

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Tomás Luis de Victoria (1548-1611)
Missa 'O magnum mysterium'
à quatre voix



1. Kyrie

The image shows a musical score for the first Kyrie, consisting of four staves. The top staff is a vocal line in G-clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: Ky - - - ri - e e - - - lei - son, Ky - ri - e - - - e - . The second staff is a vocal line in G-clef with a key signature of one flat and a common time signature. The lyrics are: Ky - - - ri - e e - lei - . The third and fourth staves are empty, representing other parts of the choir or instruments.

10

lei - son, Ky - rie e - lei - son, Ky -
son,
Ky - ri - e e -
Ky - ri - e

Detailed description: This musical score is for the Kyrie eleison. It consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting at measure 10. The lyrics are 'lei - son, Ky - rie e - lei - son, Ky -'. The second staff is a piano accompaniment in G major, starting at measure 10, with lyrics 'son,'. The third staff is a piano accompaniment in G major, starting at measure 10, with lyrics 'Ky - ri - e e -'. The fourth staff is a piano accompaniment in G major, starting at measure 10, with lyrics 'Ky - ri - e'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp, and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

19

ri - e - - - lei - son.

8 Ky - ri - e e - le - i - son.

8 - - - - lei - - - - son. Chris - te e -

- e - lei - - - - son. Chris - te e - lei -

28

Chris - te e - lei - - - - - son.

Chris - te e - le - i - son, Chris - te e - le - i - son.

- - - lei - son, Chris - te e - lei - son.

- - - son, e - le - i - son, Chris - te e - - - - le - i - son.

49

The image shows a musical score for four voices, likely SATB. The score is written in a single system with four staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Ky - ri - e e - lei - son.' and are distributed across the four staves. The Soprano and Alto parts have a melodic line with some grace notes. The Tenor and Bass parts provide harmonic support with a more rhythmic and sustained line. The lyrics are: 'Ky - ri - e e - lei - son.' for Soprano and Alto, '- - - - - son, Ky-ri - e e - - - - lei - son.' for Tenor, and '- - - - - i - son, Ky-ri - e e - - - - lei - - - - son.' for Bass.

Ky - ri - e e - lei - - - - - son.

Ky - ri - e e - lei - - - - - son.

- - - - - son, Ky-ri - e e - - - - lei - son.

- - - - - i - son, Ky-ri - e e - - - - lei - - - - son.

2. Gloria

Et in ter - ra pax ho - mi - ni - bus bo - næ vo -

Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

Et in ter - ra pax ho - mi - - - ni - bus bo - næ vo - lun -

Et in ter - ra pax ho - mi - - - ni - bus bo - næ vo - lun -

The image shows a musical score for a four-part vocal setting of the Gloria. It consists of four staves, each with a vocal line and Latin lyrics. The lyrics are: "Et in ter - ra pax ho - mi - ni - bus bo - næ vo -". The first staff has a treble clef and a common time signature. The second and third staves have a treble clef and an 8va marking. The fourth staff has a bass clef. The lyrics are aligned with the notes on each staff.

9

lun - ta - - - - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

ta - - - - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra -

ta - - - - tis. Lau - da - mus te. Be - ne - di - ci - mus te. A - do -

ta - - - - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

19

te. Glo - ri - fi - ca - - - - - mus te. Gra - ti - as

- mus te. Glo - ri - fi - ca - mus te. Gra - ti - as a - - - - -

ra - mus te. Glo - ri - fi - ca - mus te. Gra - ti - as

Glo - ri - fi - ca - - - - - mus te. Gra - ti - as

29

a - gi-mus ti - bi. Do - mi - ne

- gi-mus ti - bi prop-ter ma-gnam glo - ri - am tu - am. Do -

a - gi-mus ti - bi prop-ter ma-gnam glo - ri - am tu - - - - am.

