

Spinetta, ò Violone

DELLE SONATE

DA CAMERA, E DA BALLO

A 1. 2. 3. è 4.

Dedicate

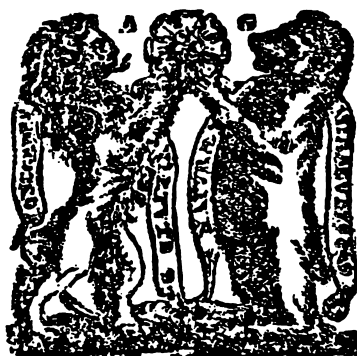
ALL' ALTEZZA SERENISSIMA

DEL SIGNOR PRINCIPE

RINALDO D'ESTE

DA GIO: MARIA BONONCINI

Opera Seconda.



IN VENETIA MDCLXVII. Appresso Francesco Maghi Gardano C

MA SERENIS. ALTEZZA



E Muse, e le Grazie vanno sempre congiunte. Di quelle l'Altezza Vostra. n'è Promotrice, di queste il fonte. Perciò douendo io rimettere alle stampe alcune mie composizioni musicali di Suoni, e Balli, forza è, che le riporti in ossequio all' A.V. che è il veritiero Apolline, da cui tutte le virtù apprendono le consonanze. Si degni in tanto gradirle, e darli spirito, quando che le Trombe della sua fama eccitaranno l'armonia nelle Cetre, e dalli moti ben regolati della sua Prudenza, apprenderà le vere regole, che dourà spiccarfi alle mosse. Condoni in tanto alla mia Ambizione questo ardire mentre m'auviso che per solleuare questa mia bassa opera mi bisognaua appoggiarla al patrocinio dell' Altezza V., per farla comparire alla luce esser saggio consiglio collocarla sotto l'ombra d'un Principe Serenissimo. e con supplicarla del suo benigno gradimento con profonda riuerenza vmilmente me l'inchino.

Di V. Altezza Serenissima

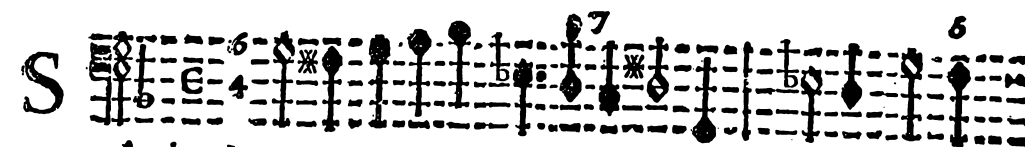
Humilissimo, Deuotissimo, seruitore

Gior Maria Bononcini

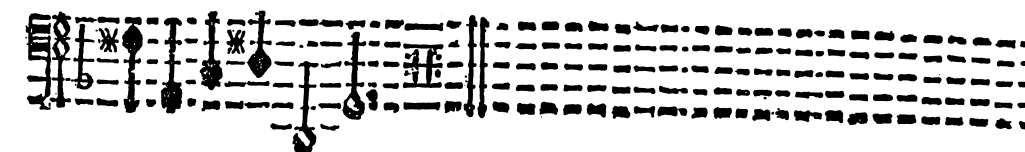
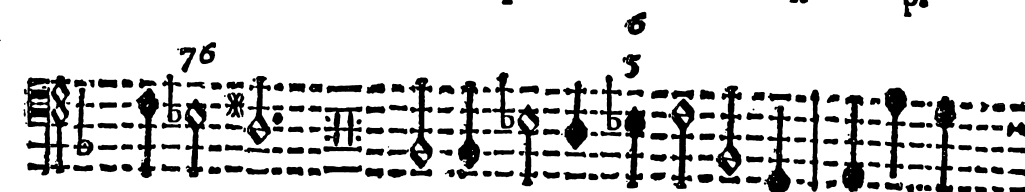
Allemana, Sarabande Corente, e Gighe à Violino solo 3
b Da Camera. Spinetta, ò violone



1 Allemana.



2 Arabanda.



C 2.

Spinetta ò Violone 4

G 3 Igha. 765 4 6

G 4 Igha. 6 43 43 76 4 6 b 4 6 b

C 5 Orente. 6 b6 6 Spineta ò Viol. 4 56 56 6 56 6 b 4 6 56 5b6 presto 6 Iga. 87 65 6 6 56 6 5 65 b65 4 5 4 4

G 7 Iga. presto

G 8 Iga.

Allemana, Corente, e Balletti, à due violini
Da Camera.

7

A 9 Allemana.

C4.

C 5 6 Spinetta ò Violone 8

Staff C contains a musical melody in 8/8 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Above the staff, the numbers '5 6' are written above the first measure, and '4 3' above the second measure. The staff ends with a double bar line.

10 Orente.

Staff 10 contains a musical melody in 8/8 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Above the staff, the numbers '6', '4 3', and '5 6' are written above the first, second, and third measures respectively. The staff ends with a double bar line.

Staff 11 contains a musical melody in 8/8 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Above the staff, the numbers '6', '5 4 3', and '6' are written above the first, second, and third measures respectively. The staff ends with a double bar line.

Staff 12 contains a musical melody in 8/8 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Above the staff, the numbers '6', '6', '6', '5 4 3', and '5 6' are written above the first, second, third, fourth, and fifth measures respectively. The staff ends with a double bar line.

Staff 13 contains a musical melody in 8/8 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Above the staff, the number '4 3' is written above the first measure. The staff ends with a double bar line.

B b 6 6 5 4 3 9

Staff B contains a musical melody in 8/8 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Above the staff, the numbers 'b 6', '6', '5 4 3', and '9' are written above the first, second, third, and fourth measures respectively. The staff ends with a double bar line.

11 Alletto.

Staff 11 contains a musical melody in 8/8 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Above the staff, the numbers '6' and '4 3' are written above the first and second measures respectively. The staff ends with a double bar line.

Staff 12 contains a musical melody in 8/8 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Above the staff, the numbers '6', '5', and '7 6' are written above the first, second, and third measures respectively. The staff ends with a double bar line.

Staff 13 contains a musical melody in 8/8 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Above the staff, the numbers '6' and '5' are written above the first and second measures respectively. The staff ends with a double bar line.

Staff 14 contains a musical melody in 8/8 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Above the staff, the numbers '6', '5', '4 3', '6', and '5' are written above the first, second, third, fourth, and fifth measures respectively. The staff ends with a double bar line.

Staff 15 contains a musical melody in 8/8 time. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Above the staff, the number '4 3' is written above the first measure. The staff ends with a double bar line.

An empty musical staff with a treble clef and a key signature of one flat, consisting of five lines.

C

43

[illegible]

B

b7 b B 11

5 4 5 6 5 6 5 6 5 6

The second system of musical notation consists of a single staff. Above the staff, there are several groups of numbers: '43', '56 56', '56 56', '6 56', and '6'. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with some notes marked with a 'b' (flat) or a '5' (fifth). The staff is divided into measures by vertical bar lines.

343

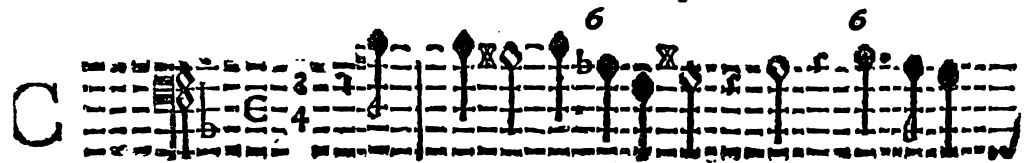
Exercise 343 is a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values: eighth, sixteenth, and thirty-second notes, as well as rests. The exercise is written in a single system and concludes with a double bar line.

The first system of the musical score for the 'Lullaby' from 'The Nutcracker' is shown. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music is written in a simple, melodic style with many whole and half notes. There are some markings above the notes, including 'X' and '4x'. The system ends with a double bar line.

