

34314

P. RODE'S
24
CAPRICEN
für die Violine
mit Fingersatz, Tonschattierungen, Stricharten
und Metronomisierung genau bezeichnet
von
JAC. DONT.

3 Hefte à $\frac{fl. 75.}{M. 1.60.}$ netto.

Heft I. Heft II. Heft III.

Eigenthum des Verlegers für alle Länder.

WIENER-NEUSTADT, EDUARD WEDL.

Leipzig, Rob. Forberg. Wien, Carl Haslinger & Tobias.
Berlin, Ed. Bote & G. Bock. London, Augener & Co. New-York, G. Schirmer.

1884

Eingetragen in das Vereinsarchiv.

E.M.W. N. 141. 142. 143.

LEIPZIG,
Max Brockhaus.



[illegible]

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (sf, f, ff, p, dim., cresc.), articulation (accents), and fingerings (numbers 1-5). A specific instruction "den 3. Finger nicht heben" is present above the sixth staff.

Diese Übung ist in der II. Lage zu spielen.

Comodo. ♩ = 126.

3.

The musical score is written for guitar on a single staff in treble clef, key of D major (two sharps). It consists of 11 measures. The first measure begins with a trill (tr) and a 'legato' instruction. The second measure has a '3' above it, indicating a triplet. The third measure has a '0' below it, indicating a natural harmonic. The fourth measure has a '0' below it. The fifth measure has a '0' below it. The sixth measure has a '0' below it. The seventh measure has a '0' below it. The eighth measure has a '0' below it. The ninth measure has a '0' below it. The tenth measure has a '0' below it. The eleventh measure has a '0' below it. The score includes various musical notations such as trills, slurs, and dynamic markings like *p* (piano) and *f* (forte).

tr
legato

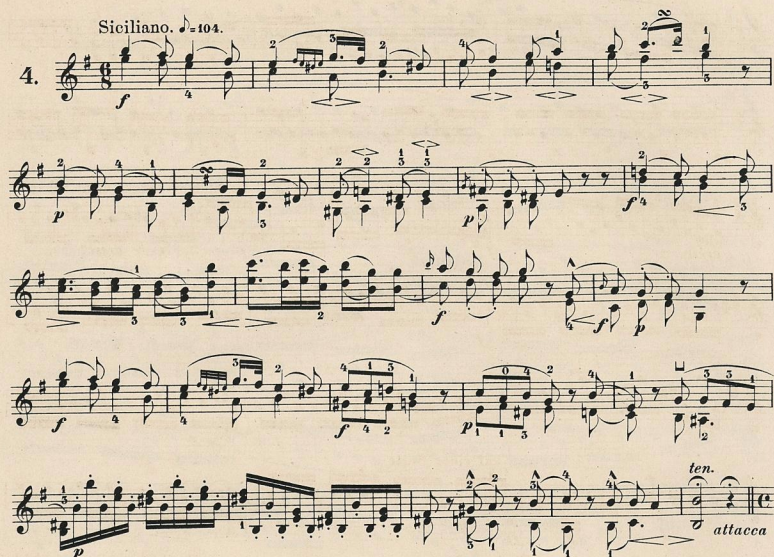
p

f

den 2. Finger nicht heben

f con forza

Siciliano. $\text{♩} = 104$.

4. 

Allegro. $\text{♩} = 138$.



[illegible]

Moderato. ♩. 104.

5.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Moderato' and the time signature is '104'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). Fingering numbers (1-5) are indicated below many notes. The piece concludes with a final cadence on the tenth staff.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece is titled *poco a poco cresc.* (poco a poco crescendo).

Musical score for guitar, featuring ten staves of music in G major. The notation includes various techniques such as triplets, slurs, and fingerings. The piece concludes with a final chord on the tenth staff.

p
f
p
f
f
f
f
f
f
f

piu largamente
 G und D Saite
 D Saite
 A Saite
 D Saite
 A Saite

Adagio. $\text{♩} = 88$.

6. Saite

6. *p*

f

fz

dim.

p

f

loco

p

cresc.

f

p

Moderato. ($\text{♩} = 120$) $\text{♩} = 138$.

f

8.....

8.....

1

2

in der Lage bleiben

loco

G Saite

V.

G und D Saite - - - G Saite -

p gleichmäßig

fp *cresc.* *f* *cresc.* *f*

cresc. *f* *segue*

kräftig

Moderato. $\text{♩} = 104$.

