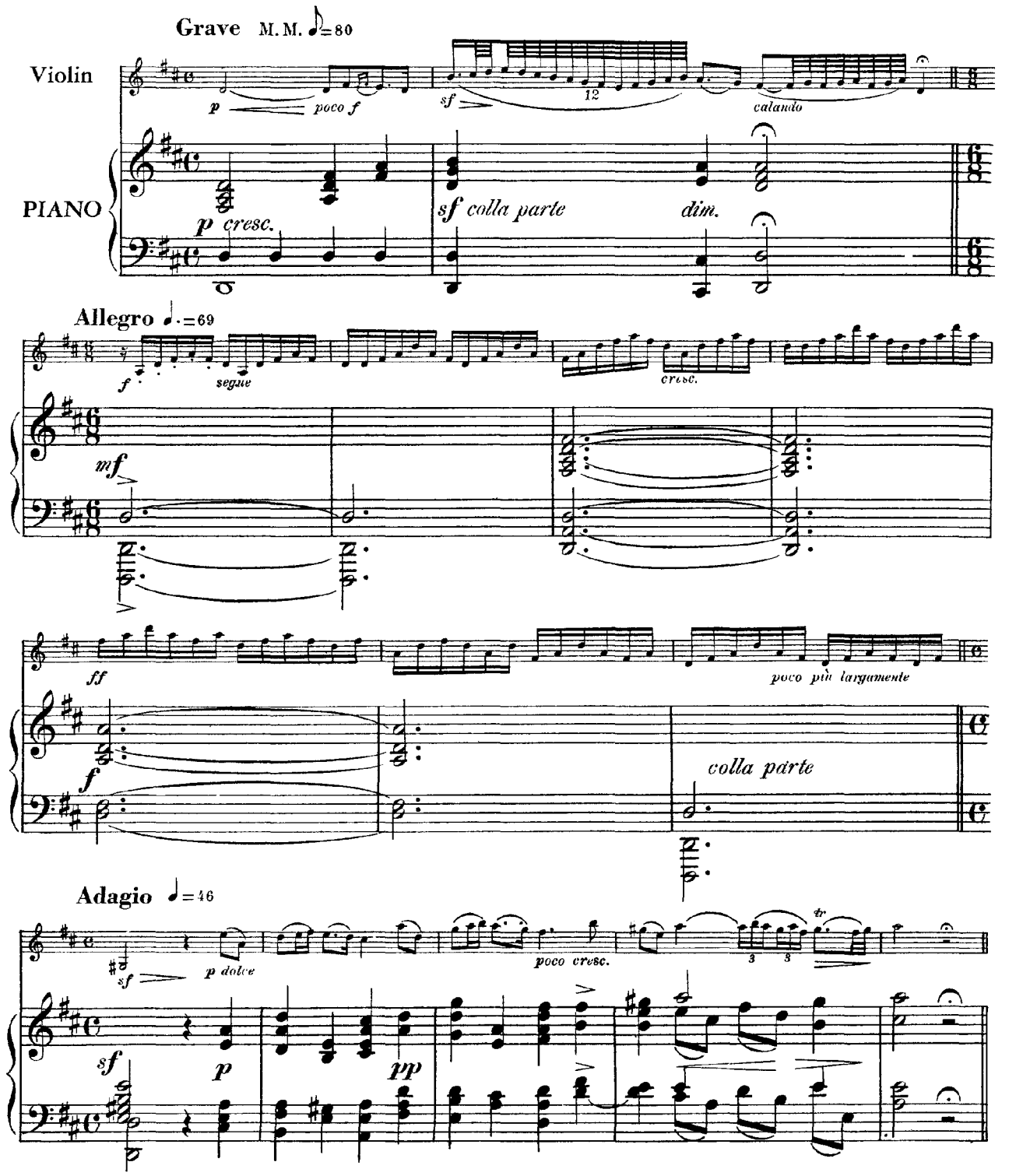
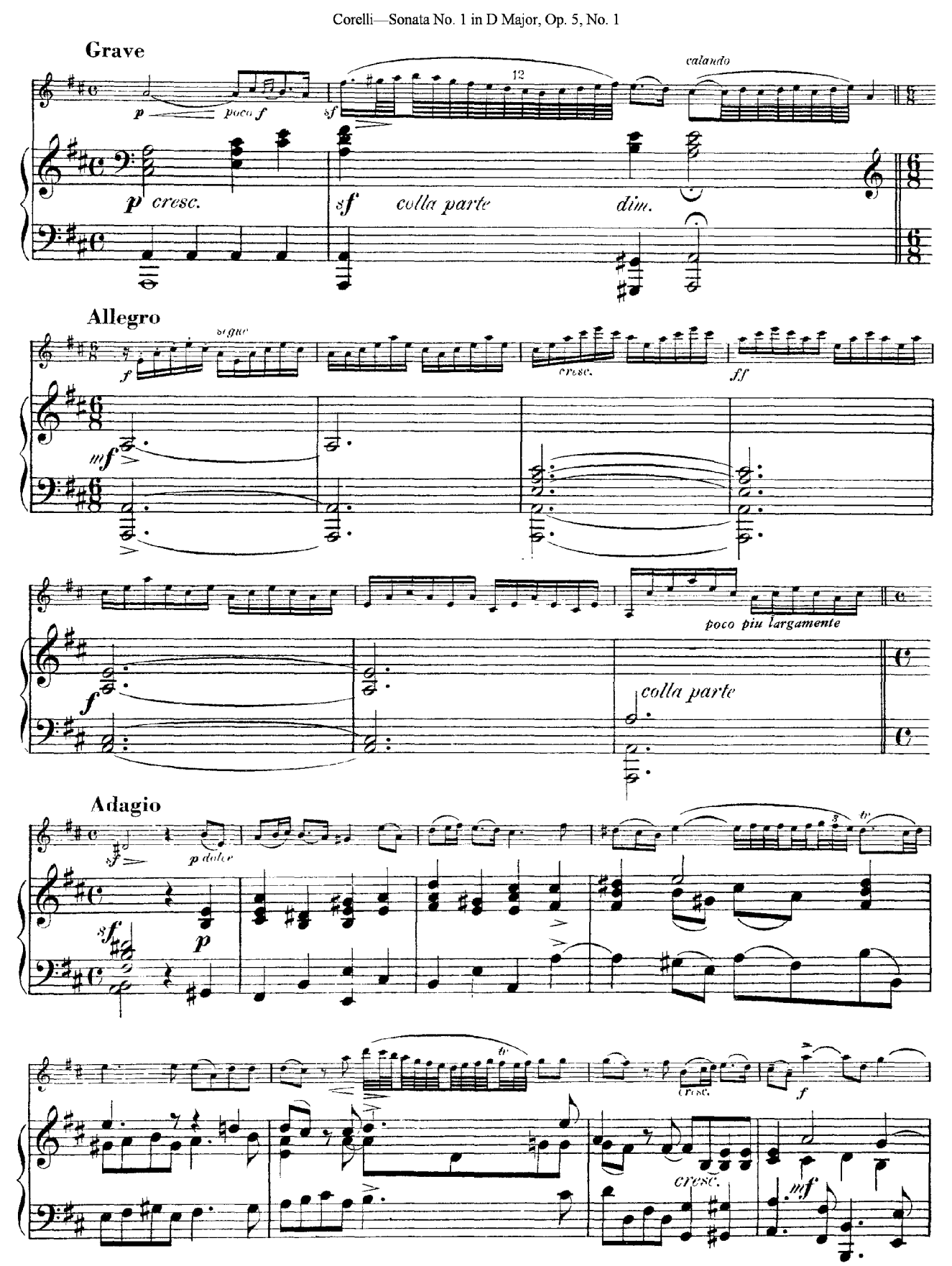
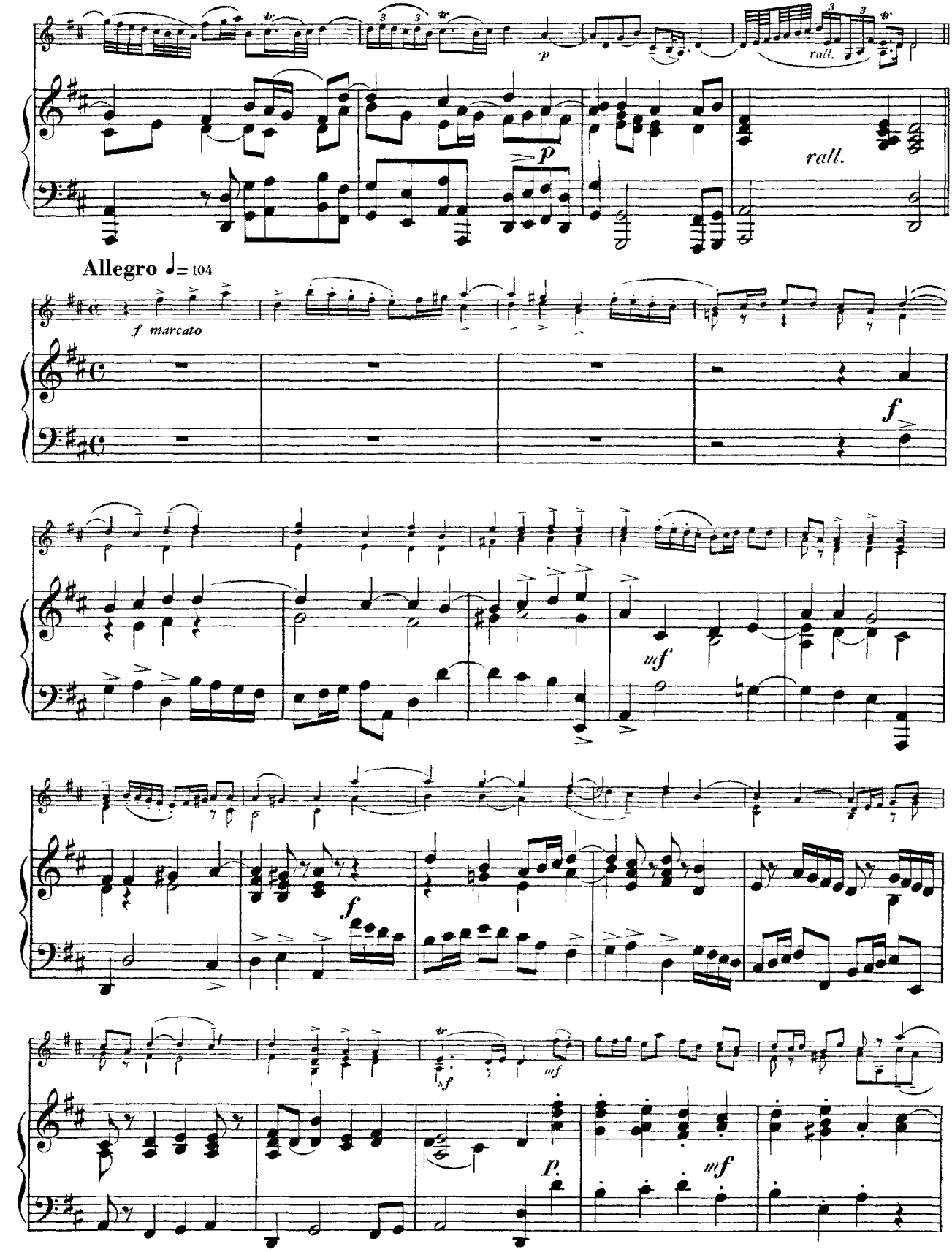
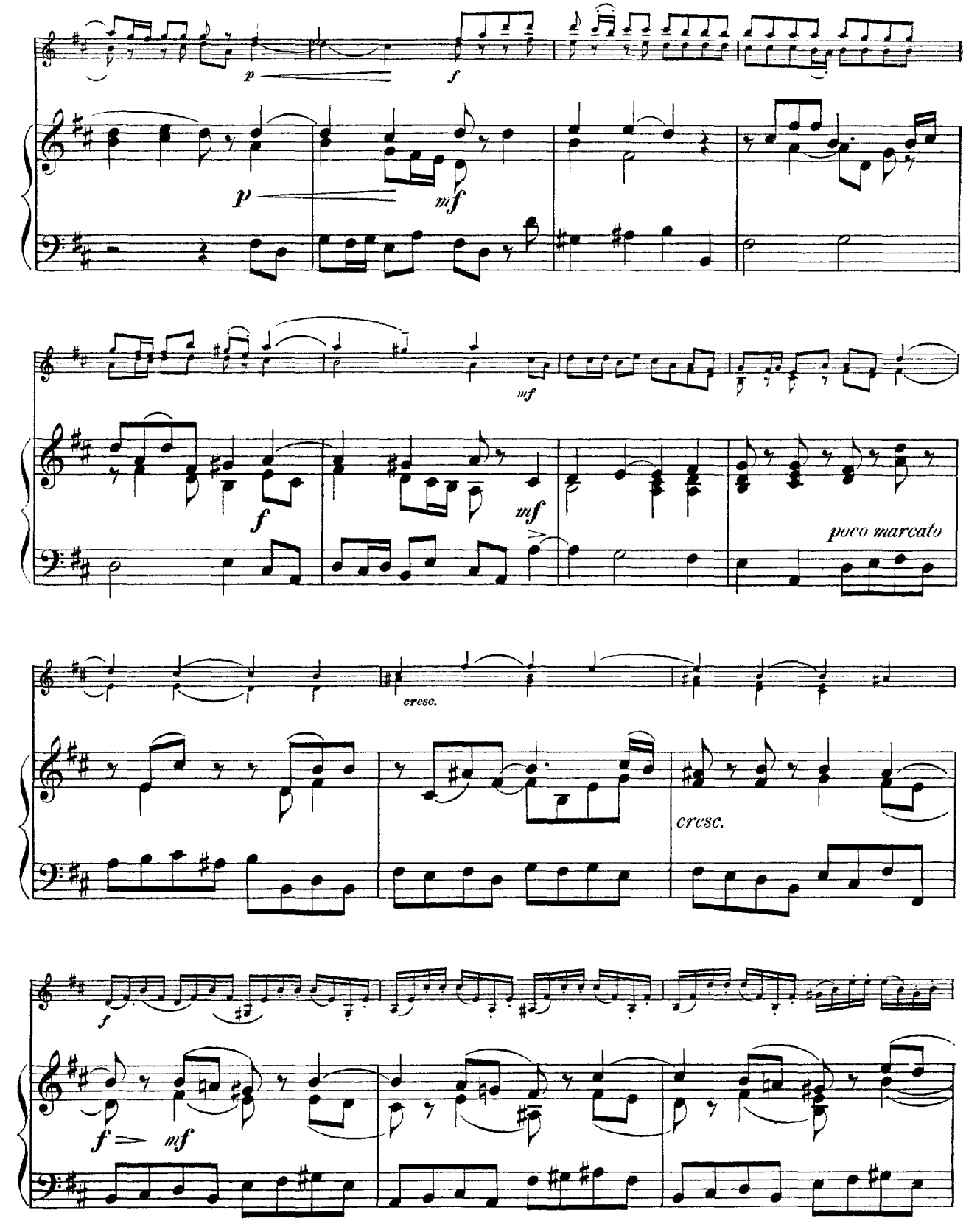
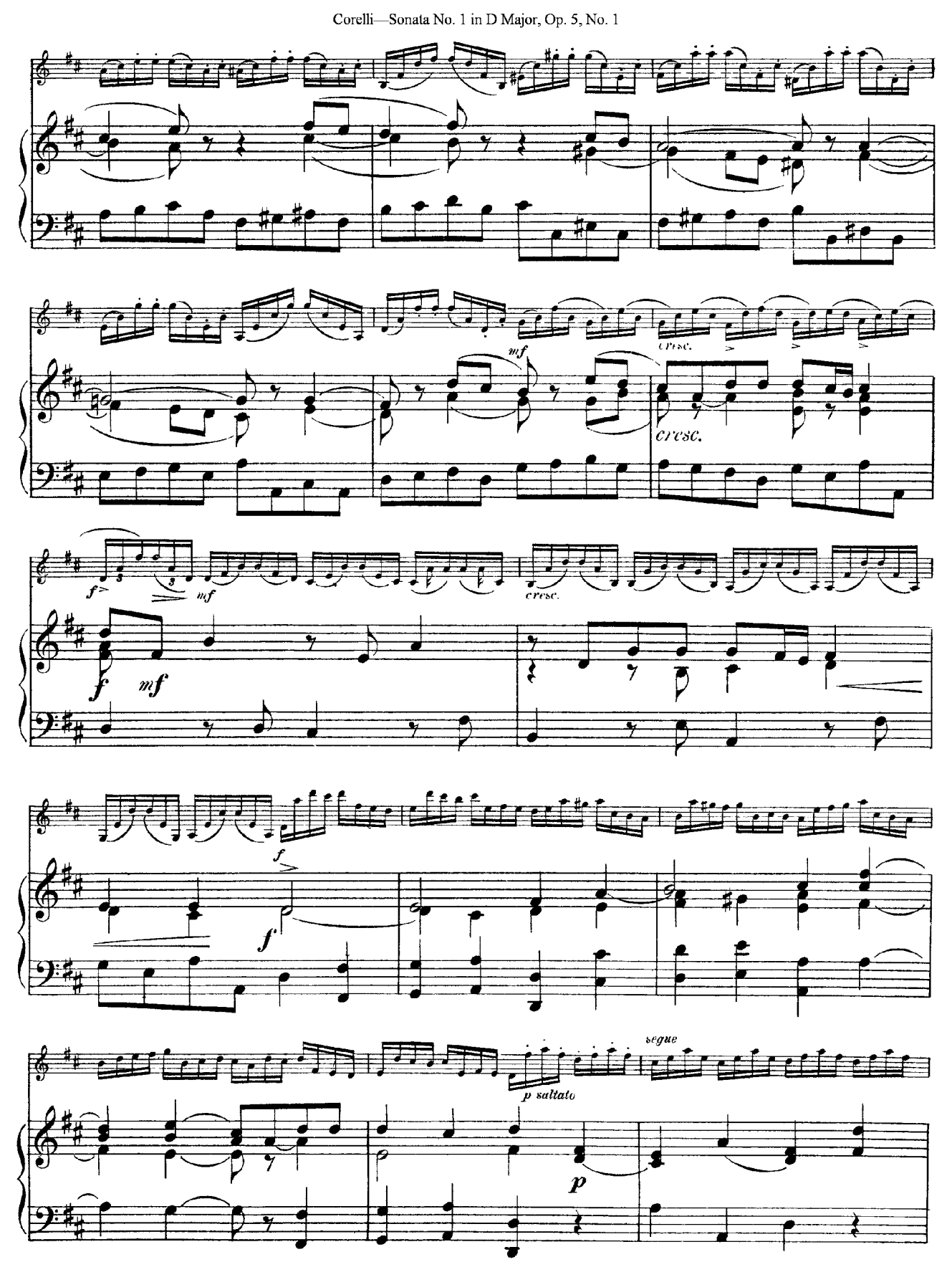
Sonata No. 1 in D Major, Op. 5, No. 1

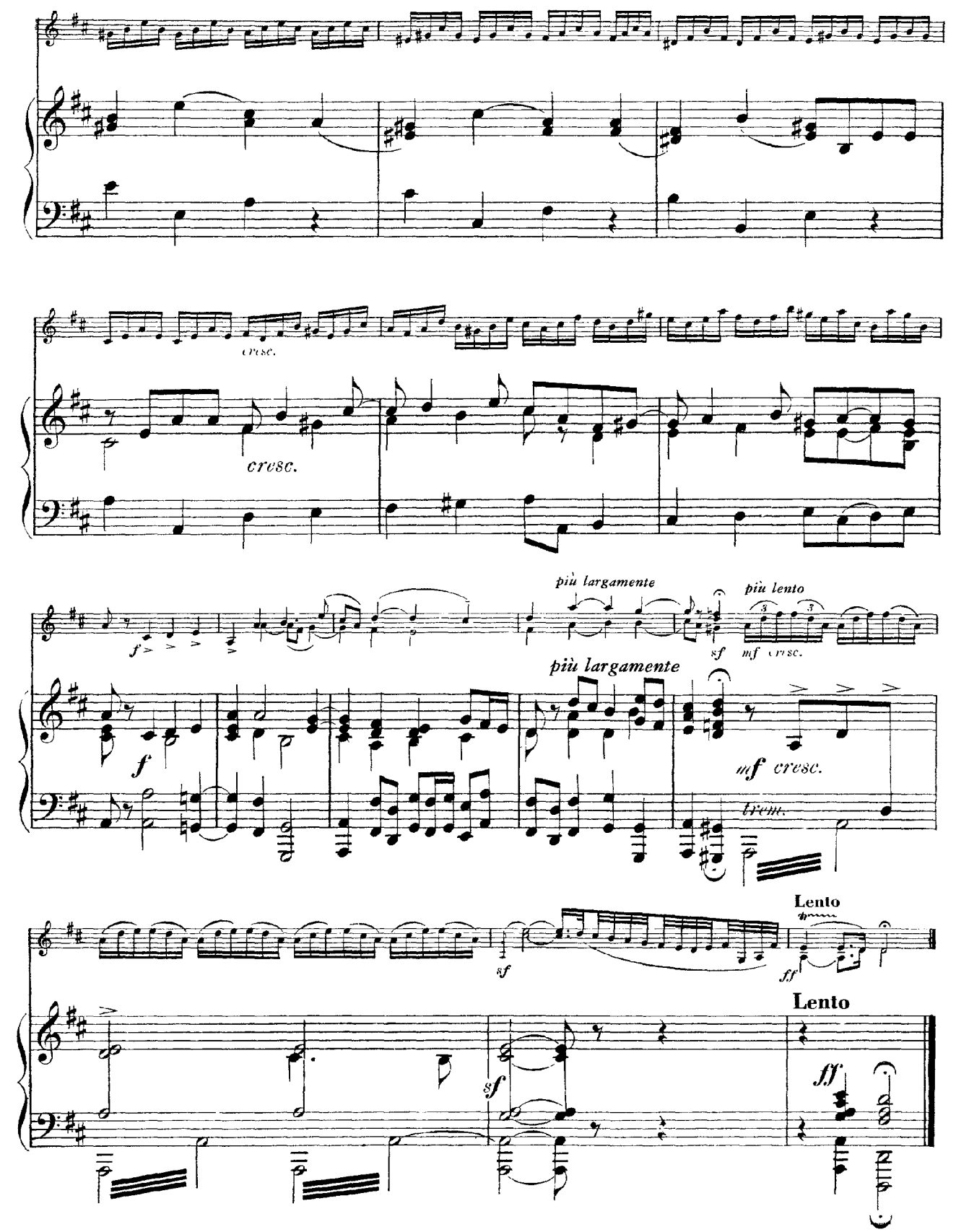


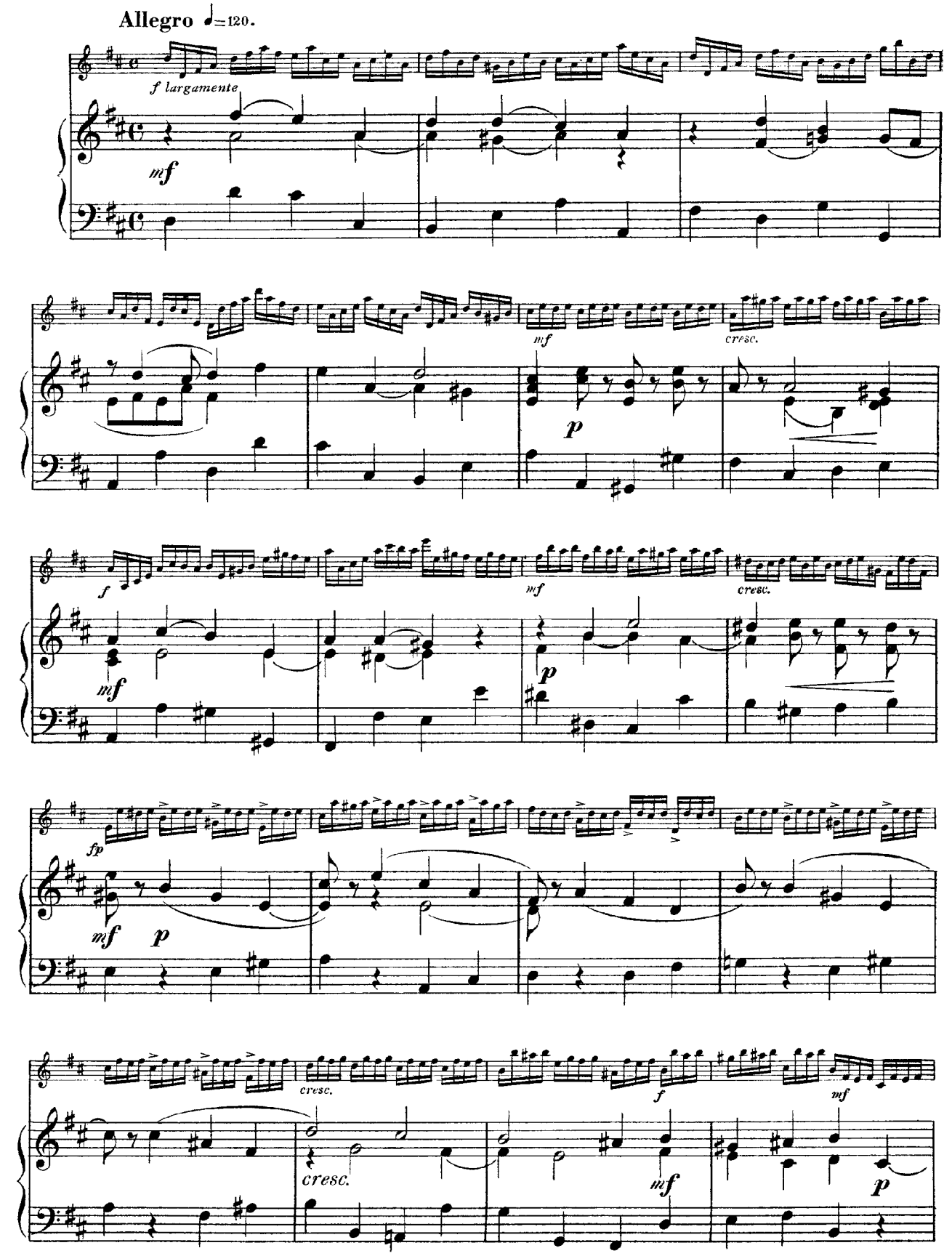

Grave
p
poco f
sf
12
calando
p cresc.
sf
colla parte
dim.
Allegro
f
segue
cresc.
ff
mf
f
poco più largamente
colla parte
Adagio
sf
p dolce
p
sf
cresc.
f
cresc.
mf