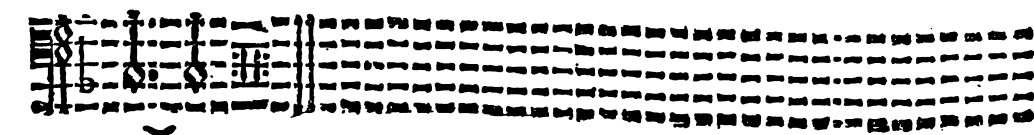
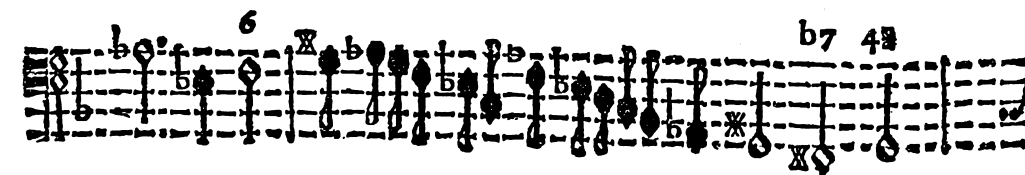
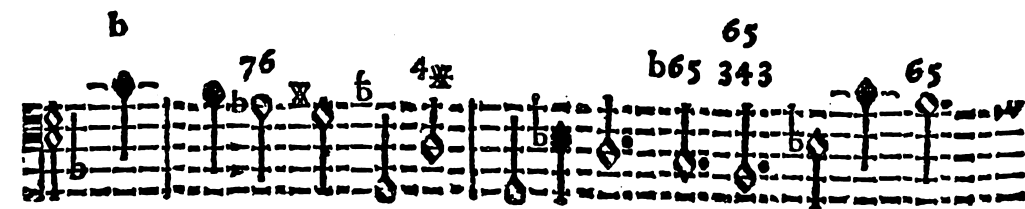
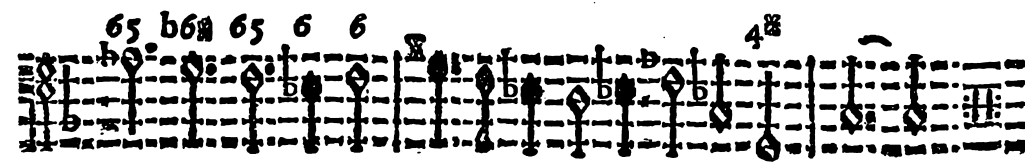
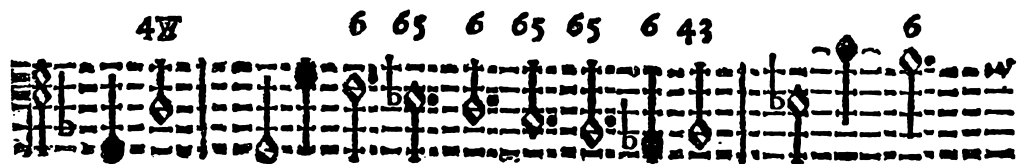
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b b Spinetta ò Violone 12

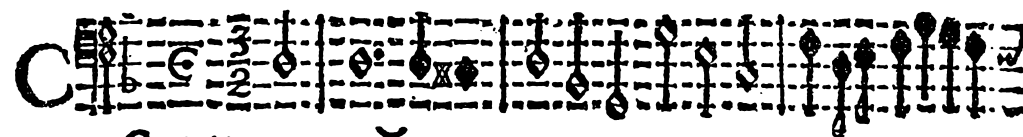


14 Orente.

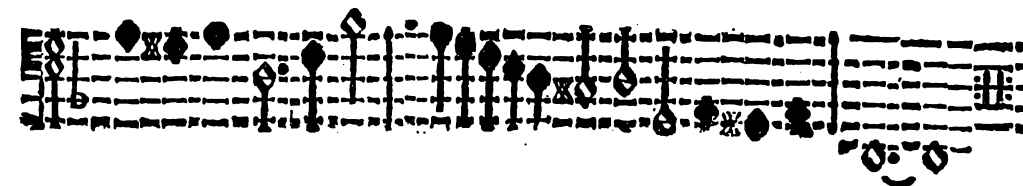
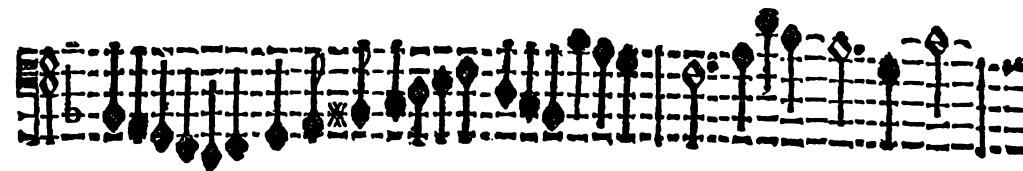
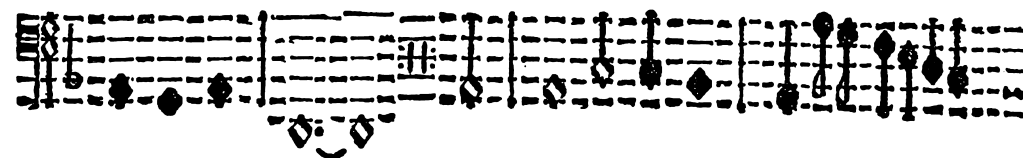
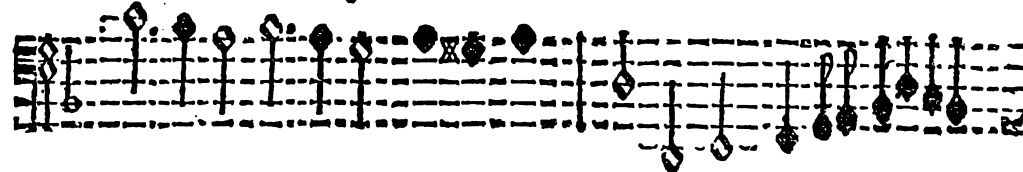
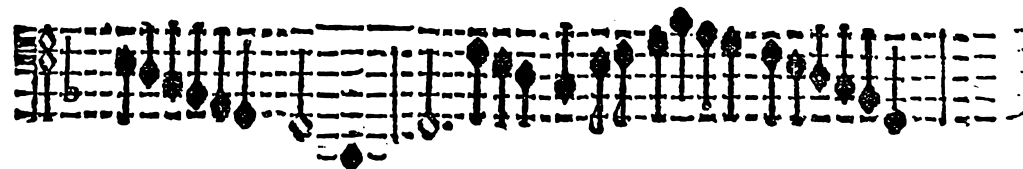


Corente à 3. due violini, è Violone
Da Camera.

13



15 Corente.



C 7.

