

La
PETITE MUSIQUE
de
CHAMBRE;
Die kleine
Kammer-Musik;
von
Telemann.

Ambrus 1728

Hautbois, ou Violon, ou Flute traverse,
ou Claveffin,
avec la
Basse chiffrée.

2. *Con Affetto.*

PARTE 1.

Handwritten musical score for Part 1, featuring two staves with treble and bass clefs, key signature of one flat, and various musical notations including notes, rests, and fingerings. The score is divided into three systems, each with a double bar line. The first system includes a 12/8 time signature. The notation includes various note values, rests, and fingerings (e.g., 6, 7, 8, 9, 10, 11, 12). There are also some markings like '+' and '*' above notes. The second system continues the melodic and harmonic development. The third system concludes with a final double bar line and a 3/4 time signature.

3.

This handwritten musical score is written for guitar and consists of six systems, each with a treble and bass staff. The notation is highly detailed, featuring complex chords, arpeggios, and various fingerings (6, 7, 4, 2, 3). The piece concludes with a double bar line.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes many accidentals, ties, and slurs, indicating a complex and technically demanding piece. The final measure of the piece is marked with a double bar line.

4.

Aria I.

Handwritten musical score for Aria I, consisting of six staves (three systems of two staves each). The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The tempo is marked "Trio." in the first system. The score includes various musical notations such as notes, rests, and ornaments, along with fingerings (e.g., 6, 5, 4, 3, 2, 1) and dynamic markings (e.g., *).

The first system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains measures 1 through 4, featuring a melodic line with various ornaments, including a '+' sign above a note in measure 2. The lower staff is in bass clef with a key signature of one flat. It contains measures 1 through 4, featuring a bass line with fingerings 6, 6, 6, 3, 6, 6, 6 indicated above the notes. Both staves end with a double bar line and repeat dots.

Aria 2.

The second system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains measures 5 through 8, featuring a melodic line with various ornaments, including a '+' sign above a note in measure 6. The lower staff is in bass clef with a key signature of one flat. It contains measures 5 through 8, featuring a bass line with fingerings 4, 5, 6, 6, 5, 5, 6, 7, 6, 6, 5, 6, 5, 6, 5, 7, 6, 6 indicated above the notes. Both staves end with a double bar line and repeat dots.

Dolce.

The third system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains measures 9 through 12, featuring a melodic line with various ornaments, including a '+' sign above a note in measure 10. The lower staff is in bass clef with a key signature of one flat. It contains measures 9 through 12, featuring a bass line with fingerings 6, 6, 5, 5, 6, 7, 5, 6, 7, 6, 6, 4, 5, 6, 6, 5, 5, 6, 7, 7, 6 indicated above the notes. Both staves end with a double bar line and repeat dots.

6. Aria 3.

Vivace.

The musical score is written for a single melodic instrument, likely a violin or flute, in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace.' The score is organized into six systems, each with a treble and bass staff. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with a cross) are present on several notes. The piece concludes with a double bar line and repeat dots.

Aria 4.

Aria 4.

Largo.

Handwritten musical score for "Aria 4." in G major, 3/4 time, marked "Largo." The score consists of three systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a 3/4 time signature. The second system continues the melody and accompaniment. The third system concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings.

8.

✱ Aria 5.

Handwritten musical score for "Aria 5." in G major (one sharp) and 3/4 time. The score is written on six staves, organized into three systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by an asterisk in a circle (*), are placed above certain notes in the first two systems. The piece concludes with a double bar line and repeat dots on the final staff.

Aria 6.

Allegro.

9.

PARTE 2.

Siciliana.

The musical score is written in G major (one sharp) and 6/8 time. It consists of three systems of two staves each. The first system includes a treble staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a handwritten style with various musical notations including notes, rests, and fingerings. The second system continues the piece with similar notation. The third system concludes the piece with a double bar line. The word 'Siciliana.' is written in a cursive script above the first system. The overall style is that of a handwritten musical manuscript.

Aria I.

II.

Allegro.

12.

Aria 2.

Allegro.

The musical score is written for a single melodic line, likely for a violin or flute. It is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegro.' The score is divided into four systems. The first system consists of two staves. The second and third systems each consist of two staves. The fourth system consists of a single staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with an asterisk) are placed above certain notes in the first, second, and fourth systems. The piece concludes with a double bar line and repeat dots in the final staff.

Aria 3.

13

Vivace.