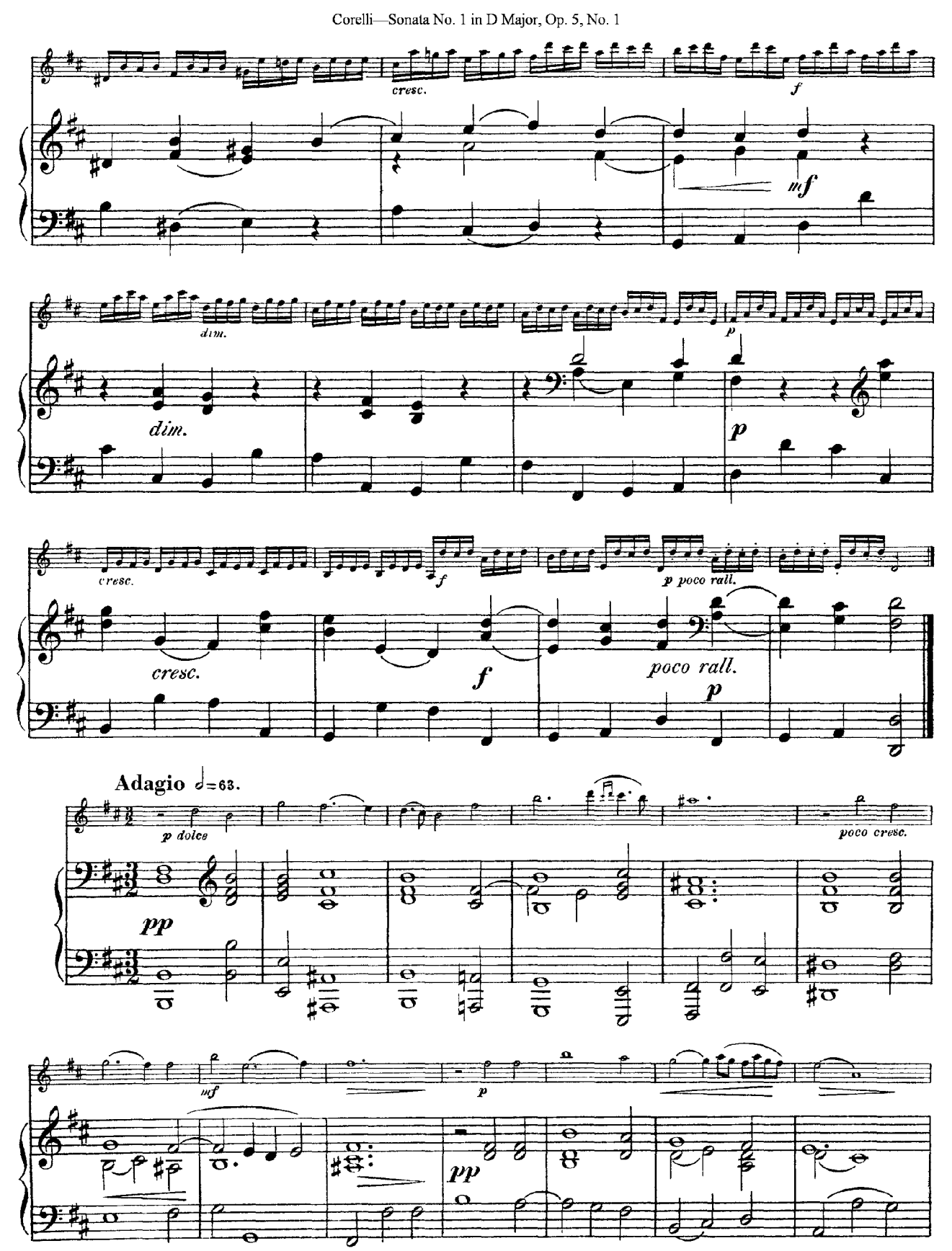

p
rall.
p
rall.
Allegro ♩= 104
f marcato
f
mf
f
sf
mf
p
mf

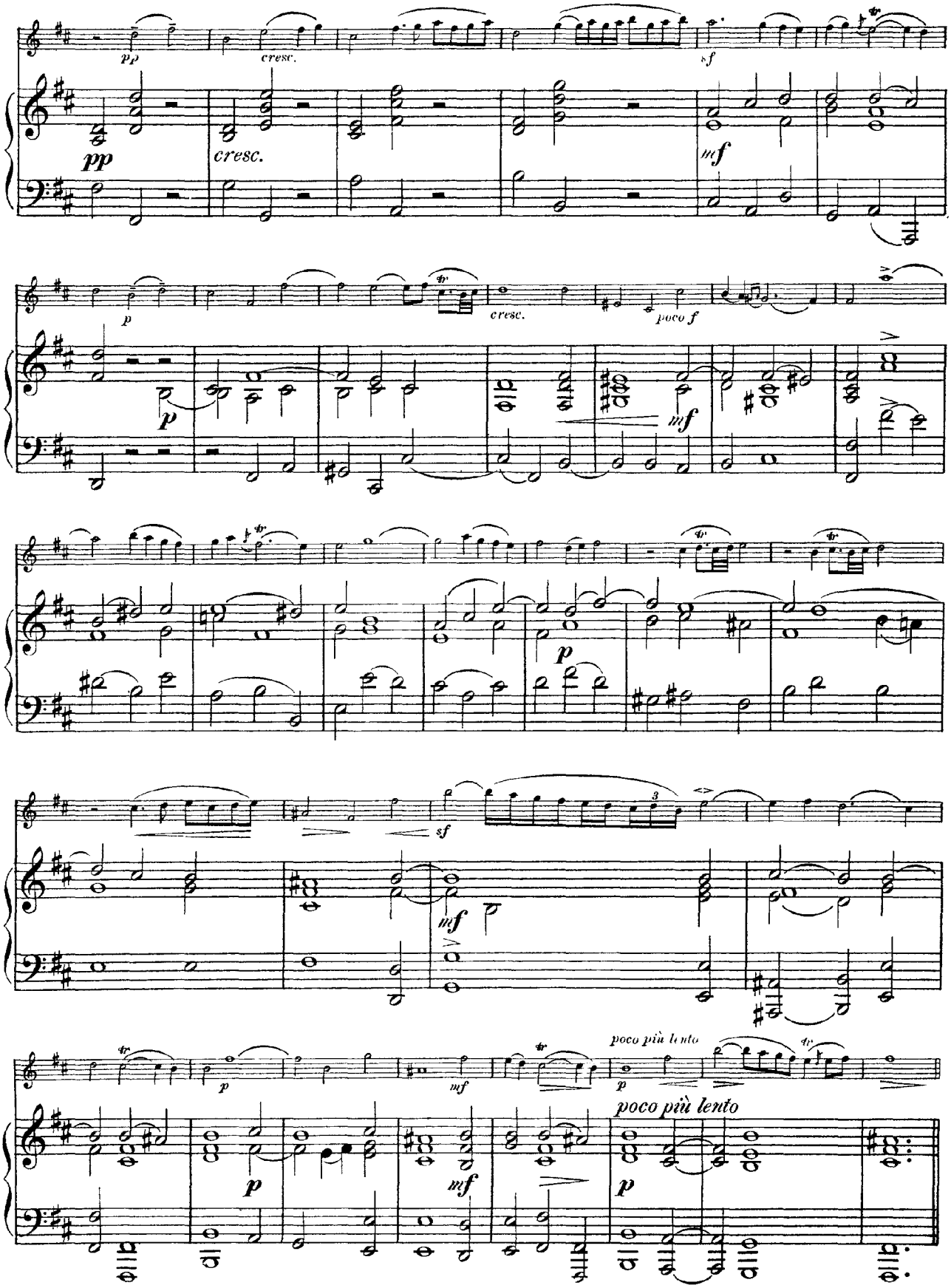

p
f
p
mf
mf
f
mf
poco marcato
cresc.
cresc.
f
f
mf

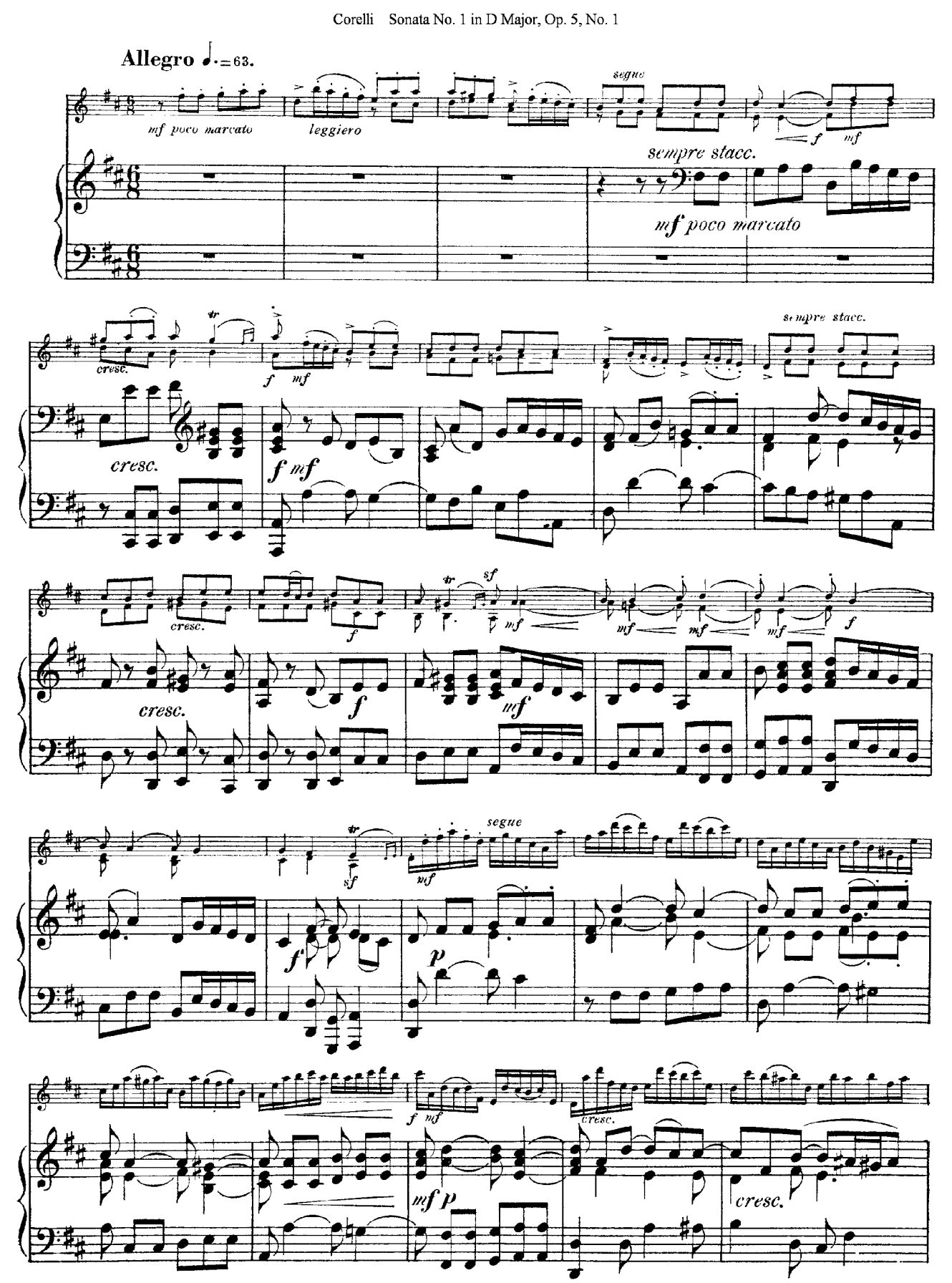

mf
cresc.
cresc.
f
mf
f
mf
cresc.
f
f
p saltato
segue
p

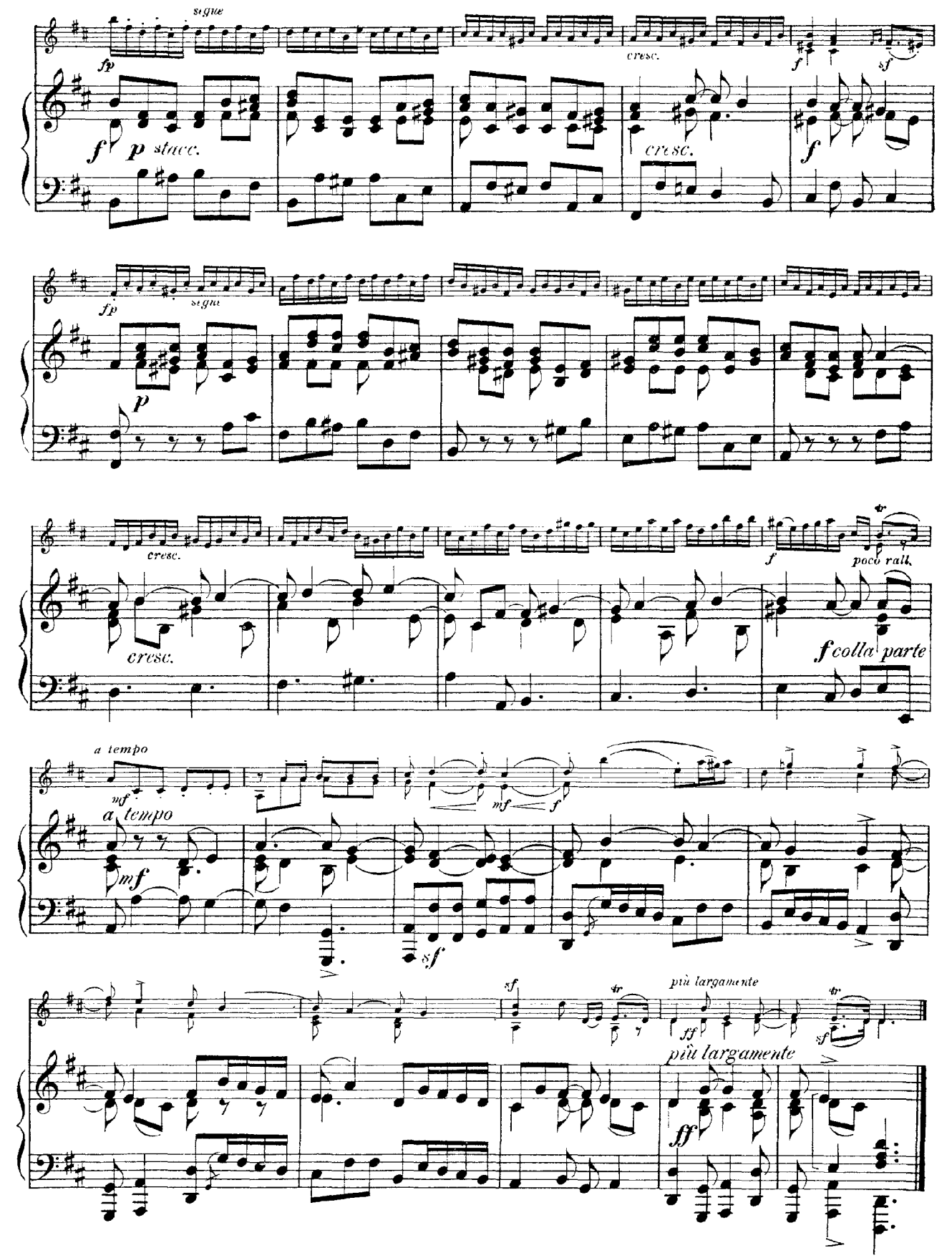

cresc.
cresc.
più largamente
più lento
f
sf
mf cresc.
f
più largamente
mf cresc.
trem.
sf
Lento
ff
Lento
sf
ff


Allegro ♩=120.
f largamente
mf
mf
cresc.
p
f
mf
mf
cresc.
p
fp
mf
p
cresc.
cresc.
f
mf
mf
p

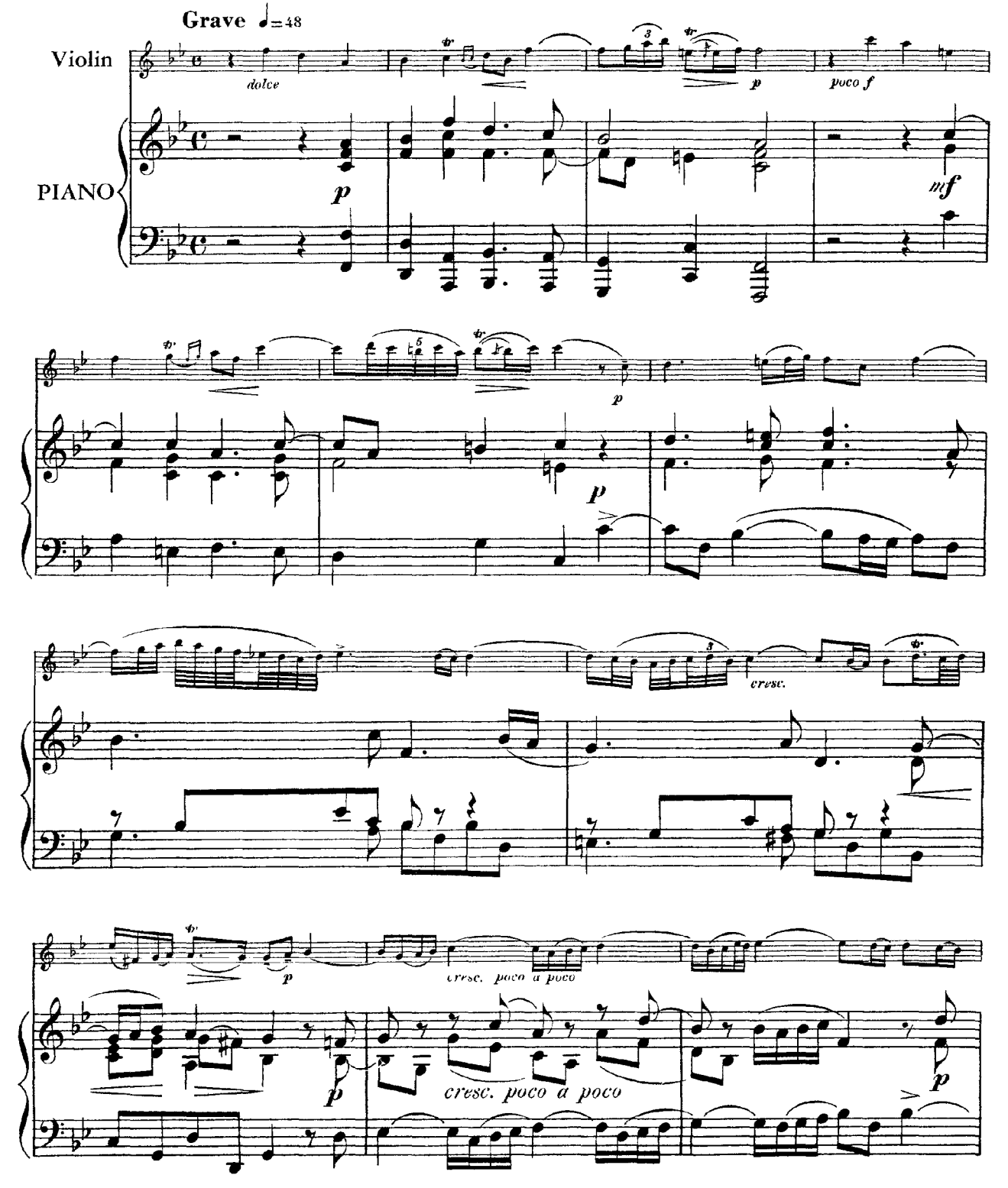

cresc.
f
mf
dim.
dim.
p
p
cresc.
cresc.
f
f
p poco rall.
poco rall.
p
Adagio ♩=63.
p dolce
pp
poco cresc.
mf
p
pp

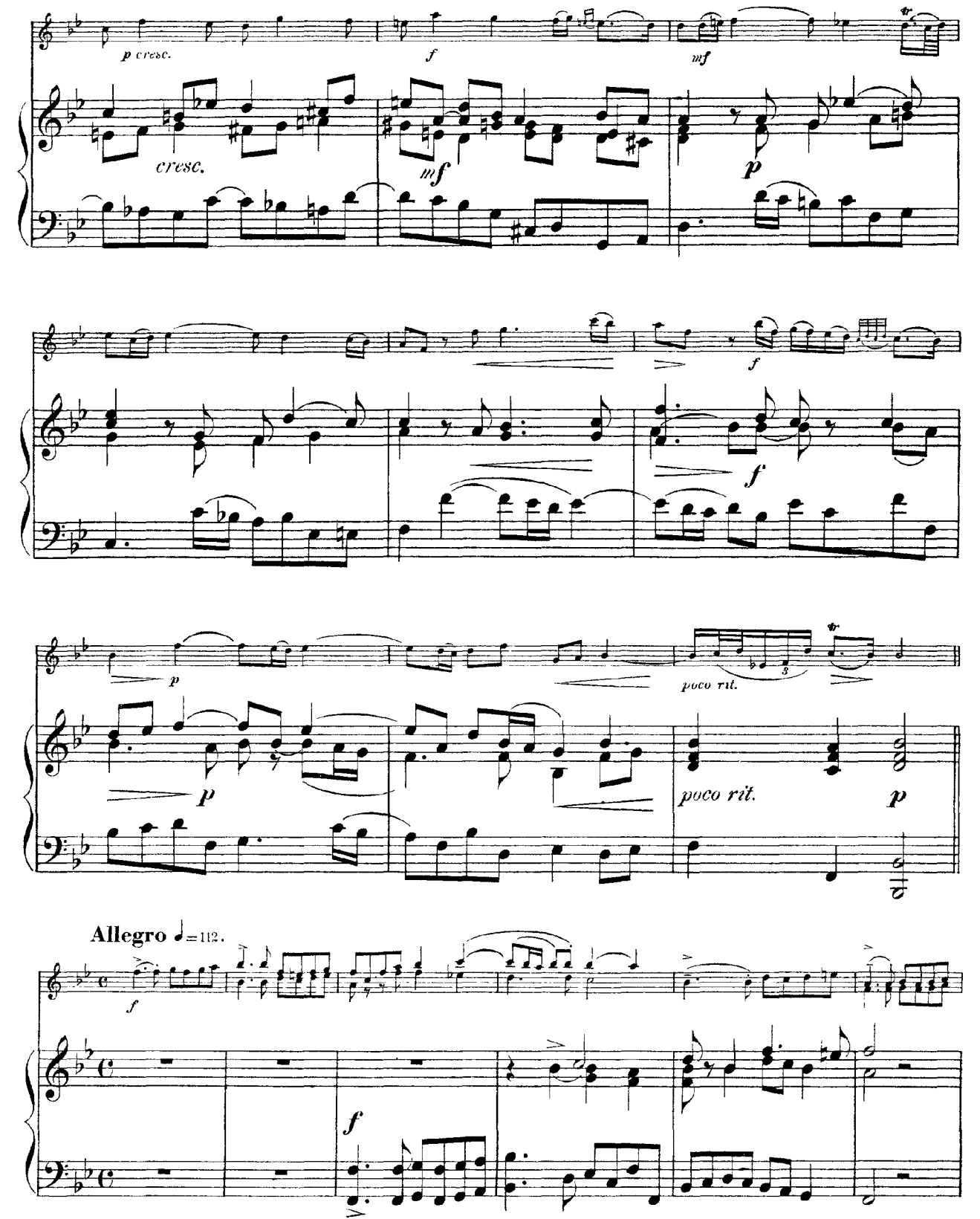

pp
cresc.
sf
mf
p
poco f
poco più lento

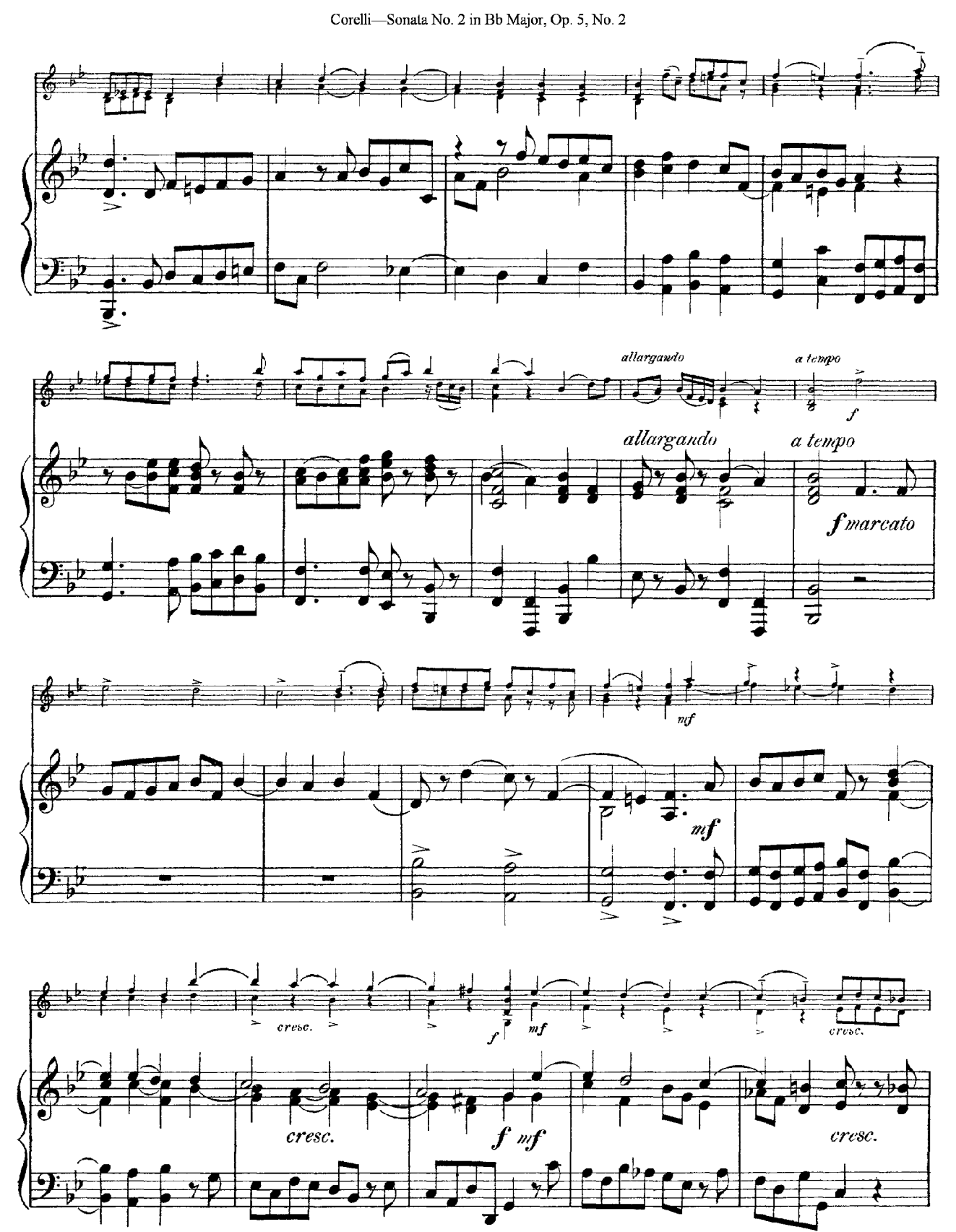

Allegro ♩.=63.
mf poco marcato
leggiero
segue
f
mf
sempre stacc.
mf poco marcato
cresc.
f mf
sempre stacc.
cresc.
f
mf
sf
segue
p
f mf
cresc.
mf p
cresc.

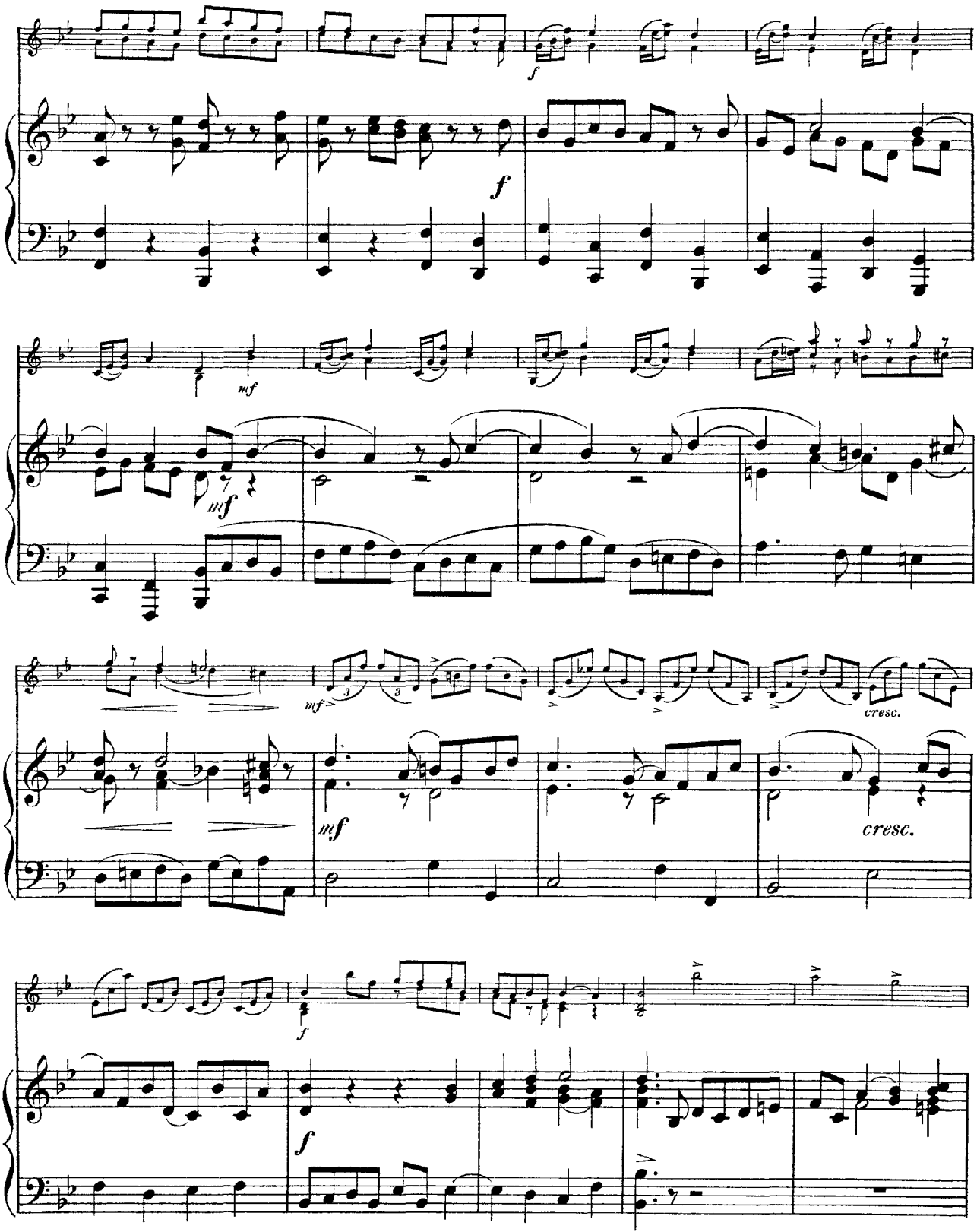

segue
fp
f
p stacc.
cresc.
f
sf
fp
segue
p
cresc.
cresc.
f
poco rall.
f colla parte
a tempo
mf
a tempo
mf
mf
f
sf
sf
più largamente
ff
più largamente
ff