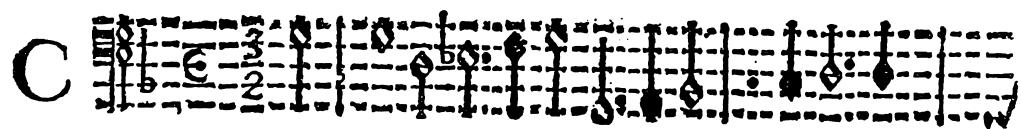
C

16 Orente.

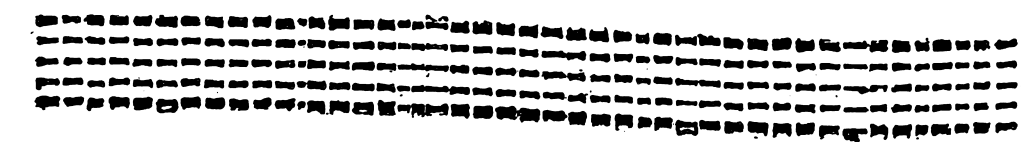
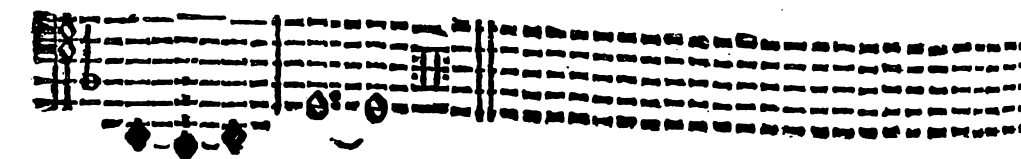
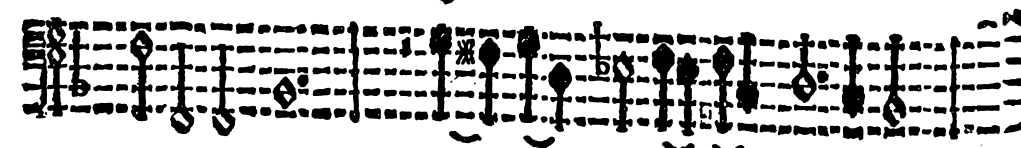
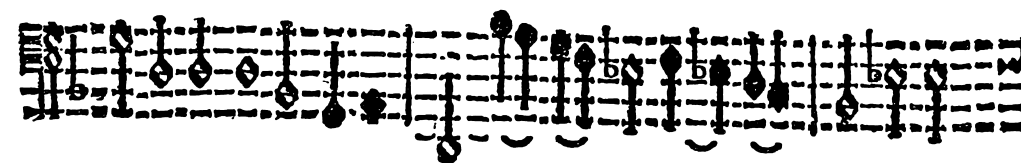
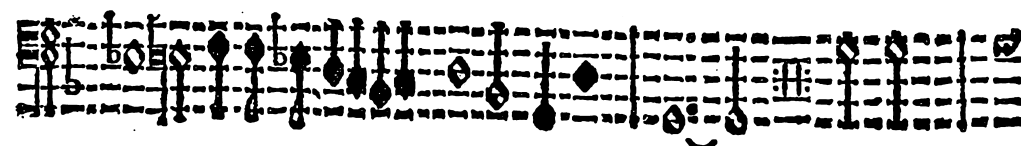
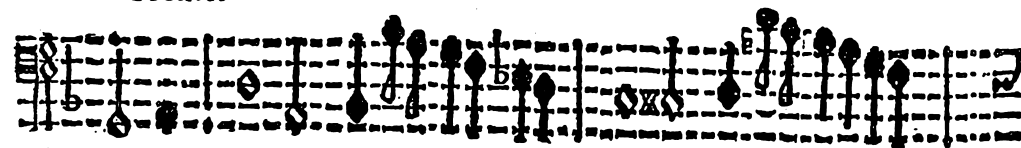
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17 Orente.

Violone 16



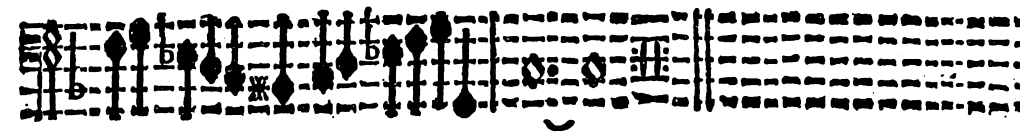
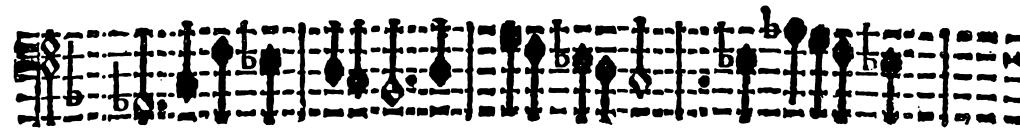
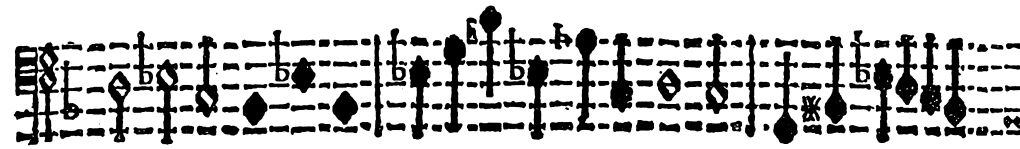
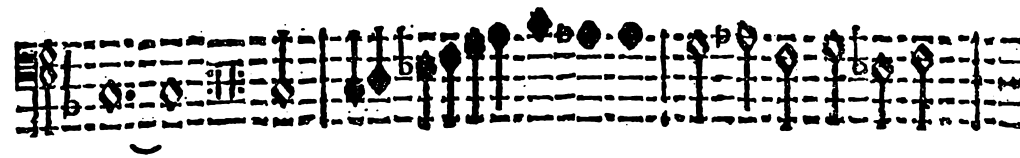
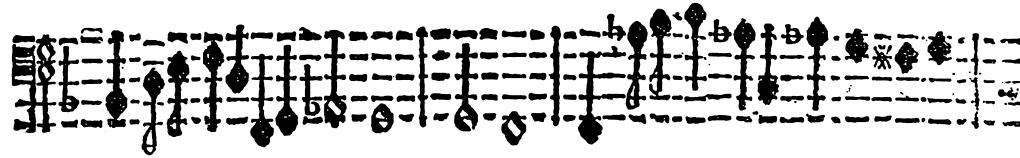
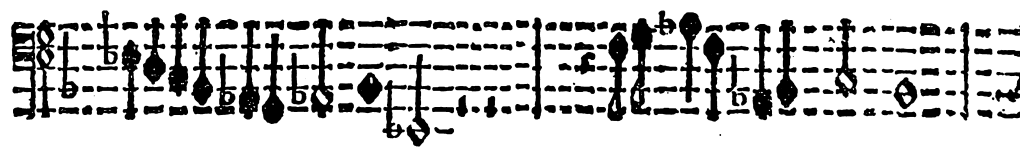
18 Orente.



17

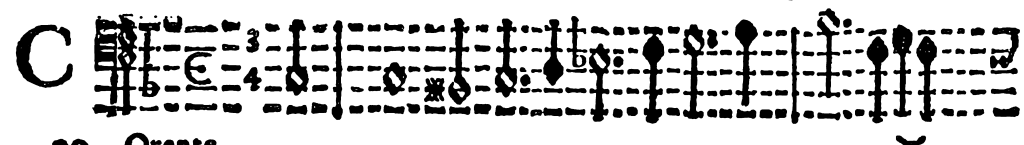


19 Orente.

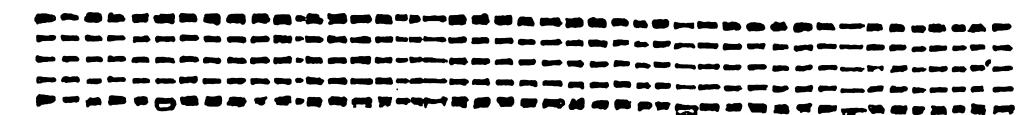
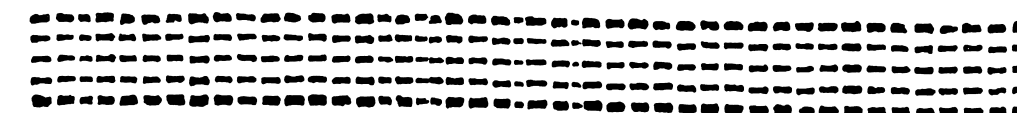
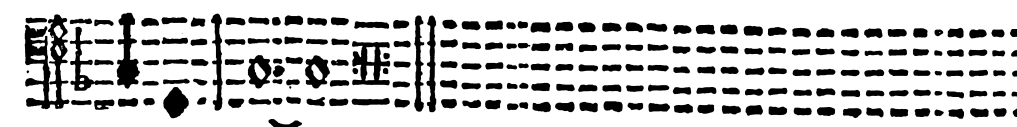
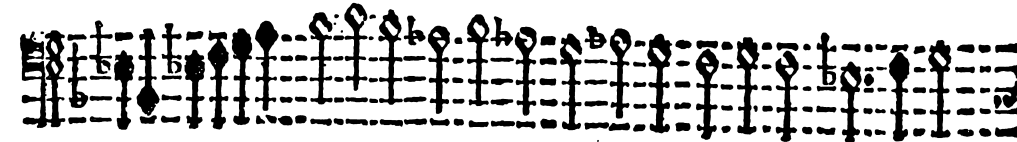
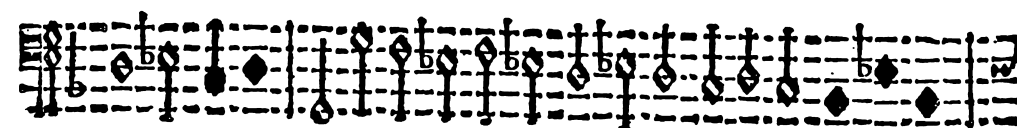
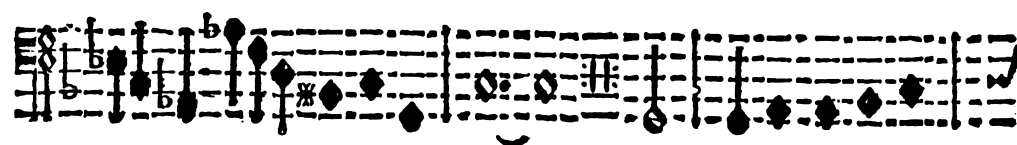


