

**MEINRAD SPIESS**

**1683 – 1761**

**NISI DOMINUS (Ps. 126)**

**FÜR SOPRAN, ALT, TENOR, BASS,  
2 VIOLINEN, 2 VIOLEN, VIOLONE UND ORGEL**

**CITHARA DAVIDIS NOVITER ANIMATA  
OPUS II, NR. 9, KONSTANZ 1717**

Herausgeber: André Stocker

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Notensatz: capella 7

Die Sammlung "Cithara Davidis noviter animata" des Benediktinermönchs Meinrad Spiess (1681 – 1767) erschien als dessen Opus II im Jahre 1717 in Konstanz bei Leonhard Parcus. RISM listet den Druck in der Serie A/1 unter S 4108 auf. Die Bayerische Staatsbibliothek München hat ihr Exemplar (2 Mus.pr. 164) in digitaler Form öffentlich zugänglich gemacht ([urn:nbn:de:bvb:12-  
bsb00048002-5](urn:nbn:de:bvb:12-bsb00048002-5)) und damit die Edition dieser interessanten Musik ermöglicht. Die "Cithara Davidis" enthält das Invitatorium zur Vesper aus Psalm 69, die Psalmen 109 (zweimal), 110, 111, 112, 115, 121 und 126 sowie das Magnificat. Damit lassen sich die Vespern an Sonntagen (Ps. 109, 110, 111, 112, Magnificat; es fehlt Ps. 116) und an Marienvespern (Ps. 109, 112, 121, 126, Magnificat; es fehlt Ps. 147) gestalten. Psalm 115 gehört zur Vesper an Apostelfesten.

Der Druck umfasst elf Stimmbücher: Vox principalis, Canto, Alto, Tenore, Basso, Violino 1, Violino 2, Viola 1, Viola 2, Violone und Organo. Die Vox principalis enthält jene Psalmen, in denen alle Solosätze der gleichen Stimme anvertraut sind. So bestreitet die Vox principalis Alto im Psalm 110 vier ausgedehnte Solosätze und tritt in zwei weiteren solistisch in Erscheinung.

In der Orgelstimme folgt auf der Rückseite des Titelblatts eine Widmung an die Äbte der helvetischen Benediktinerkongregation samt lateinischer Huldigungs-epistel. Signiert ist sie vom Drucker Leonhard Parcus.

Der sorgfältig ausgeführte Typendruck reiht die einzelnen Noten ohne verbindende Balken aneinander. Werden Vorzeichen eingefügt, gelten sie wie damals üblich nur für die aktuelle Note. Diese Regel gilt jedoch nicht in allen Fällen. So steht im Psalm Nisi Dominus in VI. 2, T. 82/3+4 das Kreuz – notabene als Kustode am Ende der vorigen Notenzeile – vor der ersten Achtelnote c", nicht aber vor der zweiten und dritten, für die es ebenfalls zu gelten hat. Die Neuausgabe setzt konsequent alle nicht ausdrücklich notierten Vorzeichen in Klammer. Nicht übernommen wurde die Praxis, Kreuze statt Auflösungszeichen zu verwenden.

Angaben zu Tempo, Dynamik und Artikulation sind spärlich. Eigentliche Satz-überschriften fehlen. Sie wurden für die Neuausgabe ergänzt. Hinweise zum gesungenen Text ermöglichen in den Instrumentalstimmen eine gewisse Orientierung. Sie entfallen in der Neuausgabe. In der Violone- und Orgelstimme kommen Anmerkungen zur Besetzung hinzu. Sie wurden in die Neuausgabe übernommen. Die Hinweise auf Tutti- und Solostellen werden in der Neuausgabe einheitlich mit "T" und "S" wiedergegeben, bei Ergänzung durch den Herausgeber erscheinen sie kursiv. Stillschweigend ergänzt wurden die in einigen Stimmen fehlenden Fermaten und Doppelstriche an den Satzenden.

Die originalen C-Schlüssel der Sopran-, Alt und Tenorstimme wurden nicht beibehalten, die Instrumentalstimmen dagegen in der ursprünglichen Schlüsselung belassen. Eine Ausnahme macht die Orgelstimme, die auf zwei Systeme erweitert und mit einem ausgesetzten Generalbass im Kleindruck versehen wurde.

Ist die Orgelstimme im Sopran- oder Altschlüssel notiert, erscheint sie im oberen System; Stellen im Tenorschlüssel stehen im unteren System. Die originalen Schlüssel erscheinen dann im Kleindruck. Die Generalbassbezifferung wurde unverändert übernommen.

Abweichungen der Neuausgabe vom originalen Druck sind als Anmerkungen unter dem betreffenden System aufgeführt.