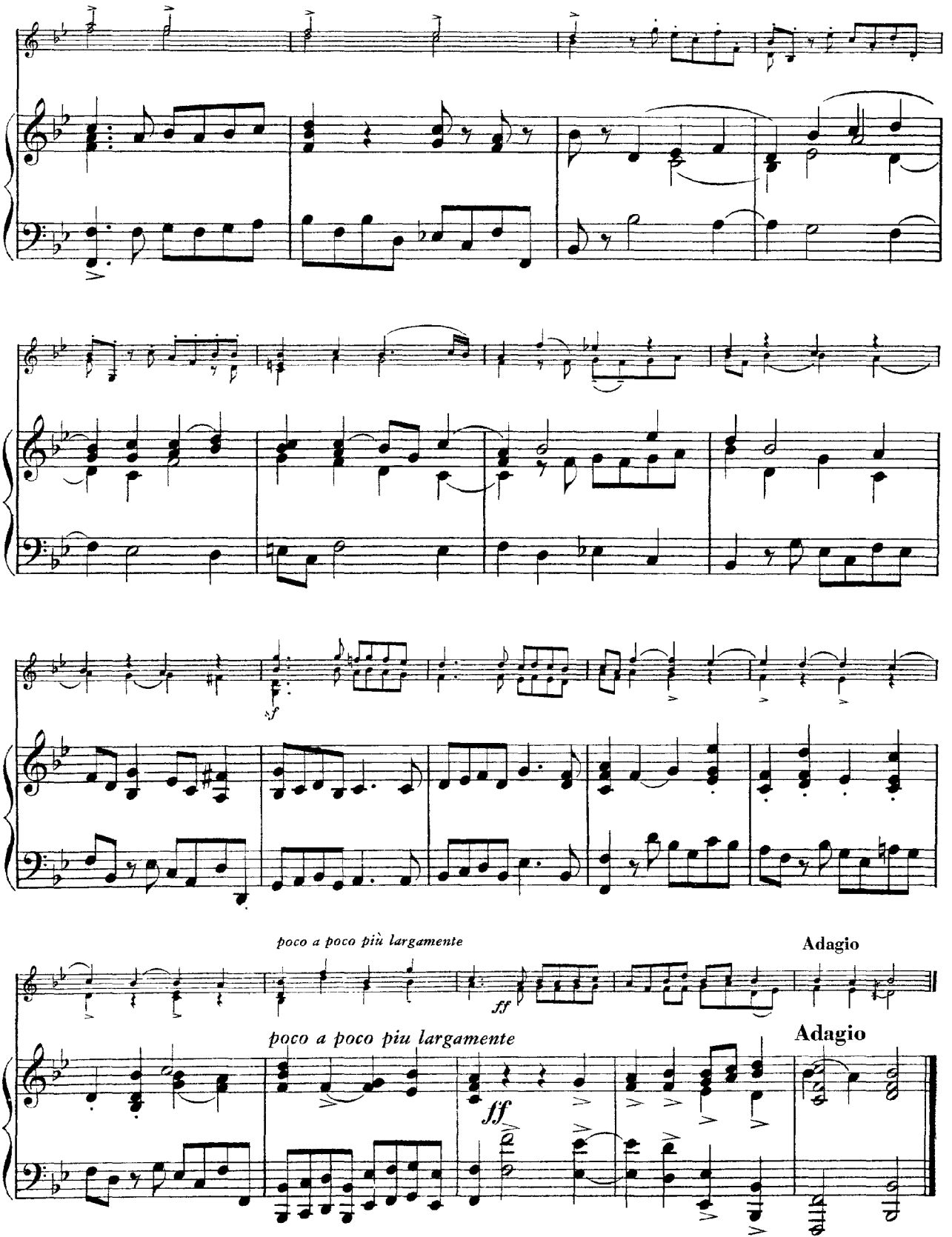
Sonata No. 2 in Bb Major, Op. 5, No. 2

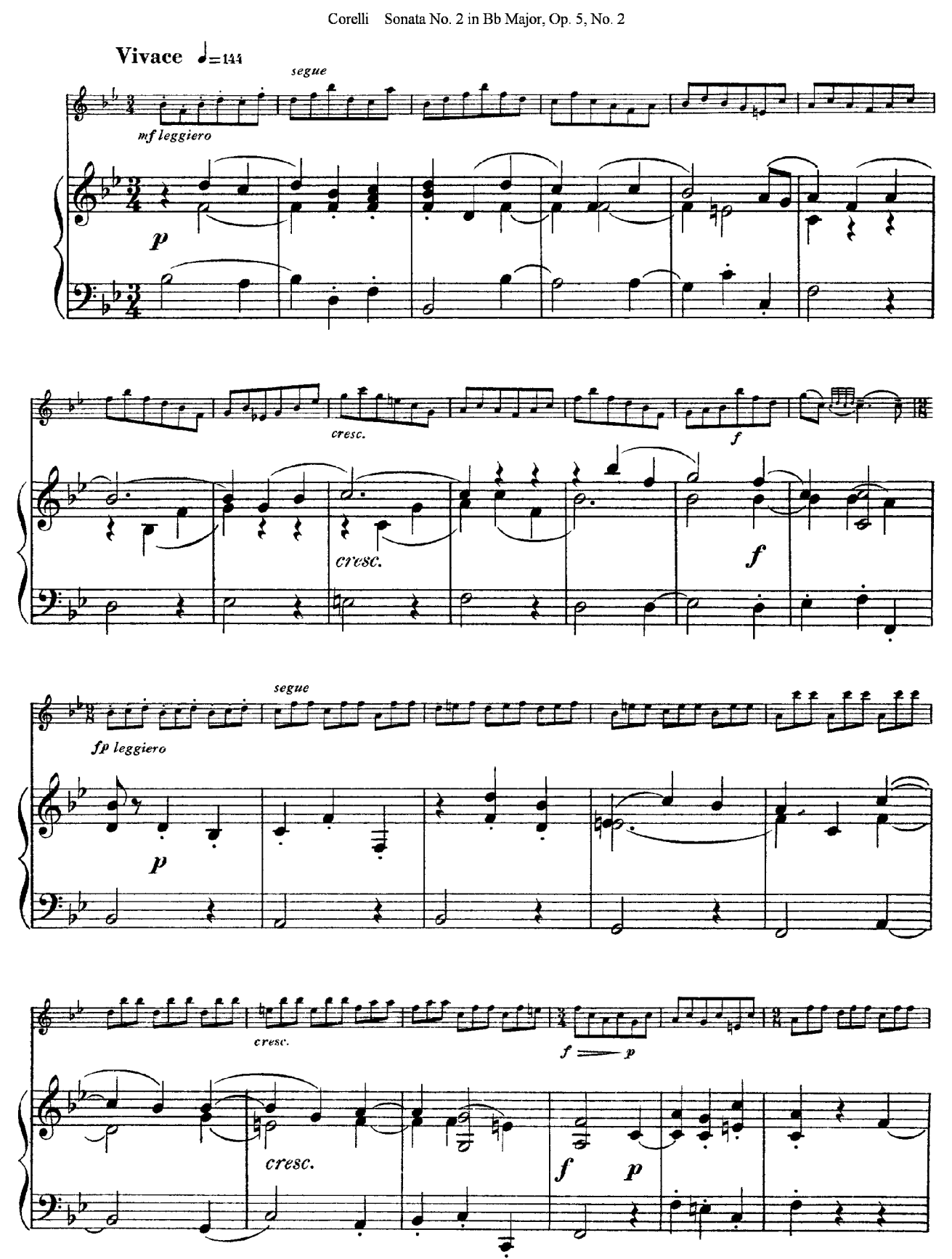


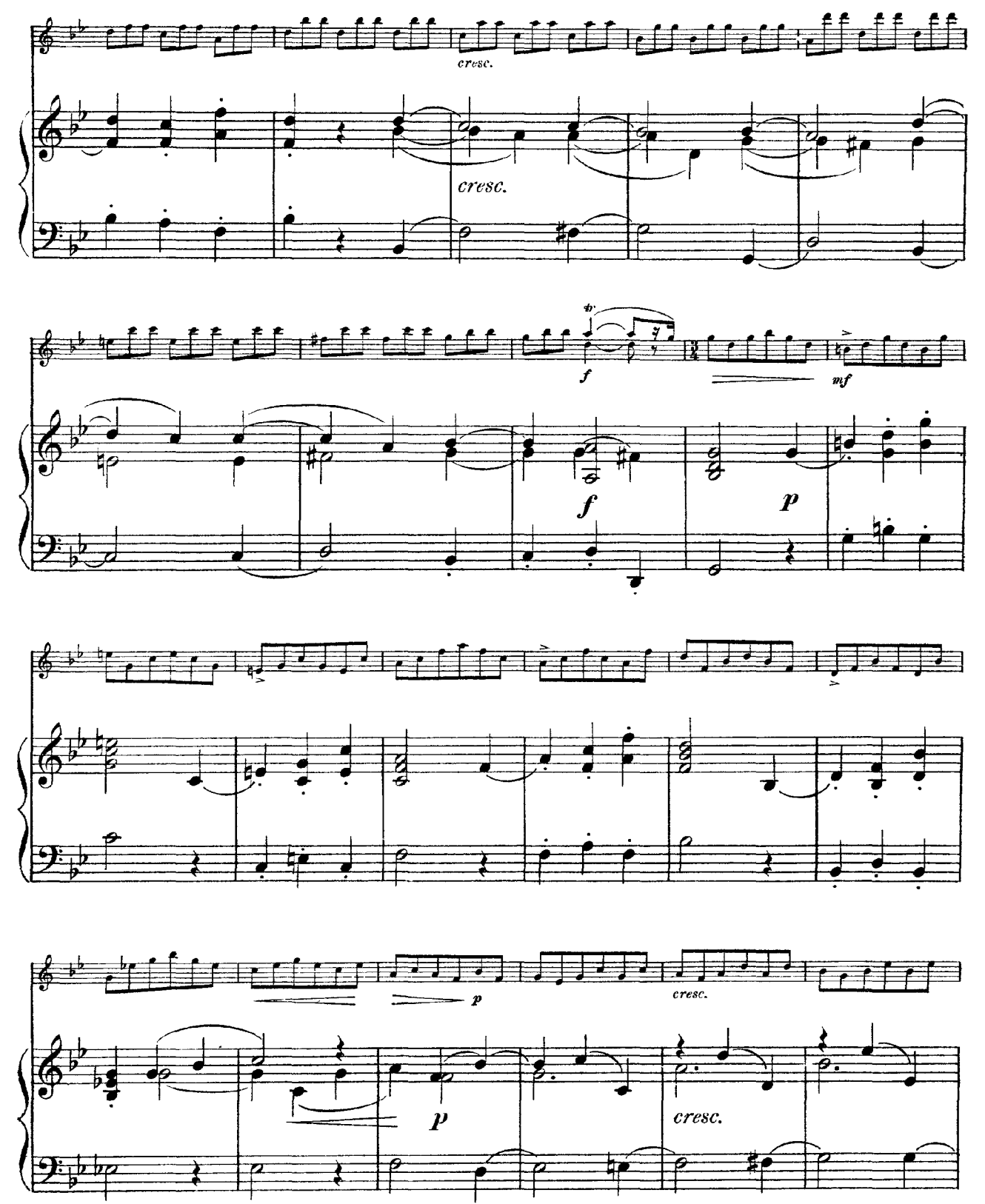

p cresc.
cresc.
f
mf
mf
p
f
f
p
p
poco rit.
poco rit.
p
Allegro ♩=112.
f
f

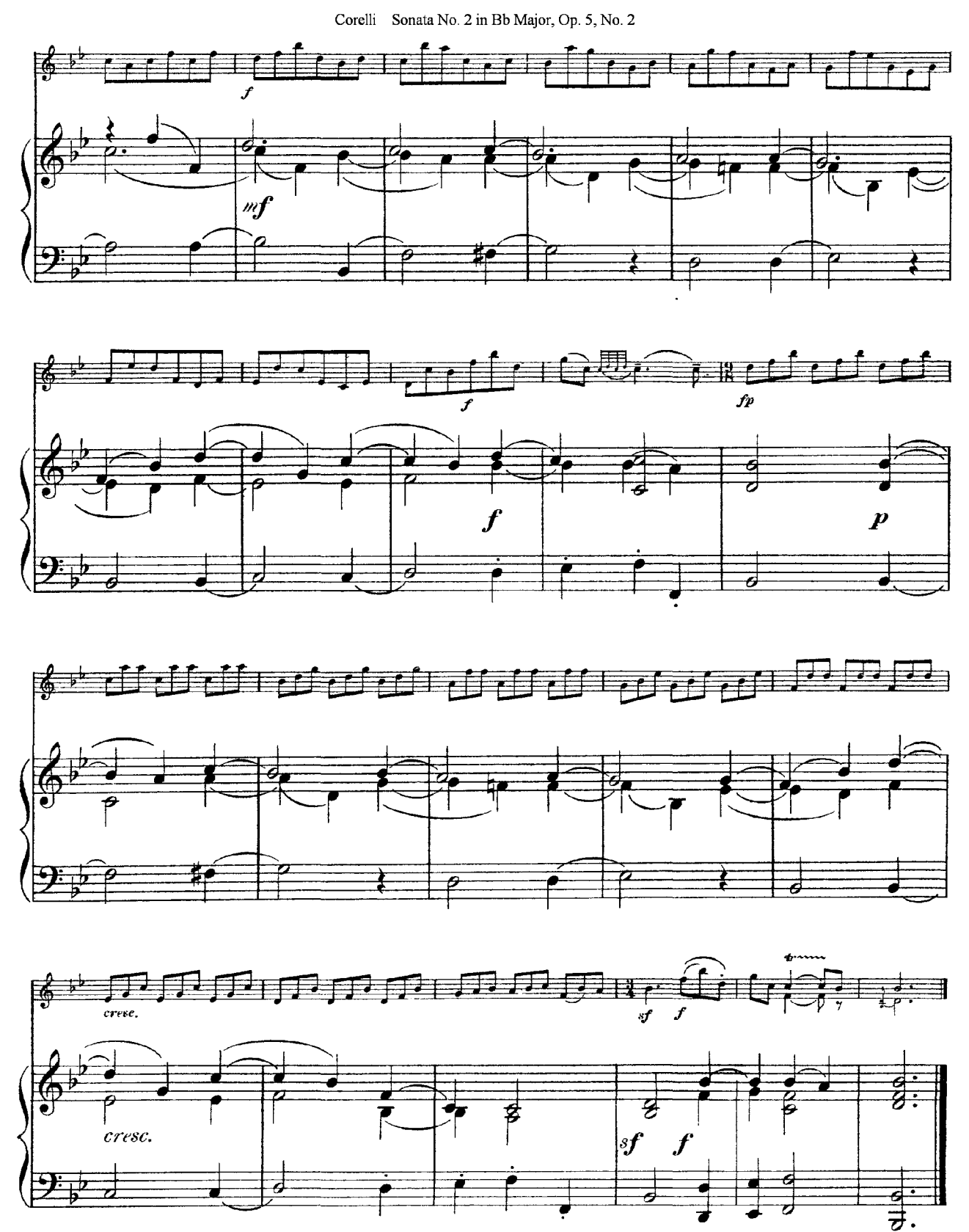

allargando
a tempo
f
allargando
a tempo
f marcato
mf
mf
cresc.
f
mf
cresc.
cresc.
f mf
cresc.

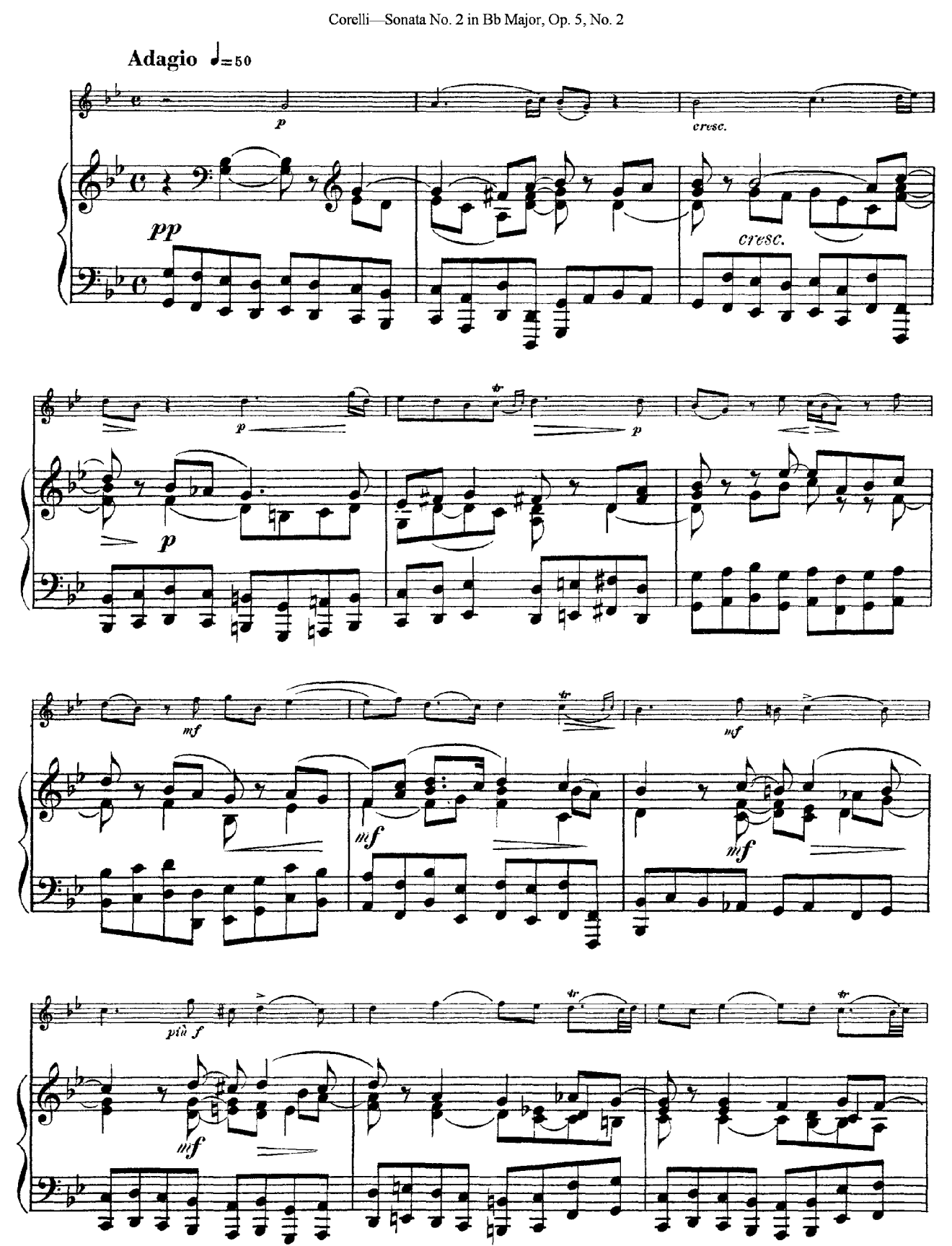

f
f
mf
mf
mf
mf
cresc.
cresc.
f
f

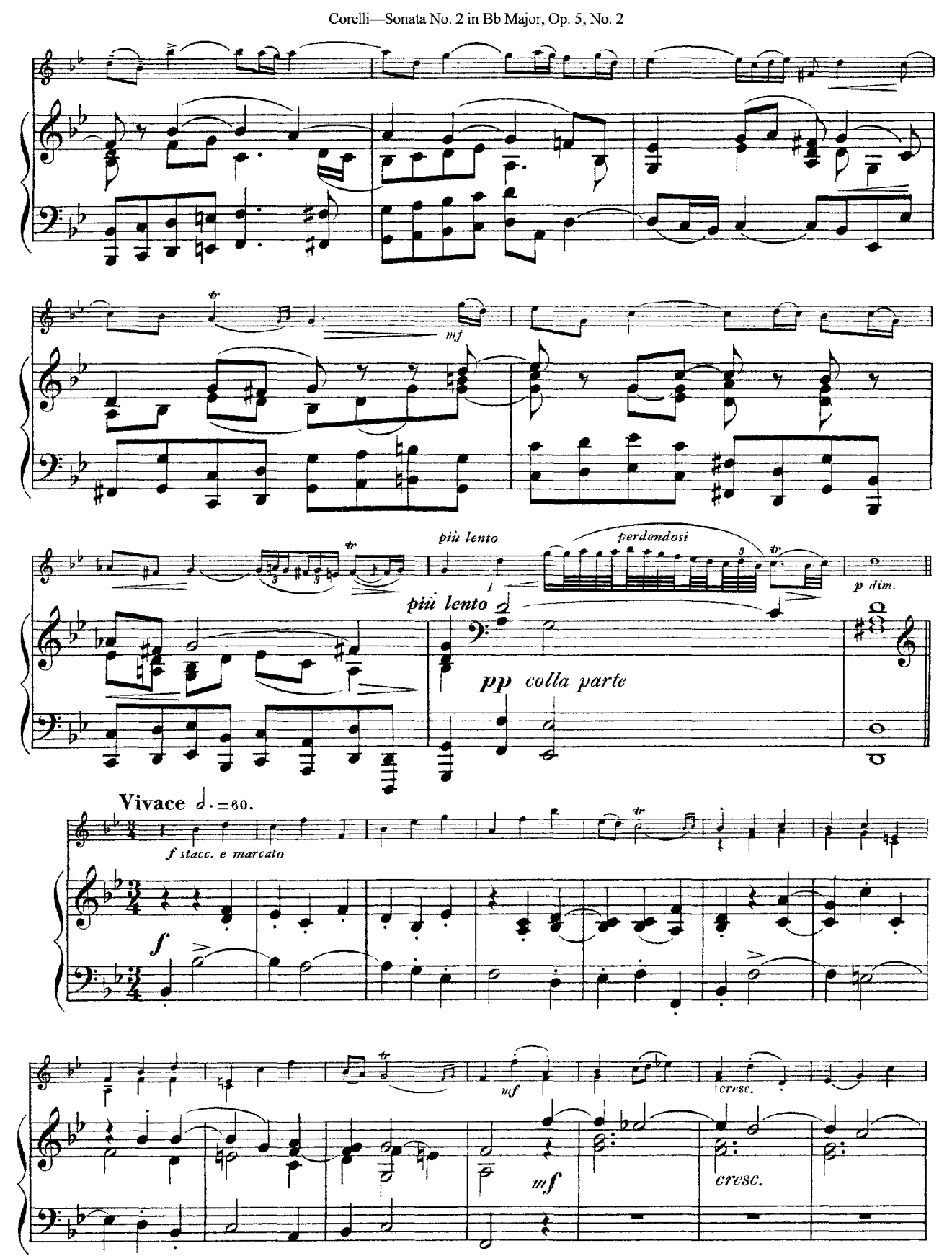

sf
poco a poco più largamente
ff
Adagio
poco a poco piu largamente
ff
Adagio

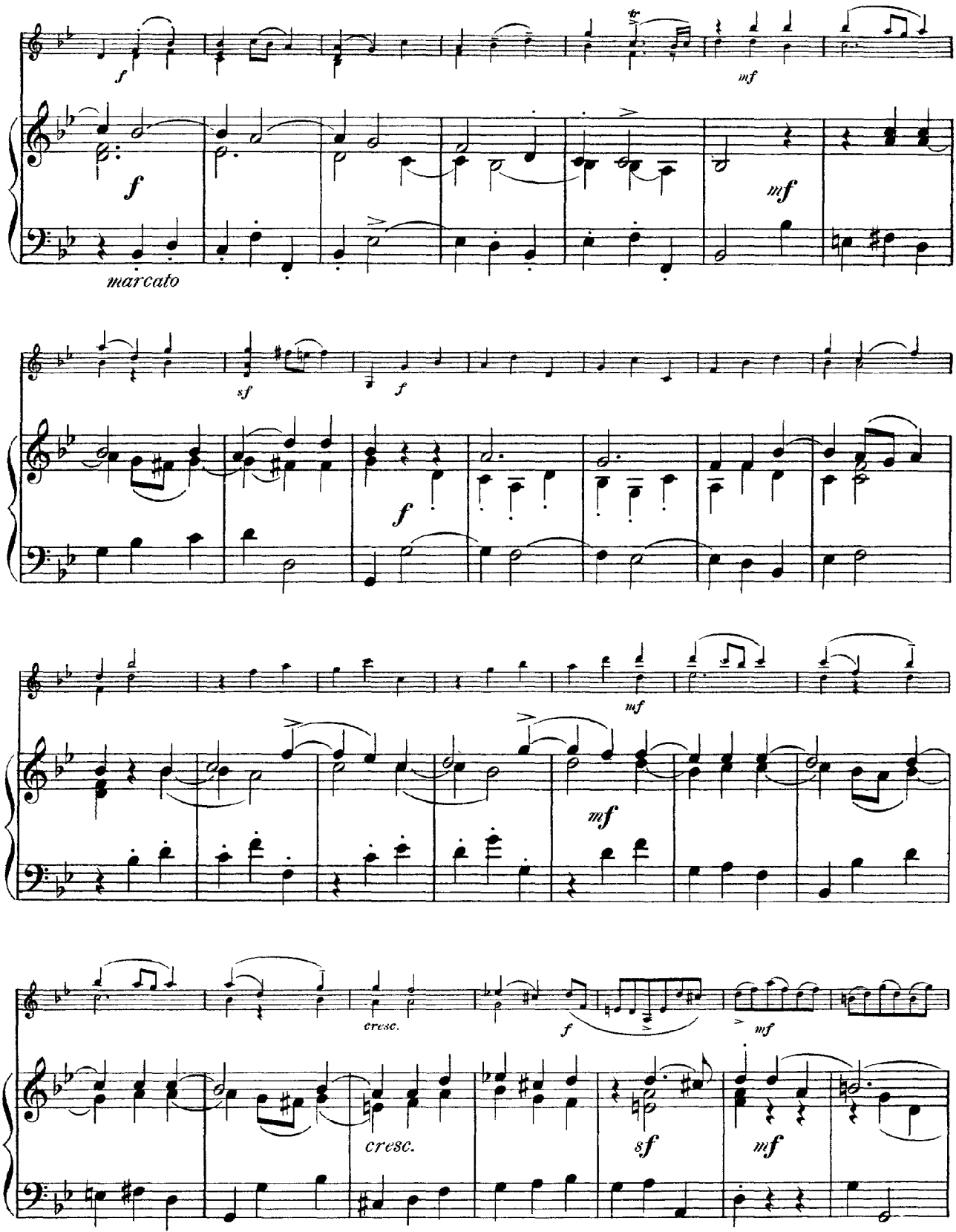

Vivace ♩=144
segue
mf leggiero
p
cresc.
cresc.
f
f
segue
fp leggiero
p
cresc.
cresc.
f
p
f
p

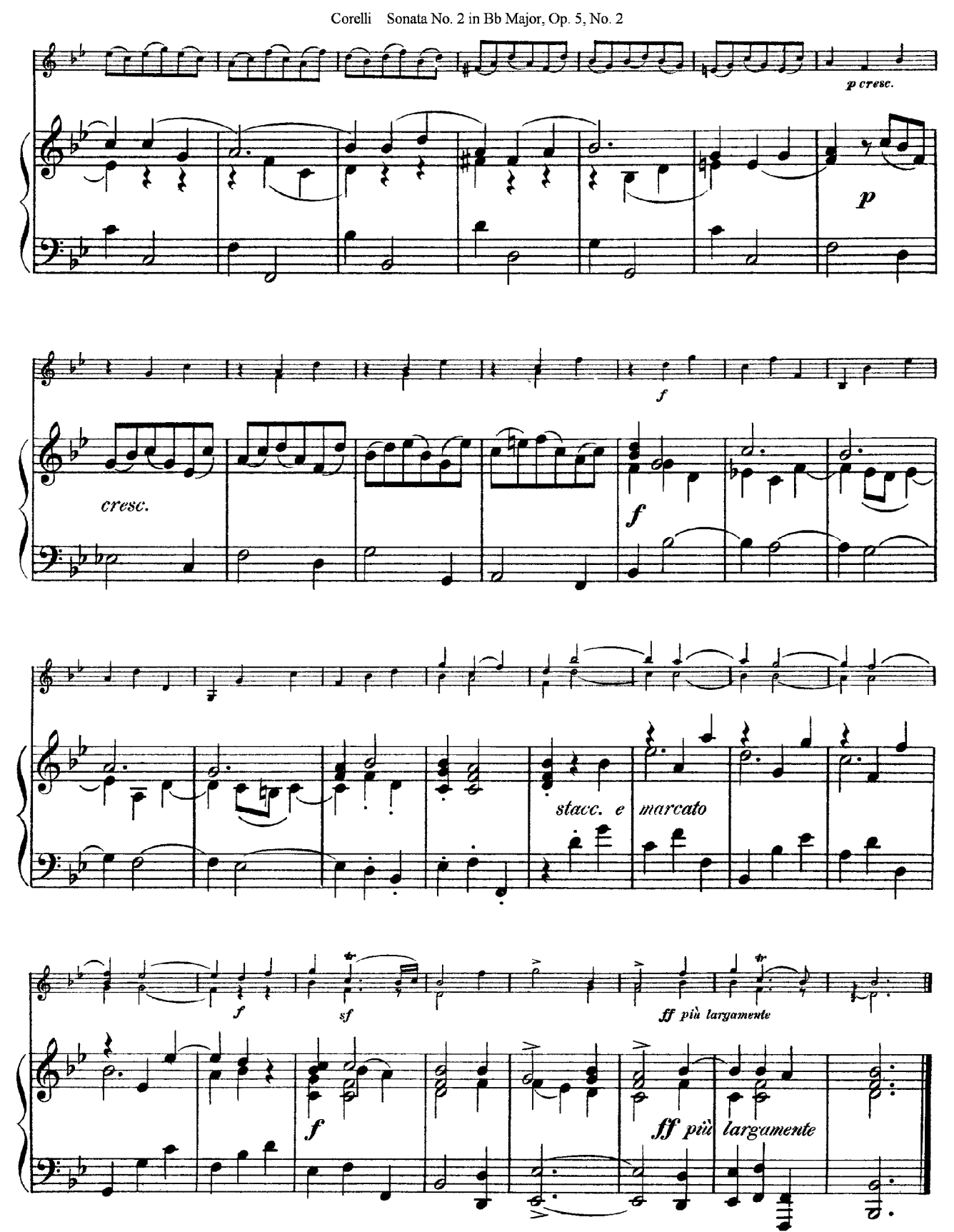

cresc.
cresc.
tr
f
f
mf
p
p
p
cresc.
cresc.


f
mf
f
fp
f
p
cresc.
sf
f
cresc.
sf
f

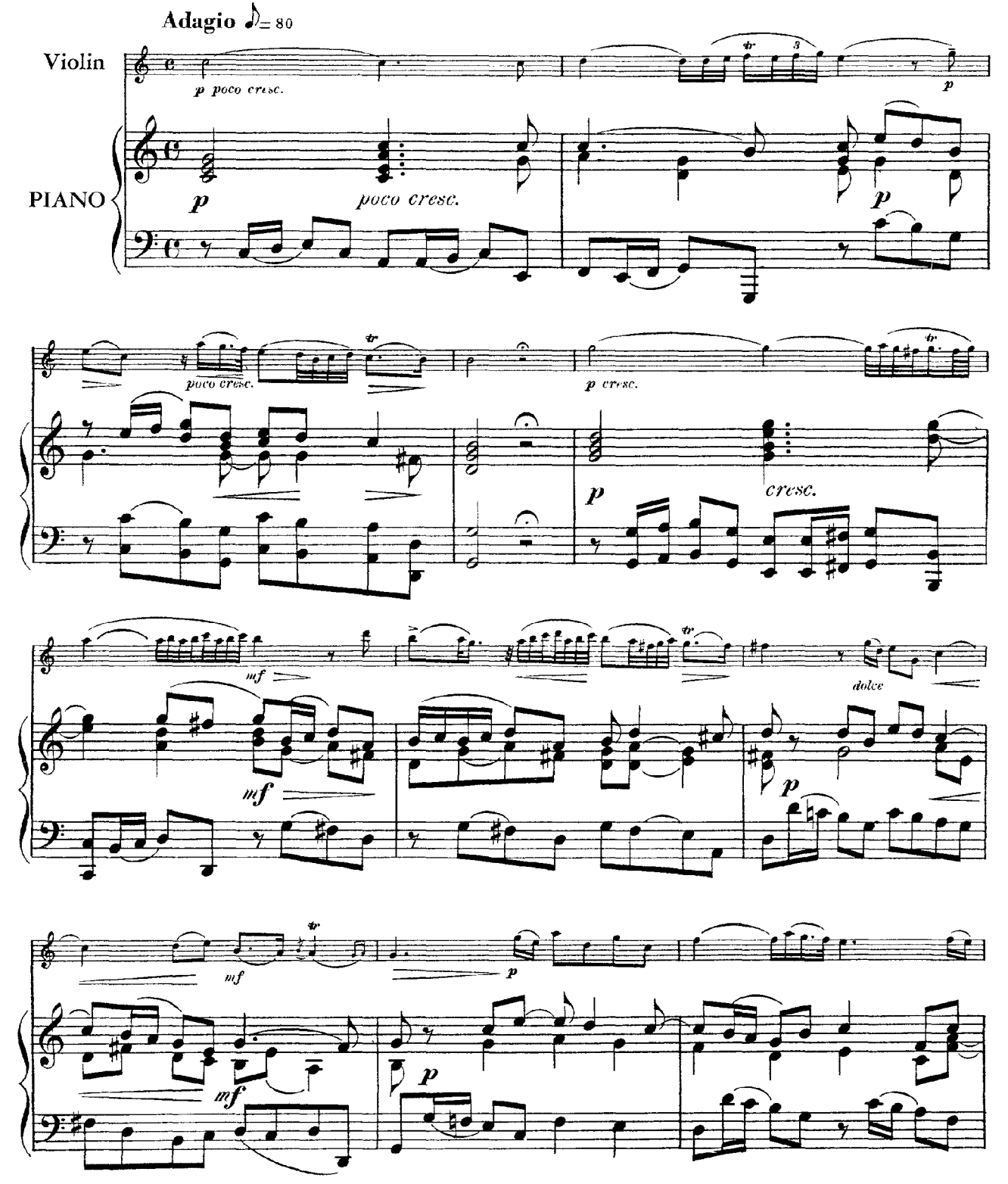

Adagio ♩=50
p
cresc.
pp
cresc.
p
p
p
mf
mf
mf
mf
più f
mf


mf
più lento
perdendosi
p dim.
più lento
pp colla parte
Vivace
f stacc. e marcato
f
mf
cresc.
mf
cresc.