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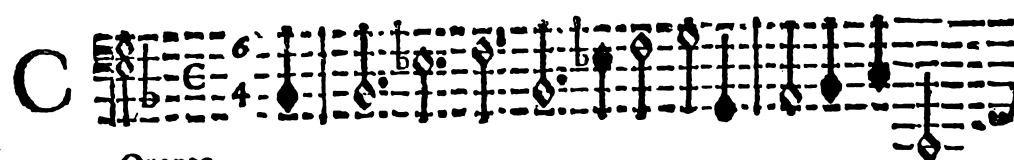
Violone 18



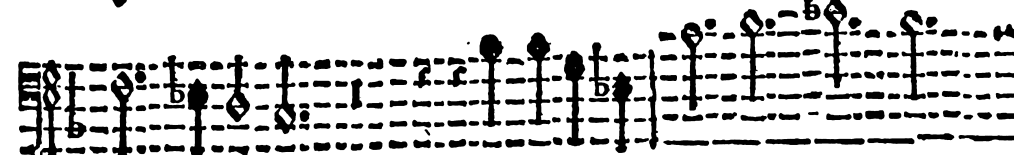
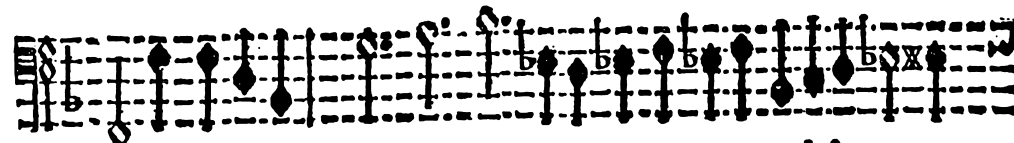
20 Orente.



19

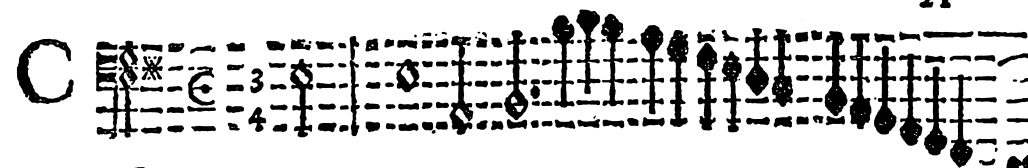
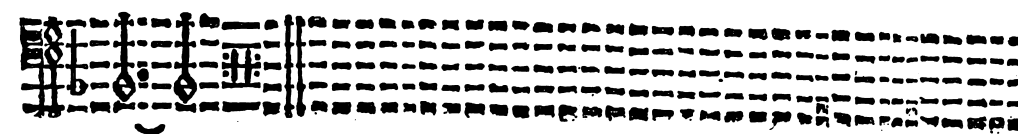
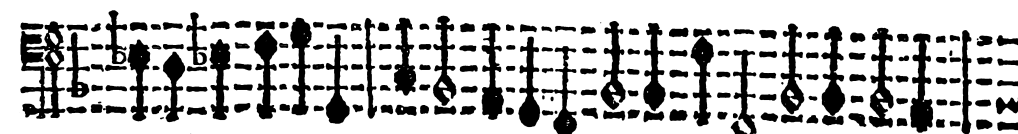
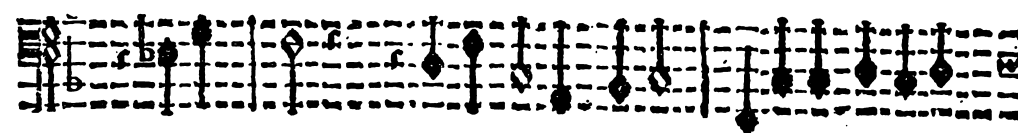
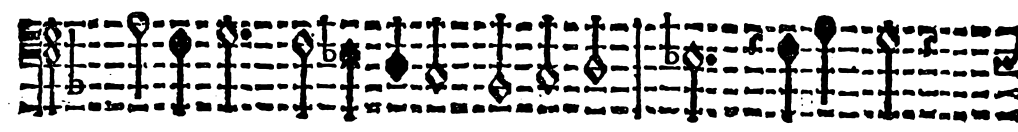
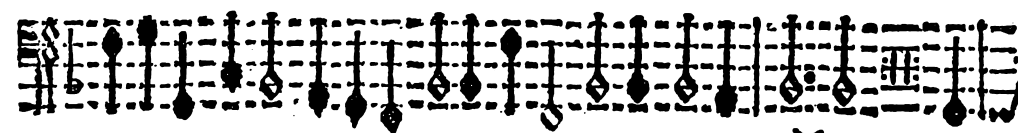
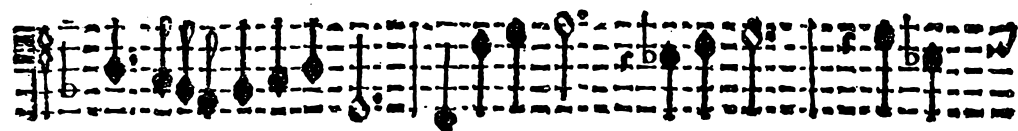


21 Orente.

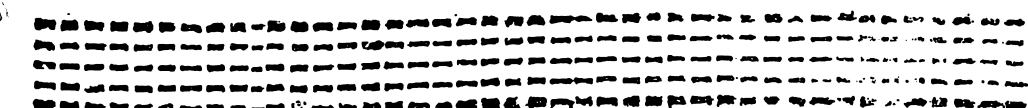
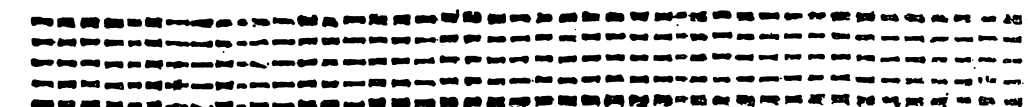
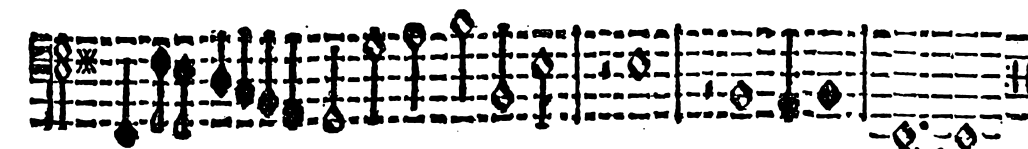
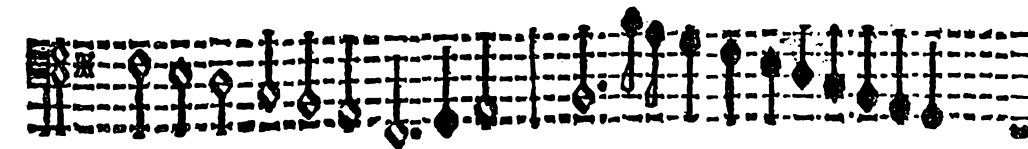
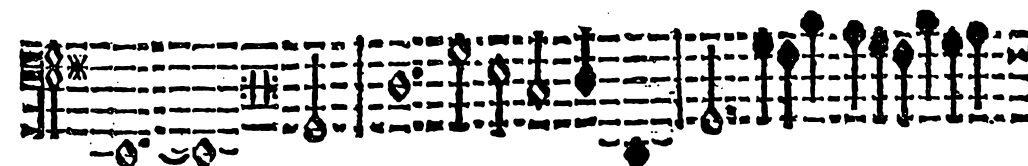
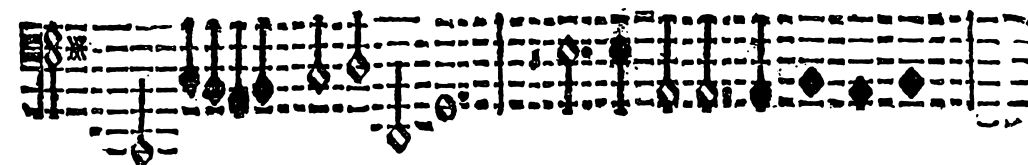