Der lateinische Psalmtext wird in der Fassung wiedergegeben, wie ihn die Websäte psalmmusic-database.de wiedergibt.

André Stocker

# Nisi Dominus

Meinrad Spiess  
(1683 - 1761)

Cithara Davidis noviter animata  
Opus II, Konstanz 1717

## Nisi Dominus

The musical score consists of ten staves. The top five staves are grouped together by a brace and include Violino 1, Violino 2, Viola 1, Viola 2, and Violone. The bottom five staves are also grouped by a brace and include Canto, Alto, Tenore, Basso, and Organo. The Organo staff contains two systems of music. The first system for the Organo features a basso continuo line with a cello-like part below it. The second system for the Organo shows a harmonic progression with Roman numerals (I, 6, 6, 5) indicating changes in the harmonic structure.

Violino 1

Violino 2

Viola 1

Viola 2

Violone

Canto

Alto

Tenore

Basso

Organo

Nisi Dominus. WV.

I 6 6 5

4

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vne.), Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is two sharps. Measure 4 starts with eighth-note patterns in the strings and bassoon. The vocal parts enter with the lyrics "Ni - si Do - mi-nus ae - di - fi -". The organ provides harmonic support with sustained notes and chords. Measure 5 concludes with a cadence.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

Ni - si      Do - mi-nus      ae - di - fi -

Ni - si      Do - mi-nus      ae - di - fi -

S.

6      6      6      4      3

5

6

7

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

ca - ve - rit do - mum,  
Ni - si Do - mi - nus ae - di - fi - ca - ve - rit do - mum,  
Ni - si Do - mi - nus ae - di - fi - ca - ve - rit do - mum, in  
ca - ve - rit do - mum,

Tutti.

5      5      1

S.

S.

T.

ca - ve - rit do - mum,

Ni - si Do - mi - nus ae - di - fi - ca - ve - rit do - mum,

Ni - si Do - mi - nus ae - di - fi - ca - ve - rit do - mum, in

ca - ve - rit do - mum,

Tutti.

5      5      1

10

VI. 1 VI. 2 Vla. 1 Vla. 2 Vne.

C. A. T. B. Org.

T. T. T. T.

in va - num la - bo - ra - ve - runt,  
in va - num la - bo - ra - ve - runt, in  
va - num la - bo - ra - ve - runt, la - bo - ra - ve - runt,  
va - num

1 1 6 # 6

12

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

in va - num la - bo - ra - ve - runt, in va - num la - bo - ra -  
va - num la - bo - ra - ve - runt, in va - num la - bo - ra - ve - runt, la - bo - ra -  
in va - num la - bo - ra - ve - runt, in va - num la - bo - ra - ve - runt,  
la - bo - ra - ve -

6 6

14

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

ve - runt, in va - num la - bo - ra - ve - runt, in

A.

ve - runt, in va - num la - bo - ra - ve - runt, la - bo - ra -

T.

in va - num la - bo - ra - ve - runt, in va - num la -

B.

ve - runt, in va -

Org.

5

6

16

This musical score page contains eight staves of music. The top five staves represent the orchestra: Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bassoon (Vne.). The bottom three staves represent the choir: Cantor (C.), Alto (A.), and Tenor (T.). The organ (Org.) is also included in the bottom staff. The music is in common time, with a key signature of two sharps. Measure 16 begins with a forte dynamic. The vocal parts enter with the lyrics "va - num la - bo - ra - ve - runt, la - bo - ra - ve - runt," followed by "in" on the next measure. The organ provides harmonic support throughout.

vi. 1

vi. 2

vla. 1

vla. 2

vne.

C.

A.

T.

Org.

va - num la - bo - ra - ve - runt, la - bo - ra - ve - runt, in

ve - runt, in va - num, in va - num la - bo - ra - ve - runt, la - bo - ra -

bo - ra - ve - runt, in va - num la - bo - ra -

num la - bo - ra -

5                    6

18

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

va - num la - bo - ra - ve - runt, in va - num la - bo - ra - ve - runt, la - bo - ra -  
ve - runt, in va - num la - bo - ra - ve - runt, la - bo - ra -  
ve - runt, in va - num la - bo - ra - ve - runt, la - bo - ra -  
ve - runt, in va - num la - bo - ra -

6 6

1 Druck: VI. 1 Sechzehntelnote e".

20

This musical score page contains ten staves of music. The top five staves are for the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bassoon (Vne.). The bottom five staves are for the choir: Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts have lyrics written below them. Measure 20 begins with a forte dynamic. The vocal parts sing "ve - runt, qui ae - di - fi - cant \_\_\_\_\_ e - am, qui ae -". The organ part provides harmonic support with sustained notes and chords. Measure numbers 6, 6, 7, 4, and 6 are indicated below the bass staff.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

ve - runt, qui ae - di - fi - cant \_\_\_\_\_ e - am, qui ae -

ve - runt, qui ae - di - fi - cant \_\_\_\_\_ e - am, qui ae -

ve - runt, qui ae - di - fi - cant \_\_\_\_\_ e - am, qui ae -

ve - runt, qui ae - di - fi - cant \_\_\_\_\_ e - am, qui ae -

6    6    7    4    6

5    #

22

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

WV.

