

3. SATS

Violinkoncert

OP 44, NJL Iversen

79

Allegro (♩ ≈ 100)

FL 1
2

OB 1
2

KL 1
2

FB 1
2

HN 1
2

TR

TB

PK

SOLO

1
2

mp

mp

non div

mf

mc

FL 1 2
OB 1 2
KL 1 2
FG 1 2

f *fz* *mp*

HN 1 2
TR
BS

PK

SOLD

1
Vl 1 2
VLA
VCL
KB

f

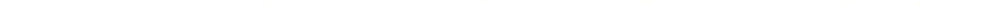
(*5* *dim.*)

81

Handwritten musical score for four instruments: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The score is in 4/4 time and features complex, rapid passages with many beamed notes and slurs. Dynamics include 'ff' (fortissimo) and 'mf' (mezzo-forte). The notation is dense and expressive, with various articulations and phrasing marks.

Handwritten musical score for three voices: Soprano (Kv 1), Tenor (TR), and Bass (TB). The score is in 4/4 time and G major. The Soprano part has a melodic line with various intervals and rests. The Tenor and Bass parts provide harmonic support with chords and single notes. The score is divided into four measures by vertical bar lines.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef. The music begins with a rest on the top staff and a whole note on the bottom staff. The melody on the top staff consists of eighth and sixteenth notes, with dynamic markings *fz* and *fz*. The bottom staff provides a simple accompaniment. The piece ends with a double bar line. The title "The Rose Tree" is written in cursive above the staff.

SOLO 

Handwritten musical score for five instruments: Violin 1 (V1), Violin 2 (V2), Viola (VLA), Violoncello (VCL), and Kontrabaß (KB). The score is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large 'ff' (fortissimo) dynamic marking is present at the bottom, along with a red '10' indicating a page number.

FL 1
2
OB 1
2
KL 1
2
Fg 1
2

HN 1
2
TR
TB

PK

SOLO

1
Vc 1
2
VLA
VCL
KB

FL₁¹₂ OB₁¹₂ KL₁¹₂ Fg₁¹₂

Kv₁¹₂ TR TB

PK

SOLO

1 2 Vc₁¹₂ Vc_{1A} Vc_{1B} KB

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

fz

Hn 1 2
TR
TB

PK

SOLO

fz (v)

1
VL 2
VLA
VCL
KB

fz

pizz

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

HN 1 2
TR
TB
PX

SOLO

1
2
VLA
VCL
KB

86

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

HN 1 2
TR
BS

PK

SOLD

1 VL
2 VL
VLA
VCL
KB

f2 25 f2



FL 1² ^{A2}
OB 1²
KL 1²
FS 1²

KN 1²
TR
TB

PK
BK fz
BK
BK
BK fz

lucida sonant

SOLO

1
Vc
2
VLA
VCL
XB

ff

SOLO

80

[4]

88

FL 1
2
OB 1
2
KL 1
2
Fg 1
2

Handwritten musical notation for woodwinds (Flute, Oboe, Clarinet, Bassoon) in measures 88-90. The woodwinds are mostly silent, with some activity in the Clarinet and Bassoon parts in measure 89.

HN 1
2
TR
TB

Handwritten musical notation for Horns, Trumpets, and Trombones in measures 88-90. The Horns and Trombones have some activity in measure 89.

PK

Handwritten musical notation for Percussion in measures 88-90. The Percussion part is mostly silent, with some activity in measure 89.

SOLD

Handwritten musical notation for Solo in measures 88-90. The Solo part has some activity in measure 89.

1
Vc
2
VLA
VCL
KB

Handwritten musical notation for Violins, Viola, Violoncello, and Keyboard in measures 88-90. The Violins and Viola have some activity in measure 89.

