. A:** Bass clef, playing a scale-like line with a flat sign and a fermata. Includes a '4' marking above the staff and 'V' markings.
- Vc. B:** Bass clef, playing a scale-like line with a flat sign and a fermata.
- D.B. A:** Bass clef, playing a scale-like line with a flat sign and a fermata. Includes a 'V' marking above the staff.
- D.B. B:** Bass clef, playing a scale-like line with a flat sign and a fermata.
- Pno.:** Grand staff (treble and bass clefs), playing a scale-like line with a flat sign and a fermata.

Measure Numbers: 13 is marked at the beginning of the first system. A '4' is marked above the Vla. A staff in the fourth measure of the first system.

19

Vln. A

Vln. B

Vla. A

Vla. B

Vc. A

Vc. B

D.B. A

D.B. B

arco

Pno.

This musical score is for a piece titled "A Scale With 12 Notes". It features a full string section and a piano accompaniment. The score is divided into two systems, each starting at measure 19. The string section includes Violin A and B, Viola A and B, Violoncello A and B, and Double Bass A and B. The piano part is written for grand piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first system shows the strings playing a melodic line with various articulations and dynamics, while the piano provides harmonic support with chords and a bass line. The second system continues the melodic and harmonic development. The score includes various musical notations such as slurs, accents, and dynamic markings like "arco" for the double basses.

25

Vln. A

Vln. B

Vla. A

Vla. B

Vc. A

Vc. B

D.B. A

D.B. B

Pno.

mf

mf

The musical score is arranged in a system of staves. The top section includes Vln. A, Vln. B, Vla. A, Vla. B, Vc. A, Vc. B, D.B. A, and D.B. B. The bottom section includes Pno. The score begins at measure 25. The woodwinds play a melodic line consisting of a dotted quarter note followed by an eighth note, and a quarter note. The strings play a rhythmic accompaniment of eighth notes. The piano part features chords in the right hand and a melodic line in the left hand. The score is marked with a mezzo-forte (mf) dynamic.

31

Vln. A

Vln. B

Vla. A

Vla. B

Vc. A

Vc. B

D.B. A

D.B. B

Pno.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

31