S.

C.

di - fi - cant e - am. Ni - si  
S.

A.

di - fi - cant e - am. Ni - si  
S.

T.

di - fi - cant e - am.

B.

di - fi - cant e - am.

Org.

WV.

S.

6 4 3

5

5

6 4 3

5

25

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

Do - mi - nus cu - sto - di - e - rit ci - vi - ta - tem,

Do - mi - nus cu - sto - di - e - rit ci - vi - ta - tem,

Fru - stra

Tutti.

6      6      1

27

This musical score page contains ten staves of music. The top five staves are for the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bass (Vne.). The bottom five staves are for the choir: Cantor (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is two sharps, and the time signature is common time. Measure 27 begins with a rest followed by eighth-note patterns. The vocal parts enter with lyrics in French: "fru - stra vi - gi - lat qui cu - sto - dit," followed by "fru - stra" on the next line. The organ part has a sustained note. Measure numbers 1, 1, 6, and a sharp sign are marked below the bass staff.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

T.

fru - stra vi - gi - lat qui cu - sto - dit,

fru - stra vi - gi - lat qui cu - sto - dit, fru - stra

vi - gi - lat qui cu - sto - dit, qui cu - sto - dit,

Fru - stra vi -

1 1 6 # 6

29

A musical score for orchestra and choir. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vne.), Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The music is in common time, key signature of two sharps. Measure 29 begins with a dynamic of  $p$ . The vocal parts sing the lyrics "frustra vi-gi-lat qui cu-sto-dit," which is repeated in the next measure. The organ part consists of sustained chords.

fru-str a vi - gi - lat qui cu - sto - dit, fru-str a vi - gi - lat qui cu -

vi - gi - lat qui cu - sto - dit, fru-str a vi - gi - lat qui cu - sto - dit, qui cu -

fru-str a vi - gi - lat qui cu - sto - dit, fru-str a vi - gi - lat qui cu - sto - dit,

gi - lat qui cu -

6                    5

31

The musical score consists of two systems of music. The top system, labeled '31', contains five staves: Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bassoon (Vne.). The bottom system contains four staves: Chorus (C.), Alto (A.), Tenor (T.), and Bass (B.). The organ (Org.) is also present with two staves at the bottom. The vocal parts have lyrics written below their staves. The key signature is A major (three sharps). The time signature is common time.

VI. 1 VI. 2 Vla. 1 Vla. 2 Vne.

C. sto - dit, fru - stra vi - gi - lat qui cu - sto - dit, fru - stra

A. sto - dit, fru - stra vi - gi - lat qui cu - sto - dit, qui cu -

T. fru - stra vi - gi - lat qui cu - sto - dit, fru - stra vi - gi - lat

B. sto - dit, fru - stra vi -

Org.

33

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

vi - gi - lat qui cu - sto - dit, qui cu - sto - dit, fru - stra

sto - dit, fru - stra, fru - stra, fru - stra vi - gi - lat qui cu - sto - dit, qui cu -

qui cu - sto - dit, fru - stra vi - gi - lat qui cu -

gi - lat qui cu -

1

1 Druck: Org. bringt drei Viertelpausen.

Spiess, Nisi Dominus, Part.

35

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

vi - gi - lat qui cu - sto - dit, fru - stra vi - gi - lat qui cu - sto - dit, qui cu -  
sto - dit, fru - stra vi - gi - lat qui cu - sto - dit, qui cu -  
sto - dit, cu - sto - dit, cu - sto - dit, qui cu - sto - dit, qui cu -  
sto - dit, dit, fru - stra vi - gi - lat qui cu -

6

37

A musical score for orchestra and choir. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vne.), Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts sing the Latin text "sto - dit, qui cu - sto - dit \_\_\_\_\_ e - am, qui cu -". The organ part features sustained notes and chords. Measure numbers 6, 6, 7, 4, and 5 are indicated at the bottom of the page.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

sto - dit, qui cu - sto - dit \_\_\_\_\_ e - am, qui cu -

A.

sto - dit, qui cu - sto - dit \_\_\_\_\_ e - am, qui cu -

T.

sto - dit, qui cu - sto - dit \_\_\_\_\_ e - am, qui cu -

B.

sto - dit, qui cu - sto - dit \_\_\_\_\_ e - am, qui cu -

Org.