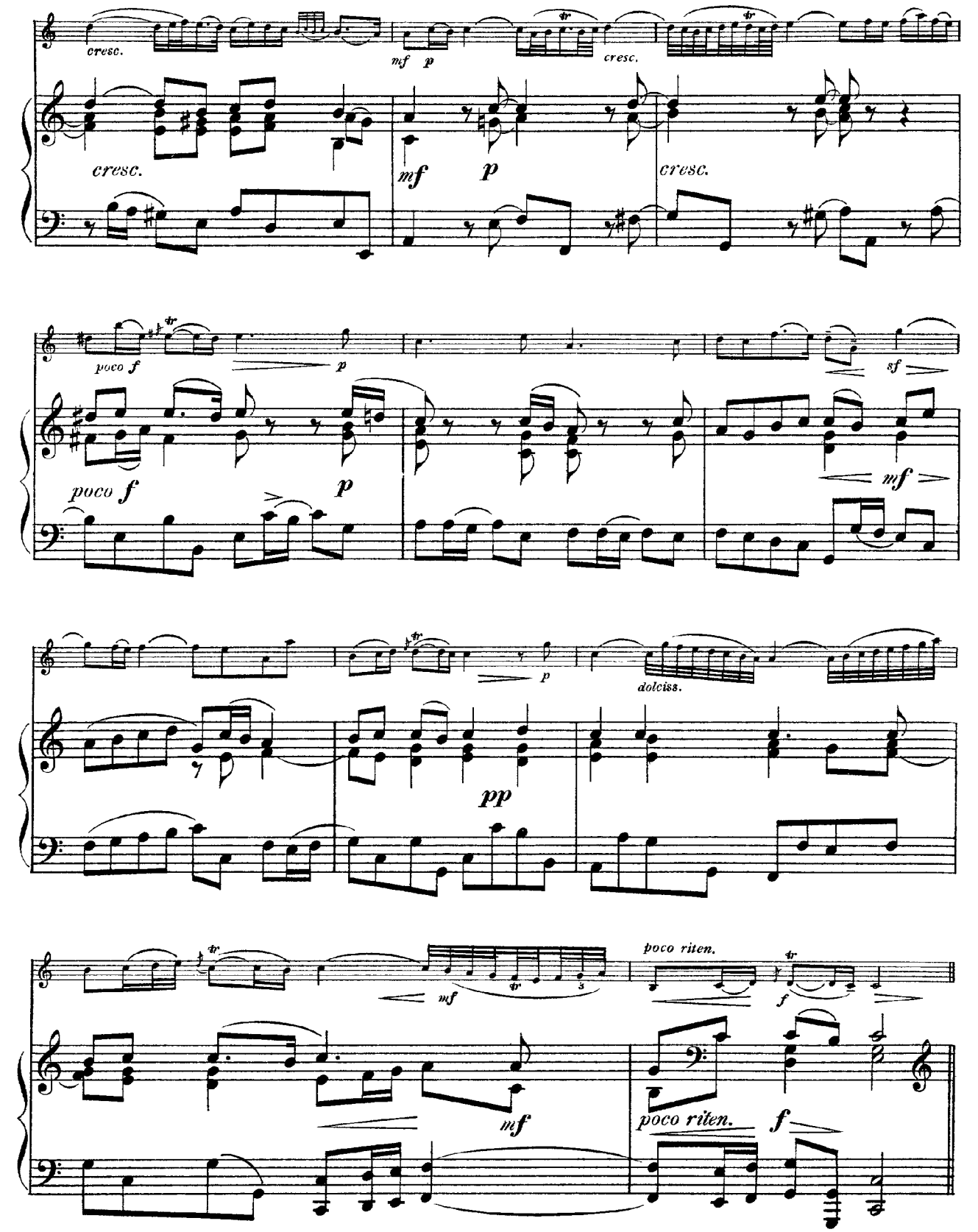

f
mf
f
mf
marcato
sf
f
f
mf
mf
cresc.
f
mf
cresc.
sf
mf


p cresc.
p
f
cresc.
f
stacc. e marcato
f
sf
ff più largamente
f
ff più largamente

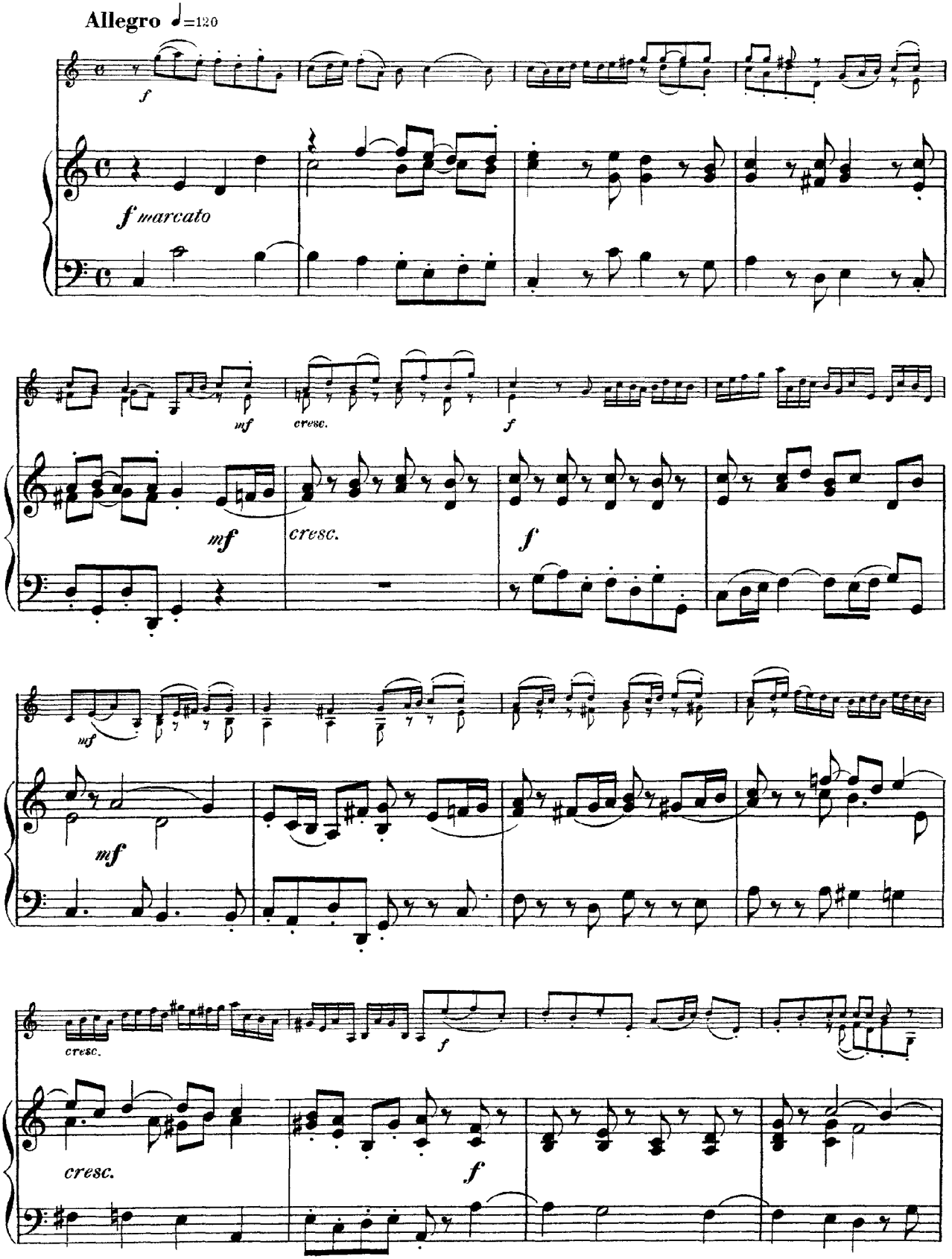
Sonata No. 3 in C Major, Op. 5, No. 3



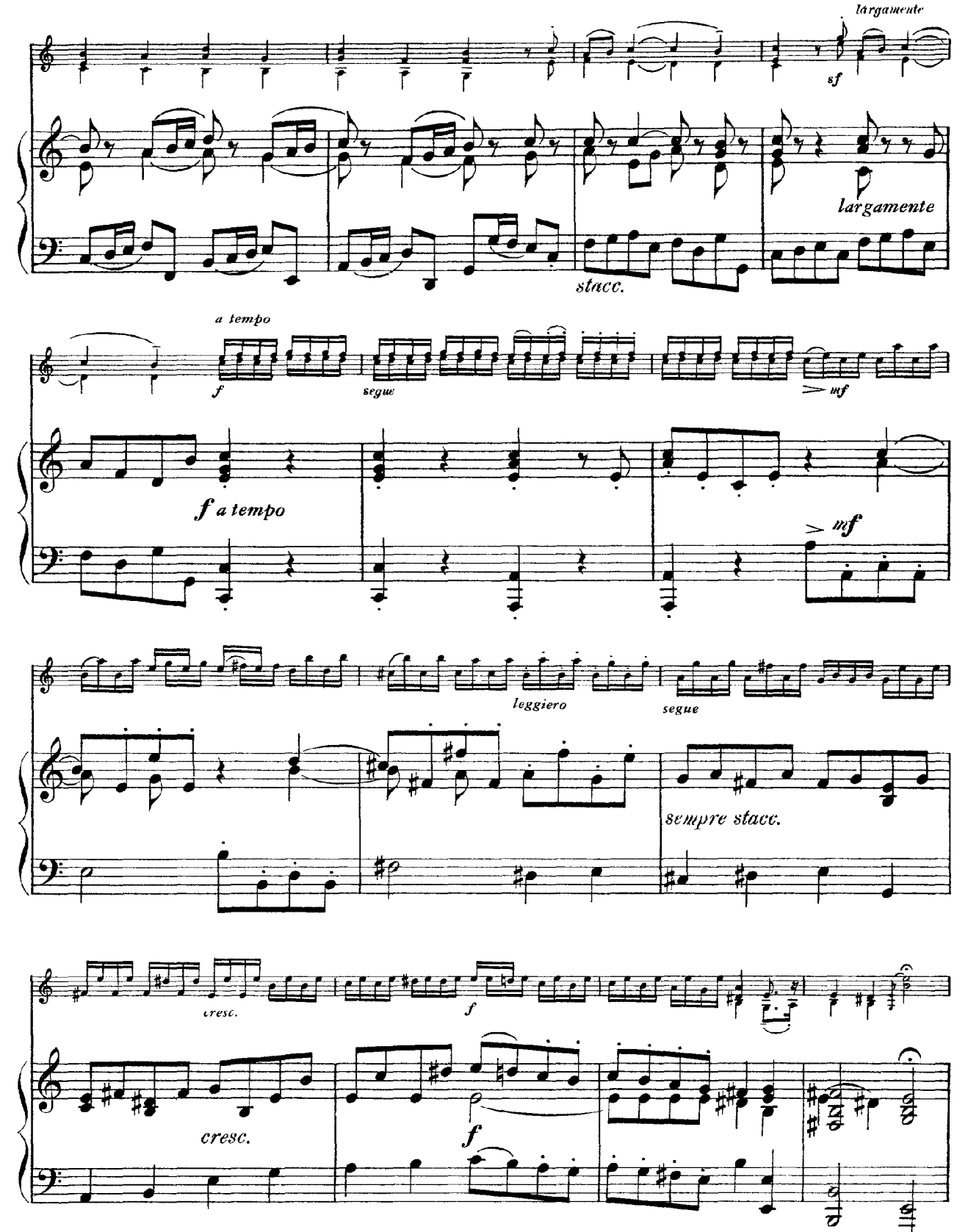
Corelli-Sonata No.3 in C Major, Op.5, No.3



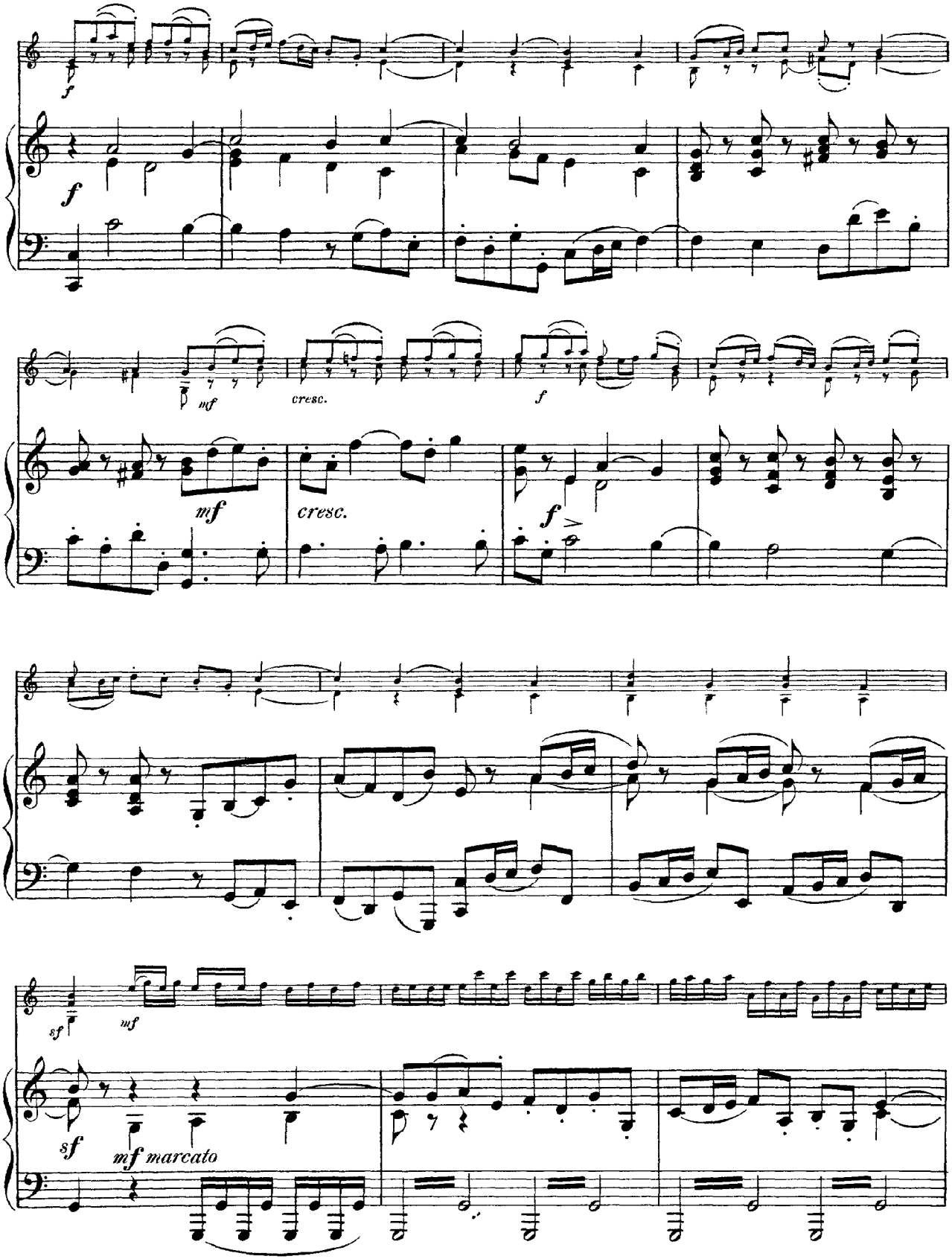
Corelli-Sonata No.3 in C Major, Op.5, No.3



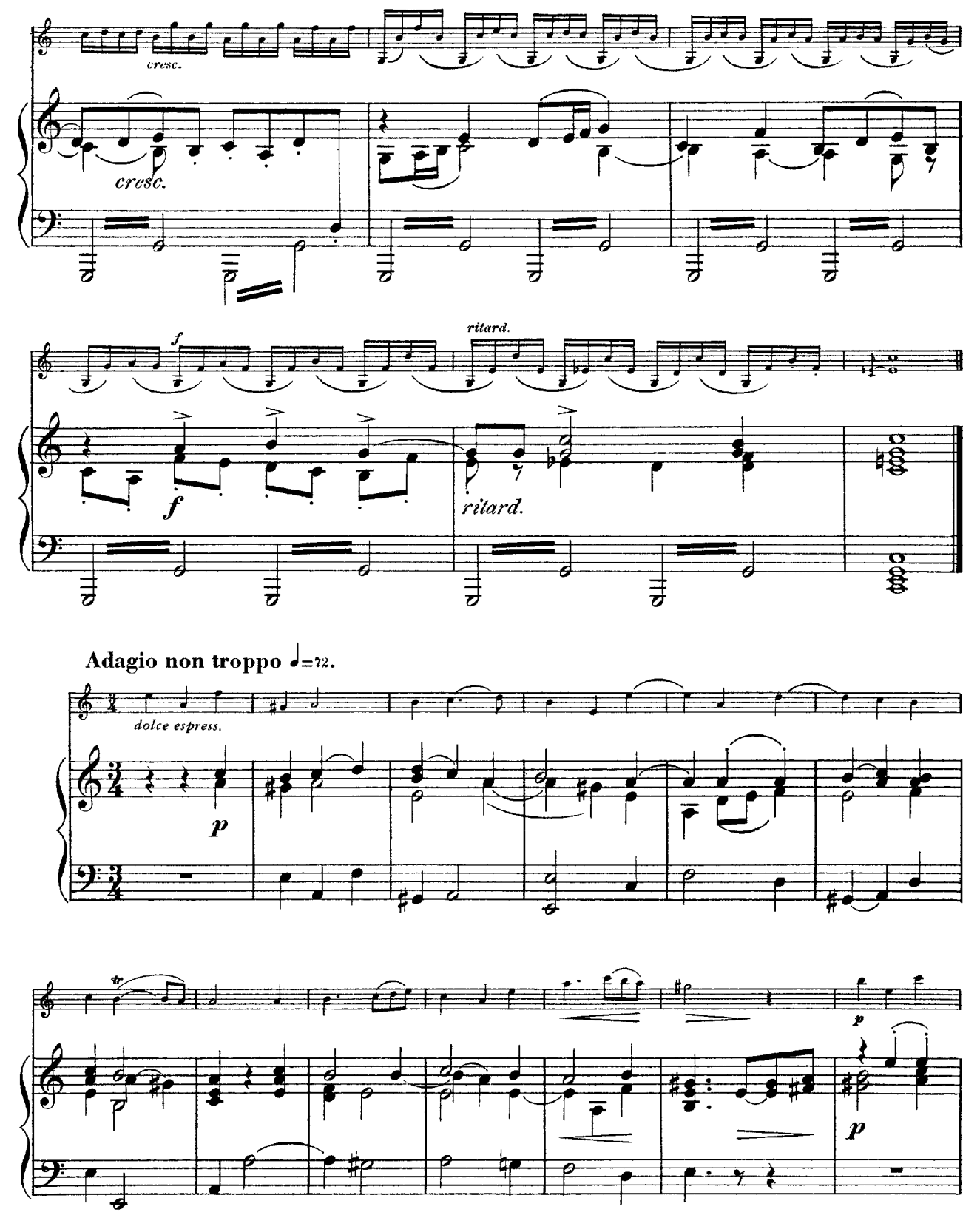
Corelli-Sonata No.3 in C Major, Op.5, No.3



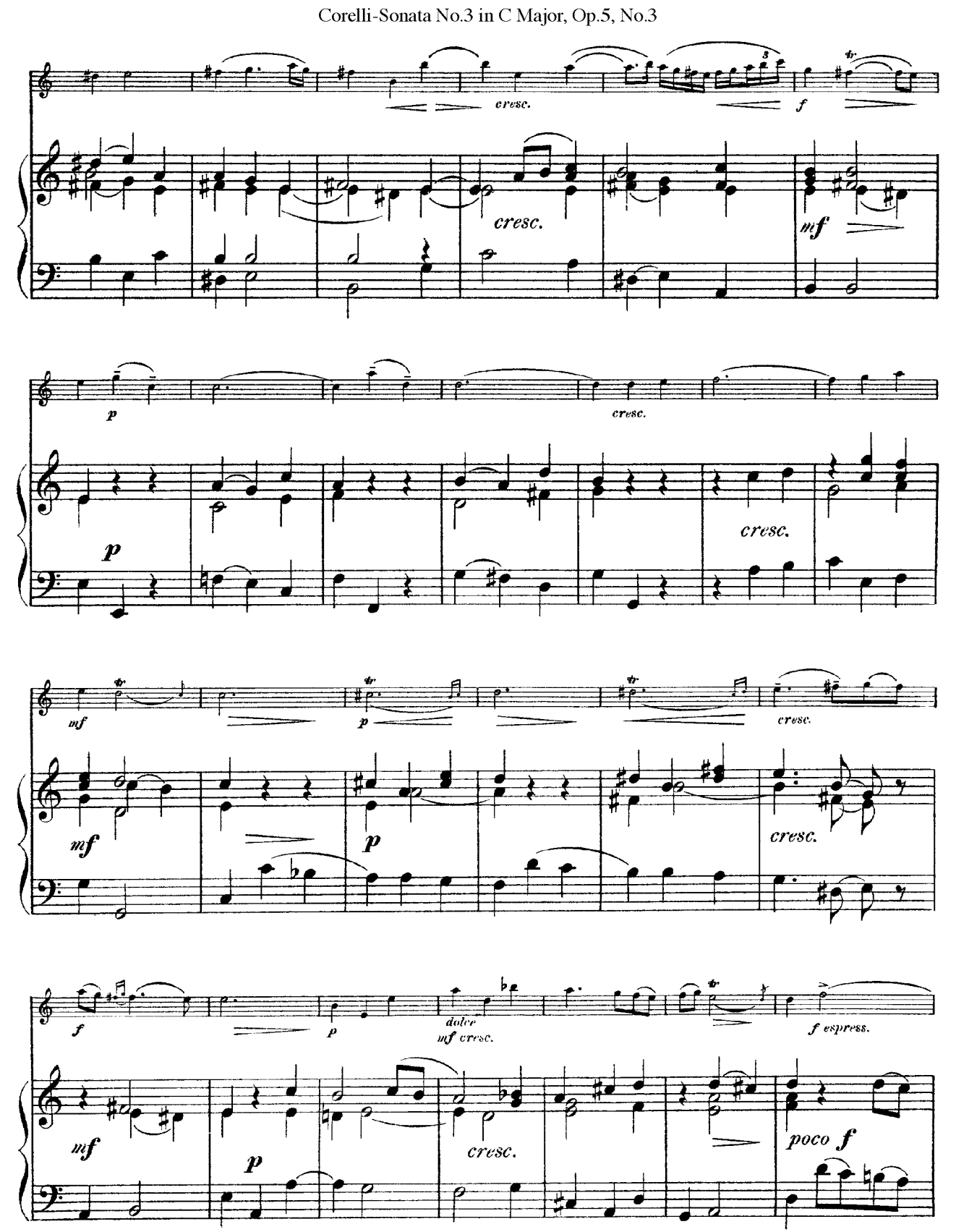
Corelli-Sonata No.3 in C Major, Op.5, No.3

