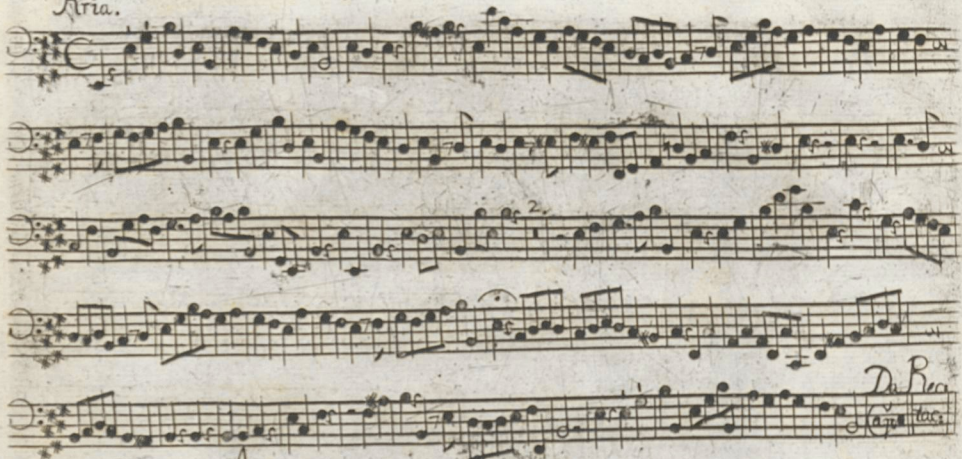


VOLONCELLO.



3 m.
Mus. 15892, 6
Rara

2. CANTATA I.^{ma} Violoncello.
Aria.



Violoncello.

Violoncello. *3.*

con larc: p.

pizz: *con larc: p.*

pizz: *con larc: p.*

con larc: p.

Rit.

Aria.

2.

p.

Cap.

4. CANTATA 3^{ra}. Violoncello.

Aria.

Moderato, ma non largo.

2.

Aria.

Da Capo. Recit. tac.

Violoncello.

5.

Aria. **CANTATA 4^{ta}.** *Da Capo*

Andante. *p.*

Aria. *Recit.* *p.* *f.*

Da Capo

This is a handwritten musical score for a Violoncello. The page is numbered '5.' in the top right corner. The title 'Violoncello.' is centered at the top. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with various note values and rests. Below the first staff, the word 'Aria.' is written. The second staff continues the melody, with a dynamic marking 'p.' (piano). The third staff has a tempo marking 'Andante.' and a dynamic marking 'p.'. The fourth staff continues the melody. The fifth staff has a dynamic marking 'p.'. The sixth staff has a dynamic marking 'f.' (forte). The seventh staff has a dynamic marking 'p.'. The eighth staff has a dynamic marking 'f.'. The ninth staff has a dynamic marking 'p.'. The tenth staff has a dynamic marking 'f.'. The eleventh staff has a dynamic marking 'p.'. The twelfth staff has a dynamic marking 'f.'. The thirteenth staff has a dynamic marking 'p.'. The fourteenth staff has a dynamic marking 'f.'. The fifteenth staff has a dynamic marking 'p.'. The sixteenth staff has a dynamic marking 'f.'. The seventeenth staff has a dynamic marking 'p.'. The eighteenth staff has a dynamic marking 'f.'. The nineteenth staff has a dynamic marking 'p.'. The twentieth staff has a dynamic marking 'f.'. The score ends with a double bar line and the words 'Da Capo' written below the staff.

CANTATA 5^{ta}. Violoncello.

Aria.

Handwritten musical score for Violoncello, Cantata 5th. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo markings 'lar.' and 'viv.' are present. The second staff continues the melody. The third staff has a 'viv.' marking. The fourth staff has a 'lar.' marking. The fifth staff has a 'viv.' marking and a 'Da Capo.' marking. The sixth staff begins with a new section, marked 'Aria.', and a key signature change to two flats (B-flat and E-flat). The seventh staff continues the melody. The eighth staff has a 'Da Capo.' marking and a 'viv.' marking. The ninth staff has a 'viv.' marking. The tenth staff has a 'viv.' marking. The score is written in a cursive, handwritten style.

Violoncello.

7.

Aria. **CANTATA.** *Da Cna.*

Recit.

Da Cna. *Aria.* *Recit.*

8.
Aria.

Violoncello.



FINE.