[4]

89

FL 1 2

OB 1 2

KL 1 2

FB 1 2

HN 1 2

TR

BS

PX

SOLD

mf

ritmico

1 2

VLA

VCL

KB

90

FL 1 2

OB 1 2

KL 1 2

FB 1 2

HN 1 2

TR

BS

PX

SOLD

1 VL

2 VL

VLA

VCL

KB

40

FL 1 2

OB 1 2

KL 1 2

FG 1 2

HN 1 2

TR

TB

PK

SOLO

1 2

VLA

VCL

KB

92
[b6b]

FL 1 2
OB 1 2
KL 1 2
FG 1 2

HN 1 2
TR
TB

PX

SOLO

VL 1 2
VLA
VCL
KB

[b^b6]

93

FL 1
2

OB 1
2

KL 1
2

FS 1
2

HN 1
2

TR

TB

(mp)

PX

SOLO

1
2

VLA

VCL

KB

50

mf

mf

mf

[66]

94

FL₂
OB₂
KL₂
Fg₂

fz

Kv₂
TR
TB

fz

PK

fz

SOLO

fz

1
2
VLA
VCL
KB

non div
fz
non div.
fz
non div.
fz
P
fz
fz
fz

fz

FL 1 2 A2

OB 1 2

KL 1 2

FB 1 2

HN 1 2

TR

TB

PK

TRI

STR

fz

SOLO

1 2

Vc

VLA

VCL

KB

FL 1 2
OB 1 2
KL 1 2
FG 1 2

marcato

f

HN 1 2
TR
TB

fz

TX

STR

mp *sf* *spegnere*

SOLO

1
2
VLA
VCL
KB

fz

60

FL₂¹
OB₂¹
KL₂¹
FB₂¹

This system contains four staves for woodwinds and brass. The Flute 2 (FL₂¹) and Oboe 2 (OB₂¹) staves show melodic lines with grace notes and slurs. The Clarinet 2 (KL₂¹) and Bassoon 2 (FB₂¹) staves have more complex, rapid passages with many beamed notes and slurs.

K₂¹
TR
TB

This system contains three staves for strings: K₂¹ (Violin 2), TR (Viola), and TB (Cello/Double Bass). All three staves are currently empty, indicating a rest for these instruments in this section.

FX

This system contains a single staff for Percussion (FX), which is also empty, indicating a rest for this instrument.

SOLO

This system contains a single staff for a Solo instrument, featuring a highly technical and rapid melodic line with many beamed notes and slurs.

1
V₂
2
VLA
VCL
KB

This system contains five staves for strings: Violin 1 (V₁), Violin 2 (V₂), Viola (VLA), Cello (VCL), and Double Bass (KB). The Violin 1 and Violin 2 staves are grouped with a brace. The Cello and Double Bass staves have a triplet marking (3) under a group of notes.

98

FL 1
2

OB 1
2

KL 1
2

FB 1
2

Handwritten musical score for woodwinds. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The music is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings like *mp* and *ff*.

HN 1
2

TR

TB

Handwritten musical score for strings. The second system includes parts for Horn 1 & 2, Trumpet, and Trombone. The music is in 4/4 time and features various musical notations including slurs and dynamic markings like *mp* and *ff*.

PX

Handwritten musical score for Percussion. The third system includes a part for Percussion (PX). The music is in 4/4 time and features various musical notations including slurs and dynamic markings like *mp* and *ff*.

SOLO

Handwritten musical score for Solo. The fourth system includes a part for Solo. The music is in 4/4 time and features various musical notations including slurs and dynamic markings like *mp* and *ff*.

1
VL

2

VLA

VCL

KB

Handwritten musical score for strings. The fifth system includes parts for Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The music is in 4/4 time and features various musical notations including slurs, triplets, and dynamic markings like *mp* and *ff*.