6    6    7    4    5    6

39

A musical score for orchestra and choir. The score includes parts for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello (Vne.), Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The music is in common time, key signature of two sharps. Measure 39 begins with a dynamic of  $p$ . The vocal parts sing "sto - dit e - am." The organ part features sustained notes with fingerings 6, 4, 3, 5, 5, 6, 4, 3, 5. The score concludes with a repeat sign.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.  
sto - dit e - am.

A.  
sto - dit e - am.

T.  
sto - dit e - am.

B.  
sto - dit e - am.

Org.  
6 4 3  
5 5 6 4 3  
5

**Vanum est vobis**

42

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

Vanum est. A. S.

S.

Va - num est vo-bis, va - num est

Vanum est vobis. S. A.

1

1 Druck: Vne. Viertelnote e.

45

Vne.

A.

vo - bis      an - te lu - cem\_ sur - ge-re:      sur - gi - te, sur - gi - te

Org.

6

b      b

48

Vne.

A.

post-quam se - de - ri - tis,      qui man - du - ca - tis,      qui man - du - ca - tis

Org.

6#    5    #      6      #      b

#      b

51

Vne.

A.

pa - nem do - lo - - ris,      sur - gi - te,

Org.

#      6      6b      #      6

#      6

54

Vne.

A.

sur - gi - te post-quam se - de - ri - tis, qui man - du - ca - tis pa - nem do -

Org.

57

Vne.

A.

pa-nem do - lo - ris.

Org.

**Cum dederit dilectis suis**

61

Violino 1

Violino 2

Violone

Canto

S.

Cum de - de - rit di - lec - tis su - is som - num.

Organo

Cum dederit. C.S. con 2. VV.

63

VI. 1

VI. 2

Vne.

C.

Cum

Org.

6      b      6

65

VI. 1

VI. 2

Vne.

C.

Org.

de - de - rit di - lec - tis su - is som - num, cum

6

67

VI. 1

VI. 2

Vne.

C.

Org.

de - de rit di - lec - tis su - is som - num, cum de - de rit di -

1

#

1 Druck: Org. mit überzähliger Achtelpause nach Viertelnote d.

69

Vi. 1

Vi. 2

Vne.

C.

Org.

lec - tis su - is som - num, cum de - de - rit di - lec - tis, di -

71

Vi. 1

Vi. 2

Vne.

C.

Org.

lec - tis su - is som - num:

73

ec - ce hae - re - di - tas

b 5 #

75

Do - mi - ni, ec - ce hae - re - di - tas

77

VI. 1      VI. 2      Vne.      C.      Org.

Do - mi - ni,      fi - li - i:      mer - ces, fruc - tus ven -

6    5                  6    6    6                  6

79

VI. 1      VI. 2      Vne.      C.      Org.

tris,      mer - ces, fruc - tus ven -

6#    5    #

81

tris.

6# 5                    6# #

83

Ec - ce hae - re - di - tas

b #                    b b 6 b b 3

85

Do - mi - ni, fi - li - i: mer - ces, fruc - tus ven -

b b # 6

87

tris.

5 # b b 6

89

Ec - ce hae -

1

#      6      6      #      b

**1 Druck: Org. Achtelnote a.**

91

re - di - tas Do - mi - ni,      fi - li - i:      mer - ces fruc - tus

6

93

Vi. 1

Vi. 2

Vne.

C.

Org.

ven

-

tris,

95

Vi. 1

Vi. 2

Vne.

C.

Org.

fi - li - i:

mer - ces fruc - tus

97

VI. 1

VI. 2

Vne.

C.

Org.

ven tris,

6

100

VI. 1

VI. 2

Vne.

C.

Org.

6

Musical score page 32, page number - 32 -

The score consists of ten staves:

- Top section (measures 1-4):** Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bassoon (Vne.). All staves are in common time (indicated by '1') and G major (indicated by 'G'). Measure 1 starts with eighth-note patterns. Measure 2 continues with eighth-note patterns. Measure 3 starts with a rest followed by eighth notes. Measure 4 ends with eighth-note patterns.
- Text:** "Sicut sagittae."
- Bottom section (measures 5-8):** Chorus (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The organ part includes a basso continuo line with a cello/bassoon part underneath.
  - Chorus (C.):** Starts with eighth notes. The lyrics are: Si - cut sa - git - tae, sa - git - tae, sa -
  - Alto (A.):** Starts with rests. The lyrics are: Si - cut sa - git - tae, sa -
  - Tenor (T.):** Starts with rests. The lyrics are: Si - cut sa -
  - Bass (B.):** Rests throughout.
  - Organ (Org.):** Starts with rests. The lyrics are: Sicut sagittae. The organ part features sustained notes and basso continuo patterns.