7. *sostenuto*

grazioso

G Saite

gleichmäßig

in der Lage bleiben

loco

gleichmäßig

p

f

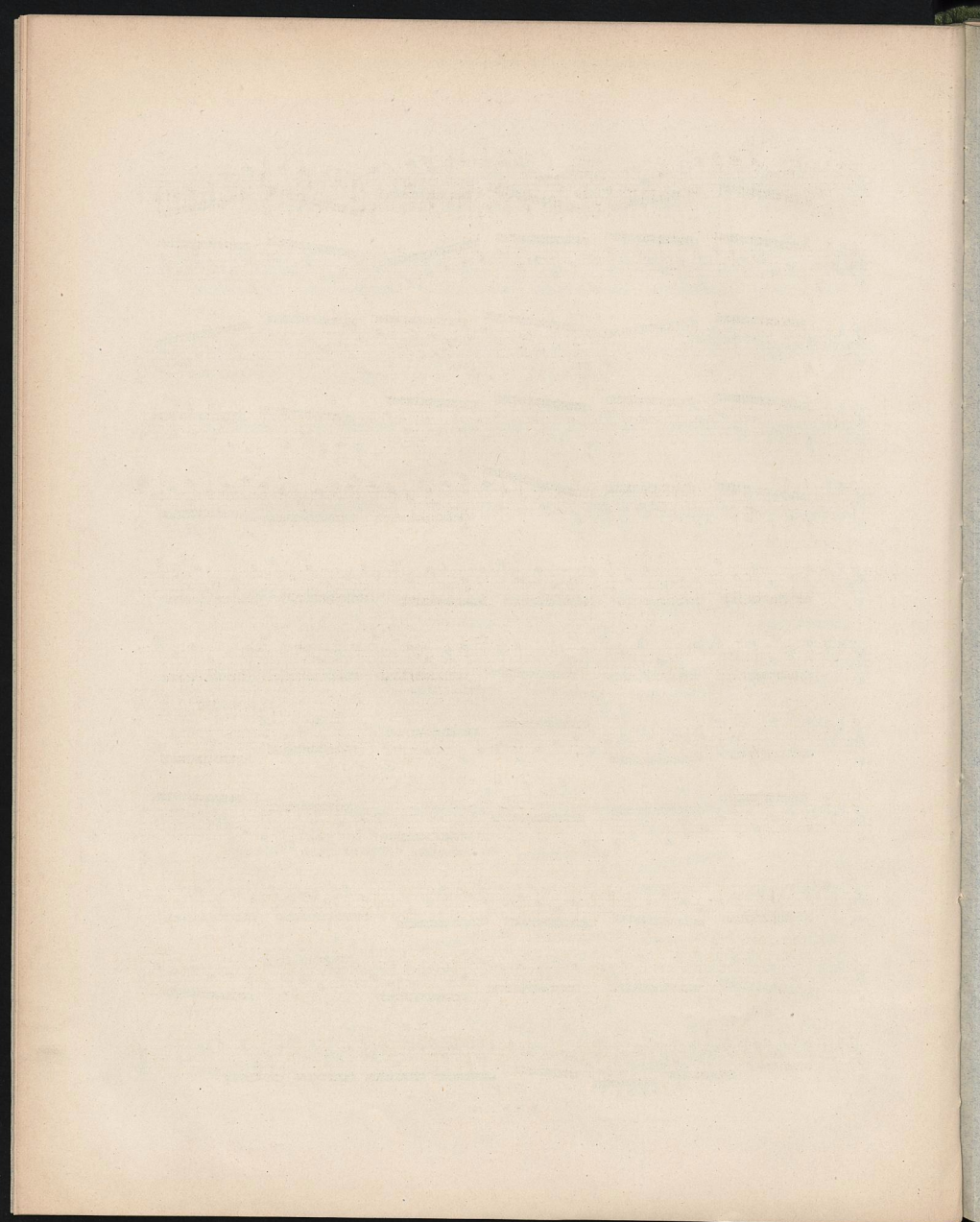
p

Moderato assai. ♩ = 100.

8.

Musical score for a Moderato assai piece, numbered 8. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 11 staves of music. The tempo is marked "Moderato assai" with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *fp* (pianissimo). Fingering numbers (1-5) are provided for many notes. The piece concludes with a double bar line and the Roman numeral IV. below it.

Musical notation for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *p* (piano). The music is written in a single melodic line. The piece concludes with a double bar line and a fermata. The page is numbered 19 in the top right corner.



Hiebsch's Duettensammlung für 2 Violinen

Heft I.

Alter Choral.
Winterfeld, Andante.
Hiebsch, Allegretto.
Mozart, Allegretto.
Weber, Adagio.
Hiebsch, Allegro.
— Menuett.
Alte deutsche Melodie.
Hiebsch, Moderato.
— Andante.
Weber, Lied.
Corelli, Gavotte.
Campannoli, Allegretto.
Hiebsch, Andante.
— Allegro.
— Allegro.
— Andante.
— Allegretto.

Heft II.

Glück, Andante.
Campannoli, Moderato.
Mendelssohn, Lied
ohne Worte.
Hiebsch, Allegretto.
Mozart, Andante.
Vaessell, Menuett.
Hiebsch, Adagio.
Mozart, Moderato.
Corelli, Gavotte.
Campannoli, Rondo.
Haydn, Andante.
— Marsch.
Mendelssohn, Allegro.
— Andante.
Händel, Bourrée.
Marcello, Ländler.