FL 1 2
A2 *fz*

OB 1 2
A2

KL 1 2
A2

FB 1 2
1^o

HN 1 2

TR
fz

TB
fz

TX

SOLO

1
Vc 1 2

VLA

VCL

KB

FL 1 2 (A2)

OB 1 2

KL 1 2

FG 1 2

HN 1 2

TR

TB

TX

SOLO

1 2

VLA

VCL

KB

ff *mf*

FL₁
FL₂
OB₁
OB₂
KL₁
KL₂
Fg₁
Fg₂

HN₁
HN₂
TR
TB

PK

scherzando
SOLO
f

1
2
VLA
VCL
KB

FL₁¹
FL₂²
OB₁¹
OB₂²
KL₁¹
KL₂²
Fg₁¹
Fg₂²

HN₁¹
HN₂²
TR₁¹
TR₂²
TB₁¹
TB₂²

PK

SOLO

1
Vc₁¹
Vc₂²
VLA₁¹
VLA₂²
VCL₁¹
VCL₂²
KB₁¹
KB₂²

Fl¹₂ OB¹₂ KL¹₂ Fg¹₂

HN¹₂ TR TB

FX

SOLO

1 2 VLA VCL KB

[469]

104

FL₁
FL₂
OB₁
OB₂
KL₁
KL₂
Fg₁
Fg₂

KL₁
KL₂
Fg₁
Fg₂

FL₁
FL₂
OB₁
OB₂
KL₁
KL₂
Fg₁
Fg₂

KL₁
KL₂
Fg₁
Fg₂

1
2
VL₁
VL₂
VCL
KB

FL₂¹
OB₂¹
KL₂¹
FG₂¹

This system contains the first four measures of a musical score. The instruments are Flute 2 (FL₂¹), Oboe 2 (OB₂¹), Clarinet 2 (KL₂¹), and Bassoon 2 (FG₂¹). The key signature has one flat (B-flat). The first measure shows a complex woodwind entry with many beamed sixteenth notes. The second measure continues this texture. The third measure features a triplet of eighth notes in the Clarinet 2 part. The fourth measure has a fermata over the final note of the Clarinet 2 part, with a '22' marking above it.

KV₂¹
TR
TB

This system contains the first four measures for the string section: Violoncello 2 (KV₂¹), Trombone (TR), and Tuba (TB). The Violoncello 2 part has a triplet of eighth notes in the second measure. The Trombone and Tuba parts have simpler, more sustained lines.

PK (A → BL)

This system shows the first four measures for the Percussion (PK) part. The notation includes a triplet of eighth notes in the first measure and a fermata in the second measure. The annotation "(A → BL)" is written above the staff.

SOLO

This system shows the first four measures for the Solo part, which consists of a single staff with a treble clef and a key signature of one flat. The notes are mostly whole and half notes.

1
V₁
2
V₂
VLA
VCL
KB

This system contains the first four measures for the string section: Violin 1 (V₁), Violin 2 (V₂), Viola (VLA), Violoncello 1 (VCL), and Double Bass (KB). The Violin 1 part has a triplet of eighth notes in the first measure. The Violoncello 1 part has a triplet of eighth notes in the first measure. The Double Bass part has a triplet of eighth notes in the first measure. The system is marked with a '4)' above the Violin 1 staff.

FL₂¹
OB₂¹
KL₂¹
FG₂¹

K₂¹
TR
TB

FX

SOLO

Pizz ARLO

1
V_L
2
V_L
VCL
KB

FL 1
2
OB 1
2
KL 1
2
FG 1
2

KW 1
2
TR
TB

PK

SOLO *sul A, sotto voce*
mp

1
2
VLA
VCL
KB

FL 1 2
OB 1 2
KL 1 2
FB 1 2

HN 1 2
TR
TB

TX

SOLO

1
2
VLA
VCL
KB

ff

100

mf

FL₁
FL₂
OB₁
OB₂
KL₁
KL₂
Fg₁
Fg₂

HN₁
HN₂
TR
TB

PK

SOLO

1
V₁
2
V₂
VLA
VCL
KB

110

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

This system contains the staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The bassoons have a melodic line in the third measure, marked with a forte (f) dynamic.