1 Druck: VI. 1 und 2 ohne Colla parte-Stimme, aber mit Vermerk "Beatus vir Tacet."

VI. 1 mit handschriftlicher Ergänzung "Sicut sagittae et".

2 Druck: Ten. mit 2 Kreuzen als Vorzeichen und entsprechend gesetzten Auflösungszeichen.

106

This musical score page contains ten staves of music. The top five staves are for the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bassoon (Vne.). The bottom five staves are for the choir: Cantor (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#). The time signature is common time. The vocal parts have lyrics written below them. Measure 106 begins with a forte dynamic. The vocal parts sing "git - tae, si - cut sa - git - tae in \_\_\_". The organ part provides harmonic support with sustained notes.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

git - tae, si - cut sa - git - tae in \_\_\_

git - tae, sa - git - tae in ma - nu po -

git - tae, sa - git - tae in ma -

Si - cut sa - git - tae in ma - nu po -

6                    5 6                    5 6

109

VI. 1 VI. 2 Vla. 1 Vla. 2 Vne.

C. A. T. B. Org.

ma - nu po - ten - tis: i - ta fi - li -

ten - - tis: i - ta

nu po - ten - - tis:

ten - - tis:

Org.

6 5 6# 7 6

This musical score page contains two systems of music. The top system consists of five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bassoon (Vne.). The bottom system consists of four staves: Chorus (C.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts include lyrics: "ma - nu po - ten - tis: i - ta fi - li -", "ten - - tis: i - ta", "nu po - ten - - tis:", "ten - - tis:", and "Org.". The key signature is one sharp (F#). Measure numbers 6, 5, 6#, 7, and 6 are indicated at the bottom of the page.

112

VI. 1 VI. 2 Vla. 1 Vla. 2 Vne.

C. A. T. B. Org.

i ex - cus - so - - - rum, ex - cus - so -

fi - li - i ex - cus - so - - - rum,

i - ta fi - li - i ex - cus -

i - ta fi - li -

8 6 3 6 b 6

Detailed description: The musical score consists of ten staves. The top five staves are for the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bassoon (Vne.). The bottom five staves are for the choir: Cantor (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp. Measure 112 begins with a forte dynamic. The orchestra plays eighth-note patterns. The choir enters with sustained notes. The organ provides harmonic support with sustained notes and chords. The vocal parts sing the text 'i ex - cus - so - - - rum, ex - cus - so -' on the first two measures, followed by 'fi - li - i ex - cus - so - - - rum,' on the next two measures, and 'i - ta fi - li - i ex - cus -' on the third two measures. The bass staff has a bass clef with a 'G' below it, indicating a soprano range. Measure 112 concludes with a repeat sign and a bass clef with a 'B' below it, indicating a soprano range. The measure ends with a forte dynamic.

1 Druck: Va. 2 halbe Note h.

Spiess, Nisi Dominus, Part.

115

This musical score page contains ten staves of music. The top five staves are for the orchestra: Vi. 1, Vi. 2, Vla. 1, Vla. 2, and Vne. (Double Bass). The bottom five staves are for the choir: C. (Cantor), A. (Altus), T. (Tenor), B. (Bassus), and Org. (Organ). The key signature is one sharp (F# major). The time signature is common time. Measure 115 begins with a forte dynamic. The vocal parts sing "ex-cus-so" and "rum," while the orchestra provides harmonic support. The organ part features sustained notes. Measure numbers 5 and 6 are indicated at the bottom of the page.

VI. 1      VI. 2      Vla. 1      Vla. 2      Vne.

C.      A.      T.      B.      Org.

ex-cus-so      rum,

rum, i-

so - rum, ex-cus - so - rum, ex-cus-so - rum,

i ex-cus-so - rum,

rum,

5      6

118

This musical score page contains ten staves of music. The top five staves are for the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bassoon (Vne.). The bottom five staves are for the choir: Cantor (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts sing the Latin text 'ita filii i ex-cus-so rum, ex-' on the first four measures, followed by 'ita filii ex-cus-so rum, ex-cus-so' on the fifth measure, 'ex-cus-so rum, i ta' on the sixth measure, and 'i ta filii' on the seventh measure. The organ part features sustained notes and chords. Measure 118 concludes with a bass note on the staff below the organ, followed by the numbers '6 5 6'.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