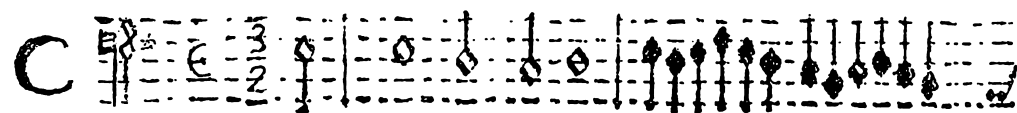


22 Orente.

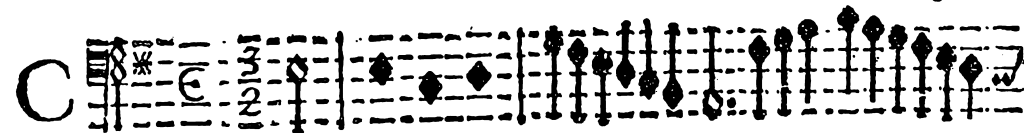
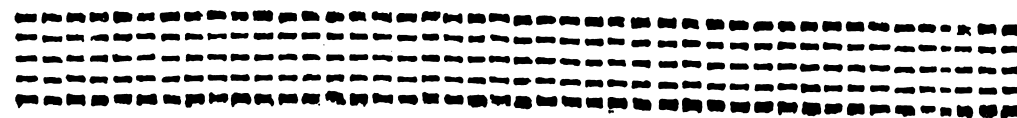
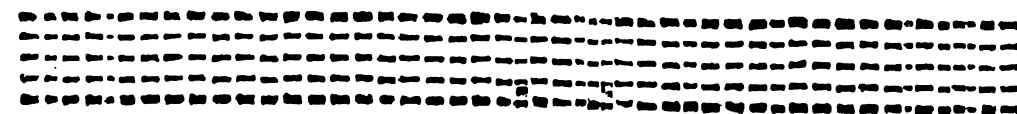
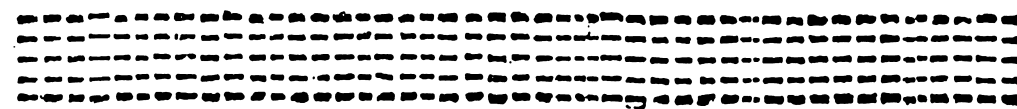
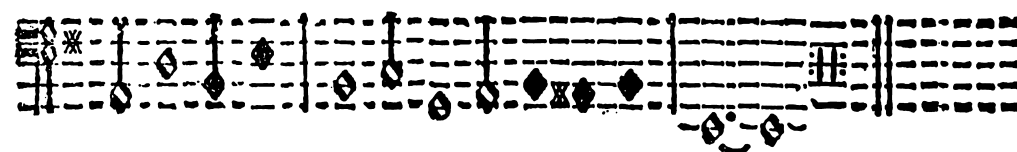
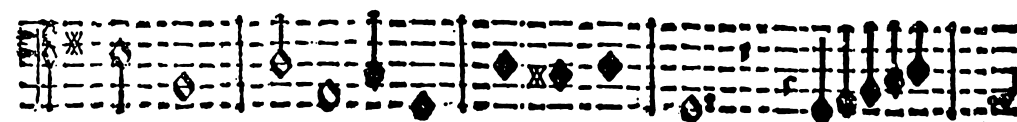
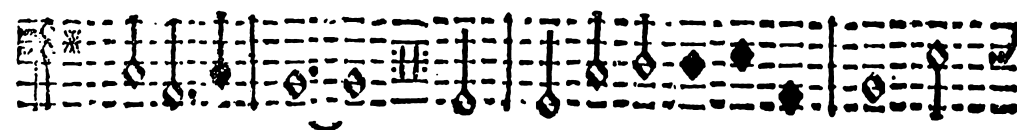
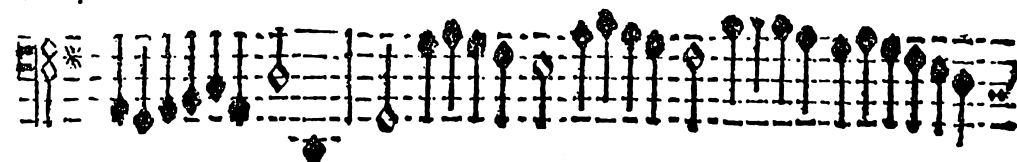


23 Orente.

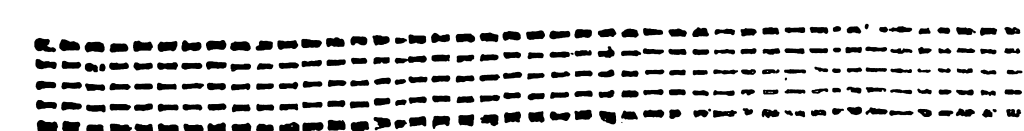
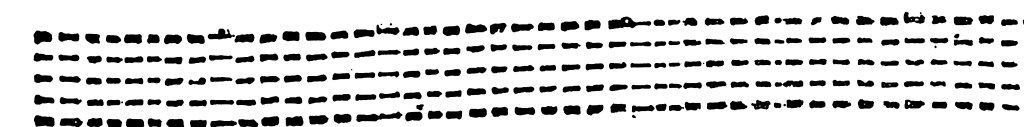
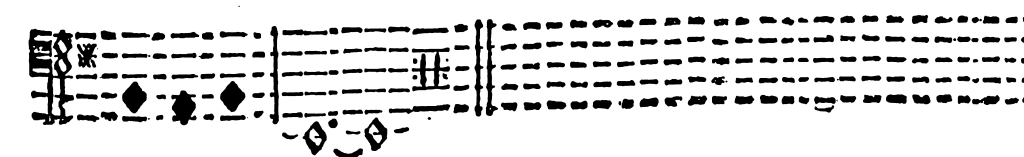
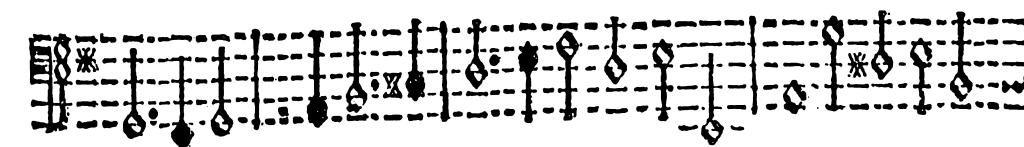
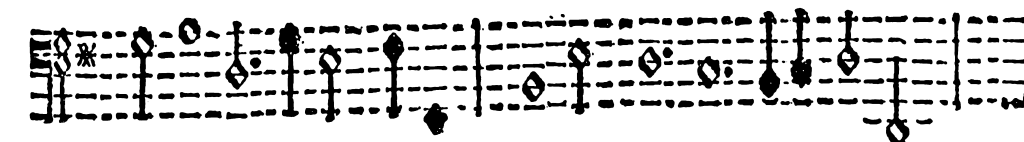
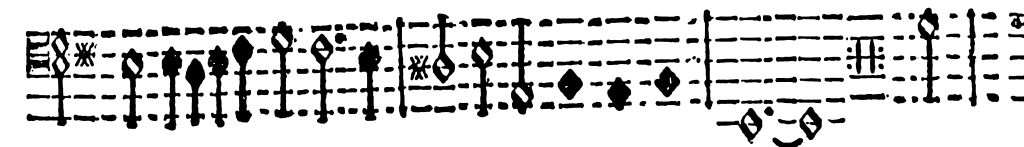
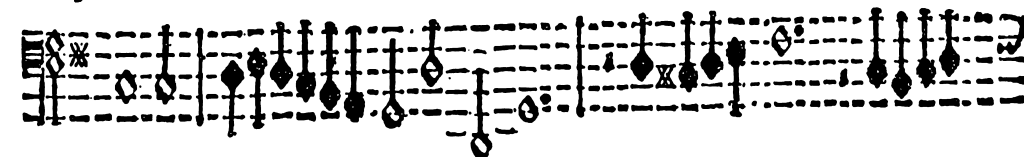