Handwritten musical notation for the first system of Aria 3. The treble staff is in G major (one sharp) and 2/4 time. The bass staff is in G major (one sharp) and 4/4 time. The music features complex rhythmic patterns and many accidentals. The first measure of the bass staff has a '4' above it. The system ends with a double bar line and repeat signs.

Handwritten musical notation for the second system of Aria 3. The treble staff is in G major (one sharp) and 2/4 time. The bass staff is in G major (one sharp) and 4/4 time. The music features complex rhythmic patterns and many accidentals. The first measure of the bass staff has a '76' above it. The system ends with a double bar line and repeat signs.

Handwritten musical notation for the third system of Aria 3. The treble staff is in G major (one sharp) and 2/4 time. The bass staff is in G major (one sharp) and 4/4 time. The music features complex rhythmic patterns and many accidentals. The first measure of the bass staff has a '7' above it. The system ends with a double bar line and repeat signs.

14. *Aria 4.*

Affettuoso.

Handwritten musical score for "Aria 4. Affettuoso." in G major (one sharp) and 4/4 time. The score is written on three systems, each with a treble and bass staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (small circles) are placed above certain notes, particularly in the first system. The piece concludes with a final cadence in the third system.

Aria 5.

Trefto.

Handwritten musical score for Aria 5, Trefto. The score consists of six staves, each with a treble and bass clef. The key signature is one sharp (F#). The music is written in a fluid, handwritten style. The first two staves are marked with a repeat sign and a first ending bracket. The third and fourth staves contain complex melodic lines with many accidentals and slurs. The fifth and sixth staves continue the melody, ending with a double bar line. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with asterisks above notes in the third, fourth, and fifth staves. The tempo/mood is indicated by 'Trefto.' above the second staff.

16. Агаб.

Tempo di Minue.

Handwritten musical score for a piece titled "Trio. Tempo di Minuet." The score is written on three systems of staves, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and repeat signs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

PARTE 3.

17.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 1 through 4, featuring a melodic line with eighth and sixteenth notes, a repeat sign in measure 3, and a double bar line at the end. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 1 through 4, featuring a bass line with eighth and sixteenth notes, a repeat sign in measure 3, and a double bar line at the end. Fingering numbers (6, 4, 5, 6) are written above the notes in measures 1 and 2. Measure rests are marked with an 'x' in measures 3 and 4.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 5 through 8, featuring a melodic line with eighth and sixteenth notes, a repeat sign in measure 6, and a double bar line at the end. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 5 through 8, featuring a bass line with eighth and sixteenth notes, a repeat sign in measure 6, and a double bar line at the end. Fingering numbers (6, 4, 5, 6, 3, 6, 5, 4, 3, 6, 6, 4, 3, 6, 7, 2, 6, 4, 6, 7, 5, 4, 3) are written above the notes in measures 5 and 6. Measure rests are marked with an 'x' in measures 7 and 8.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 9 through 12, featuring a melodic line with eighth and sixteenth notes, a repeat sign in measure 10, and a double bar line at the end. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 9 through 12, featuring a bass line with eighth and sixteenth notes, a repeat sign in measure 10, and a double bar line at the end. Fingering numbers (6, 4, 5, 6, 7, 5, 4, 3, 6, 6, 7, 4, 6, 8, 6, 4, 6, 6, 4, 6, 4) are written above the notes in measures 9 and 10. Measure rests are marked with an 'x' in measures 11 and 12.

18.

Aria 1.

Handwritten musical score for a piece titled "Aria 1." The score is written on six staves, organized into three systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as *p* (piano) and *f* (forte) are present. The first system includes the word "Treflo" written below the first staff. The score concludes with a double bar line and repeat signs on the final staff of the third system.

Aria 2.

19.

Vivace.

The musical score is written on six staves, organized into three systems of two staves each. The notation is in 2/4 time, indicated by a 'C' with a vertical line through it. The key signature has one flat (B-flat). The first staff of the first system is marked 'Vivace.' and ends with a double bar line and repeat signs. The second staff of the first system also ends with a double bar line and repeat signs. The third staff of the first system ends with a double bar line and repeat signs. The fourth staff of the first system ends with a double bar line and repeat signs. The fifth staff of the first system ends with a double bar line and repeat signs. The sixth staff of the first system ends with a double bar line and repeat signs.

20.

✱ Aria 3.