i - ta fi - li - i ex - cus - so - rum, ex -

- ta fi - i - i ex - cus - so - rum, ex - cus - so -

ex - cus - so - rum, i - ta

i - ta filii

6 5 6

121

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

- cus - so - rum, ex-cus-so - rum, ex-cus - so - rum, ex - cus -

- rum, ex-cus - so - rum, ex-cus - so - rum,

fi - li - i ex-cus - so - rum, ex-cus - so - rum, ex-cus - so - rum,

i ex-cus - so -

6      ↳ 6 4 5      5      6      ↳ 4

This musical score page contains ten staves of music. The top five staves are for the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bassoon (Vne.). The bottom five staves are for the choir: Cantor (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts include lyrics in Latin. Measure 121 begins with a forte dynamic. The orchestra consists of two violins, two violas, one cello/bassoon, and an organ. The vocal parts sing in four parts: soprano, alto, tenor, and bass. The organ part provides harmonic support with sustained notes. Measure numbers 6, 4, 5, 5, 6, and 4 are indicated below the bass staff.

124

VI. 1      VI. 2      Vla. 1      Vla. 2      Vne.

C.      A.      T.      B.

Org.

so - - - rum, ex - - - cus - so -

rum, ex - cus - so - - rum, ex - - - cus - so -

ex - cus - so - - - - rum,

rum, ex - - - - - - - -

6      5      6      5

1 Druck: Basso ganze Note d.

127

VI. 1 VI. 2 Vla. 1 Vla. 2 Vne. C. A. T. B. Org.

rum.

rum.

rum.

ex - cus - so 1 rum.

rum.

6 7 6 7 6 5 3

1 Druck: Doppelganze Noten in Ten., Va. 1 + 2, Vne. und Org.

2 Druck: Basso ganze Note d.

**Beatus vir****- 41 -**

130 **Beatus vir. B. Solo.**

Violone

Basso

S.  
Be - a - tus vir, be - a - tus vir, qui im-ple -

Organ

Beatus vir. B. Solo.

Vne.

B.

- vit, qui im - ple - - - - vit de - si -

Org.

133

Vne.

B.

de - - ri - um su - um, de - si - - de - ri - um su - um ex

Org.

135

6 5 # #

Be - a - tus vir, be - a - tus vir, qui im-ple -

- vit, qui im - ple - - - - vit de - si -

de - - ri - um su - um, de - si - - de - ri - um su - um ex

137

Vne.

B. ip - sis:

Org.

6 6 6 6

139

Vne.

B.

non,

Org.

6

141

Vne.

B.

non con-fun-de  
Druck: non, non con-fun-de

Org.

b

143

Vne.

B.

non con - fun - de

Org.

145

Vne.

B.

- tur cum lo -

Org.

147

Vne.

B.

que - tur \_ i - ni - mi - cis \_ su - - - is in por -

Org.

149

Vne.

B.

Org.

151

Vne.

B.

ta,  
non con - fun - de - tur cum lo -

Org.

153

Vne.

B.

que - tur i - ni - mi - cis su - - is in por -

Org.

149

Vne.

B.

Org.

151

Vne.

B.

ta,  
non con - fun - de - tur cum lo -

Org.

153

Vne.

B.

que - tur i - ni - mi - cis su - - is in por -

Org.

- 45 -

155

Vne.

B.

Org.

ta in

6 6 6 6 6 6 6 6

157

Vne.

B.

por - ta.

Org.

Gloria - Allegro

159

S.

Violino 1

Violino 2

Viola 1

Viola 2

Gloria Patri. VV.

Violone

Canto

Alto

Tenore

Basso

VV. Alleg.

Organ

The musical score consists of ten staves. The top five staves are for string instruments: Violino 1, Violino 2, Viola 1, Viola 2, and Violone. The bottom five staves are for voices and organ: Canto, Alto, Tenore, Basso, and Organ. Measure 159 begins with Violino 1 and Violino 2 playing eighth-note patterns. Viola 1 and Viola 2 are silent. Violone plays a sustained note. Canto, Alto, Tenore, and Basso are also silent. Organ plays sustained notes with a dynamic marking 'VV. Alleg.'. Measures 160 and 161 show similar patterns, with Violino 1 and Violino 2 continuing their eighth-note patterns and Violone providing harmonic support. Canto, Alto, Tenore, and Basso remain silent throughout these measures.

161

This musical score page contains ten staves of music. The top five staves represent the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bassoon (Vne.). The bottom five staves represent the choir: Cantor (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is three sharps. Measure 161 begins with sixteenth-note patterns in the orchestra. The choir entries begin in measure 162, with each part singing "Gloria - ri -" followed by a fermata. The organ part starts in measure 163 with a sustained note and a rhythmic pattern.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

T.  
Glo - ri -  
Gloria. T.

163

A musical score for orchestra and organ. The score consists of ten staves. The top five staves are for the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vne.). The bottom five staves are for the organ: C. (Clef C), A. (A), T. (T), B. (B), and Org. (Organ). The key signature is two sharps. Measure 163 begins with a dynamic of  $\text{f}$ . The strings play eighth-note patterns, while the bassoon provides harmonic support. The vocal parts (C, A, T, B) sing sustained notes labeled 'a'. The organ part features sustained notes labeled 'Pa' and 'tri'.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

a Pa - tri

A.

a Pa - tri

T.

a Pa - tri

B.

a Pa - tri

Org.

