

C.I.9

DR: HAYDN'S  
SIX ORIGINAL  
CANZONETTAS  
FOR  
the VOICE with  
an ACCOMPANIMENT for  
the  
PIANO - FORTE

Price 4<sup>s</sup>/<sub>d</sub>

Sett

DUBLIN.

Published at HIME's Musical Circulating Library (34) College Green

Where may be had just published

for the Piano Forte

An Elegant Edition of 25 Scots Songs by Pleyel	2.1h	Dicky Gossip with Vari <sup>ns</sup> & Violin Accomp.	1..1
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# LUBIN IS AWAY

An Original Canzonet Composed by Dr: Haydn

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Where may be had just published Pleyel's SCOTS SONGS <sup>s.d.</sup> 8*lh*. PLEYEL'S 3 SONATAS with 5 favorite AIRS <sup>s.d.</sup> 8*lh*

Allegretto



The vocal part continues with a series of eighth-note chords. The piano accompaniment provides harmonic support. The lyrics "My Mo-ther bids me" are written below the vocal line.

The vocal part begins with a melodic line of eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics "bind my hair with bands of ro-sey hue" are written below the vocal line.

The vocal part begins with a melodic line of eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics "lace my Boddice blue" are written below the vocal line. The score concludes with three dynamic markings: fz (fortissimo), fz, and fz.

A handwritten musical score for a three-part setting (Soprano, Alto, Bass) in G major. The music consists of five staves of eight measures each, with lyrics in English below the notes. The vocal parts are in common time, and the piano accompaniment is in 6/8 time.

The lyrics are:

lace my Boddice blue  
For why she cries sit still and

weep while others dance and play  
A-las I scarce can go or creep while

LUBIN is a-way A-las! I scarce can go or creep while LUBIN is a-

way while LUBIN is a-way is a-way is a-way.

'Tis sad to think the days are gone  
When those we love were near,  
I sit upon this mossy stone  
And sigh when none can hear,  
And while I spin my flaxen thread,  
And sing my simple lay,  
The Village seems asleep or dead  
Now LUBIN is away.

# 3 THE SEASON COMES

A favorite Canzonet by Dr. Haydn

DUBLIN. Publish'd at HIME's MUSICAL CIRCULATING LIBRARY (N<sup>o</sup>. 34) COLLEGE GREEN

Adagio

The Season comes when first we met  
But you re - turn no more

But you re - turn no more  
Why can - not I the

Cantabile

days for - get which time can neer re - store, can neer re - store why can - not

I the days for - get which time can neer restore, can neer re - store O days too

fair too bright to last are you indeed for ever past  
 O days too

fair too bright to last are you indeed for e - ver past O days , too fair , too bright to

last are you indeed for e - ver past are you indeed for e - ver past are you indeed for e - ver

past

The fleeting shadows of delight  
 In memory I trace  
 In fancy stop their rapid flight  
 And all the past replace  
 But Ah I wake to endless woes  
 And tears the fading visions close

# FOLLOW ME

An Original CANZONET Composed by Dr: Haydn

DUBLIN. Published by Hime at his MUSICAL CIRCULATING LIBRARY (N<sup>o</sup>. 34) College Green  
Where may be had just published PLEYEL's 25 SELECT SCOTS SONGS with an Accompaniment for the P.F.<sup>S. C.</sup> 8<sup>11</sup>  
PLEYEL's 3 ORIGINAL SONATAS in which are introduced 5 FAVORITE AIRS. Price 8<sup>11</sup> 1h. each Sonata singly 2<sup>3</sup>

Allegretto

Now the dancing Sunbeams play on the green and glassy sea come and I will  
lead the way where the pearl - ly treasures be come and I will lead the

way where the pearly treasures be where the pearly treasures

be where the pearly treasures be Come with me and we will go

where the rocks of coral grow, of coral grow, follow follow follow me follow follow follow me

Come with me and we will go where the rocks of coral grow, where the rocks of coral grow, follow