a - gi-mus ti - bi prop-ter ma-gnam glo - ri - am tu - am. Do - mi - ne

38

De - us, Rex cæ - les - tis, De - us Pa - ter om -

mi - ne De - us, Rex cæ - les - tis, De - us Pa - ter om -

Do - mi - ne De - us Rex cæ - les - tis, De - us Pa - ter om -

De - us, Rex cæ - les - tis De - us Pa - ter om -

47

ni - po - tens u - ni - ge - ni - te Je -

ni - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te _____ Je -

ni - po - tens u - ni - ge - ni - te Je -

ni - po - tens Do - mi - ne Fi - li u - ni - ge - ni - te _____ Je -

57

- su Chris - te. Do - mi - ne De - us, A - gnus De - i, Fi -

- su Chris - te. Do - mi - ne De - us, A - gnus De - i,

- su Chris - te. Do - mi - ne De - us, A - gnus De - i,

- su Chris - te. _____ Fi -

76

- - - - - tris. _____ mi -
 - - - - - tris. _____ Qui tol - lis pec - ca - ta mun -
 Pa - - - - - tris. _____ Qui tol - lis pec - ca - ta mun - - -
 - - - - - tris. _____ Qui tol - lis pec - ca - ta mun -

86

se - re - re no - - - bis. Qui tol - lis pec - ca - ta mun - - - di, sus -

di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, sus -

di mi - se - re - re no - bis. Sus - ci - pe, sus -

di Qui tol - lis pec - ca - ta mun - di, sys -

96

- ci - pe de-pre - ca - ti - o-nem nos-tram. Qui se - des ad dex - te - ram Pa -
 - ci - pe de-pre - ca - ti - o-nem nos-tram. Qui se - des ad dex - te-ram Pa -
 - ci - pe de-pre - ca - ti - o-nem nos-tram. Qui se - des ad dex - te - ram Pa - - -
 - ci - pe de-pre - ca - ti - o-nem nos-tram. Qui se - des ad dex - te - ram Pa -

105

tris, mi - se - re - re no - - - - bis. Quo - ni - am tu so-lus sanc - tus
 tris, _____ mi - se - re - re no - bis. Quo - - - ni -
 tris, mi - se - re - re no - bis. _____ Quo - ni - am tu
 tris, mi - se - re - re no - bis. Quo - ni - am tu so-lus sanc -

115

Tu so - lus Do-mi - nus. Tu so - lus Al-

am tu so-lus sanc - tus. Tu so - lus Do - mi - nus. Tu so - - -

so - lus sanc - - - tus. Tu so - lus Do - mi - nus. Tu

quo - ni - am. Tu so-lus sanc - tus. Tu so - lus Do-mi - nus. Tu so - lus

125

tis - - - si - mues, Je - su Chris - - - - - te. Cum sanc - to Spi - ri -
 lus Al - tis - si - mus, Je - su Chris - - - - te. Cum sanc - to Spi - ri -
 so - lus Al - tis - si - mus? Je - su Chris - - - - te. Cum sanc - to Spi - ri -
 Al - tis - si - mus, Je - su Chris - - - - te. Cum sanc - to Spi - ri -

134

tu in glo - ri - a De - - - i Pa - tris, A - men.

tu in glo - ri - a De - - - i Pa - tris, A - men.

tu in glo - ri - a De - i Pa - tris, A - - - - men.

tu in glo - ri - a De - - - - i Pa - tris, A - men.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are 'tu in glo - ri - a De - - - i Pa - tris, A - men.' The Soprano part begins with a sharp sign on the first note. The Alto part has an '8' below the staff. The Tenor part has an '8' below the staff. The Bass part begins with a flat sign on the first note. The lyrics are distributed across the staves: Soprano (tu in glo - ri - a De - - - i Pa - tris, A - men.), Alto (tu in glo - ri - a De - - - i Pa - tris, A - men.), Tenor (tu in glo - ri - a De - i Pa - tris, A - - - - men.), and Bass (tu in glo - ri - a De - - - - i Pa - tris, A - men.).