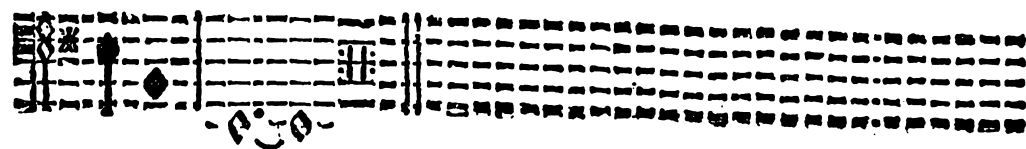
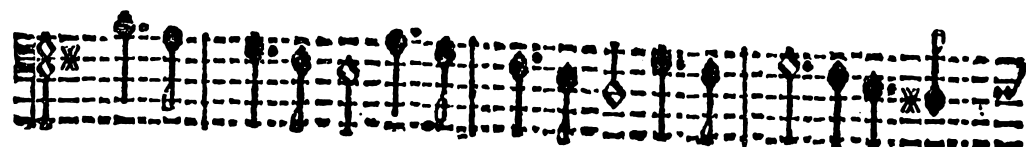
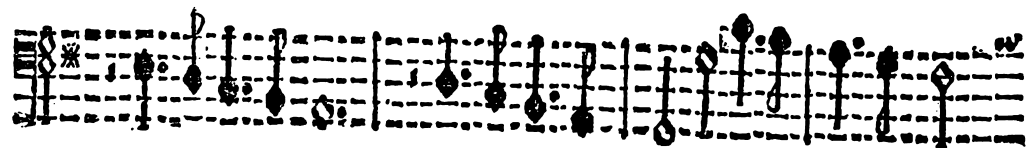
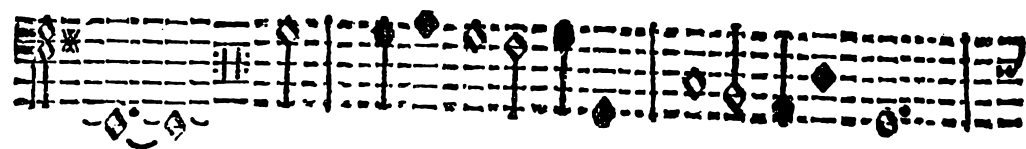
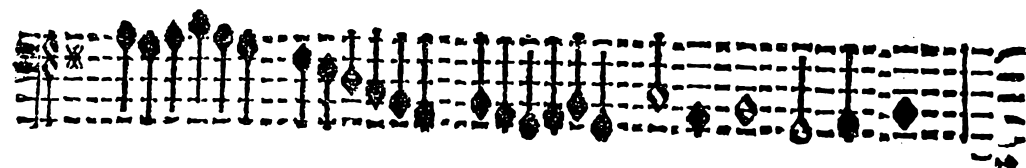
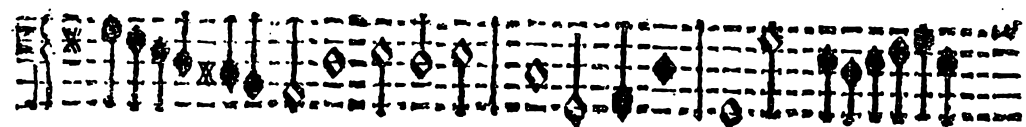
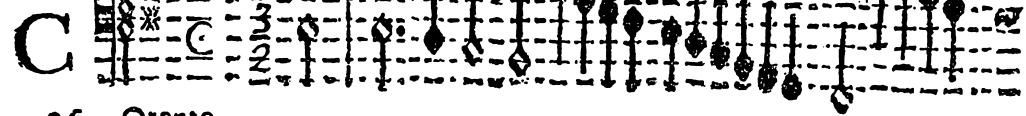
24 Orente.



25 Orente.



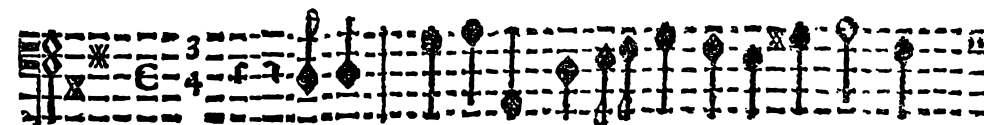
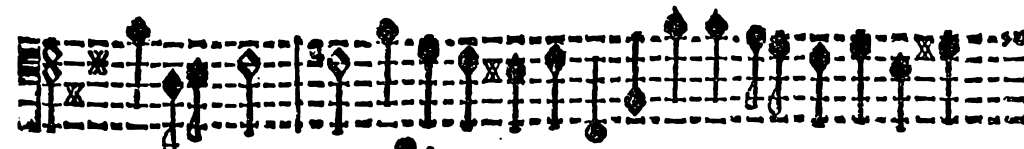
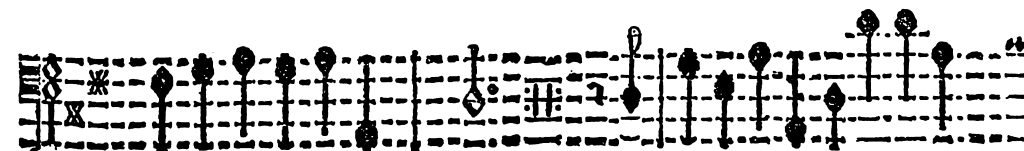
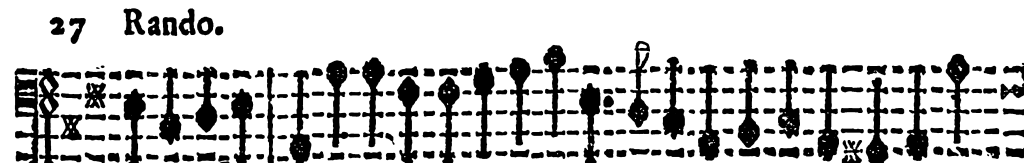
Violone 24



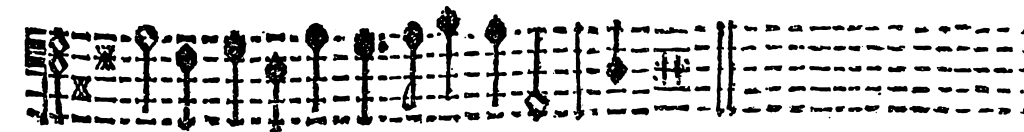
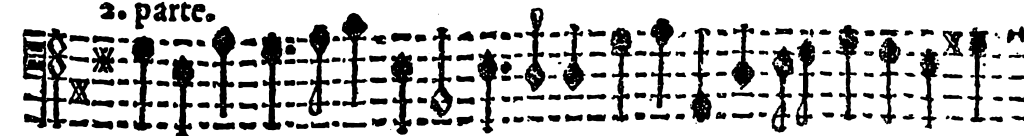
Brando,e Corente in stil francese à 3.
Da Ballo.

Violone 25

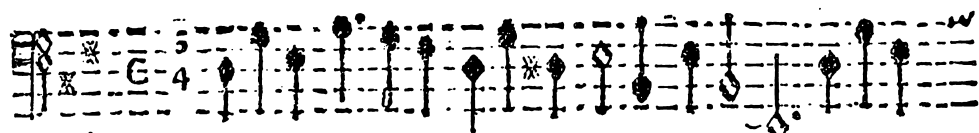
Prima parte.



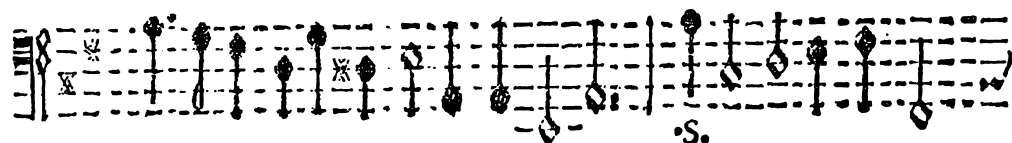
2. parte.



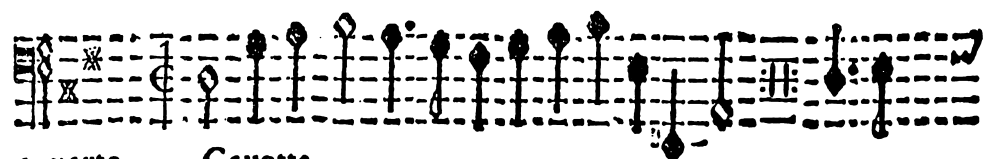
violone 26



3. parte.