follow follow me follow follow follow me

2

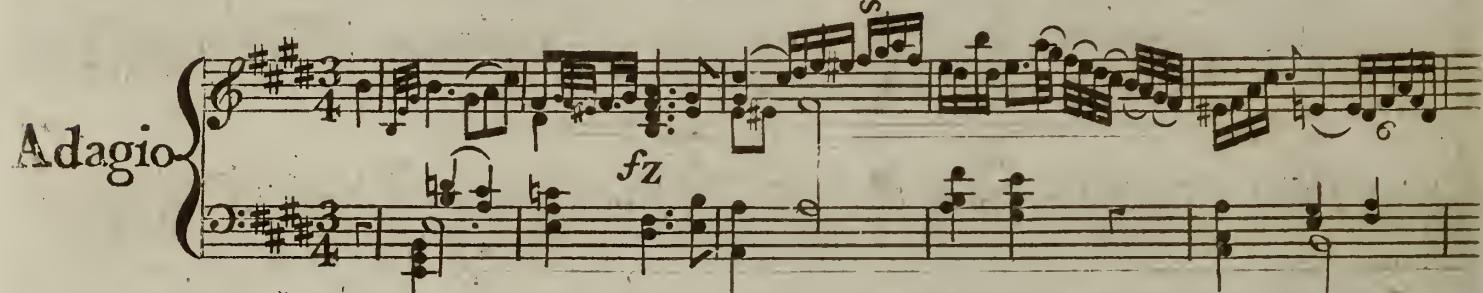
Come behold what treasures lie  
Far below the tolling waves,  
Riches hid from human eye,  
Dimly shine in Ocean's caves;  
Ebbing tides bear no delay,  
Stormy winds are far away,  
Come with me and we will go,  
Where the rocks of coral grow.

Follow &c.

# DESPAIR.

An Original CANZONET by Dr. Haydn.

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Des -

f

ff

No Time can cure no hope can aid

Despair at length reveals the smart No time can cure no hope can

aid

My sorrows verging to the grave  
No more shall pain thy gentle breast  
Think Death gives freedom to the slave  
Nor mourn for me when I'm at rest

Yet if at eve you chance to stray  
Where silent sleeps the peaceful dead  
Give to your kind compassion way  
Nor check the tears by pity shed

Whene'er the precious dew drop falls  
I ne'er can know I ne'er can see  
And if sad thought my fate recalls  
A sigh may rise unheard by me

For the GER: FLUTE.

# FAR FROM THIS THROBING BOSOM

## An Original CANZONET by Dr. Haydn

DUBLIN. Published at HIME's MUSICAL CIRCULATING LIBRARY (N<sup>o</sup>. 34) COLLEGE GREEN

Allegretto

Far from this throbbing  
bosom hast ye doubts ye fears that lay it waste. Dear  
anxious days of pleasing pain fly never to return again. Fly  
fly fly never to return again.

2<sup>d</sup> verse

But ah re - turn ye smi - ling hours by care - less fan - cy crownd with flow'rs

come fai - ry joys and wish - es gay and

dance in sportive rounds a - way and

dance in sportive rounds a - way

*fz*

3<sup>d</sup> verse

So shall the moments gay - ly glide o'er various life's tu - mul - tous tide

Nor sad re - grets dis - turb their course to calm ob - li - vion's peaceful source