3. Credo

Pa - trem om - ni - po - ten - - - - tem, fac - to - rem

Pa - trem om - ni - po - ten - - - - tem, fac - to - rem cœ - li

Pa - trem om - ni - po - ten - - - - tem, fac - - - to - rem

fac - to - rem cœ -

9

cœ - li et ter - - - - ræ, vi - si - bi - li - um om - - - - ni - um,

et ter - - - - - ræ, vi - si - bi - li - um om - ni -

cœ - li et ter - ræ, vi - si - bi - li - um om - ni -

li et ter - - - - - ræ, vi - si - bi - li - um om - ni - um,

17

et in vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chris - - - tum, Fi - li - um

um, et in vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li -

um, et in vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chris - tum, Fi - li -

et in vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chris - tum, _____

26

De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

um De - i u - ni - ge - ni - tum. Et ex Pa - tre na -

um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

et ex Pa - tre na - tum an - te

36

om - ni - a sæ - - - cu - la. De - um de De - o, lu -

tum _____ De - um de De - o, lu - men _____

om - ni - a sæ - - - - - cu - la. De - um de De - o,

om - ni - a sæ - - - - - cu - la. De - um de De - o,

44

men de lu - - mi - ne, De - um ve - rum de De - o ve -

de lu - - - - mi - ne.

lu - men de lu - mi - ne De - um ve - rum de De - o ve -

lu - - men de lu - - - mi - ne de De - o

53

ro. Ge - ni - tum non fac - tum, con - subs - tan - ti - a - lem Pa - -

Ge - ni - tum non fac - - - tum, con - subs - tan - ti - a - lem Pa - -

- - - ro. Ge - ni - tum non fac - tum, con - subs - tan - ti - a - lem Pa - -

ve - ro. Ge - ni - tum non fac - tum, con - subs - tan - ti - a - lem Pa - -

59

tri per quem om - ni - a fac - - - ta sunt.

tri per quem om - ni - a fac - - - ta sunt. Qui

tri per quem om - ni - a fac - - - ta sunt. Qui prop - ter

tri per quem om - ni - a fac - - - ta sunt. Qui prop - ter

64

et prop - ter nos - tram sa - lu -

prop - ter nos ho - - - mi - nes, et prop - ter nos - tram sa - lu -

nos ho - - - mi - nes, et prop - ter nos - - - tram sa - lu -

nos ho - - - mi - nes, et prop - ter nos - tram sa - lu -

72

tem des - cen - dit de cœ - - - - - lis.

tem des - cen - dit de cœ - - - - - lis.

- - - - - tem des - cen - dit de cœ - - - - - lis.

- - - - - tem des - cen - dit de cœ - - - - - lis.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are 'tem des - cen - dit de cœ - - - - - lis.' The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Alto part begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The Bass part begins with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The lyrics are aligned with the notes: 'tem' under the first note, 'des - cen - dit' under the next four notes, 'de' under the next note, 'cœ' under the next note, and '- - - - - lis.' under the final notes.

81

Et _____ in - car - na - tus est de Spi - ri - tu sanc -

Et _____ in - car - na - tus est de Spi - ri - tu sanc - - - to _____

Et _____ in - car - na - tus est de Spi - ri - tu sanc - to de Spi - ri - tu sanc -

de Spi - ri - tu sanc -

93

to ex Ma-ri-a Vir-gi-ne: et ho-mo fac-tus

et ho-mo fac-tus

to ex Ma-ri-a Vir-gi-ne: et ho-mo fac-tus

to ex Ma-ri-a Vir-gi-ne: et ho-mo fac-tus

102

est. _____ e - ti - am pro no - bis: sub Pon - ti - o Pi - la -

est. e - ti - am pro no - bis: sub Pon - ti -

est. Cru - ci - fi - xus e - ti - am pro no - bis: _____ sub

est. Cru - ci - fi - xus e - ti - am pro no - bis: _____

111

to pas - sus et se - pul - tus est. Et re - sur - re - xit

o Pi - la - to pas - sus et se - pul - tus est. Et re - sur - re - xit

Pon - ti - o Pi - la - to pas - sus et se - pul - tus est. Et re - sur - re - xit

pas - sus, et se - pul - tus est. Et re - sur - re - xit

118

se - cun - dum Scrip - tu - ras.