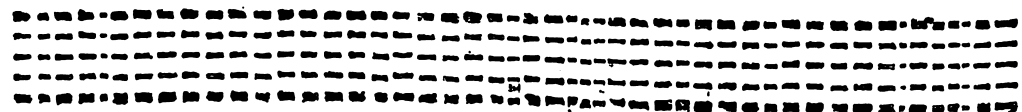
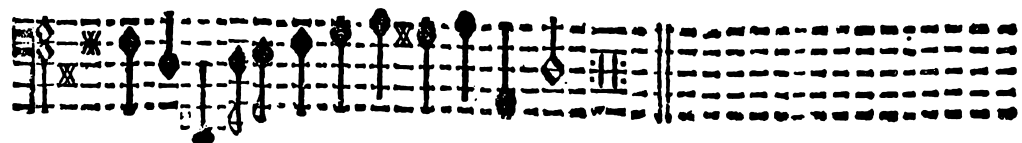
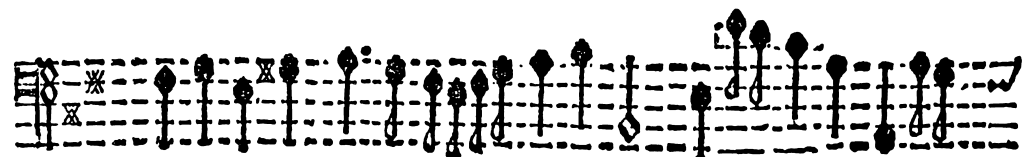


S.

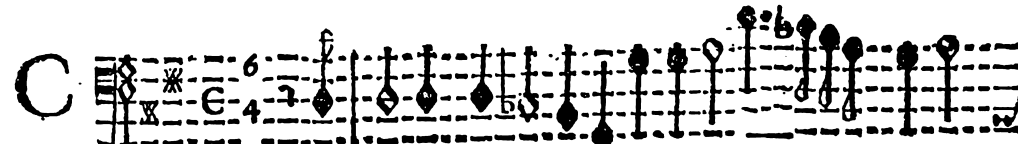


4. parte.

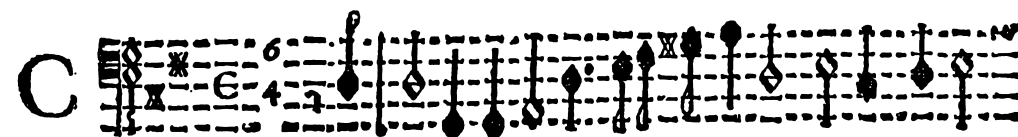
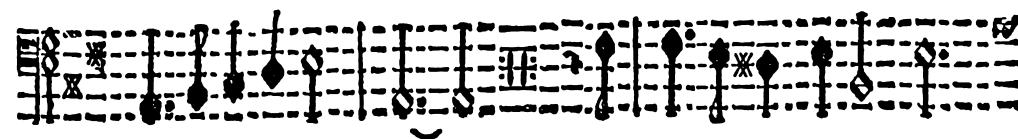
Gauotta.



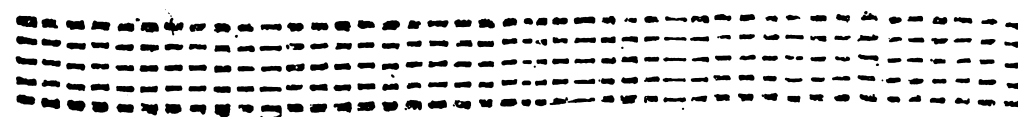
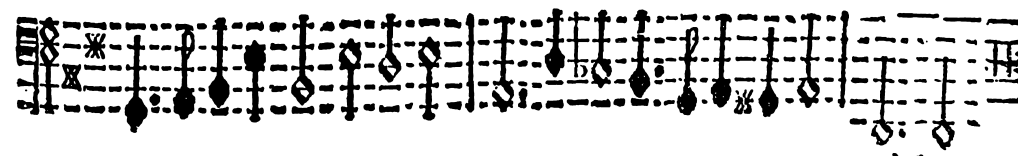
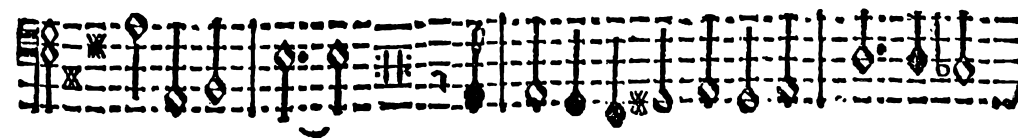
violone 27



28 Orente.



29 Orente.

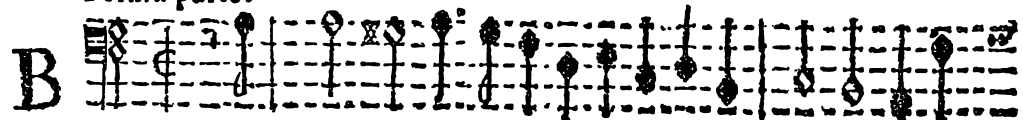


Bran do,e Corente in stil francese à quatro
Da Ballo.

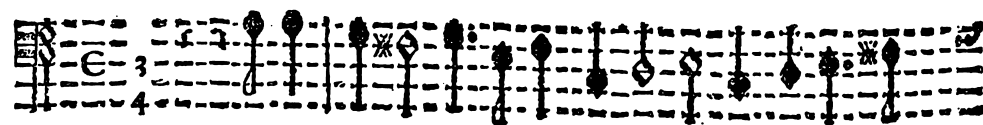
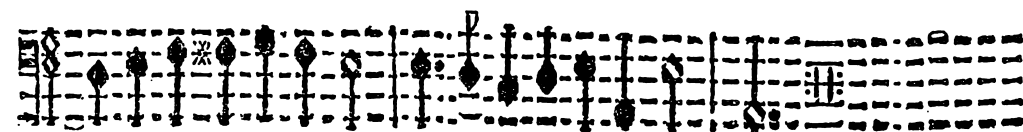
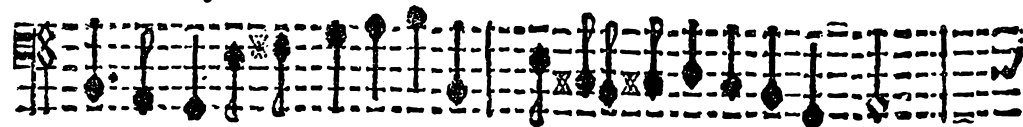
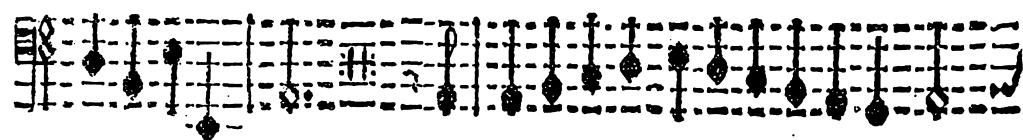
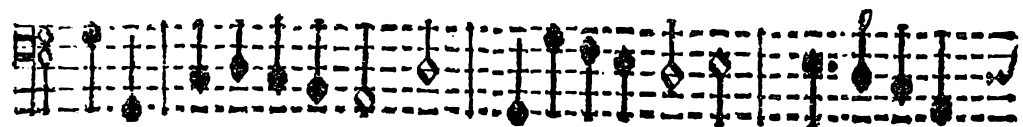
Violone

28

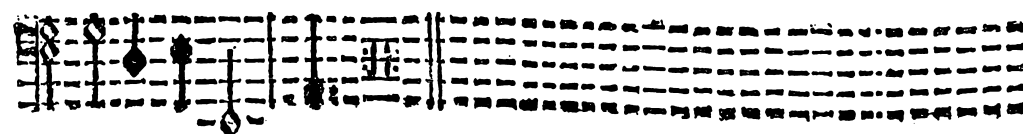
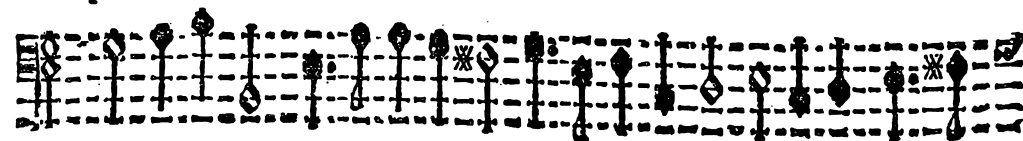
Prima parte.



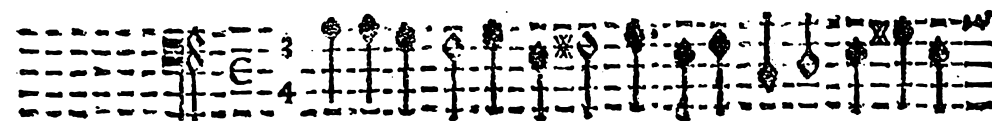
30 Rando.



