

# Les Berceaux

Edited by Justin T. Fields

Trois mélodies, Op. 23, No. 1

Composer: Gabriel Fauré (1845-1924)

Poet: Sully Prudhomme (1839-1907)

Andante ♩ = 58

*p*

Musical score for the first system. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Andante' with a quarter note equal to 58 beats per minute. The piano part begins with a *p* dynamic and a *sempre* marking. The vocal line starts with the lyrics 'Along the quay the great vessels'.

Musical score for the second system. The vocal line continues with the lyrics 'that ride the swell in silence,'. The piano accompaniment continues with its characteristic rhythmic pattern.

Musical score for the third system. The vocal line continues with the lyrics 'take no notice of the cradles, that the hands of the women rock.' The piano accompaniment continues.

Musical score for the fourth system. The vocal line continues with the lyrics 'take no notice of the cradles, that the hands of the women rock.' The piano accompaniment includes a *crescendo poco a poco* marking. The system concludes with a double bar line and a repeat sign.

14

*cresc. molto*

when the women must weep, and curious men are tempted,

*cresc. molto*

*f*

17

*sempre*

*sempre*

*sempre*  
towards the horizons that lure them!

*f*

♩ = 56

20

♩ = 56

*p*

♩ = 56

22

*pp*

And that day the great vessels

*pp*

♩ = 58

24

*cresc.*

sailing away from the diminishing port, feel their bulk held back,

*cresc.*

27 *f*

*mf* *p*  
by the spirits of the distant cradles

30 *p*

*pp* *p*  
By the spirits of the distant

33

35