ter - ti - a di - - - e, se - cun - dum Scrip - tu - - - ras. Et as - cen -

ter - ti - a di - - - e, se - cun - dum Scrip - tu - ras.

ter - ti - a di - - - e, Et as - cen - dit in

126

se - det ad dex - te - ram Pa - - - tris. Et i - te - rum ven - tu - rus

dit in cœ - lum se - det ad dex - te - ram Pa - tris.

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven -

cœ - - - lum se - det ad dex - te - ram Pa - tris.

135

est cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os _____ non

8 cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

8 tu - rus est cum glo - ri - a ju - di - ra vi - vos et _____ mor - tu - os, cu - jus re - gni non e - rit

8 cum glo - ri - a ju - di - ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit

144

e - rit fi - nis, non e - rit fi - nis, non e - rit fi - - - - -
 non e - rit fi - nis, non e - rit fi - - - - -
 fi - nis, non e - rit fi - nis, non e - rit fi - - - - -
 fi - nis, non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - - - - -

152

nis. Et in Spi - ri - tum sanctum Do - mi - num, et vi - vi - fi - can - tem: qui es

- - nis. Et in Spi - ri - tum sanctum Do - mi - num, et vi - vi - fi - can - tem: _____

nis. Et in Spi - ri - tum sanctum Do - mi - num, et vi - vi - fi - can - tem:

nis. Et in Spi - ri - tum sanctum Do - mi - num, et vi - vi - fi - can - tem: qui es

162



Pa - tre Fi - li - o - que pro - ce - - - dit. Qui cum Pa - tre et Fi - - - li -

— qui es Pa - tre Fi - li - o - que pro - ce - - - dit. Qui cum Pa - tre et Fi - li -

qui es Pa - tre Fi - li - o - que pro - ce - - - dit. Qui cum Pa - tre et Fi - li -

Pa - tre Fi - li - o - que pro - ce - - dit, pro - ce - - - dit.

171

o si-mul a-do-ra - tur et con-glo - ri - fi - ca - tur: qui lo - cu-tus est per Pro - phe -

o si-mul a-do-ra - tur et con-glo - ri - fi - ca - tur: qui lo - cu-tus est per Pro - phe -

o si-mul a-do-ra - tur et con-glo - ri - fi - ca - tur: qui lo - cu-tus est per Pro - phe - - -

si-mul a-do-ra - tur et con-glo - ri - fi - ca - tur: qui lo - cu-tus est per Pro - phe -

180

tas. Et u - nam sanc - tam ca - tho - li - cam et a - pos -

tas. Et u - nam sanc - tam ca - tho - li - cam et

tas. Et u - nam sanc - tam ca - tho - li -

tas. Et u - nam sanc - tam ca - tho - li - cam, ca - tho - li - cam

188

to - li - cam Ec - cle - si - am. Con - fi - te - or u - num bap -

a - pos - to - li - cam Ec - cle - si - am.

cam et a - pos - to - li - cam Ec - cle - si - am. Con -

et a - pos - to - li - cam Ec - cle - si - am. Con - fi - te -

196

tis - - - - - ma

in re - mi - si - o - nem pec - ca - to -

fi - te - or u - num bap - tis - - - - - ma

or u - num bap - tis - - - - - ma in re - mi - si - o - nem pec - ca -

203

Et ex - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti - o - nem mor -

rum. Et ex - pec - to re - sur - rec - ti - o - - nem mor -

Et ex - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti - o - nem mor -

to - - rum. Et ex - pec - to re - sur - rec - ti - o - nem mor -

210

- tu - o - - - - rum. Et vi - tam ven - tu - ri sæ - cu -
 - tu - o - - - - rum. Et vi - tam ven - tu - ri sæ - cu -
 - tu - o - - - - rum. Et vi - tam ven - tu - ri sæ - cu -
 - tu - o - - - - rum. Et vi - tam ven - tu - ri sæ - cu -

