

O Verbo fatto carne

TM: Pietro Cattaneo

$\text{♩} = 42$

Soprano

Contralto

Baritono

Organ

The musical score consists of four staves. The first three staves (Soprano, Contralto, Baritone) are in treble clef, G major, and common time. The fourth staff (Organ) is in bass clef, G major, and common time. The vocal parts sing a four-line stanza, and the organ part provides harmonic support.

1. O Ver - bo fat - to car - ne, Bam - bi - no mi - te, Di - o con noi. Na -
2. O Fi - gliodel-l'Al - tis - si-mo, spe - ran-za di vi - ta, di san - ti - tà.
3. Tu Vi - a, Vi - ta, Ve - ri-tà, tu lu - ce del tuo po - po-lo.
4. A - mo - ree-ter - noe nuo - vo do - na - toin un Bam - bi - no.

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5

S.

A.

Bar.

Org.

The continuation of the musical score begins at measure 5. It features four voices (Soprano, Alto, Baritone, Organ) in G major, common time. The vocal parts sing a new stanza, and the organ part provides harmonic support.

scen-do dal - la Ver-gi-ne Ma - dre tu do - ni la sal-vez - za, la salvez - za

scen-do dal - la Ver-gi-ne Ma - dre tu do - ni la sal - vez - za, la sal -

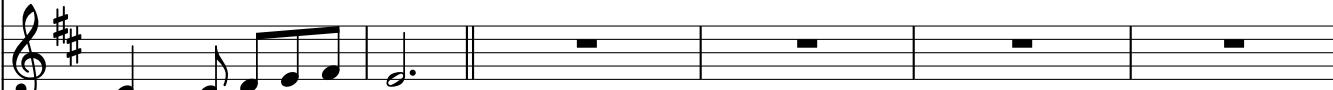
scen-do dal - la Ver-gi-ne Ma - dre tu do - ni la salvez - za

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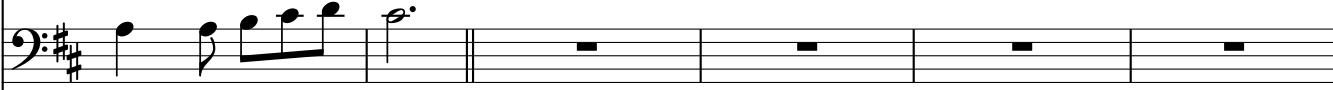
10

S. 

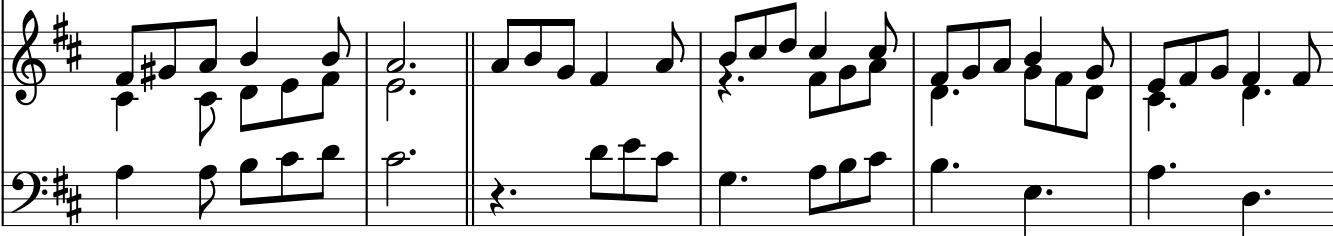
al - l'u-ma - ni - tà!

A. 

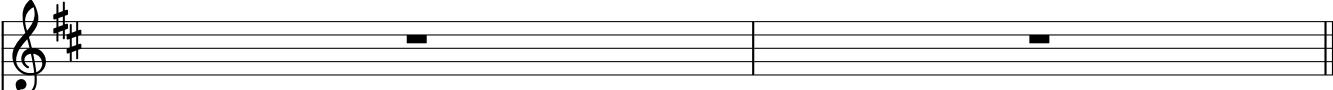
vez - zaall'u-ma-ni - tà!

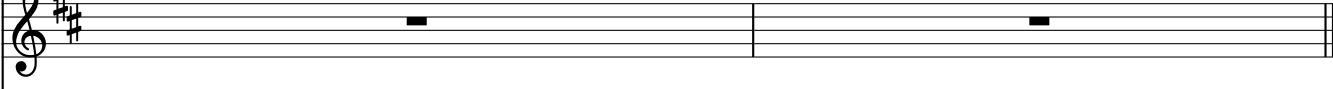
Bar. 

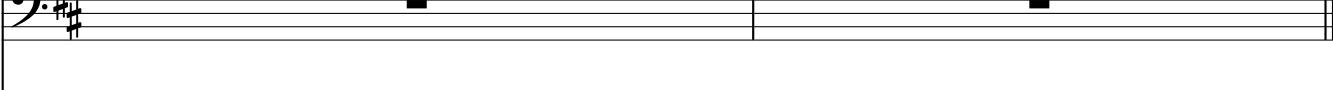
al - l'u-ma - ni - tà!

Org. 

16 D.C.

S. 

A. 

Bar. 

Org. 