

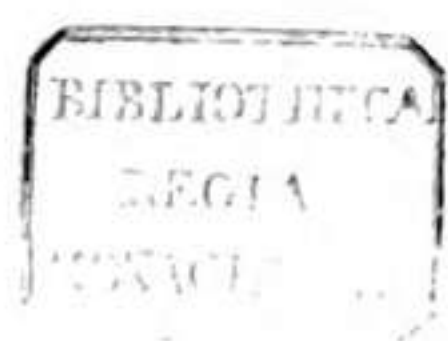
342

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EVCA
in
Gmoll
In Form eines
melodischen
Praeludium.
für
Piano-Forte
von
J. A. LADURNER
F. B. Consistorial - Rath und Hof-Caplan
in Brixen.
*Eigenthum der Verleger.
Eingetragen in dem Vereins-Archiv.* *fl. 36 kr.
Th. - 8 gr.*
München bey Falter & Sohn.
*K. bay. Hof-Musikalien- und Musik-Instrumenten-Handlung.
Residenzstrasse N^o 7.*
N^o 496.

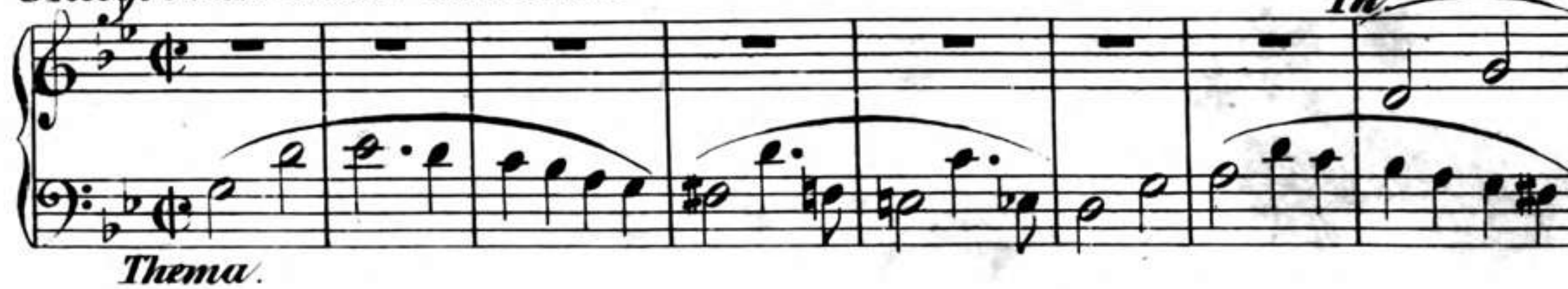
Cantabile.
Allegro.
Thema. 



Fuga von J. A. Ladurner.

*Allegro non tanto. Cantabile.**Fuga.*

Thema.







Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. The word "Th." is written above the treble staff in the second, third, and fourth systems. The piece concludes with a double bar line and a final chord.