217

li, A - - - - - men, A - - - - - men.

li, A - men, A - - - - - men, A - - - - - men.

li, A - - - - - men.

li, A

4. Sanctus & Benedictus

Sanctus, Sanctus, Sanctus, Sanctus

Sanctus, Sanctus

9

tus, Sanc - tus, Sanc - - - - -

8 tus, _____ Sanc - tus, Sanc - - - - -

8 Sanc - tus, Sanc - - - - - tus, Sanc - - - - -

Sanc - - - - - tus, Sanc - - - - -

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves. The top staff is for the Soprano voice, the second for the Alto, the third for the Tenor, and the fourth for the Bass. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are Latin, specifically 'Sanc - tus, Sanc - tus, Sanc - tus'. The lyrics are distributed across the staves: the Soprano staff has 'tus, Sanc - tus, Sanc -', the Alto staff has 'tus, _____ Sanc - tus, Sanc -', the Tenor staff has 'Sanc - tus, Sanc - - - - - tus, Sanc - - - - -', and the Bass staff has 'Sanc - - - - - tus, Sanc - - - - -'. There are various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together and some having slurs or ties.

28

us Sa - - - ba - - oth. Ple - ni sunt cœ - - - - -

- nus De - us Sa - ba - oth. Ple - ni sunt cœ - - - - -

- mi - nus De - us Sa - ba - oth. Ple - ni sunt cœ - - - - -

mi - nus De - - - us Sa - ba - oth. Ple - ni sunt cœ - - - - -

48

tu - a, glo - ri - a tu - a, glo - ri - a tu - - - - a.

ri - a tu - a, glo - ri - a tu - - - a, glo - ri - a tu - a.

a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - - - a.

ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

58

Ho - san - na in ex - cel - - sis, Ho - san - na in ex - cel -

Ho - san - na in ex - cel - - - - -

Ho - san - na in ex - cel - - - - - sis, Ho-san - na in ex -

Ho - san - na in ex - cel - - - - sis,

Detailed description: This is a musical score for a hymn. It consists of four staves. The top staff is a vocal line in treble clef with a 3/8 time signature. The second staff is a piano accompaniment in treble clef with a 3/8 time signature. The third staff is a piano accompaniment in treble clef with a 3/8 time signature. The bottom staff is a piano accompaniment in bass clef with a 3/8 time signature. The lyrics are: 'Ho - san - na in ex - cel - - sis, Ho - san - na in ex - cel -' on the first line; 'Ho - san - na in ex - cel - - - - -' on the second line; 'Ho - san - na in ex - cel - - - - - sis, Ho-san - na in ex -' on the third line; and 'Ho - san - na in ex - cel - - - - sis,' on the fourth line.

65

- - - sis, Ho-san - na, Ho - san - na in ex - cel - - - sis.
 - - - sis, Ho - san - na in ex - cel - - - - - sis.
 cel - sis, Ho - san - na in ex - cel - - - - - sis.
 Ho - san - na in ex - cel - - - sis, in ex - cel - - - sis.

Trium vocum

72

Be - - - ne - - dic - tus qui ve - - -

Be - - - ne - - dic - tus qui ve - - -

82

Be - - - ne - dic - tus qui ve - - - - nit, qui

nit, be - ne - dic - - - tus qui ve - - - - nit, qui

nit, be - ne - dic - tus qui ve - - - - nit, qui ve - - -

nit, be - ne - dic - tus qui ve - - - - nit, qui ve - - -

93

ve - - - - - nit in no - mi - ne Do - - - - -

ve - - - - - nit in no - mi - ne Do - - - - - mi -

nit, qui ve - - - - - nit in no - mi - ne Do - - - - -

The musical score consists of four staves. The first three staves are in treble clef with a key signature of one flat (B-flat). The first staff has a vocal line with lyrics. The second staff has a vocal line with lyrics. The third staff has a vocal line with lyrics. The fourth staff is a bass line in bass clef. The lyrics are: 've - - - - - nit in no - mi - ne Do - - - - -', 've - - - - - nit in no - mi - ne Do - - - - - mi -', and 'nit, qui ve - - - - - nit in no - mi - ne Do - - - - -'. There are rests and melodic lines corresponding to the lyrics.