Heft III.

Händel, Allegro.
Himmel, Adagio.
Hiebsch, Con moto.
Beethoven, Andante.
Glück, Andante.
Matheson, Gigue.
Grétry, Marsch.
Himmel, Andante.
Marcello, Allegro.
Hiebsch, Largo.
— Allegro.
— Andante.
Campannoli, Con moto.
Rameau, Rigaudon.
Beethoven, Andante.
Schubert, Deutscher
Tanz.

Heft IV.

Lully, Gavotte.
Bach, Menuett.
Couperin, Gavotte.
Lully, Siciliano.
Rameau, Rigaudon.
Hiebsch, Andante.
Händel, Andante.
— Allegro.
Spohr, Andante.
Händel, Gigue.
Bach, Bourrée.
Hiebsch, Allegro.
Graziosi, Adagio.
Spanische Sarabande.
Couperin, Gavotte.
Hiebsch, Andante.
Lully, Marsch.
Händel, Andante.
Pleyel, Menuett.

Heft V.

Zipoli, Sarabande.
Bach, Passépied.
Mendelssohn, Thema.
P. Istoria, Andante.
Bach, Andantino.
— Con moto.
Händel, Courante.
Mohaupt, Andante.
Rameau, Menuett.
Hiebsch, Adagio.
Bach, Menuett.
— Fuge.
Muffat, Bourrée.
Matheson, Phantasie.
Bach, Bourrée.
Campannoli, Larg-
hetto.

Heft VI.

Bach, Präludium.
— Gavotte.
Weber, Adagio.
Beethoven, Allegretto.
Kirmberger, Gavotte.
Schubert, Romanze.
Bach, Gigue.
Mohaupt, Allegro.
Schubert, Allegretto.
Pergolesi, Romanze.
Bach, Gigue.
Grétry, Allegretto.
C. Ph. Fm. Bach, Alle-
gretto.
Händel, Courante.
Glück, Amoroso.

Heft VII.

Martini, Präludium.
Porpora, Grave so-
nento.
Andre Variationen.
Viotti, Menuett.
Ungarische Melodie.
Haydn, Presto.
Bach, Menuett.
— Andante.
Sacher, Con moto.
Yoracini, Gavotte.
Lecclair, Sarabande.
Corelli, Allegretto.

Heft VIII.

Corelli, Giga.
Spohr, Andante.
Schumann, Nord.
Lied.
Diab, Gavotte.
Lecclair, Allegro.
Bibl, Albaumblatt.
Bach, Gavotte.
Vivaldi, Allegro.
Bach, Sarabande.
Lecclair, Allegro.
Corelli, Präludium.
Zeller, Allegro.
Benda, Capriccio.

Heft IX.

Dont, Allegro.
Händel, Gavotte.
Steibelt, Walzer.
Dittersdorf, 3 Ang-
lisen.
Allfranzösische Ga-
votte. [Lied.
Schumann, Sylvest-
er.
J. Aubert, Arie.
Paradies, Arie.
Hiebsch, Allegro.
Cherubini, Trauer-
marsch.
Beethoven, Allegretto.

Heft X.

Haydn, Poco adagio.
Mozart, Menuett.
Rossi, Andantino.
Clementi, Voloce.
Field, Lento.
Turini, Adagio.
Lecclair, Gigue.
Dussek, Polonaise.
Haydn, Allegretto.
Spohr, Andante.
Mozart, Variationen.
— Gigue.
Lecclair, Adagio.
Scarlatti, Andante.

Heft XI.

C. Ph. Em. Bach,
Rondo.
Beethoven, Menuett.
Mehul, Gavotte. [Gig.
Albrechtsberger, Ada-
Bach, Bourrée.
Boeckering, Menuett.
Beethoven, Andante.
Ungar. Melodie.
Grétry, Gavotte.
Hassl, Menuett.
Hummel, Walzer.
Schumann, Frühling-
gesang.

Heft XII.

Haydn, Allegro.
Fuchs, Capriccio.
Nardini, Ländler.
Haydn, Menuett.
Kreis, Präludium u.
Fuge.
Rode, Adagio.
— Variationen.
Mohaupt, Scherzo.
Grädener, Lento.
— Allegro.

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Heft IV—VI: 1. Lage, leicht, Molton-
arten.

Heft VII, VIII: 1. Lage, mittelschwer.

Heft IX: 1. und 2. Lage.

Heft X: Bis einschl. 3. Lage.

Heft XI: Bis einschl. 4. Lage.

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LEIPZIG
MAX BROCKHAUS

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(Oeuvre posthume)

pour le

VOLON

composées par

H. VIEUXTEMPS

revues par

H. BECKER

2 Mark 40n.

Edition interdite en France et en Belgique

LEIPZIG
MAX BROCKHAUS