✱ *Vivace.*

The musical score is written for a single melodic instrument, likely a flute or violin, in a key of B-flat major (one flat). The tempo is marked *Vivace*. The score is organized into five systems, each consisting of a treble staff and a bass staff. The notation is handwritten and includes many slurs, ornaments, and trills. The first system begins with a treble staff containing a trill and a bass staff with a single note. The second system continues the melody in the treble staff, with a fermata in the bass staff. The third system features a trill in the treble staff and a single note in the bass staff. The fourth system has a trill in the treble staff and a single note in the bass staff. The fifth system concludes the piece with a trill in the treble staff and a final cadence in the bass staff.

22. *Aria 5.*

Vivace.

The musical score is written in G major (one sharp, F#) and 2/4 time. It consists of three systems of two staves each. The first system includes a treble and bass staff. The tempo is marked *Vivace.* The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece is numbered 22. in the top left corner.

Aria 6.

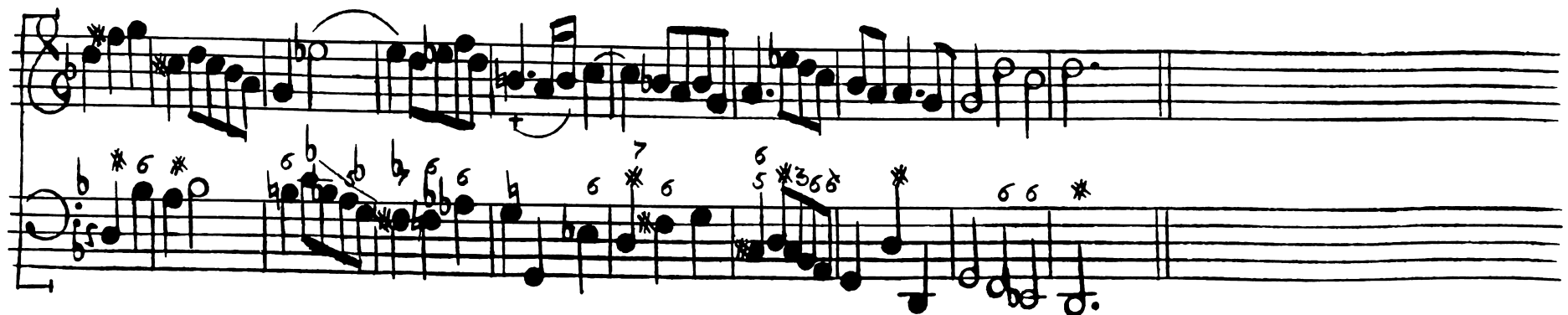
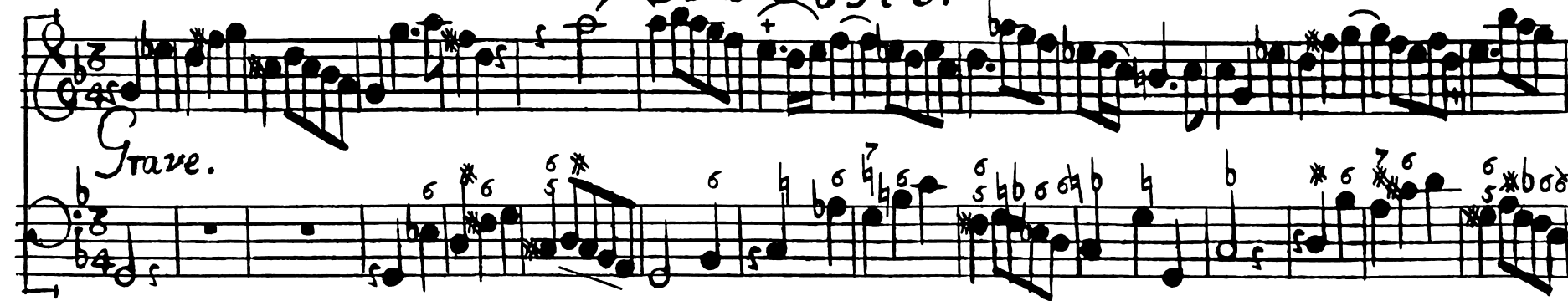
Handwritten musical score for the first system of "Aria 6." The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a continuous melodic line with many eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature. It contains a bass line with various chords and single notes, including some marked with a "6" (likely indicating a sixth). The system ends with a double bar line.

Handwritten musical score for the second system of "Aria 6." The system consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line, featuring several chords marked with a "6". The system ends with a double bar line.

Handwritten musical score for the third system of "Aria 6." The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the bass line, also ending with a double bar line.

PART 4.

Grave.



Aria.

Allegro.