114

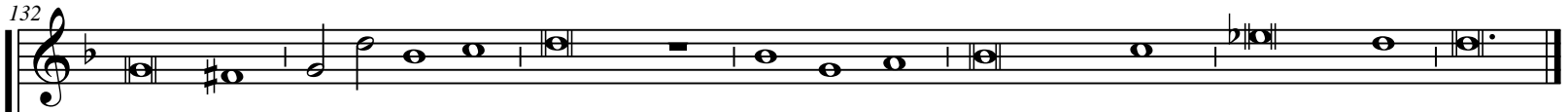


ne Do - mi - ni, in no - mi - ne Do - - - - - mi - ni.

ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - - - - - mi - ni.

ne Do - - - - mi - ni, in no - mi - ne Do - - - - mi - ni.

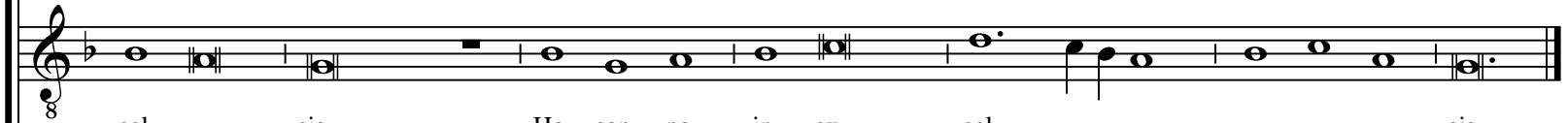
132



- - - sis, Ho-san - na, Ho - san - na in ex - cel - - - sis.



- - - sis, Ho - san - na in ex - cel - - - - - sis.



cel - sis, Ho - san - na in ex - cel - - - - - sis.



Ho - san - na in ex - cel - - - sis, in ex - cel - - - sis.

5. Agnus Dei

Quinarum vocum
Canon ad unisonum

A - - - gnus De - i, A - gnus De - - - i, A -

Resolutio

A - - - gnus

A - - - gnus De - i, A - gnus De - - - i, A - - - gnus De -

A - - - gnus De - i,

10

gnus De - i qui tol - lis pec -

De - i, A - gnus De - i

A - gnus De - i A - gnus De - i, qui tol -

i, A - gnus De - i, qui tol -

A - gnus De - i qui tol - lis pec -

30

di: mi - se - re - re no - - - - -

tol - lis pec - ca - ta mun - - - - - di: mi - se -

di: mi - se - re - - re no - bis, mi - se - re - re no -

di, _____ pec - ca - ta mun - - - - - di, mi - se - re - re no -

tol - lis pec - ca - ta mun - - - - - di, mi - se - re - re no -

51

se - re - re no - - - bis, mi - se - re - re no - - - - bis.

bis. _____

no - bis, mi - se - re - re no - - - - - bis. _____

mi - se - re - re no - bis. _____

mi - - - se - re - re no - - - - - bis. _____

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is written in a single system with five staves. The first staff is in treble clef with a soprano clef (C1). The second staff is in treble clef with an alto clef (C3). The third staff is in treble clef with a tenor clef (C4). The fourth staff is in treble clef with a soprano clef (C1). The fifth staff is in bass clef with a bass clef (C2). The lyrics are Latin: 'se - re - re no - - - bis, mi - se - re - re no - - - - bis.' The lyrics are distributed across the staves: the first staff has the first line, the second staff has 'bis.' followed by a line, the third staff has the second line, the fourth staff has 'bis.' followed by a line, and the fifth staff has the third line. The music consists of various note values including quarter, eighth, and half notes, with some notes beamed together and others held over. There are rests throughout the score.