

FANTAISIE in E MINOR

(Originally for Organ, OL 57 - 1655)
for Oboe and Harpsichord

Score (02':11")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

The musical score is presented in four systems, each containing a staff for the Oboe (Ob.) and a grand staff for the Harpsichord (Hpschd.). The time signature is 5/4, and the tempo is Moderato with a quarter note equal to 80 beats per minute. The key signature is one flat (E minor). The score begins with a 5-measure rest for the Oboe, followed by the Harpsichord playing a melodic line in the right hand and a bass line in the left hand. The Oboe enters in measure 6 with a melodic line. The Harpsichord continues its accompaniment. The score concludes in measure 14 with a final cadence in the Harpsichord and a sustained note in the Oboe.

Ob. 18

Hpschd. 18

Ob. 22

Hpschd. 22

Ob. 26

Hpschd. 26

Ob. 31

Hpschd. 31

Ob. 35

Hpschd. 35

Ob. 39

Hpschd. 39

The musical score is written for Oboe (Ob.) and Harpsichord (Hpschd.). The first system, starting at measure 35, shows the Oboe playing a melodic line with slurs and the Harpsichord providing harmonic accompaniment. The second system, starting at measure 39, continues the melodic development in the Oboe, including trills, while the Harpsichord part features more complex chordal textures and moving lines in both hands. The piece ends with a final chord in the Harpsichord part.

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Oboe

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7

12

17

23

29

34

40

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Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

FANTAISIE in E MINOR - OL 57 - Couperin - Harpsichord

Ob. 18

Hpschd. 18

Ob. 22

Hpschd. 22

Ob. 26

Hpschd. 26

Ob. 31

Hpschd. 31

Ob. 35

Hpschd. 35

Ob. 39

Hpschd. 39

The image displays a musical score for the piece 'Fantaisie in E minor, OL 57' by François Couperin, specifically for the Harpsichord (Hpschd.) and Oboe (Ob.) parts. The score is presented in two systems, each spanning four measures. The first system begins at measure 35. The Oboe part (top staff) starts with a melodic line that includes a trill in measure 37. The Harpsichord part (bottom staff) provides a rhythmic accompaniment. The second system begins at measure 39. The Oboe part continues its melodic line, ending with a trill in measure 41. The Harpsichord part continues its accompaniment, concluding with a final chord in measure 42. The key signature is E minor, and the time signature is 3/4.