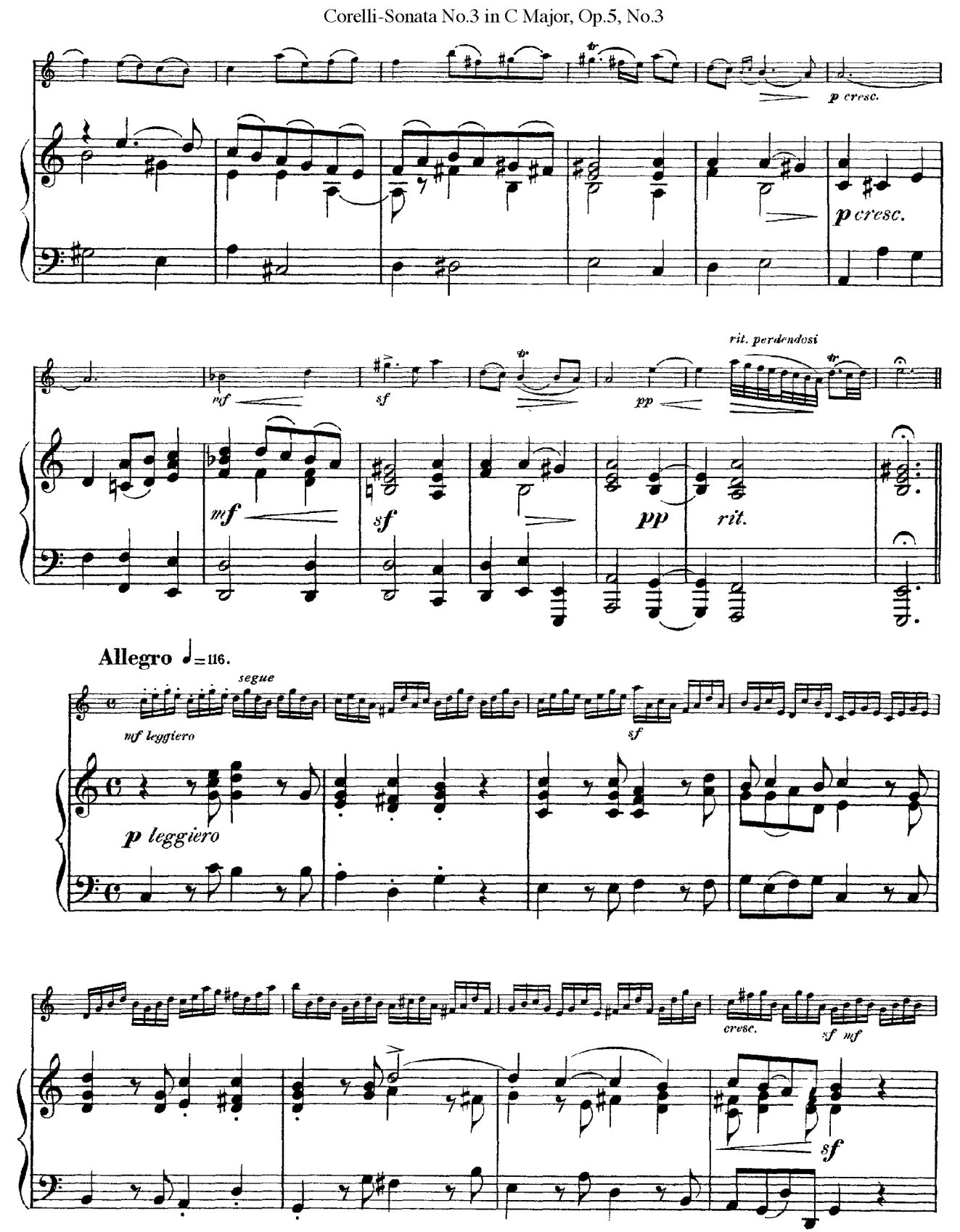


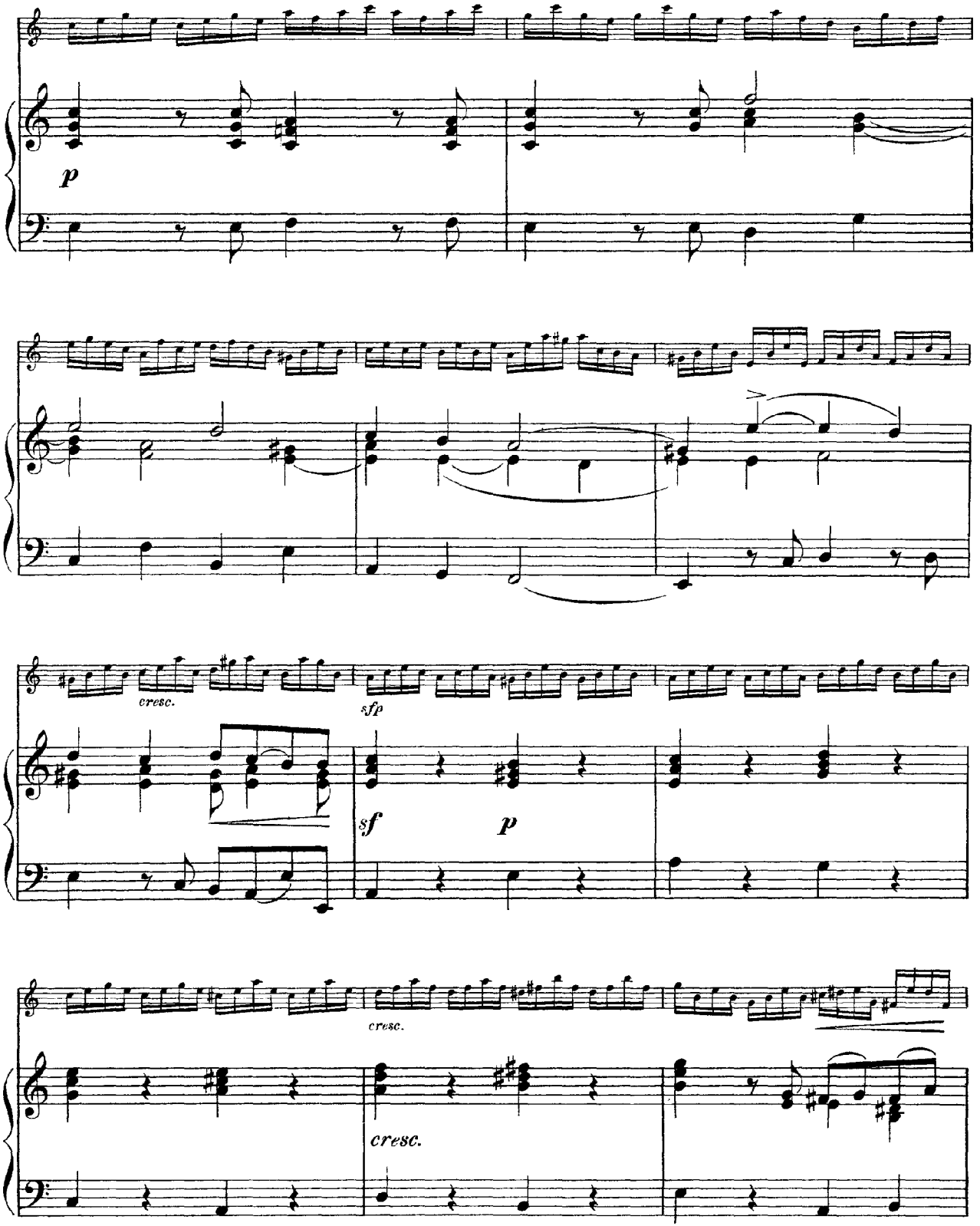
Corelli-Sonata No.3 in C Major, Op.5, No.3



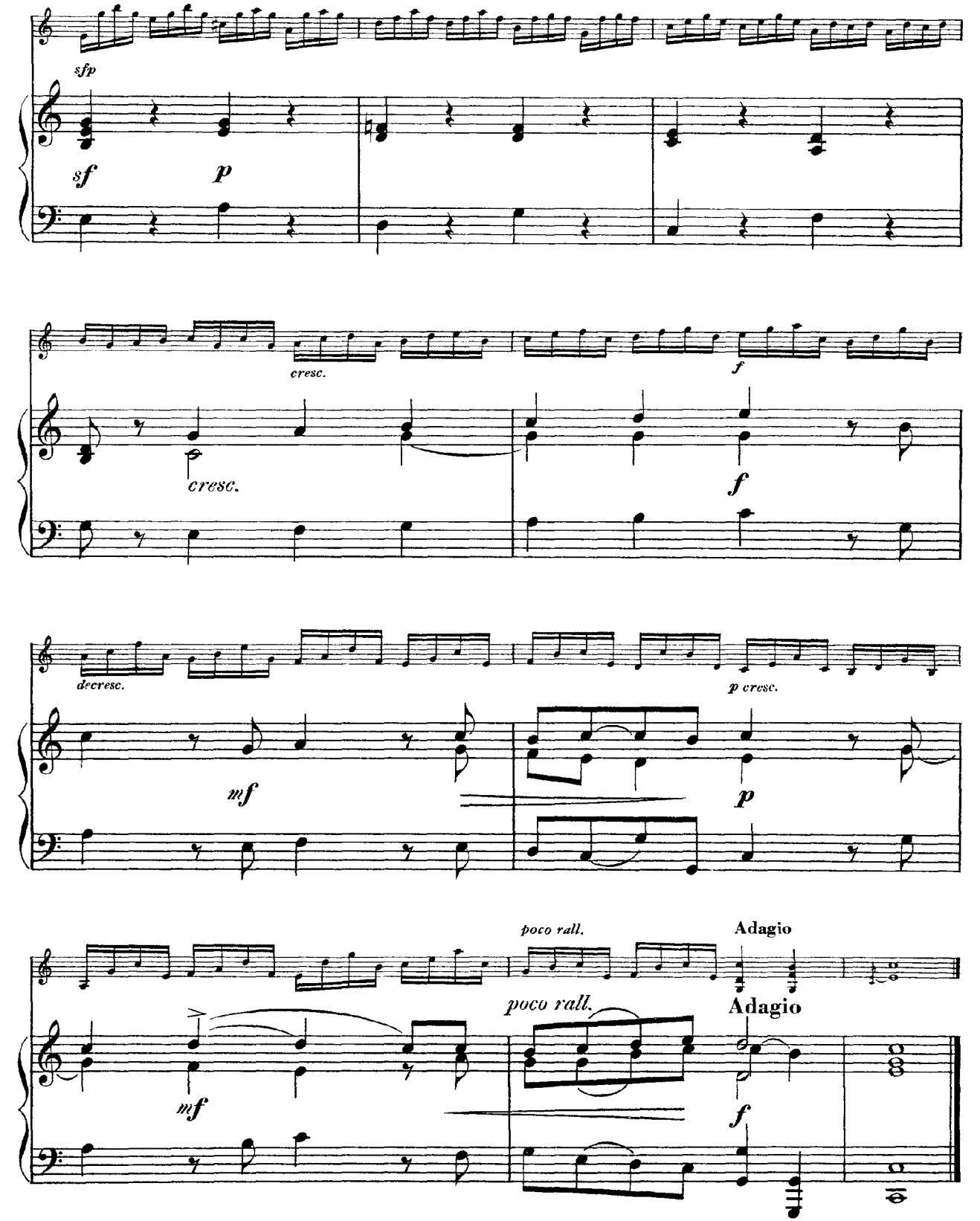
Corelli-Sonata No.3 in C Major, Op.5, No.3




p cresc.
p cresc.
mf
sf
pp
rit. perdendosi
mf
sf
pp
rit.
Allegro ♩=116.
segue
mf leggiero
sf
p leggiero
cresc.
sf mf
sf


p
cresc.
sfp
sf
p
cresc.
cresc.

Corelli-Sonata No.3 in C Major, Op.5, No.3



GIGA

Allegro ♩=138

mf grazioso

leggiero

p

stacc.

cresc

cresc.

f

p

sf

segue

cresc

cresc.

f

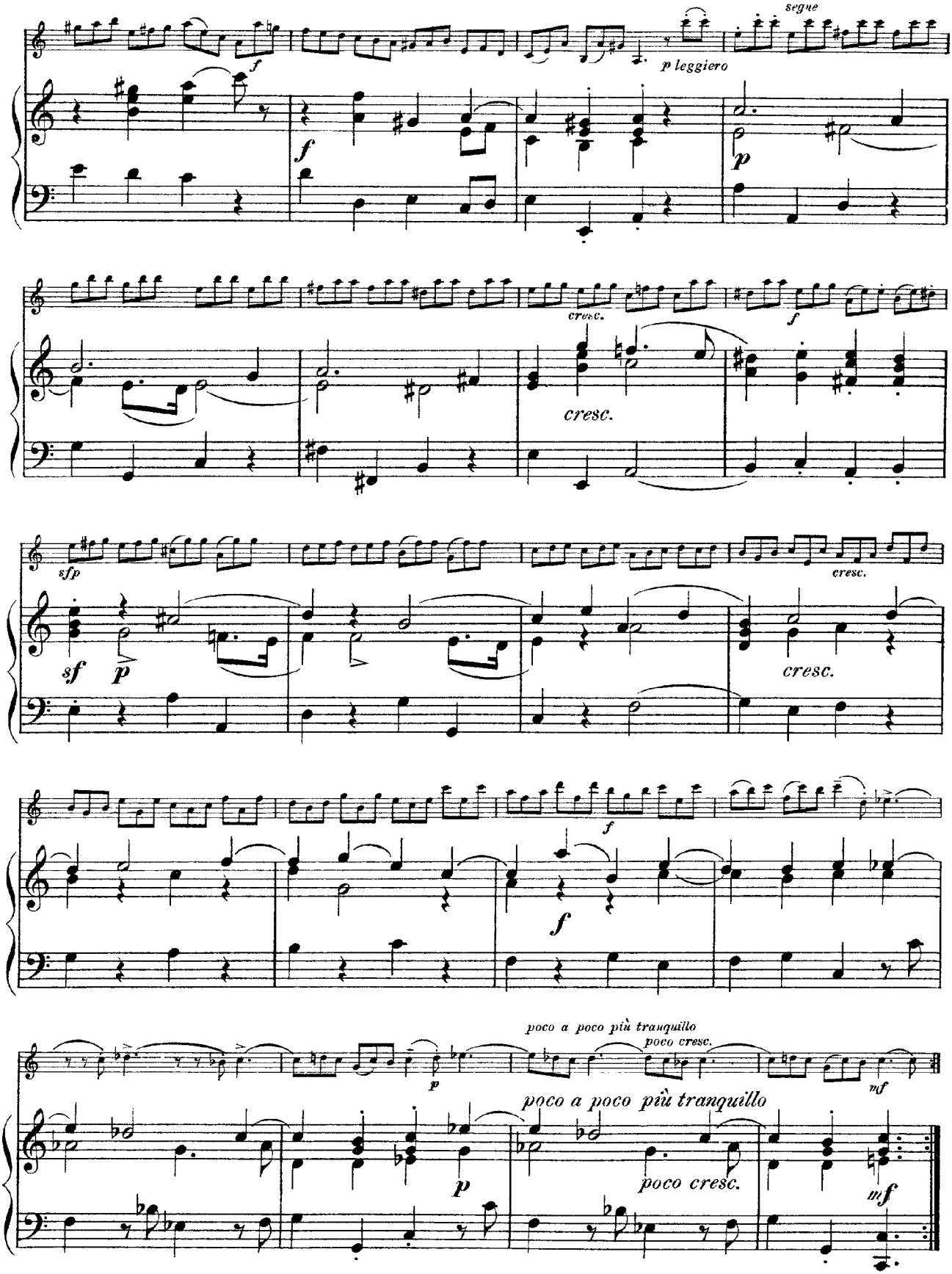
p

mf

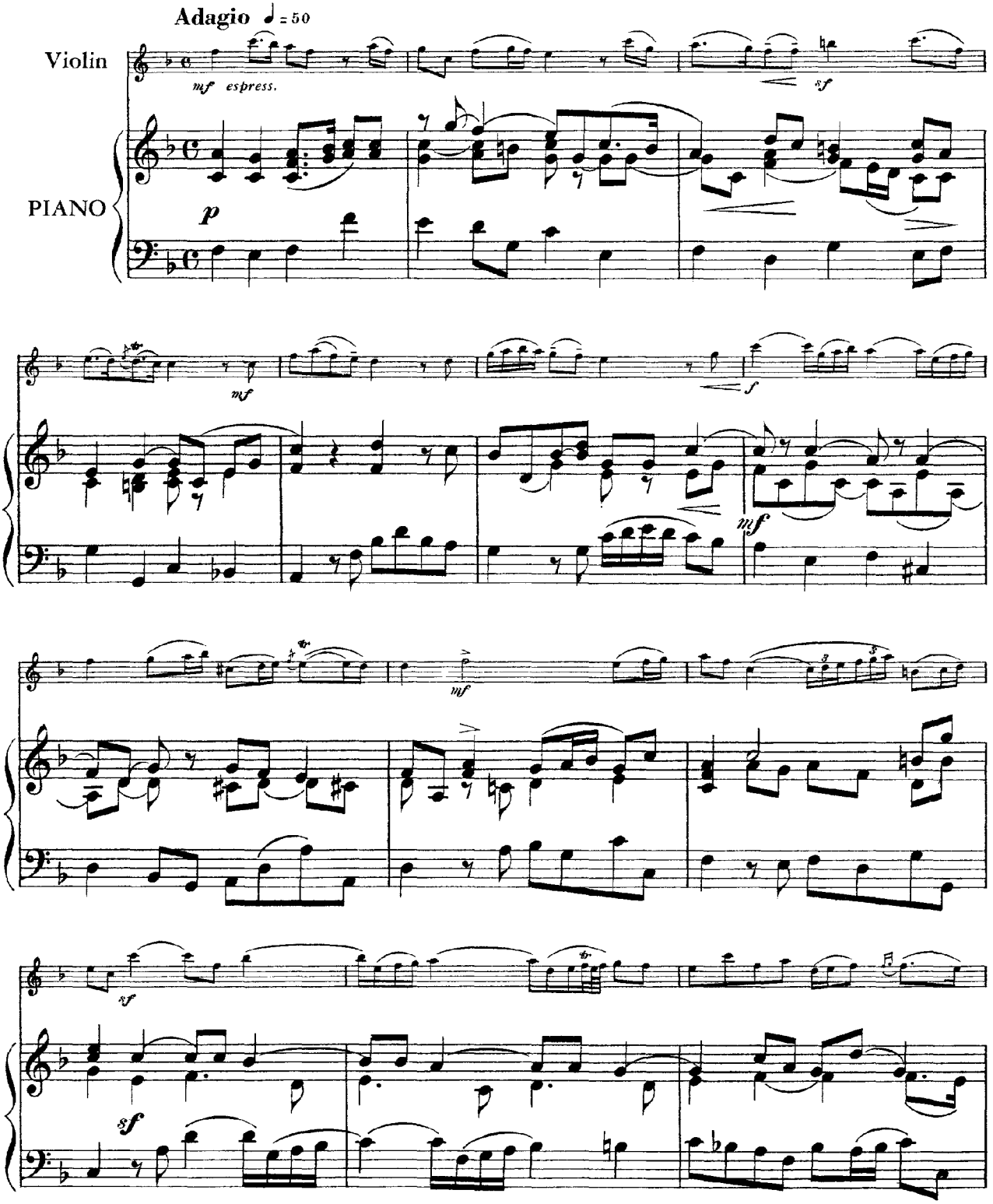
segue

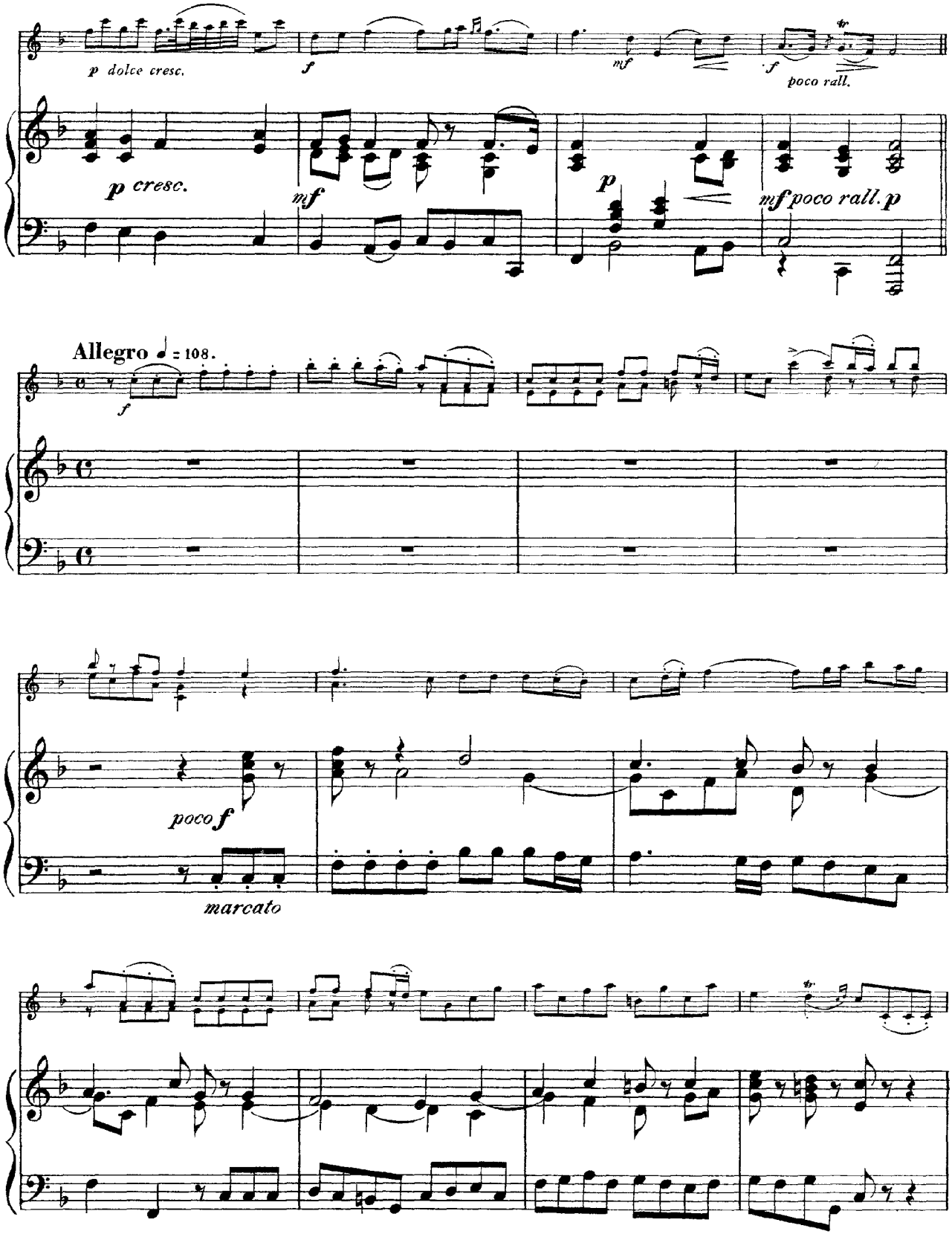
mf

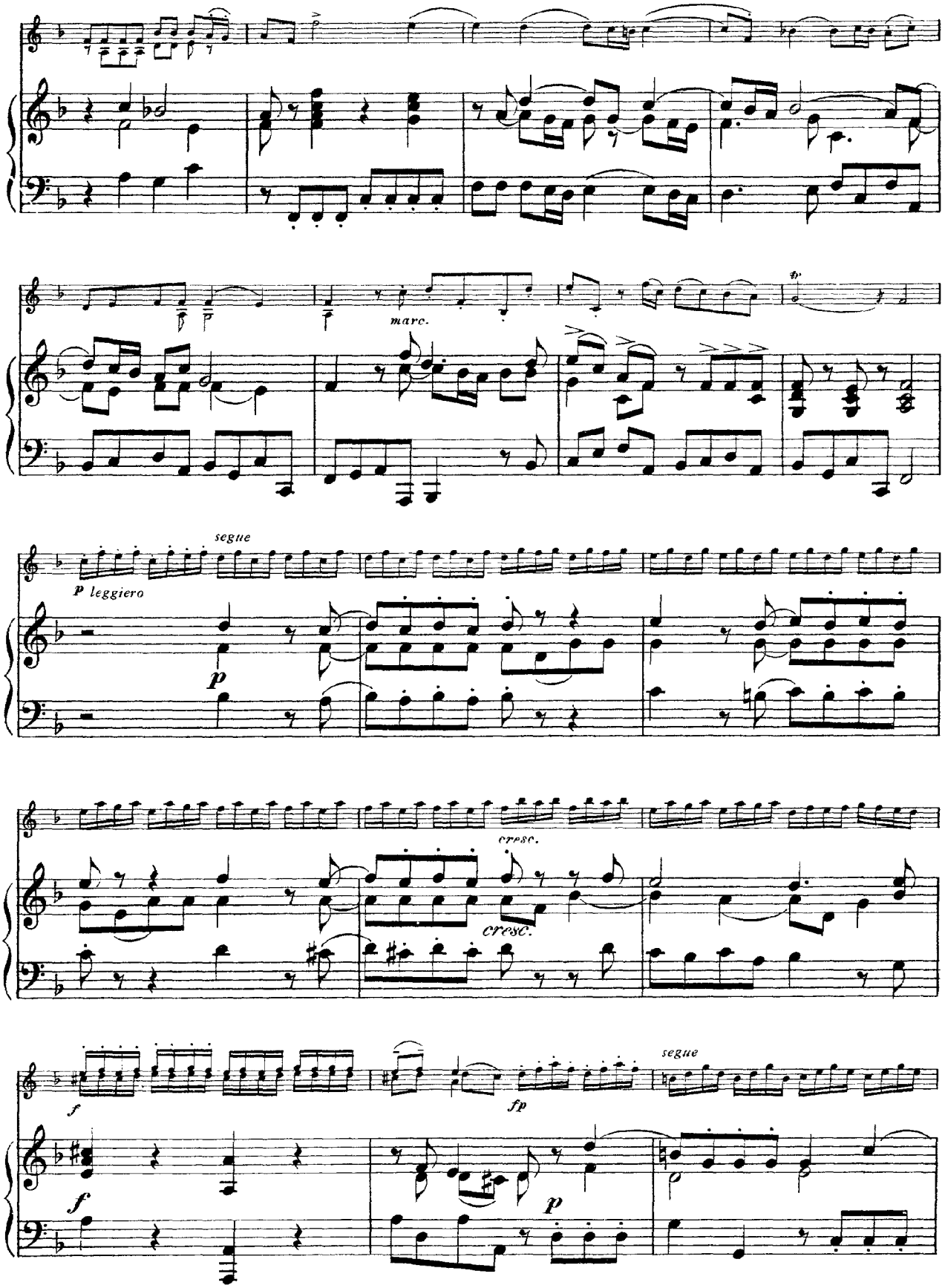
Corelli-Sonata No.3 in C Major, Op.5, No.3

