

Вступление

к опере Каменный Гость
на темы А. Даргомыжского

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Moderato

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
4 Corni in F
2 Trombe in C
3 Tromboni.
Timpani (C-G)
Violini I
Violini II
Viola
Violoncelli
Contrabassi

f, *p*, *pp*, *tr*, *div.*, *pizz.*

Poco più lento. (Andantino)

10

A

Fl. *f* *a 2.* *p* I.

Ob. *f* *a 2.* *p* I.

Clar. *f* *a 2.* *p* *a 2.*

Fg. *p* *f*

Cor. *p* I.

Timp. *tr* *pp*

Viol. I *tr* *p* *f* *p* *pizz.*

Viol. II *p* *f* *p* *pizz.*

Vl-e. *tr* *p* *f* *p* *p* *div.*

V-c. *p* *f* *p* *p*

C-b. *p* *f* *p*

A

22

Fl. *p* *espress.* *mf* *Solo I.* *rall.*

Ob. *p* *mf* *a piacere*

Clar. *p* *espress.* *mf*

Fg. *p* *mf* *a 2.*

Cor. *mf*

Viol. I *p* *arco* *cantabile ed espress.* *mf* *rall.*

Viol. II *p* *arco* *cantabile ed espress.* *mf*

Vl-e. *p* *div.* *mf*

V-c. *p* *mf* *dolce*

B

34 **Poco più mosso** a 2. **poco agitato**

Ob. *f* *espress. assai* 3 a 2.

Clar. *pp* *p* *f*

Fg. *pp* *f*

Cor. *f*

Viol. I *pp* *f* *espress. assai* 3

Viol. II *pp* *f* *espress. assai* 3

Vl-e. *pp* *f*

V-c. *f*

C-b. *pp* *f*

B

stringendo poco

accel.

a 2.

43

Fl. *p* *p cresc.* *f* *cresc.*

Ob. *p* *p cresc.* *f* *cresc.*

Clar. *p* *p cresc.* *f* *cresc.*

Fg. *p* *p cresc.* *f* *cresc.*

Cor. *p* *p cresc.* *f cresc.*

Tr-be. *p* *p cresc.* *f cresc.*

stringendo poco

o 4 accel.

Viol. I *p cresc.* *f* *cresc.*

Viol. II *p cresc.* *f* *cresc.*

Vl-e. *p* *p* *f* *cresc.*

V-c. *p* *pizz.* *f* *arco* *cresc.*

C-b. *pp* *f* *cresc.*

C

51

Allegro

Fl. *ff* *mf dim.* *p* *sf*

Ob. a 2. *ff* *sf*

Clar. *ff* *mf dim.* *p* *a piacere*

Fg. a 2. *ff* *mf dim.* *p* *sf* *f*

Cor. *sf* *f*

Tr-be. *f* *sf* *f*

Tr-bni. *f*

Timp. *sf* *mf*

Allegro
trem.

Viol. I *ff* *p* *sf* *f*

Viol. II trem. *ff* *p* *sf* *f*

Vl-e. *ff* *mf dim.* *p* *p* *sf* *f*

V-c. *ff* *mf* *p* *sf* *f*

C-b. *ff* *mf* *p* *sf* *f*

C

57 **Più lento** a 2. **Moderato assai**

Fl. *mf espr.*

Ob. *p*

Clar. *mf espr.*

Fg. *p* *pp* 3 3 3 3

Cor. *pp*

Timp. *pp* tr tr

Viol. I *mf espr.*

Viol. II *p* div.

Vi-e. *p* div.

V-c. *mf espr.* 3 3 3 3

C-b. *p* 3

D

64

Fig. *p*

Cor. *p* *mf*

Tr-be. *pp* *pp* *cresc.*

Tr-bni. *p* *mf*

Timp. *tr* *pp* *p* *dim.* *pp* *cresc.*

Viol. I *pp* *p cresc.*

Viol. II *pp* *p cresc.*

Vi-e. *pp* *p cresc.*

V-c. *p* *p cresc.*

C-b. *p* *p cresc.*

Detailed description: This page of a musical score covers measures 64 to 71. The instrumentation includes Flute (Fig.), Cor Anglais (Cor.), Trumpet (Tr-be.), Trombone (Tr-bni.), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vi-e.), Violoncello (V-c.), and Contrabass (C-b.). The score features a variety of musical textures and dynamics. The Flute part begins with a triplet in measure 64. The Cor Anglais and Trombone parts have dynamic markings of *p* and *pp*. The Trumpet and Trombone parts show a crescendo from *pp* to *mf*. The Timpani part includes trills and dynamic markings of *pp*, *p*, *dim.*, and *cresc.*. The Violin and Viola parts start with *pp* and move to *p* with a crescendo. The Violoncello and Contrabass parts also feature triplets and dynamic markings of *p* and *cresc.*. The score is written in a key signature of one flat and a 3/4 time signature.