165

VI. 1 VI. 2 Vla. 1 Vla. 2 Vne. C. A. T. B. Org.

et Fi - li - et Fi - li - et Fi - li - et Fi - li -

5

The musical score page 49 consists of ten staves. The top five staves are for string instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello (Vne.). The bottom five staves are for voices and organ: Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The Organ staff includes two systems of bass clef staves. The tempo is marked 165. The vocal parts have lyrics: "et Fi - li -". The page number 5 is at the bottom right.

167

The musical score page 50 consists of two systems of music. The top system starts with measure 167. It features five staves: Violin 1 (G clef), Violin 2 (G clef), Viola 1 (C clef), Viola 2 (C clef), and Cello (C clef). The Violins play eighth-note patterns, while the Violas and Cello provide harmonic support. The bottom system continues from measure 167. It includes staves for Alto (G clef), Tenor (F clef), Bass (C clef), and Organ. The Organ part is written in two voices, with the upper voice playing sustained notes and the lower voice providing harmonic support. Measure numbers 167 and 168 are indicated above the staves.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

169

A musical score for orchestra and choir. The top section shows staves for Violin 1, Violin 2, Viola 1, Viola 2, and Cello/Violoncello. The violins play eighth-note patterns, while the cellos provide harmonic support. The middle section shows staves for Alto, Tenor, Bass, and Organ. The organ part features sustained notes and pedal points. The vocal parts enter with the lyrics "et Spi -". The bottom section shows staves for Chorus (C.) and Alto. The vocal parts enter with the lyrics "et Spi -". The score concludes with a bassoon solo line.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

et

Spi -

et

Spi -

et

Spi -

et

Spi -

7  
5

171

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vne. (Cello/Bass), C. (Concerto/Cantus), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The key signature is two sharps. Measure 171 starts with a forte dynamic. The strings play eighth-note patterns. The vocal parts enter with sustained notes. The organ provides harmonic support with sustained notes and chords. The vocal parts sing the lyrics "ri - tu - i San - cto, Spi -". The score includes a rehearsal mark "5" under the bass staff, "6" under the organ staff, "4" under the organ staff, "3" under the organ staff, and a flat sign under the organ staff.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

ri - tu - i San - cto,  
ri - tu - i San - cto,  
ri - tu - i San - cto, Spi -  
ri - tu - i San - cto, Spi -

5 6 4 3 ♫

173

This musical score page contains eight staves of music. The top five staves represent the orchestra: Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bassoon (Vne.). The bottom three staves represent the choir: Cantor (C.), Alto (A.), and Tenor/Bass (T.). The organ (Org.) is also included, with its own staff below the choir. The key signature is A major (three sharps). The time signature is common time. The vocal parts sing the text "Spi - ri - tu - i San" followed by a repeat sign and "cto." (continuo). The organ part includes harmonic numbers (6, 5, 3, 4, 6, 5, 4, 3) at the bottom.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

Org.

Spi - ri - tu - i San cto.

Spi - ri - tu - i San cto.

ri - tu - i San cto.

ri - tu - i San cto.

6 5 6 5 4 3

Sicut erat

175

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

Sicut erat. S.

Si - cut e - ra in prin - ci - pi o et nunc et sem - per, et

S.

Sicut erat. S.

5 # 5

178

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

nunc      et sem -      per.

T.

A - men, A -

B.

Et in sae - cu - la

Org.

vv.

s.

5 4

1 Druck: "VV." in Vne. erst T. 180/1.

181

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

men,

A - men,

men, A - men, A - men.

sae - cu - lo - rum, \_\_\_\_\_ A - men.

A -

T.

5 6 7 5

184

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

A - men, A - men, A - men, A - me, A -

T.

A - men, A - men, A - men, A - me, A -

A - men, A - men, A - men, A -

5 6 6 4 3  
5

187

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

VV.

A.

T.

B.

Org.

5 6 4 5

1 Druck: Vne. Achtelnote cis.

190

This musical score page contains ten staves of music. The top five staves are for the orchestra: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Cello/Bass (Vne.). The bottom five staves are for the choir: Cantor (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is two sharps, and the time signature is common time. Measure 190 begins with a forte dynamic. The orchestra plays eighth-note patterns. The choir enters with sustained notes followed by rhythmic patterns. The organ provides harmonic support with sustained notes and chords. The vocal parts sing "A - men." and "Et in sae - cu-la men," with the organ playing a prominent role in the harmonic foundation.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

A - men.  
A - men, A -

men.  
Et in sae - cu-la  
men,  
A - men,  
A - men,  
men,

1 3

193

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

men, sae - cu - lo - rum, A - men, A - men.

sae - cu - lo - rum, A - men, A - men.