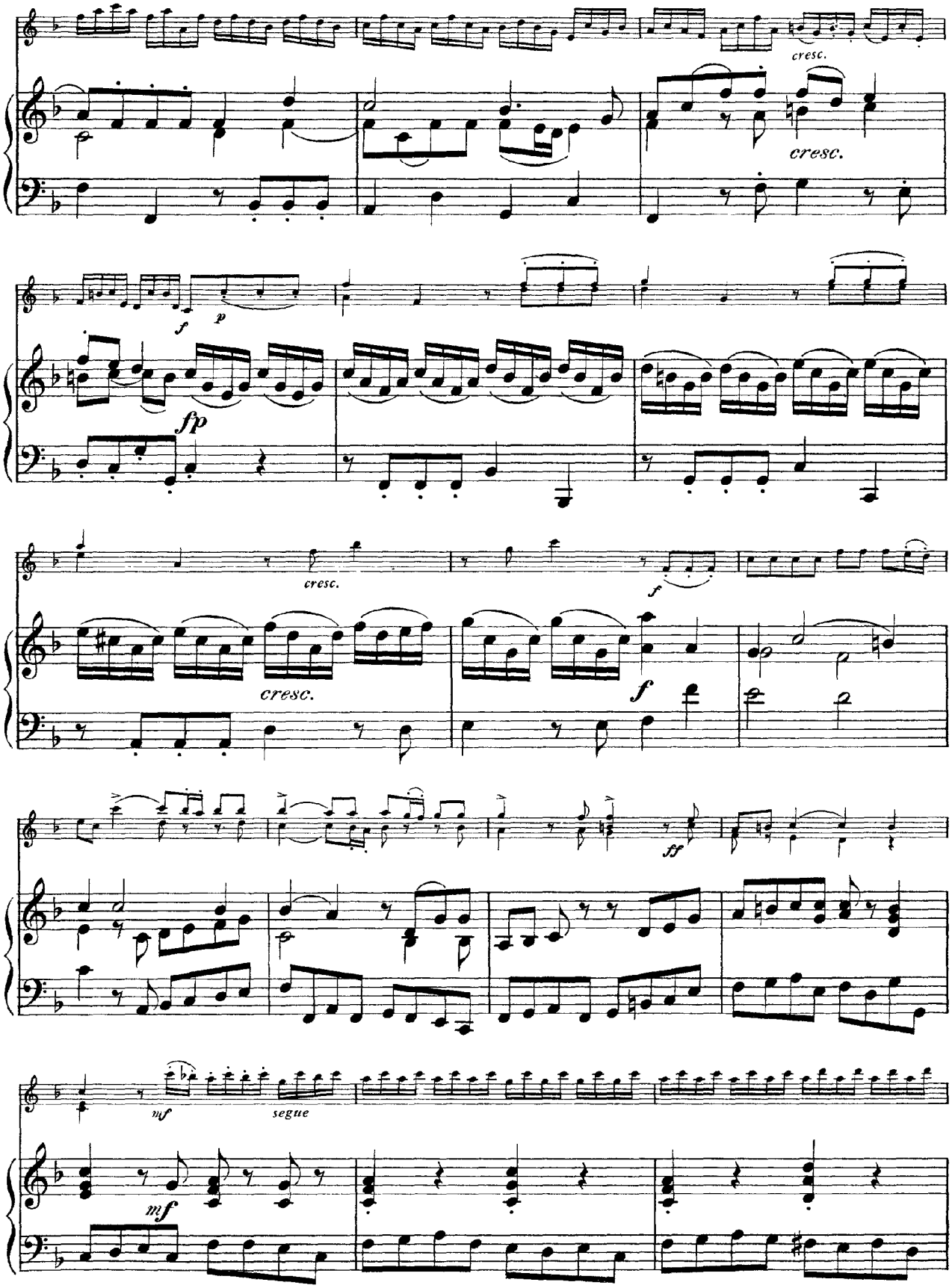


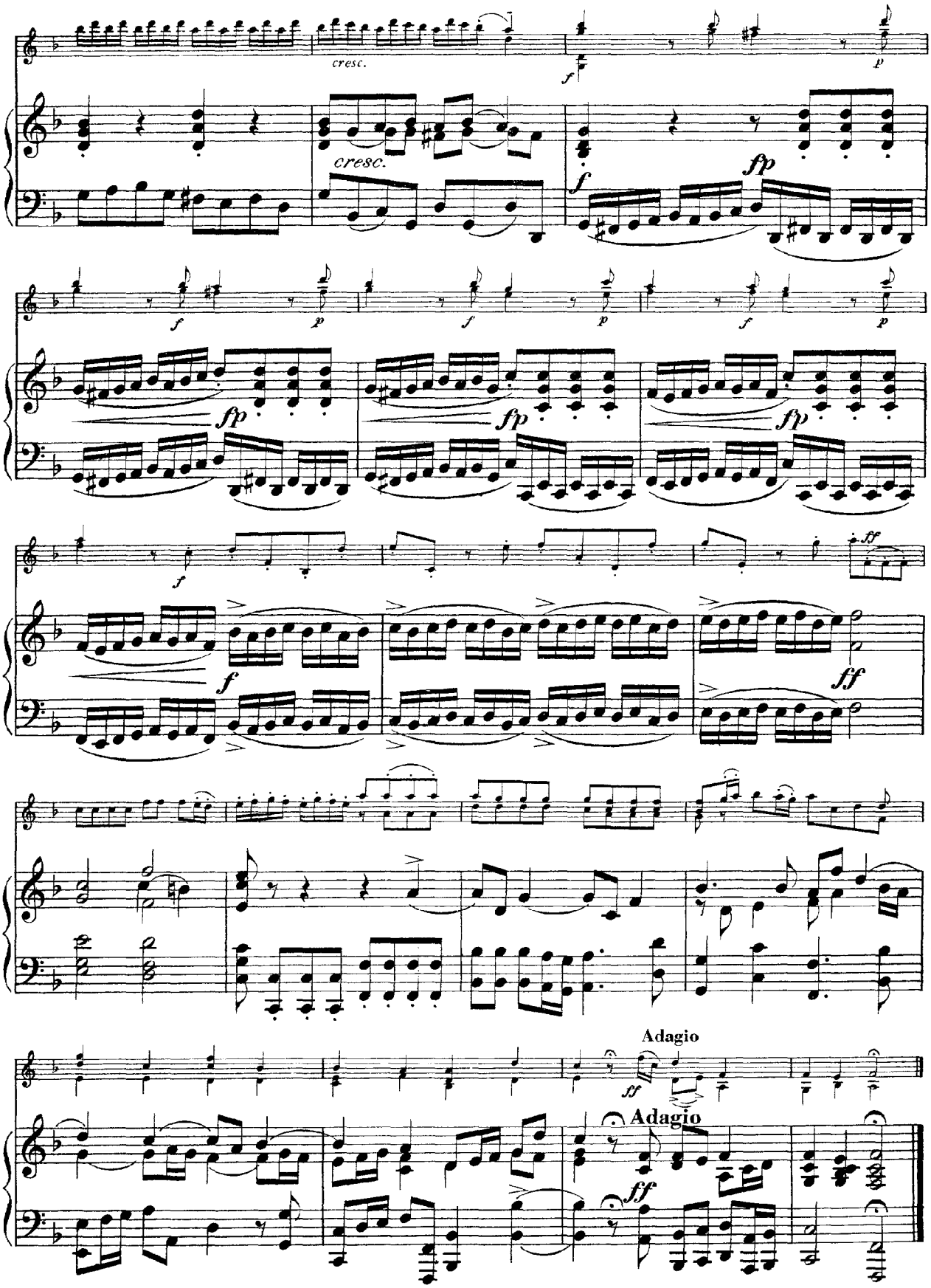
Sonata No. 4 in F Major, Op. 5, No. 4

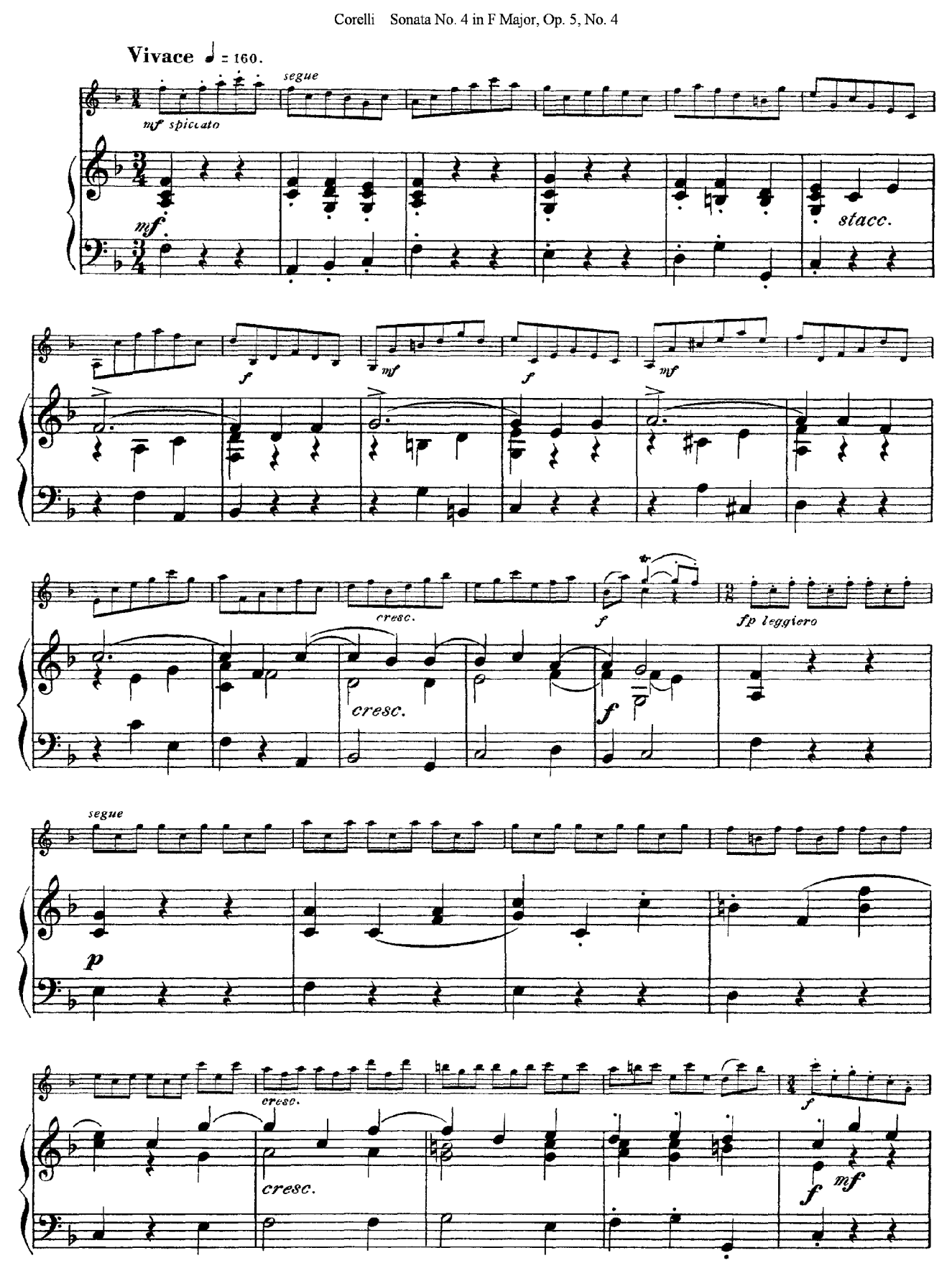


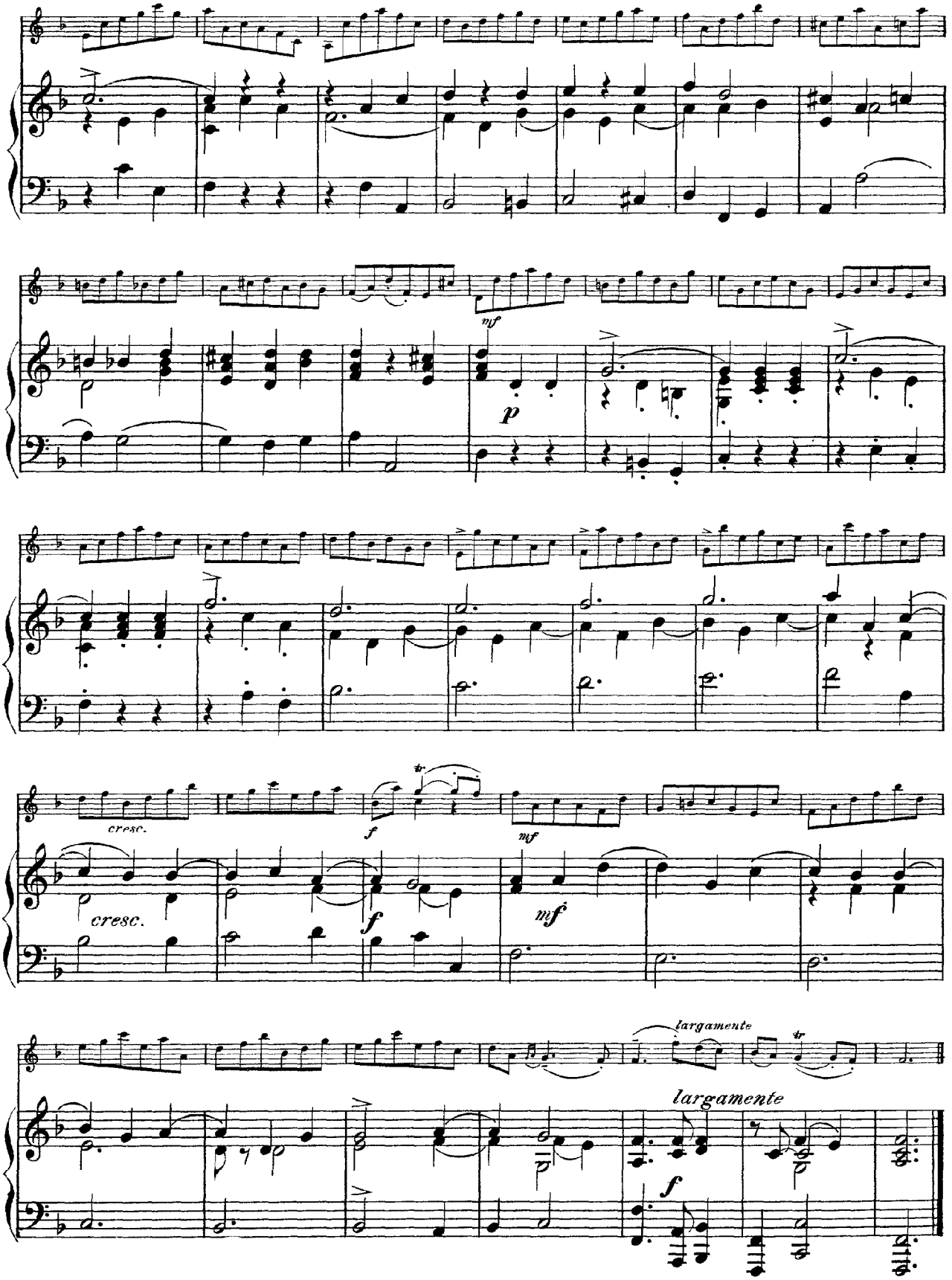

p dolce cresc.
f
mf
f
poco rall.
p cresc.
mf
p
mf poco rall. p
Allegro ♩ = 108.
f
poco f
marcato

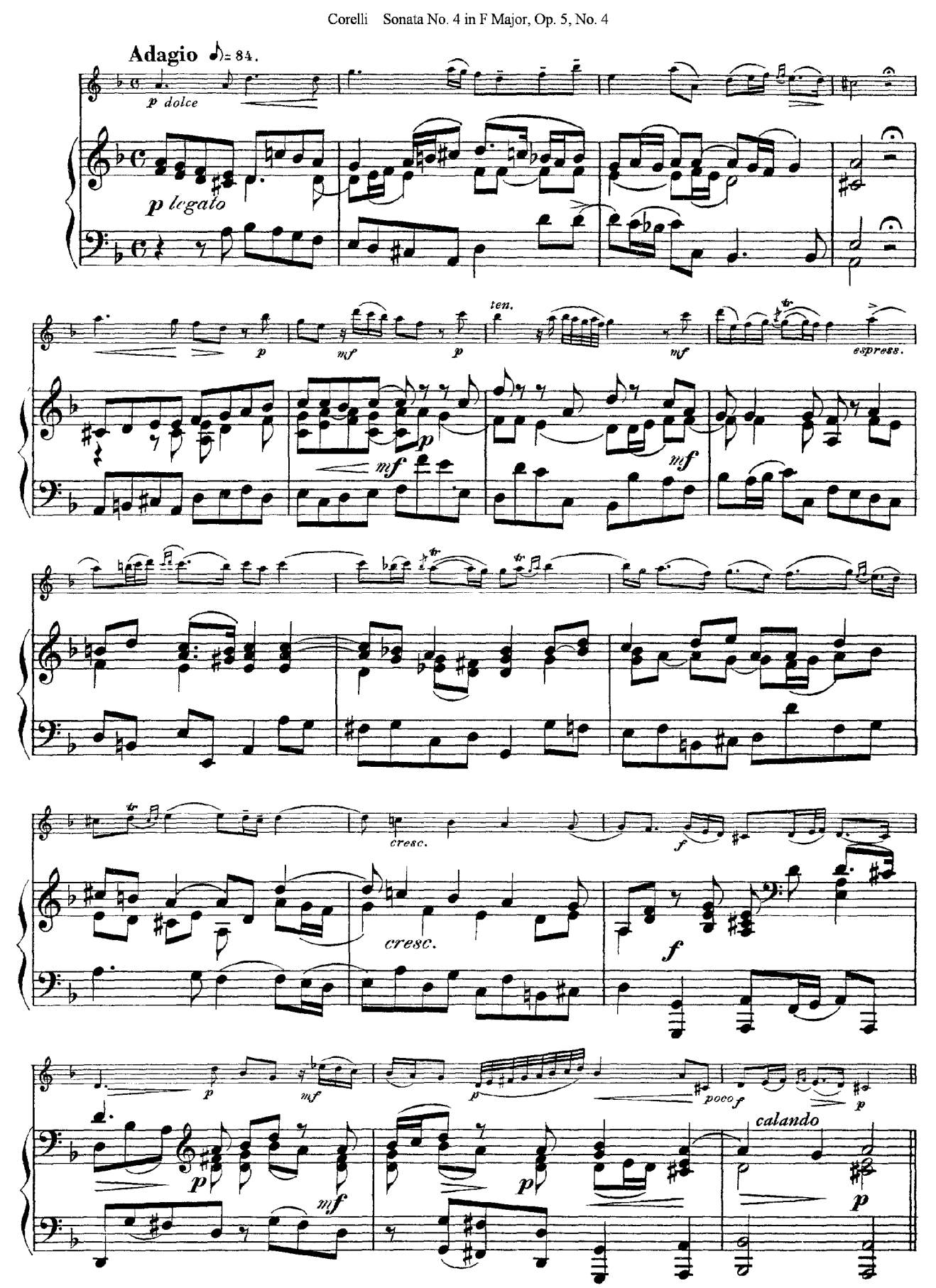

marc.
segue
p leggiero
p
cresc.
cresc.
f
fp
segue
f
p

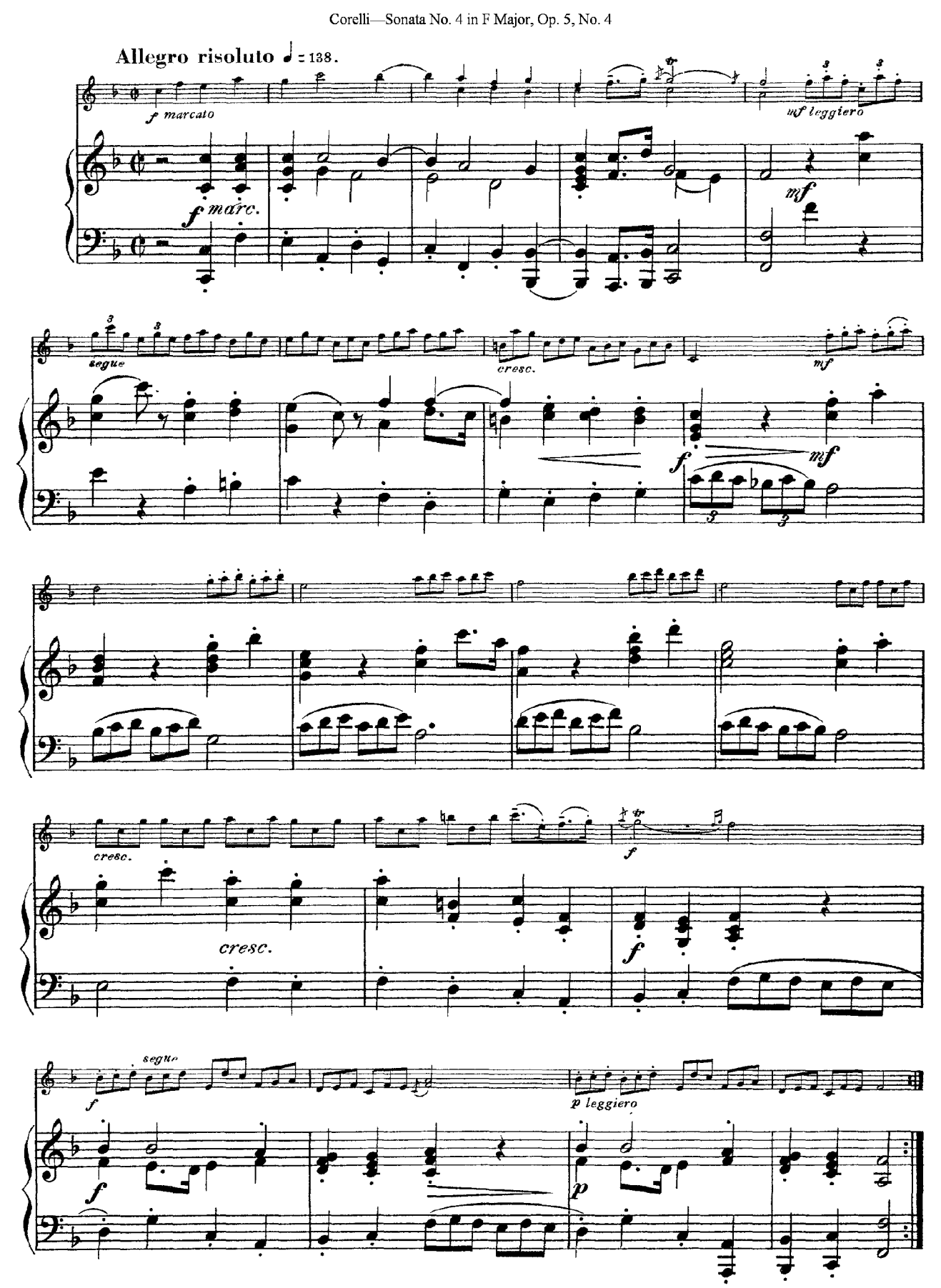

cresc.
cresc.
f
p
fp
cresc.
f
cresc.
f
ff
mf
segue
mf

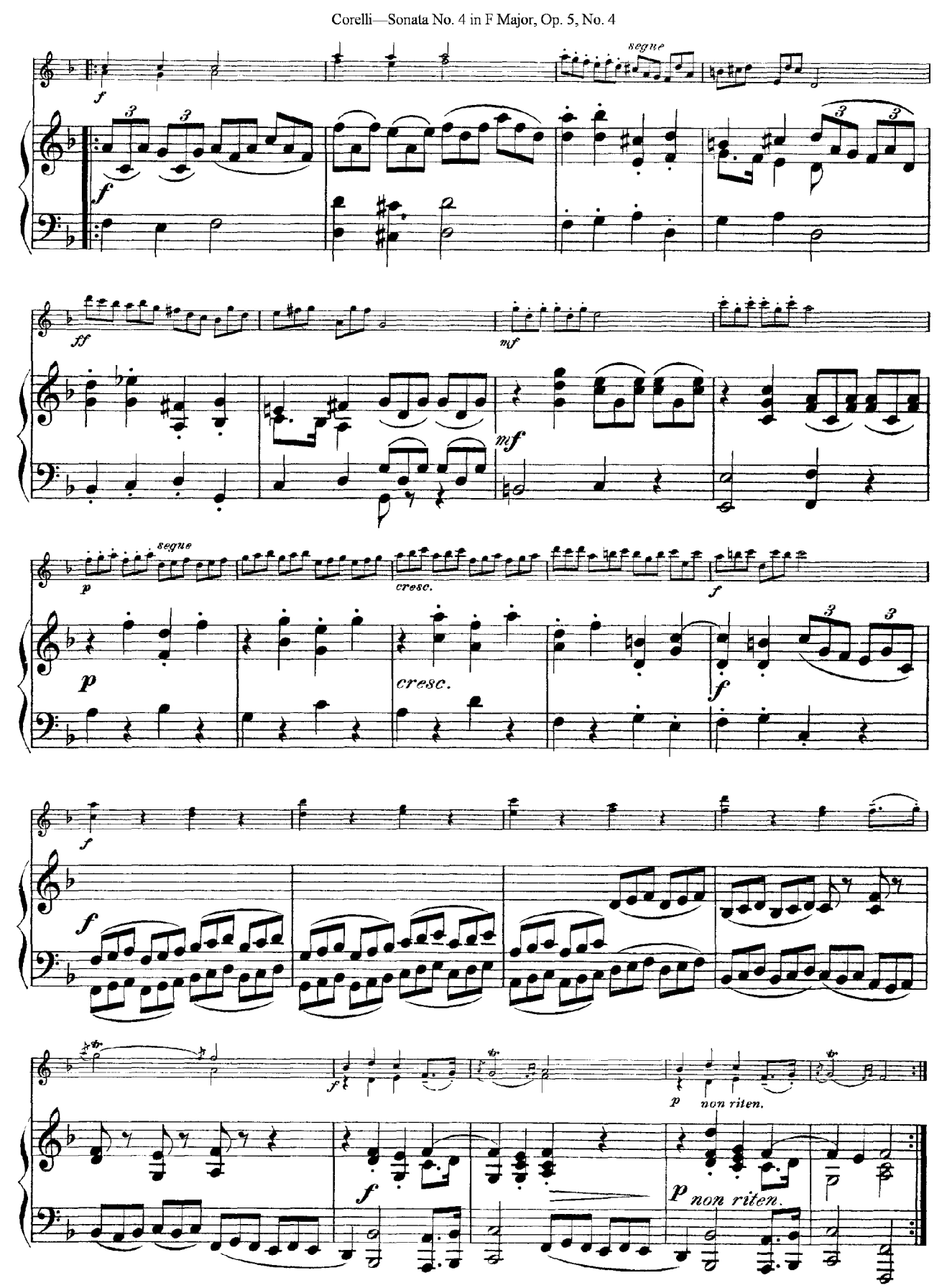

cresc.
cresc.
f
p
fp
ff
Adagio
Adagio


Vivace ♩ = 160.
segue
mf spiccato
mf
stacc.
f
mf
f
mf
cresc.
f
fp leggiero
cresc.
f
segue
p
cresc.
cresc.
f
f
mf

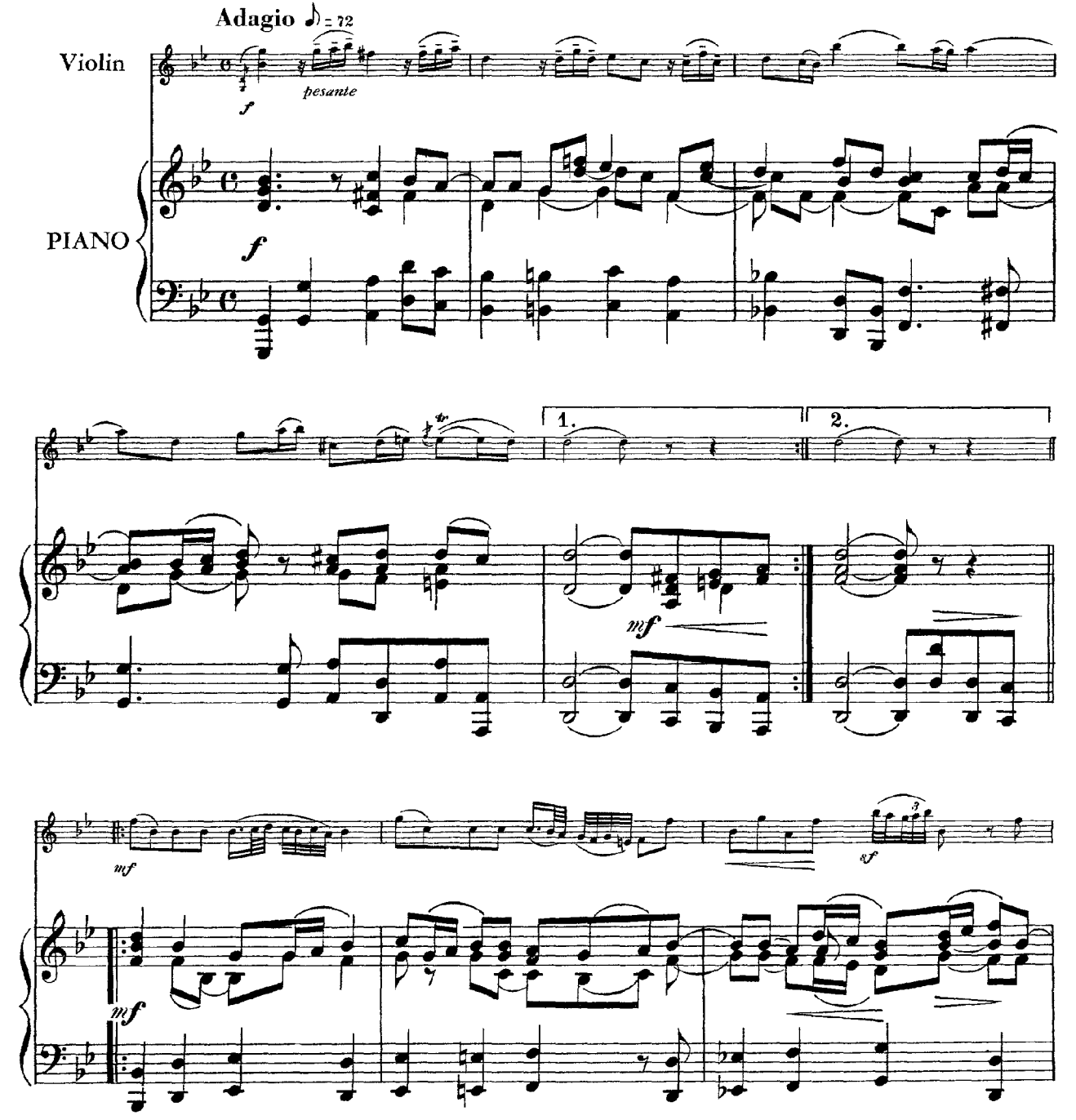

mf
p
cresc.
f
mf
cresc.
f
mf
largamente
largamente
f

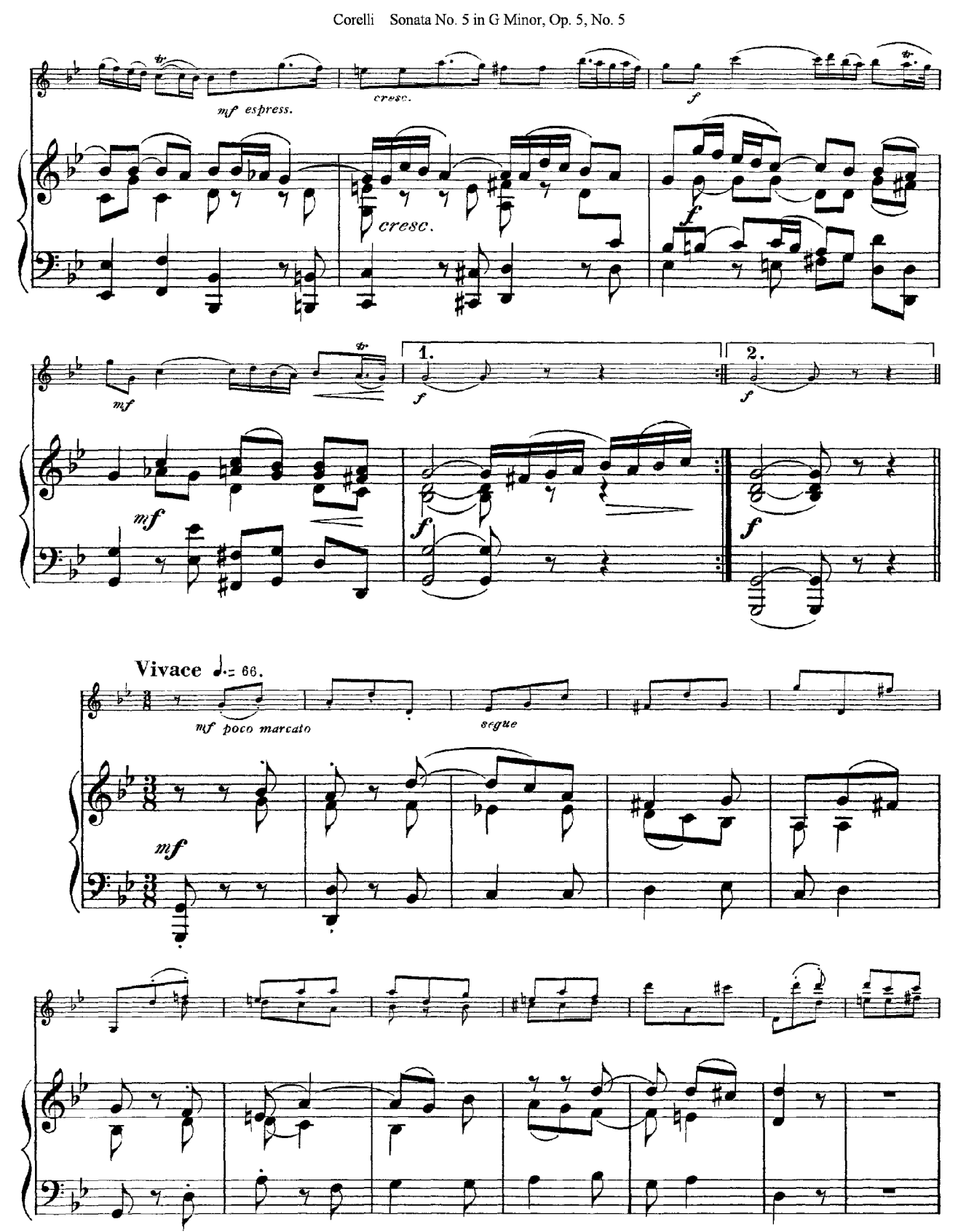

Adagio ♪= 84.
p dolce
p legato
p
mf
p
ten.
mf
espress.
mf
p
mf
cresc.
f
cresc.
f
p
mf
p
poco f
p
calando
p
mf
p
p