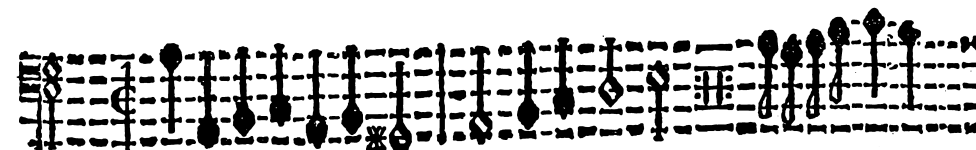
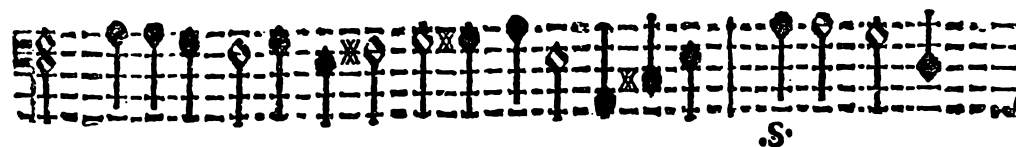
2. parte.



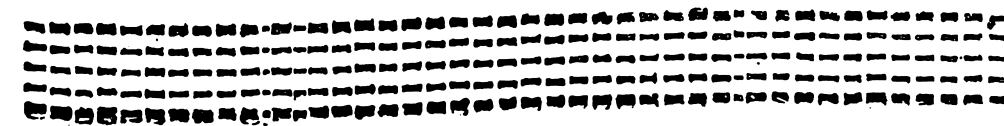
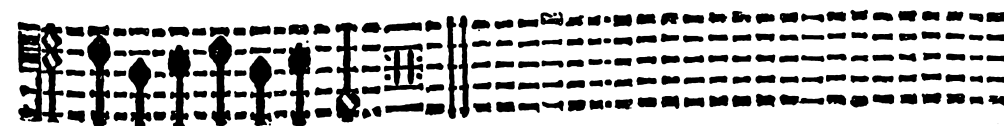
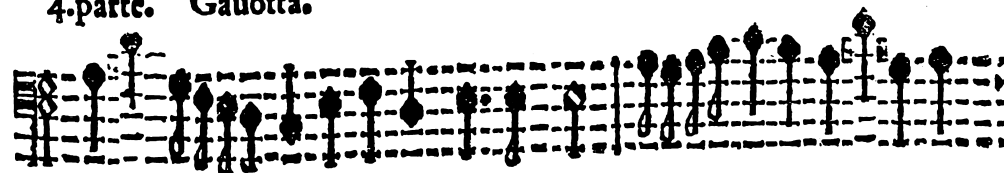
29



3. parte.



4. parte. Gauotta.

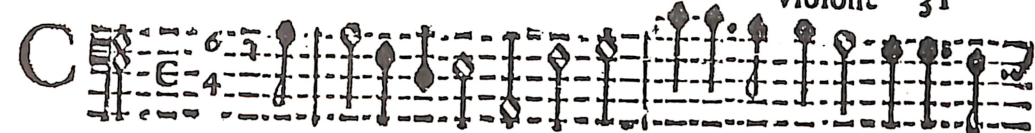
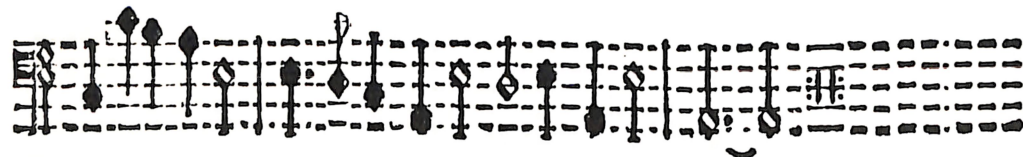
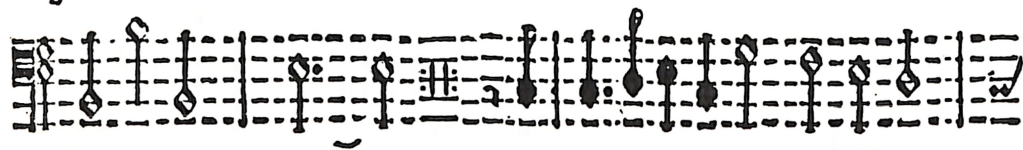




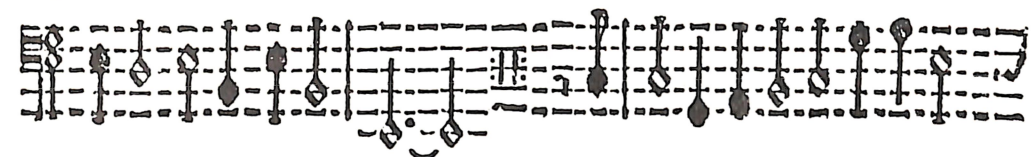
31 Orente.



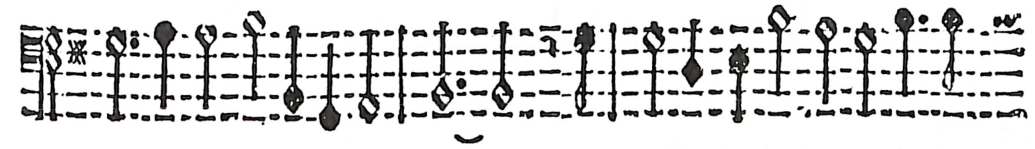
32 Orente.



33 Orente.

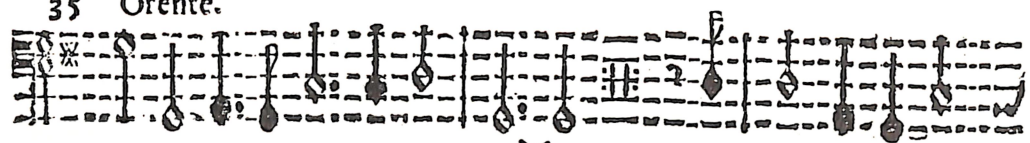


34 Orente.





35 Orente.



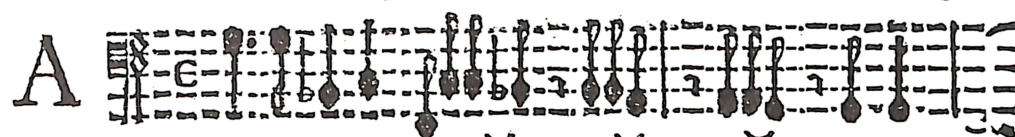
36 Orente.



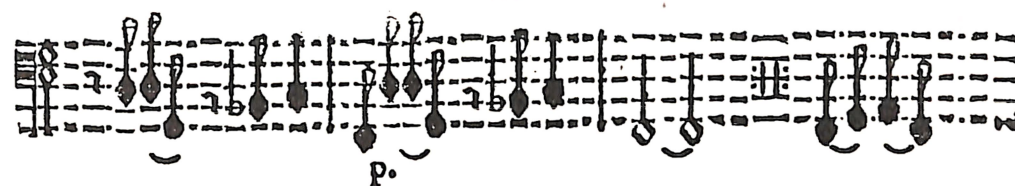
Discordia Concors. à 4.

Violone

33



37 Aria



34

38 Sua Corentz.

p.

p.

Acordatura LA

TAVOLA

1	Allemana	3
2	Sarabanda	
3	Gigha	4
4	Gigha	
5	Corente	5
6	Gigha	
7	Gigha	7
8	Gigha	
9	Allemana	7
10	Corente	8
11	Balletto	9
12	Corente	10
13	Balletto	11
14	Corente	12
15	Corente	13
16	Corente	14
17	Corente	15
18	Corente	16
19	Corente	17
20	Corente	18
21	Corente	19
22	Corente	20
23	Corente	21
24	Corente	22
25	Corente	23
26	Corente	24
27	Brando in stil francese	25
28	Corente	27
29	Corente	
30	Brando in stil francese à 4.	28
31	Corente	30
32	Corente	
33	Corente	31
34	Corente	
35	Corente	32
36	Corente	
37	Aria Discordia Concors. à 4.	33

IL FINE