Handwritten musical score for an Aria, marked Allegro. The score consists of three systems of two staves each. The first system is in treble and bass clef with a key signature of one flat. The second system is in treble and bass clef with a key signature of one flat. The third system is in treble and bass clef with a key signature of one flat. The music features various notes, rests, and ornaments, including sixteenth and thirty-second notes, and is marked with '6' and '*' symbols.

26

Aria 2.

Allegro.

The musical score is written for a single melodic instrument, likely a violin or flute, in 2/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Allegro.' and the title is 'Aria 2.'. The notation is highly detailed, featuring numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-7) above the notes. The music includes slurs, ties, and various note values (eighths, sixteens, and dotted notes). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for guitar, page 27. The score consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by double bar lines and includes the following markings:

- Aria 3.* (written above the third system)
- Tempo di Minue.* (written below the third system)

The notation includes many accidentals (sharps, flats, naturals) and complex rhythmic patterns. The piece concludes with a double bar line and a repeat sign at the end of the sixth system.

28. *Aria 4.*

Allegro.

The musical score is written for a single melodic instrument, likely a violin or flute, in 2/4 time. It is marked 'Allegro.' and consists of three systems of two staves each (treble and bass clef). The notation is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-7) and slurs are used extensively. There are several asterisks (*) and a plus sign (+) marking specific measures. The key signature has one flat (B-flat).

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains measures 1 through 8, featuring a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The lower staff is in bass clef and contains measures 1 through 8, primarily consisting of a bass line with some chords and single notes.

Aria 5.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff includes fingerings (numbers 1-5) and breath marks (asterisks) above the notes. The system concludes with a double bar line and repeat dots.

Al tempo giusto.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff includes fingerings and breath marks. The system concludes with a double bar line and repeat dots.

30. Aria 6.

Allegro affar.

The musical score is written in 3/4 time and G major. It consists of three systems of two staves each. The first system begins with a treble staff containing a series of eighth and sixteenth notes, followed by a bass staff with a similar rhythmic pattern. The second system continues the melodic and harmonic development, featuring more complex rhythmic figures and ornaments. The third system concludes the piece with a final cadence. The tempo marking 'Allegro affar.' is written in a cursive hand below the first staff.

PARTE 5.

31.

Andante.

This is a handwritten musical score for a piece titled "PARTE 5." on page 31. The music is written in G major (one sharp) and 3/4 time, with a tempo marking of "Andante." The score consists of three systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5, and articulation is marked with asterisks (*). The first system begins with a key signature change from one sharp to two flats (B-flat and E-flat), followed by a return to one sharp. The second system features a key signature change to two flats (B-flat and E-flat). The third system continues in two flats. The piece concludes with a final cadence in two flats.

32.

Aria 1.

Vivace

The musical score is written for a single melodic instrument, likely a violin or flute, in G major (one sharp). The time signature is 3/4. The tempo is marked *Vivace*. The score is divided into three systems, each consisting of a treble and bass staff. The music is characterized by rapid, flowing passages with many accidentals and ornaments. Fingerings are indicated by numbers 1-7. The piece concludes with a double bar line and a repeat sign.

Aria 2.
Presto.

The musical score is written on three systems of grand staves. The key signature is one sharp (F#). The tempo is marked 'Presto.' in a large, stylized font above the second system. The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations, including a '7' above a note in the first system and a '6' above a note in the second system. The score is divided into three systems, each with a repeat sign and a double bar line.

34. *Aria 3.*

Vivace.

The musical score is written for a single melodic instrument, likely a violin or flute, in 2/4 time. It is marked 'Vivace.' and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The notation is highly technical, featuring many sixteenth and thirty-second notes, often beamed together in rapid runs. Fingering is indicated by numbers 6 and 7, and asterisks (*) are placed above certain notes, possibly indicating trills or specific fingerings. The piece ends with a double bar line and repeat signs.

Aria 4.

35.

Siciliana.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature. It features a more complex, rhythmic accompaniment with many sixteenth notes, often beamed together, and includes several accidentals (sharps and naturals). Both staves end with a double bar line and repeat dots.

The second system of musical notation continues the piece. The upper staff in treble clef shows a continuation of the melody. The lower staff in bass clef continues the intricate accompaniment. This system includes a change in the lower staff's time signature from 6/8 to 4/2, indicated by a '4/2' above the staff line. The notation remains consistent with the first system, featuring many sixteenth notes and accidentals.

The third system of musical notation is the final system on this page. It follows the same format as the previous systems, with a melodic line in the upper staff and a complex accompaniment in the lower staff. The lower staff concludes with a double bar line and repeat dots, indicating the end of the piece.