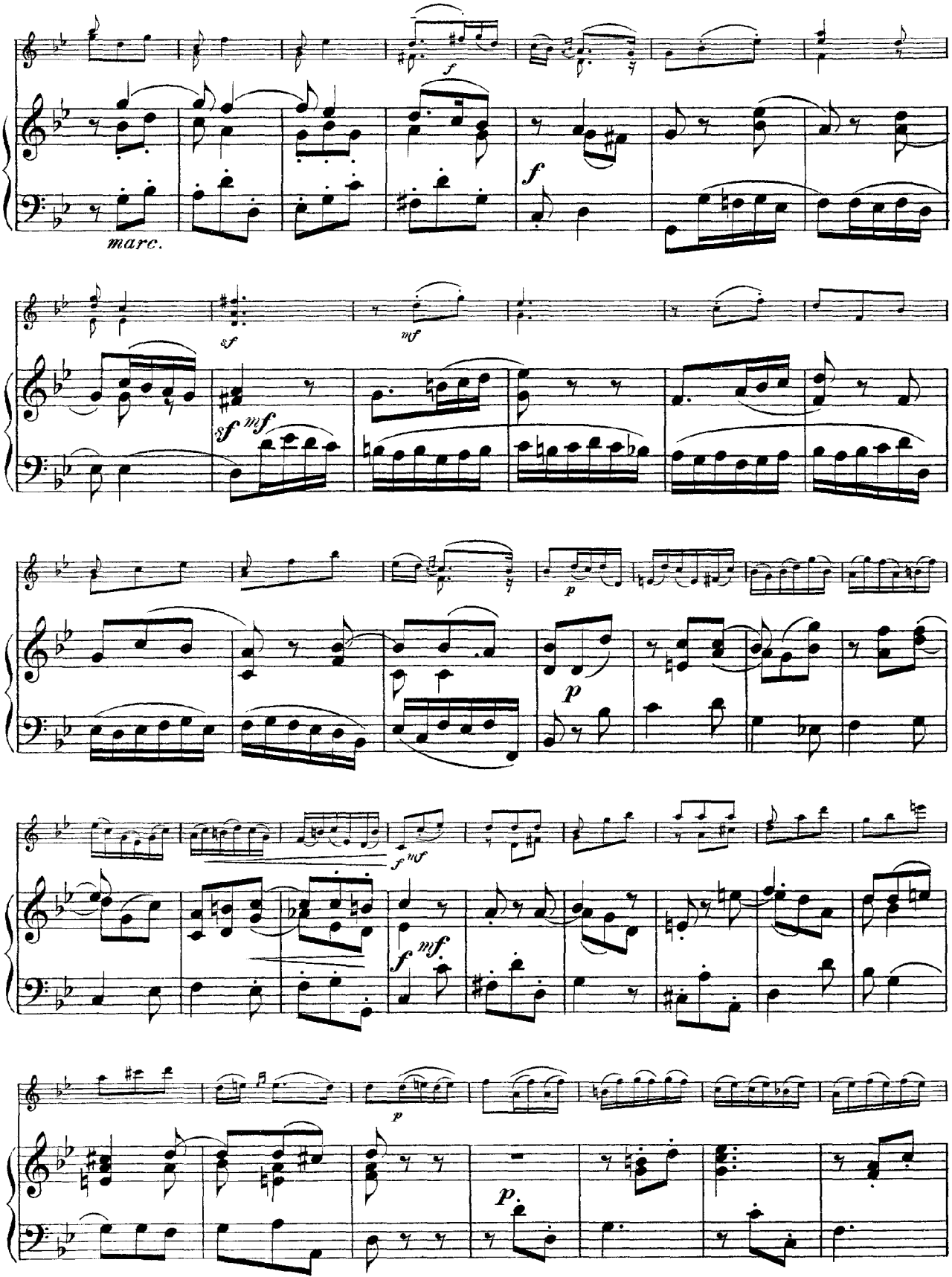

Allegro risoluto ♩ = 138.
f marcato
mf leggiero
f marc.
mf
segue
cresc.
mf
f
mf
cresc.
f
cresc.
f
f
segue
f
p leggiero
f
p

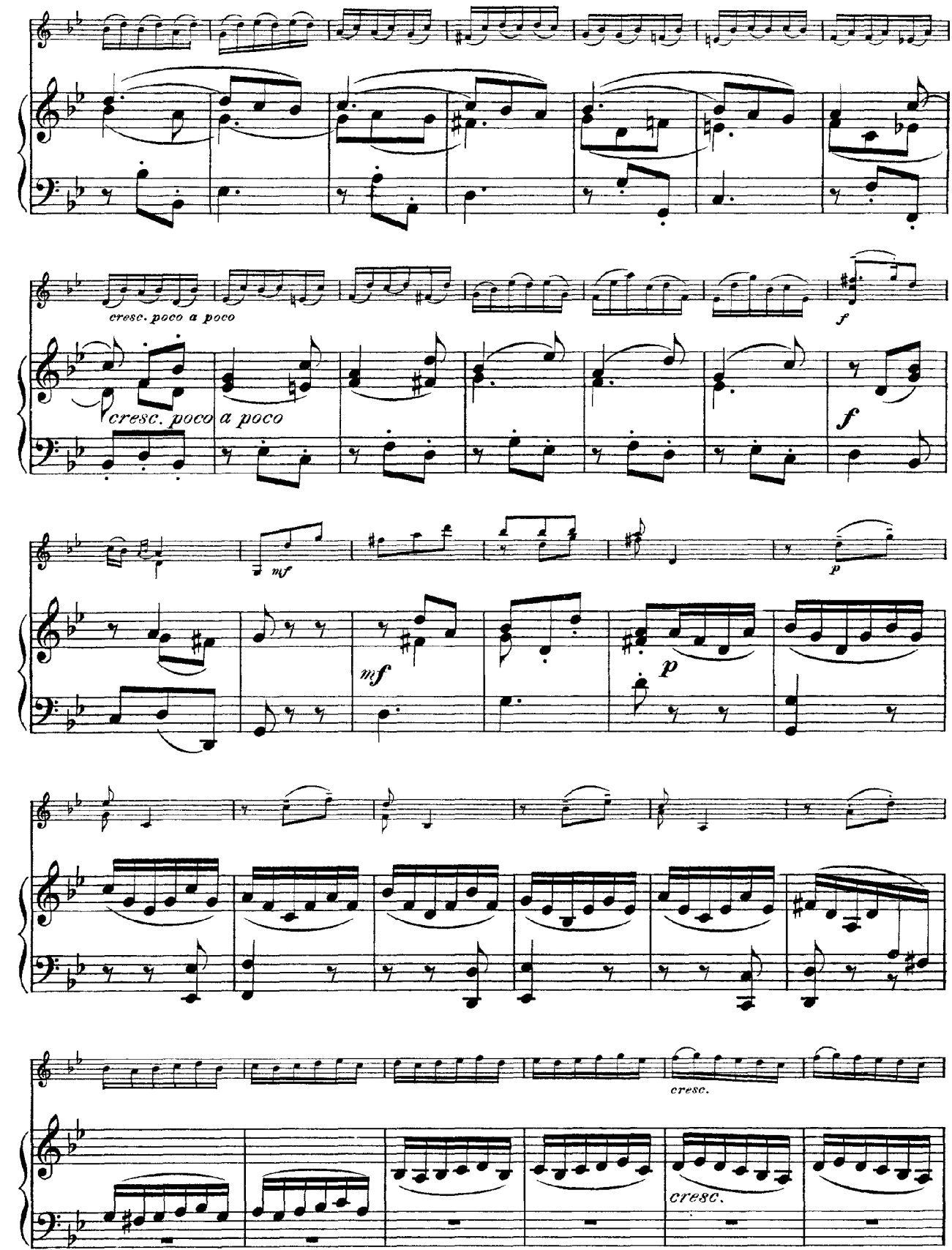

segue
f
ff
mf
p
cresc.
non riten.

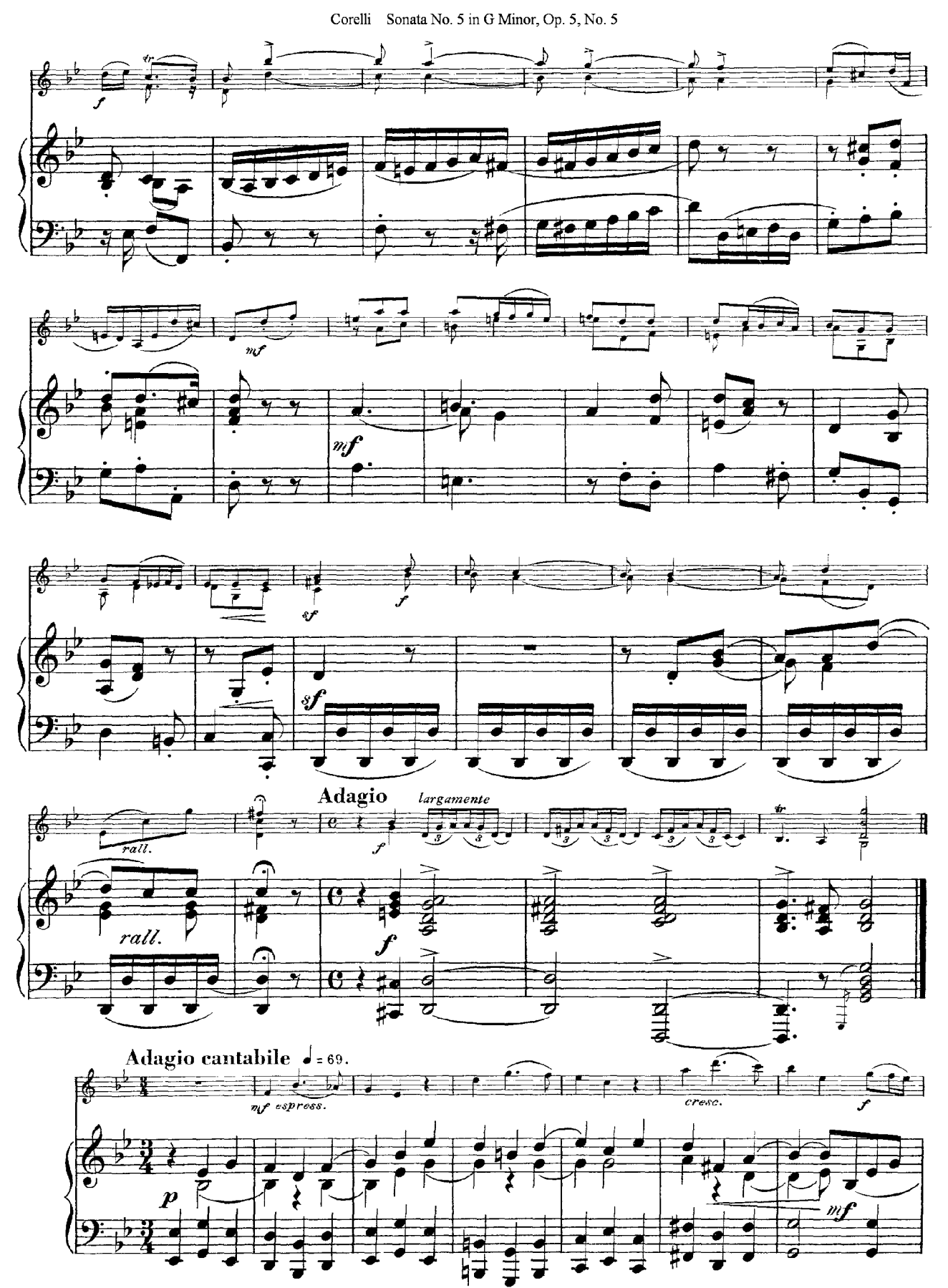
Sonata No. 5 in G Minor, Op. 5, No. 5

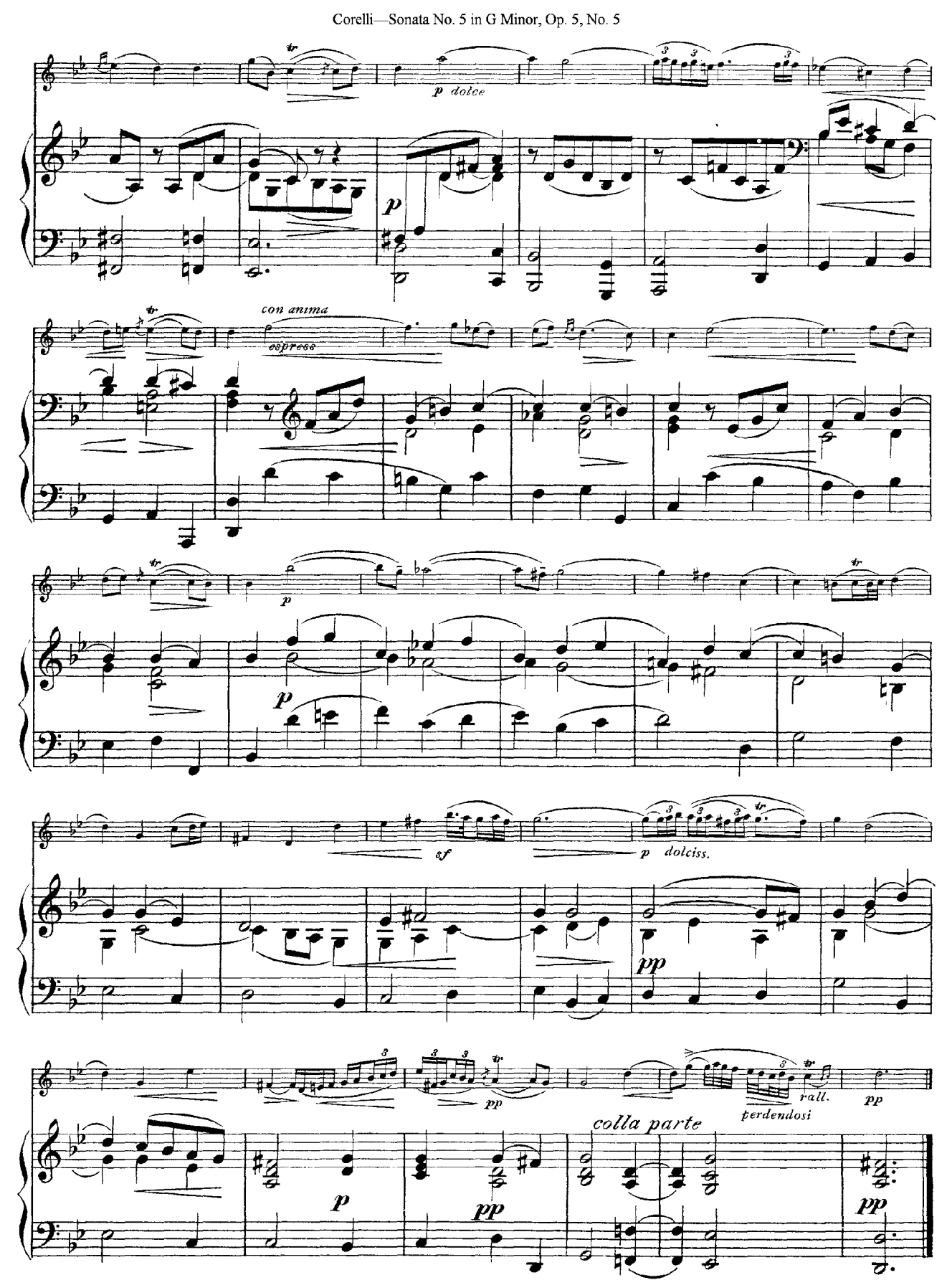


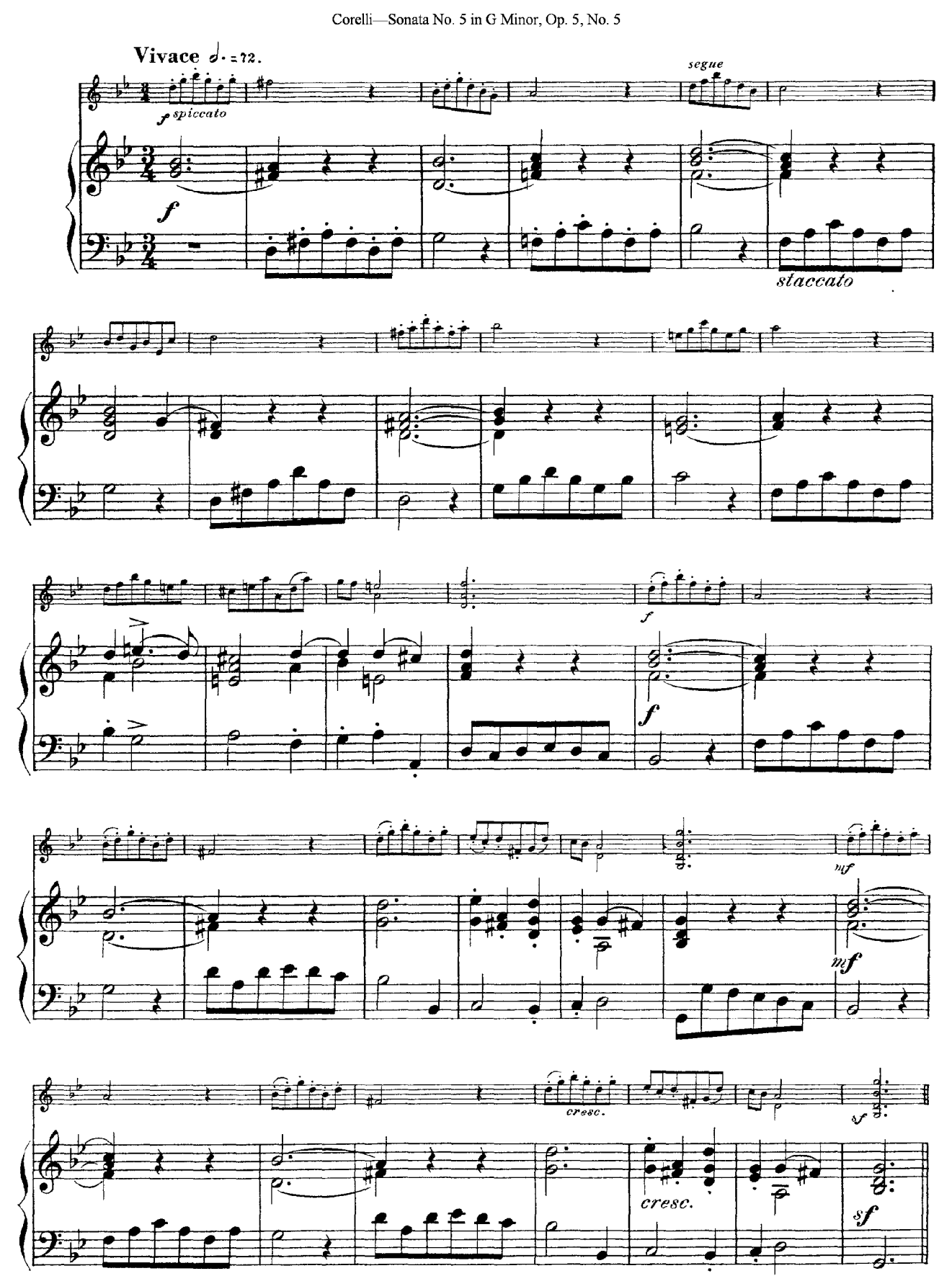

mf espress.
cresc.
f
cresc.
f
mf
mf
1.
f
2.
f
Vivace ♩.= 66.
mf poco marcato
segue
mf

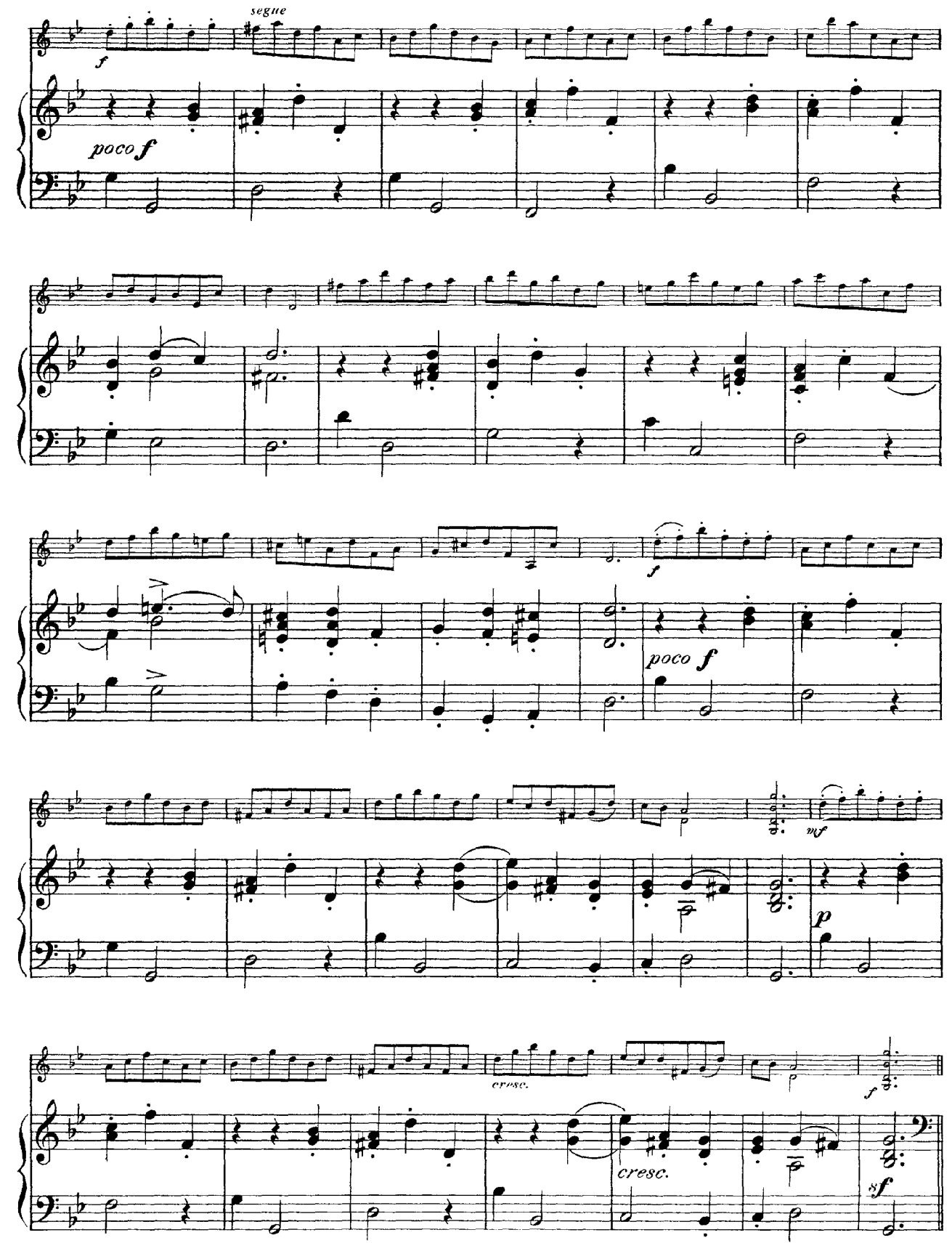

f
marc.
f
sf
mf
sf mf
p
p
f mf
f mf
p
p

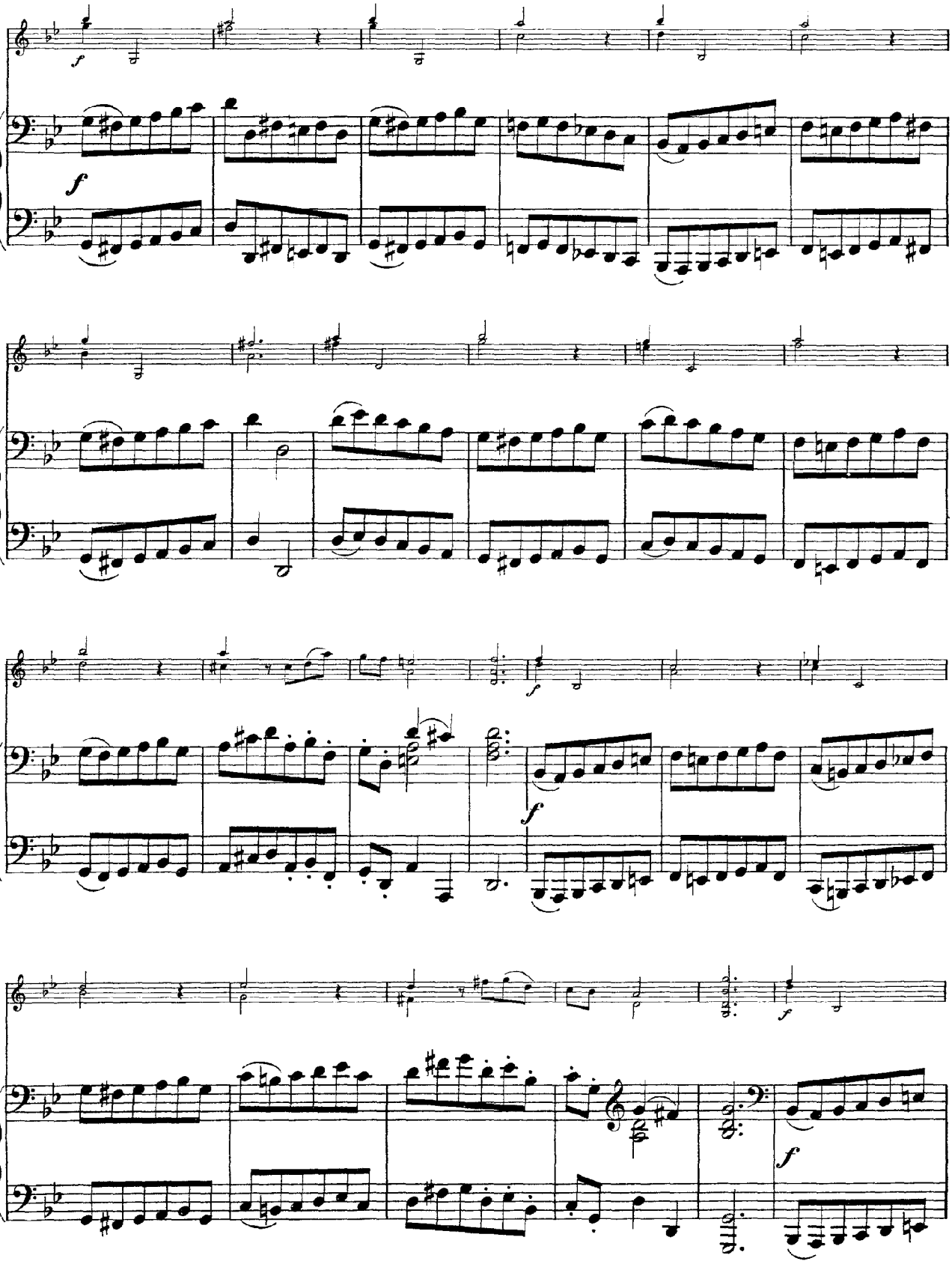

cresc. poco a poco
cresc. poco a poco
f
f
mf
mf
p
p
cresc.
cresc.