Kv 1 2
TK
TB

This system contains the staves for Violin 1 & 2, Viola, and Tuba. The Violin 1 & 2 staff has a melodic line in the third measure, marked with a forte (f) dynamic. The other staves are mostly empty.

PK

This system contains the staff for Percussion (PK). It shows a rhythmic pattern of eighth and sixteenth notes.

SOLO

This system contains the staff for Solo. It shows a melodic line with many accidentals and a key signature change in the third measure.

1
Vc 1 2
VLA
VCL
KB

This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 staff has a melodic line in the third measure, marked with a forte (f) dynamic. The other staves have rhythmic patterns.

FL 1
2

OB 1
2

KL 1
2

FB 1
2

HN 1
2

TR

TB

PK

STR

SOLO

1
2

VLA

VCL

KB

FL 1
2

OB 1
2

KL 1
2

FR 1
2

KR 1
2

TR

TB

TR

SOLO

1
2

VLA

VCL

KB

FL 1
2
OB 1
2
KL 1
2
Fg 1
2

Kv 1
2
TR
TB

TX

SOLO

1
Vc 1
2
VLA
VCL
KB

FL 1
2

OB 1
2

KL 1
2

FS 1
2

KW 1
2

TR

TB

PX

SOLO

(n)

1
2

VLA

VCL

KB

FL 1
2
OB 1
2
KL 1
2
FB 1
2

HN 1
2
TR
TB

PK

SOLO

1
VL 1
2
VLA
VCL
KB

FL 1
2
OB 1
2
KL 1
2
Fg 1
2

Kn 1
2
TR
TB

PX

SOLO

1
2
VLA
VCL
KB

FL 1 2
OB 1 2
KL 1 2
FS 1 2

Handwritten musical score for measures 1-3. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The strings are represented by a single staff. The key signature is three sharps (F#, C#, G#). The woodwinds play various melodic and harmonic lines, including some with trills and grace notes. The strings play a rhythmic pattern of eighth notes.

KV 1 2
TR
TB

Handwritten musical score for measures 1-3. The brass section includes Trumpet 1 & 2, Trombone, and Tuba. The percussion is represented by a single staff. The key signature is three sharps (F#, C#, G#). The brass instruments play various melodic and harmonic lines, including some with trills and grace notes. The percussion is represented by a single staff.

PK

Handwritten musical score for measures 1-3. The piano part is represented by a single staff. The key signature is three sharps (F#, C#, G#). The piano plays various melodic and harmonic lines, including some with trills and grace notes.

SOLO

Handwritten musical score for measures 1-3. The solo part is represented by a single staff. The key signature is three sharps (F#, C#, G#). The soloist plays various melodic and harmonic lines, including some with trills and grace notes.

1 2
VLA
VCL
KB

Handwritten musical score for measures 1-3. The string section includes Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#). The strings play various melodic and harmonic lines, including some with trills and grace notes. The Kontrabaß part includes a pizzicato (pizz) marking.

118

FL 1 2

OB 1 2

KL 1 2

FS 1 2

f₂

KV 1 2

TR

TB

PX

f₂

SOLO

f

1 2

VLA

VCL

KB (9122)

[#4/4]

FL 1 2

OB 1 2

KL 1 2

FB 1 2

fp

fz

mp

fz

mp

HN 1 2

TR

TB

PK

p (!)

SOLO

fz

pizz

1

2

VLA

VCL

KB

fz

pizz

fz

fz

[#][#] 120

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

Hw 1 2
TR
TB

PK

SOLO

1 2
Vl
VLA
VCL
KB

FL 1 2
OB 1 2
KL 1 2
FG 1 2

A2

KW 1 2
TR
TB

PK

SOLO

1 2
VL
VLA
VCL
KB

fz 122

FL 1 2
OB 1 2
KL 1 2
Fg 1 2

Kv 1 2
TR
TB

PK

SOLO

non troppo forte

10

SUL 6

3

3

fz

fz

1
Vl
2
VLA
VCL
KB

140

~52)