to calm ob - li - vion's peaceful source to calm ob - li - vion's peaceful

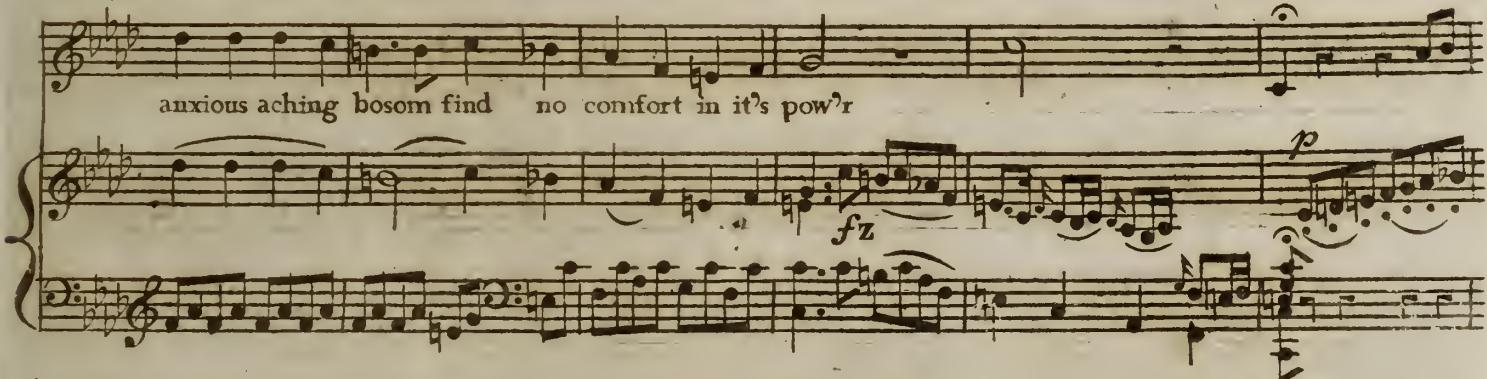
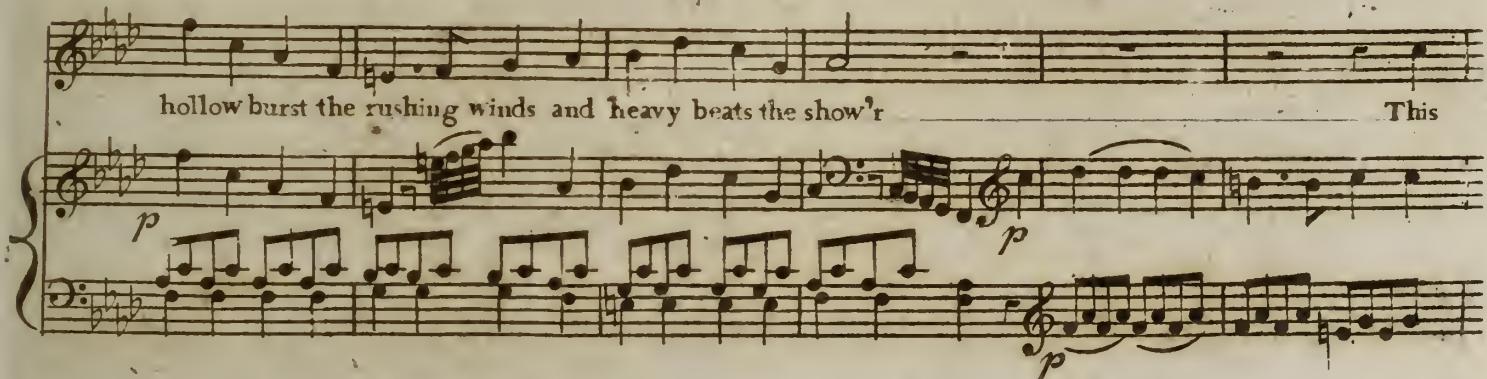
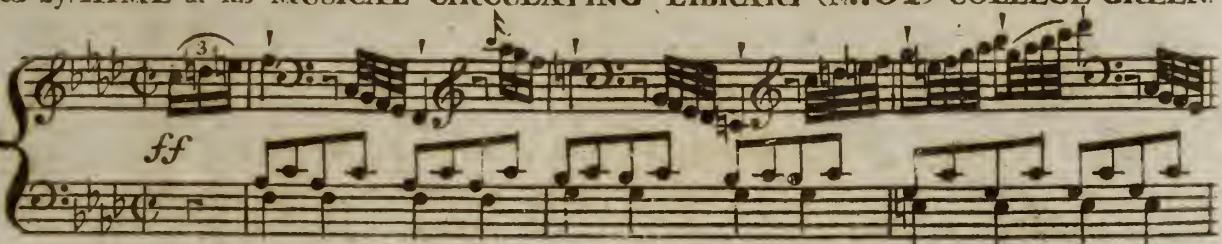
source fz fz

# FIDELITY

An Original CANZONET by Dr. Haydn.

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Allegretto



fortune blows what tempests trouble thee what tempest trouble thee what

tempests trouble thee a wayward fate hath spun the thread on

which our days de...pend and darkling in the checker'd shade she draws it to an end

but whatso'ever may be our doom the lot is cast for me is cast for me is cast for me for

in the world or in the tomb my heart is fix'd on thee is fix'd on thee is fix'd on thee

The musical score consists of six staves of music. The top two staves are soprano, the middle two are alto, and the bottom two are bass. The music is in common time, primarily in G major (indicated by a 'G') but shifting to F major (indicated by an 'F') and C major (indicated by a 'C'). The vocal parts include lyrics such as 'fortune blows what tempests trouble thee', 'a wayward fate hath spun the thread on', 'which our days de...pend', 'but whatso'ever may be our doom the lot is cast for me is cast for me is cast for me for', and 'in the world or in the tomb my heart is fix'd on thee'. The piano part is located at the bottom of the page.

for in the world or in the tomb, my heart is fix'd on thee my heart is fix'd on thee, is fix'd on

Adagio. 12. tempo

thee - for in the world, or in the tomb, my heart my heart is fix'd on thee my heart is

fixed on thee but whatsoe'er may be our doom the lot is cast for

f

me is cast for me is cast for me for in the world or in the tomb my heart is fix'd on thee is fix'd on

thee is fix'd on thee for in the world or in the tomb, my heart is fix'd on

Adagio

thee my heart is fix'd on thee, is fix'd on thee - - in the world, or in the tomb, my

tempo primo

heart, my heart is fix'd on thee my heart is fix'd on thee, on thee, on thee, on thee on

*p*

fine.