

The Prisoner and the Swallow

Words by
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Original Music by Alexandre Croisez
Adapted by John H. Hewitt

Allegro moderato

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The first system includes the instruction 'dolce e leggiero' and a 'Ped.' (pedal) marking. The second system is marked with a '2' and includes an '8va' (octave) marking with a dashed line. The third system is marked with a '3' and includes dynamic markings 'p' (piano), 'p' (piano), and 'pp' (pianissimo). The score consists of three systems of music, each with a treble and bass staff. The first system has a long melodic line in the treble staff and a single note in the bass staff. The second system continues the melodic line in the treble staff. The third system features a more complex texture with multiple notes in both staves, including some with '8va' markings.

6 **Andante espressivo**

Dark winged war - bler, that's pierc - ing the

pp *silenzio* *p*

9 sky And hail - - - ing the bright ris - ing

p

11 sun, Oh, would thru the e - ther like

3

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 6-8) features a vocal line in G major with a 12/8 time signature, marked 'Andante espressivo'. The piano accompaniment includes a 'pp silenzio' section followed by a 'p' section with arpeggiated chords. The second system (measures 9-10) continues the vocal melody with lyrics 'sky And hail - - - ing the bright ris - ing'. The piano part continues with arpeggiated figures. The third system (measures 11-12) includes the lyrics 'sun, Oh, would thru the e - ther like', with a triplet of eighth notes in the vocal line. The piano accompaniment features more complex arpeggiated patterns in the right hand and sustained notes in the left hand.

13 C?

thee, I could fly, And the gloom of this dark pris-on

15 To Coda

shun. Gen - tle song - ster, I once was as

18

mer - ry as thou, But my poor heart with sor-row is sink - ing

D.S. al Coda

20

Lento*con dolore*

now, well - a - day, well - a - day, ah, well - a - day!

colla voce

22 *despair__agitato*

'Tis in vain that I plead, they but laugh at my tears, And my

sf

26

chains are are rust with the weep - ings of years; I shall

energico *sf* *con brio*

28

nev - er be free, mer-ry song - ster like thee, I shall

cresc. *dim.*

30

nev - er be free, mer-ry song - ster like thee.

cresc. *dim.*