36. Arias.

A handwritten musical score for a piece titled "Aria 5. Vivace." The score is written on six staves, organized into three systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "Vivace." is written in a large, stylized script at the beginning of the second staff. The score is densely written with many notes and rests, indicating a fast and complex piece. The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score for guitar, consisting of four systems of two staves each. The first system includes fingering numbers (5, 4, 2, 6, 4, 2, 6, 6) and a 77# marking. The second system is labeled "Aria" and "Presto". The third and fourth systems continue the musical notation with various notes, rests, and fingering marks.

38.

PARTIA 6.

Affettuoso.

This musical score is for Partia 6, measures 38 through 47. It is written in a single system with five staves. The notation is in treble and bass clefs with a key signature of one flat (B-flat). The tempo/mood is marked 'Affettuoso.' in a cursive hand. The music features a complex interplay of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Accents are placed over many notes. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece on page 39. The score consists of five systems, each with a treble and bass staff. The first system is an introduction. The second system is labeled "Aria." and the third is labeled "Presto." Both the Aria and Presto sections feature complex, rapid melodic lines in the treble staff and more rhythmic accompaniment in the bass staff. The Presto section includes numerous fingerings and slurs. The final system concludes the piece with a double bar line.

40.

Aria 2.

Voice.

The musical score is written on three systems of staves. The key signature has one flat (B-flat), and the time signature is 6/8. The voice part is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The music includes various notes, rests, and fingerings. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign.

Handwritten musical score for a piano piece, numbered 41. The score consists of three systems of staves. The first system has two staves with complex melodic lines and many accidentals. The second system also has two staves with similar complexity. The third system has two staves, with the right-hand staff ending in a double bar line and repeat signs, and the left-hand staff continuing with a few notes and a double bar line.

42. *Aria 3.*

Tempo di Ciaconna.

This is a handwritten musical score for a piece titled "Aria 3. Tempo di Ciaconna." The score is written on four systems of staves, each consisting of a treble and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. The piece features a complex, flowing melody with many slurs and a steady, rhythmic accompaniment in the bass. The handwriting is in dark ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and fingerings. The handwriting is in ink on aged paper.

Aria 4.

The image shows a musical score for a piece titled "Allegro". The tempo is marked "Allegro." in a large, stylized font. The time signature is 8/8, indicated by a large "8" over a large "8". The key signature is one flat (B-flat), indicated by a flat symbol on the B line of the treble staff. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a style that suggests a 19th-century manuscript. The treble staff contains a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a repeat sign (double bar line with two dots) in the middle of the treble staff. The bass staff contains a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a repeat sign in the middle of the bass staff. The overall style is that of a handwritten musical score.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in G major (one sharp) and 2/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. The bottom staff is for the piano accompaniment, written in G major and 2/4 time. It features a bass clef and a key signature of one sharp (F#). The accompaniment includes chords, single notes, and some measures with fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and accents. Both staves end with a double bar line and repeat dots.

44. *Aria 5.*

Allegro.

Handwritten musical score for the first system of 'Aria 5.' The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Fingering numbers (1-7) are written above several notes in both staves.

Handwritten musical score for the second system of 'Aria 5.' This system continues the melodic and harmonic lines from the first system. It features a repeat sign (double bar line with two dots) in the middle of the upper staff. Fingering numbers are present throughout the system.

Handwritten musical score for the third system of 'Aria 5.' This system concludes the piece. It continues the melodic and harmonic development, ending with a final cadence. Fingering numbers are visible above the notes in both staves.

45.

Handwritten musical score for guitar, measures 45-48. The score is written on four staves, with the first two staves containing musical notation and the last two staves being empty. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and fingerings. Measure 45 is marked with a '45.' in the top right corner. The notation is dense, featuring many sixteenth and thirty-second notes, and includes several accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots at the end of measure 48.

Measure 45: Treble clef, bass clef, key signature of one flat. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, 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G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, 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C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D3

46.

Aria 6.

Handwritten musical score for Aria 6, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and ornaments. The tempo is marked "Tempo di Minuetto". The score includes repeat signs and dynamic markings like "f" (forte) and "s" (piano). The notation is written in a fluid, handwritten style.

Handwritten musical score on six staves. The first two staves contain dense melodic and harmonic notation with many beamed notes. The third and fourth staves end with double bar lines and 'X' marks, indicating the end of a section. The word *FIN.* is written in the center between the third and fourth staves. The bottom two staves are empty.