A - men.

A - men,

4 5 # 6

196

The musical score consists of ten staves. From top to bottom: VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. 1 (Cello 1), Vla. 2 (Cello 2), Vne. (Double Bass), C. (Cantor), A. (Altus), T. (Tenor), B. (Bass), and Org. (Organ). The key signature is two sharps. Measure 196 starts with a rest followed by a dotted quarter note. The strings play eighth-note patterns. The bassoon (Vne.) enters with a rhythmic pattern: eighth note, sixteenth note, eighth note, sixteenth note. The choir entries are as follows: Cantor (C.) sings "men.", Altus (A.) sings "Et in sae - cu - la sae - cu - lo - rum, A - men.", Tenor (T.) sings "men. A - men.", Bass (B.) sings "Et in sae - cu - la sae - cu - lo - rum, A - men. A - men.", Organ (Org.) provides harmonic support with sustained notes and chords.

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

S.

T.

men.

Et in sae - cu - la sae - cu - lo - rum, A - men. A - men.

Et in sae - cu - la sae - cu - lo - rum, A - men. A - men.

A - men, A - men, sae - cu - lo - rum, A - men. Et in

S.

T.

6 4 7 6 2

199

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

A men, A - men, A - men, A - men, A - men, A -

A - men, A -

A - men, sae - cu - lo - rum, A - men, A - men, A -

sae - cu - la sae - cu - lo - rum, A - men, A - men, A -

*5 6 7 5 6 6 6 6 6 5 6 4 2*

202

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

men.

men.

men.

men.

WV.

tr

tr

V.

6

5

6

5

4 b

This musical score page contains ten staves of music. The top five staves are for string instruments: Violin 1 (G clef), Violin 2 (G clef), Viola 1 (C clef), Viola 2 (C clef), and Cello/Bassoon (C clef). The bottom five staves represent the vocal parts: Alto (A), Tenor (T), Bass (B), and two Organ parts (Org.). The Org. parts include a basso continuo staff with a basso staff below it. The vocal parts have lyrics: 'men.' for Alto, 'men.' for Tenor, 'men.' for Bass, and 'men.' for the second Organ part. The score includes dynamic markings such as 'WV.' (Wise), 'tr' (trill), and 'V.' (Vivace). Measure numbers 6, 5, and 4b are indicated at the bottom of the Org. staves.

205

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

The musical score consists of ten staves. The first five staves represent the orchestra: VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), and Vne. (Cello/Bass). The remaining five staves represent the choir: C. (Cantor), A. (Altus), T. (Tenor), B. (Bass), and Org. (Organ). The conductor's baton is shown above the first five staves. Measure 205 begins with a forte dynamic. The orchestra plays eighth-note patterns. The choir enters with sustained notes. The organ provides harmonic support with sustained chords. The vocal parts sing "A - men," with the Tenor part providing a sustained note. The music continues with eighth-note patterns and sustained notes, creating a rhythmic and harmonic texture. Measure numbers 5 and 6 are indicated at the bottom of the page.

208

VI. 1

VI. 2

Vla. 1

Vla. 2

Vne.

C.

A.

T.

B.

Org.

Et in sae - cu - la      sae - cu - lo - rum, \_\_\_\_\_ A - men, A -  
men. Et in sae - cu - la      sae - cu - lo - rum, A - - - men, A -  
Et in sae - cu - la      sae - cu - lo - rum, \_\_\_\_\_ A - men, A -  
A - men, A - - men, A - men, A - men, A - - men, A -

6      4      6      6      7      6

2

**Adagio**

211

The musical score consists of ten staves. From top to bottom: 
 

- Violin 1 (VI. 1)
- Violin 2 (VI. 2)
- Viola 1 (Vla. 1)
- Viola 2 (Vla. 2)
- Cello (Vne.)
- C. (Cantus)
- A. (Altus)
- T. (Tenor)
- B. (Bass)
- Organ (Org.)

 The key signature is A major (three sharps). The time signature is common time. The tempo is Adagio. The vocal parts sing "A-men." or "A-men, A-men." The organ part includes a basso continuo line. Measure numbers 1 through 9 are indicated above the staves. Measure 10 ends with a repeat sign and the number 8.

1 Druck. Doppelganze Noten in VI. 1 + 2, Vne., Ten. und Org.

Spiess, Nisi Dominus, Part.