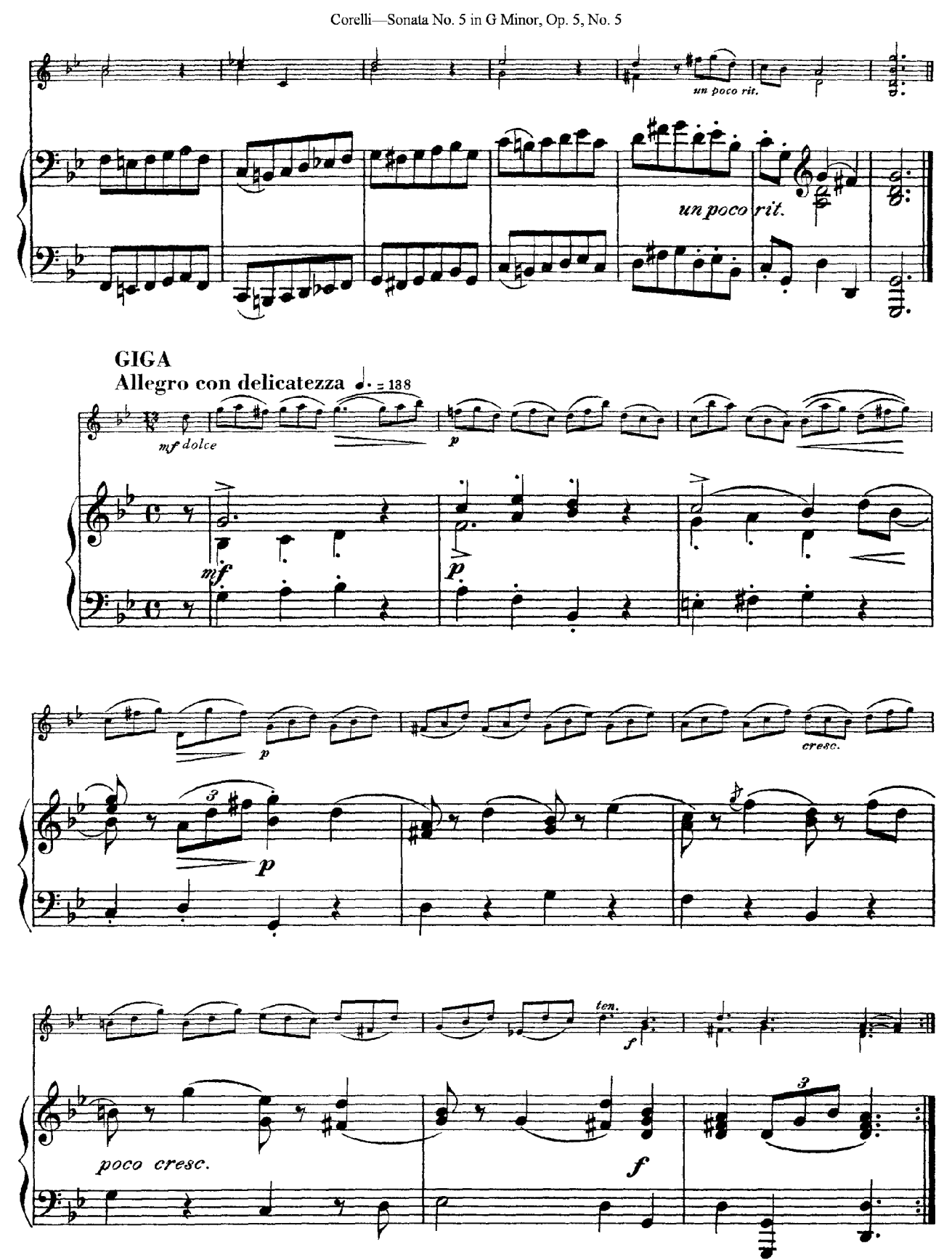

f
mf
mf
sf
f
sf
rall.
rall.
Adagio
largamente
f
f
Adagio cantabile ♩ = 69.
mf espress.
cresc.
f
p
mf

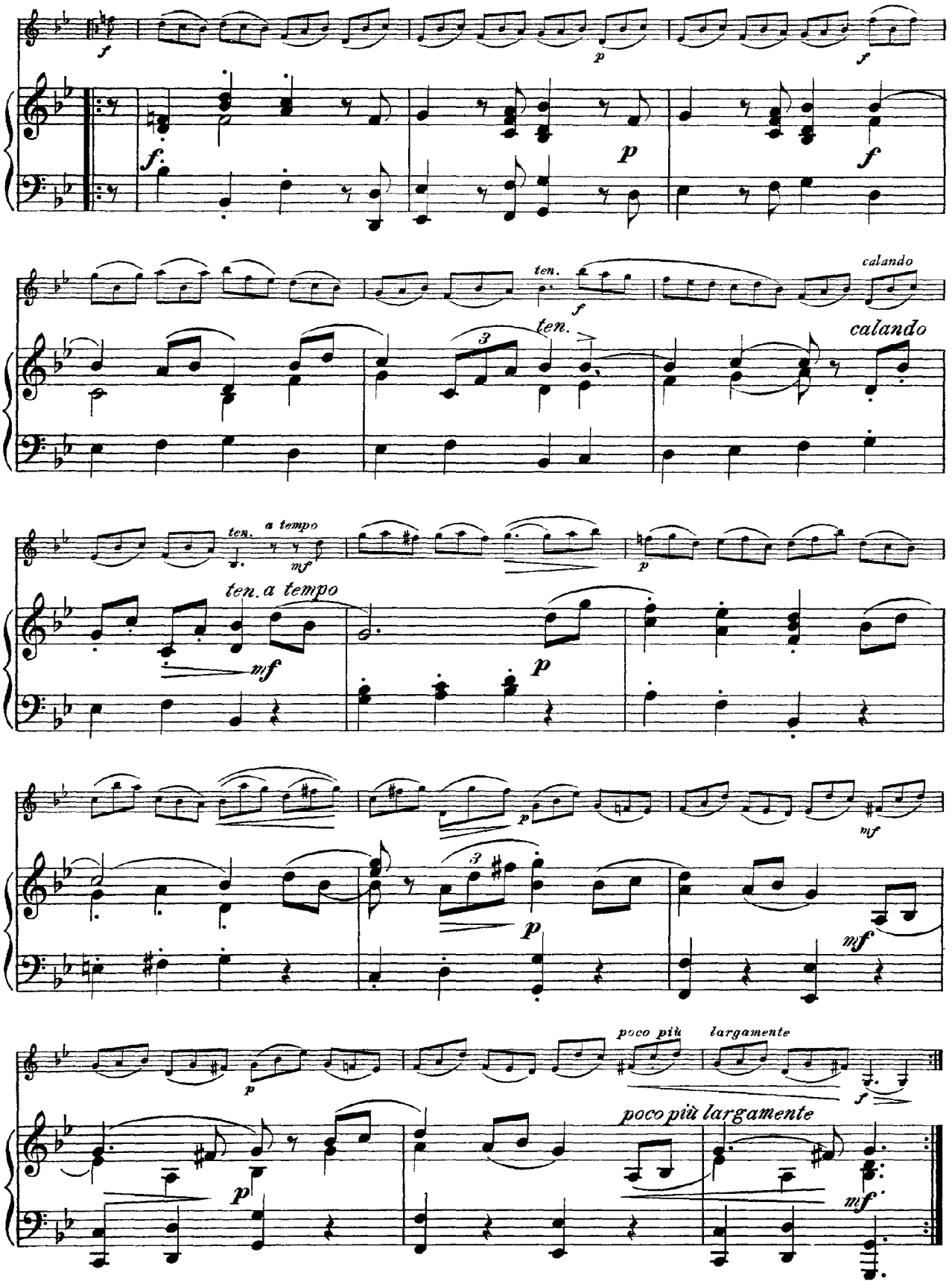

p dolce
p
con anima
espresso
p
p
sf
p dolciss.
pp
pp
rall.
perdendosi
colla parte
p
pp
pp


Vivace ♩. = 72.
f spiccato
segue
f
staccato
f
f
mf
mf
cresc.
cresc.
sf
sf

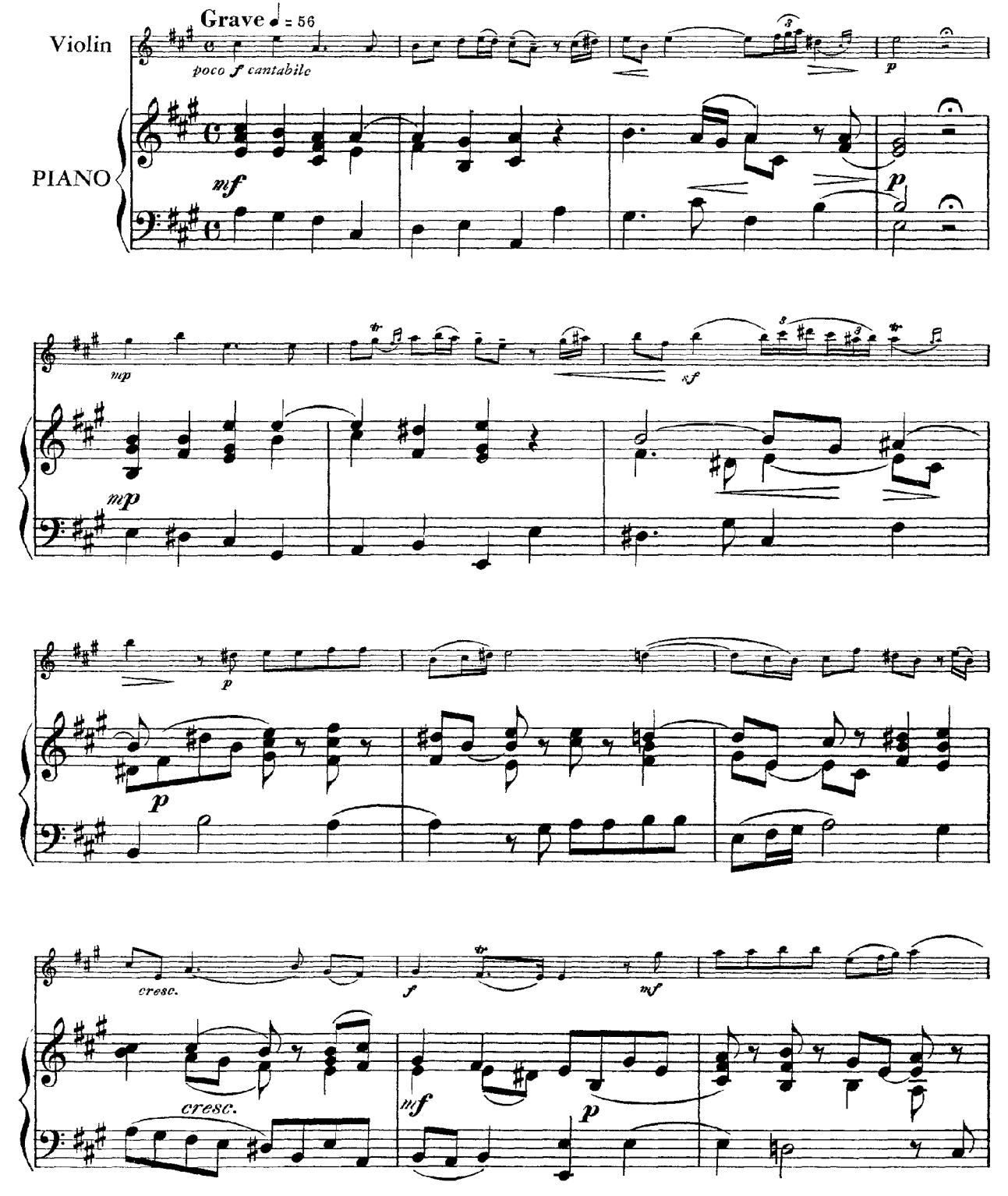

segue
f
poco f
f
poco f
mf
p
cresc.
cresc.
f
sf

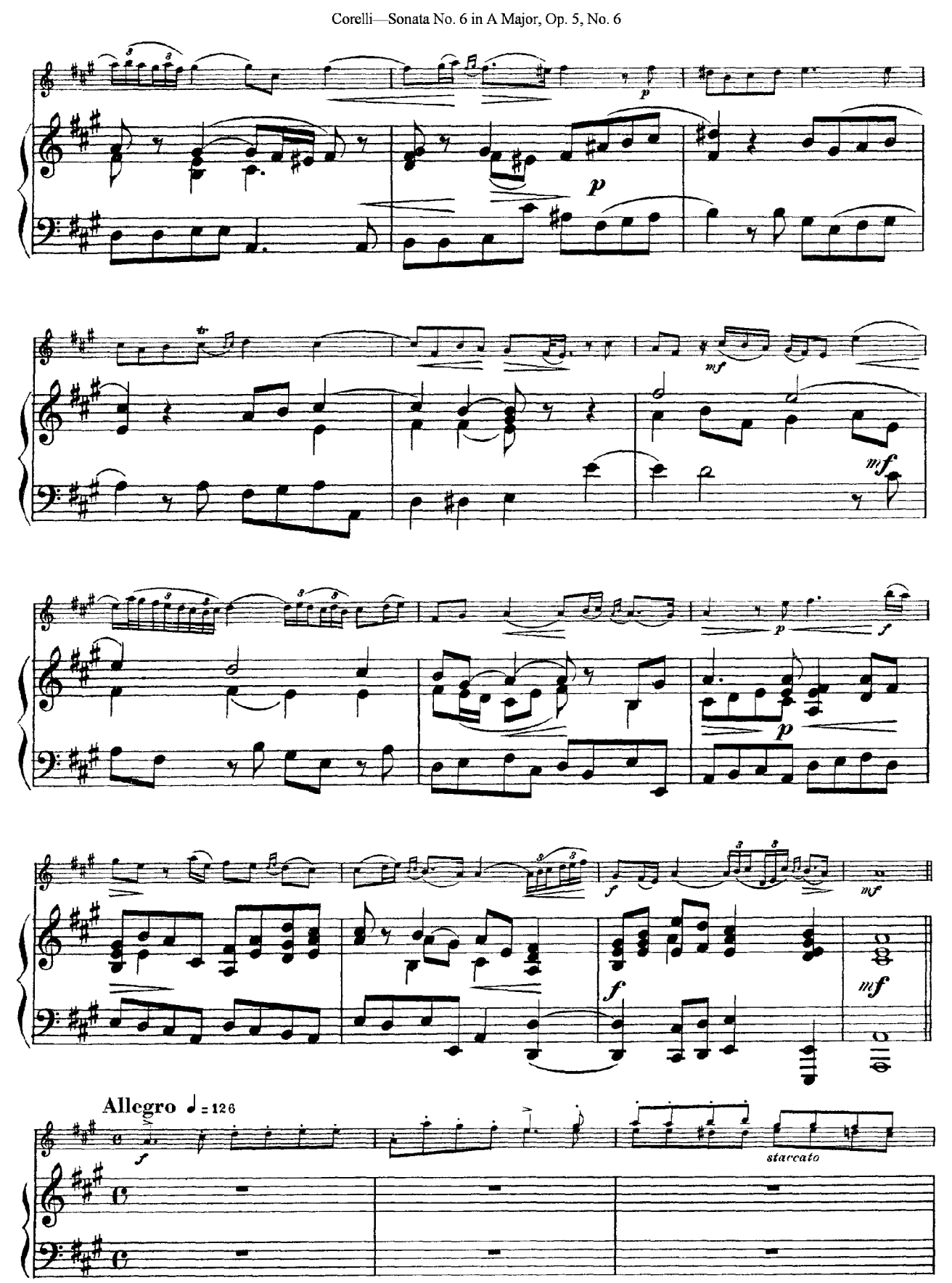

f
f
f
f
f
f

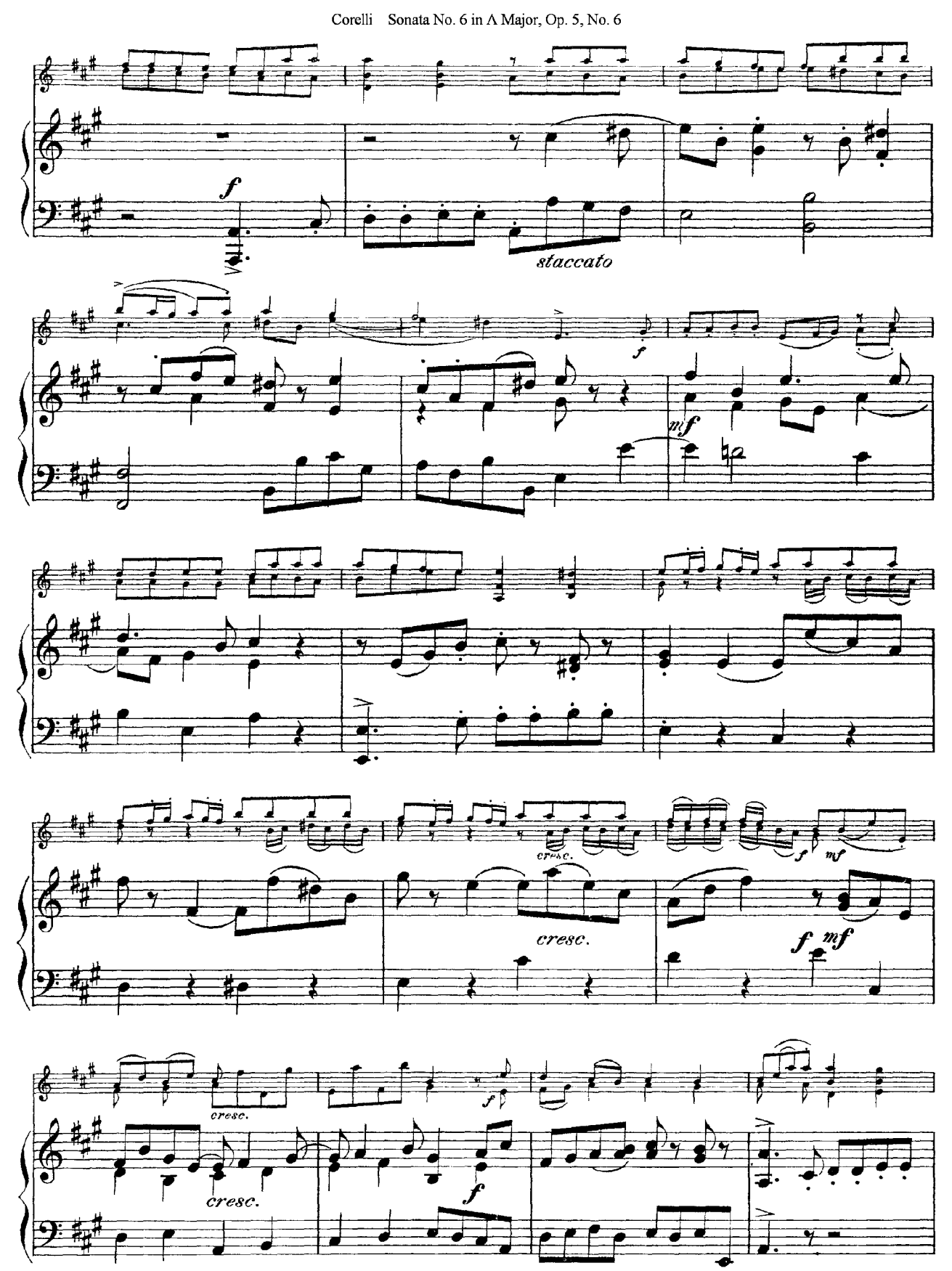

un poco rit.
un poco rit.
GIGA
Allegro con delicatezza ♩. = 138
mf dolce
mf
p
p
p
p
cresc.
ten.
f
poco cresc.
f

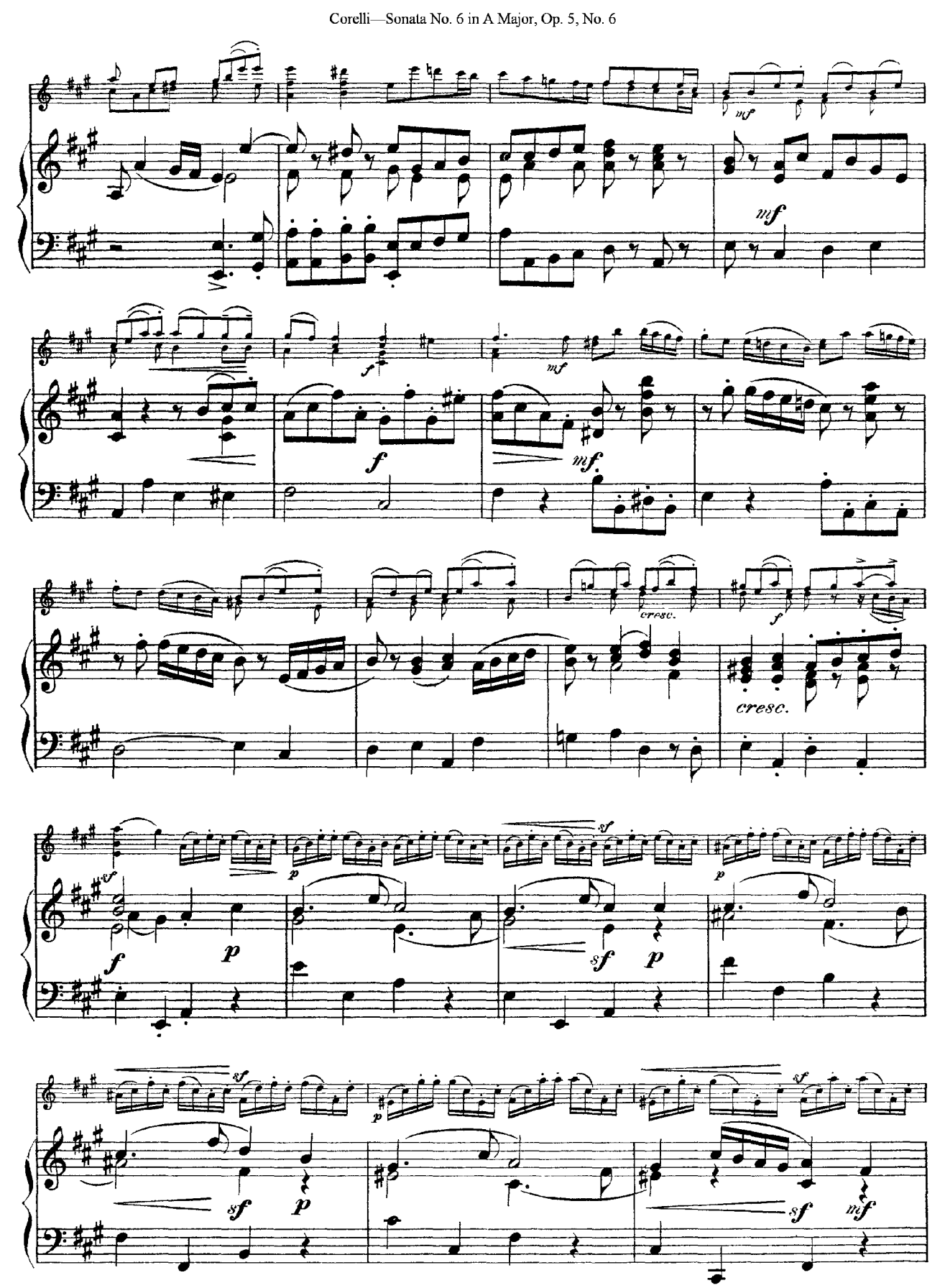

f
p
f
f
p
f
ten.
f
calando
ten.
calando
ten.
a tempo
mf
p
ten. a tempo
mf
p
p
mf
mf
p
poco più
largamente
f
poco più largamente
p
mf

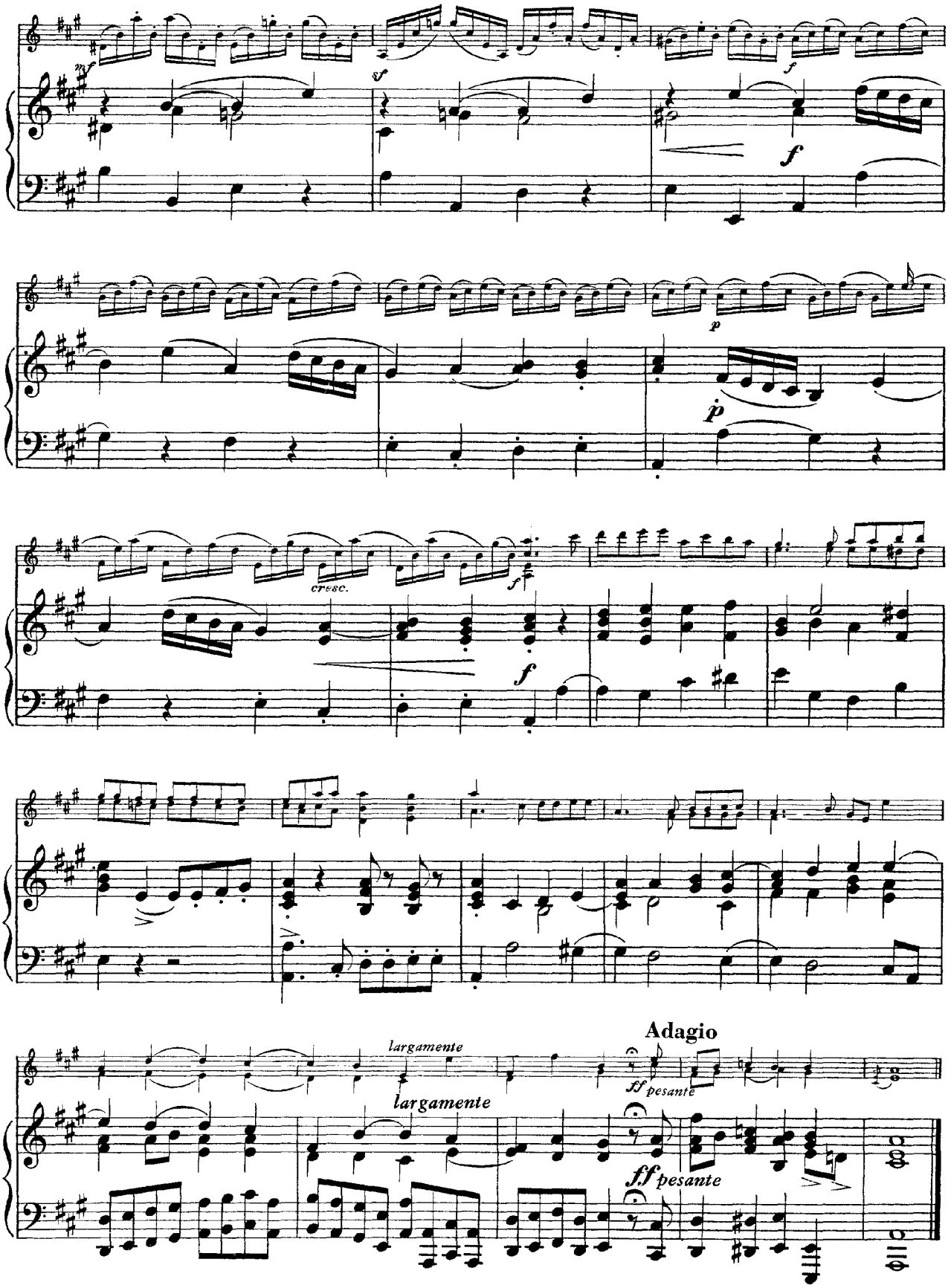
Sonata No. 6 in A Major, Op. 5, No. 6

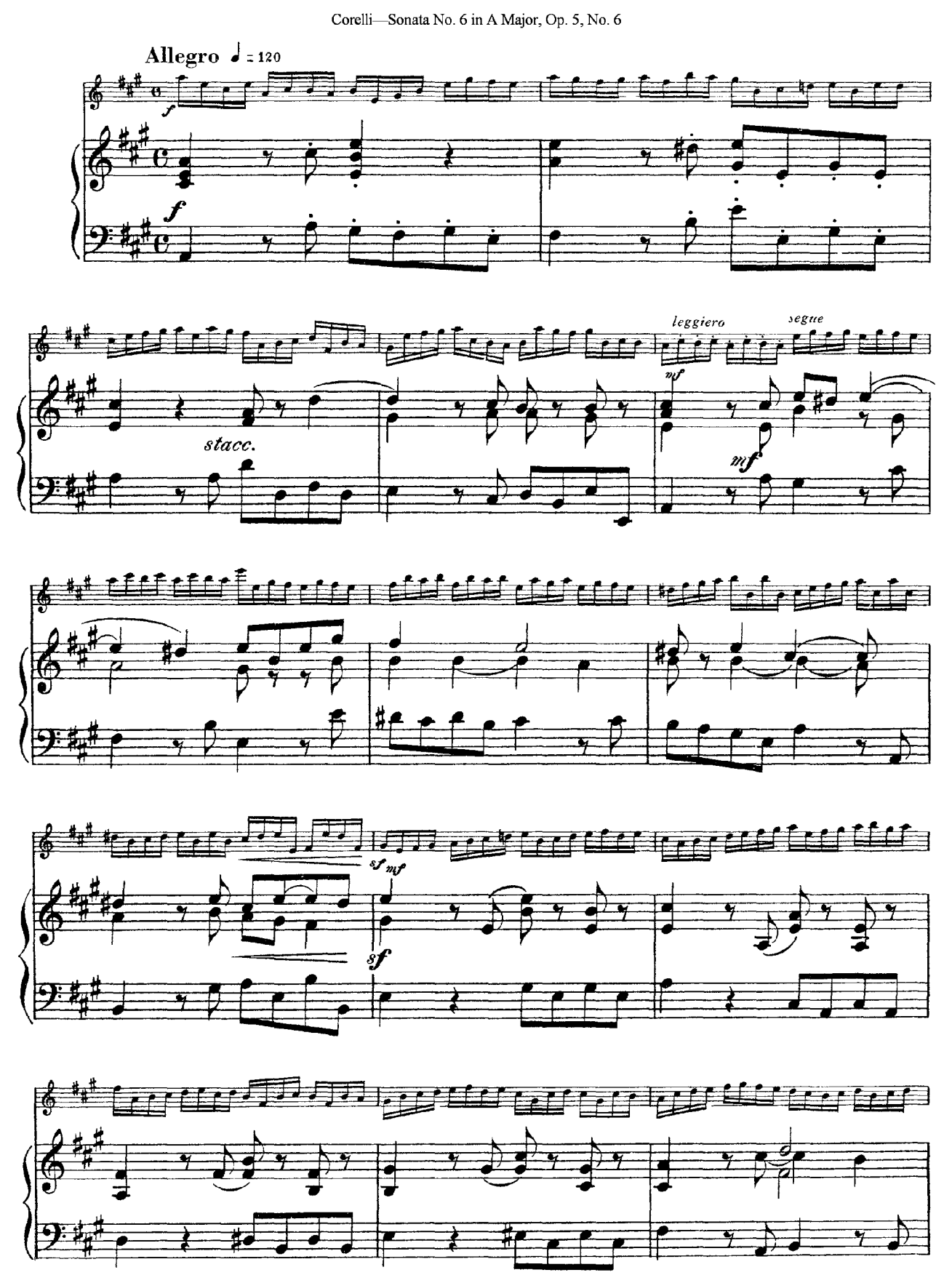


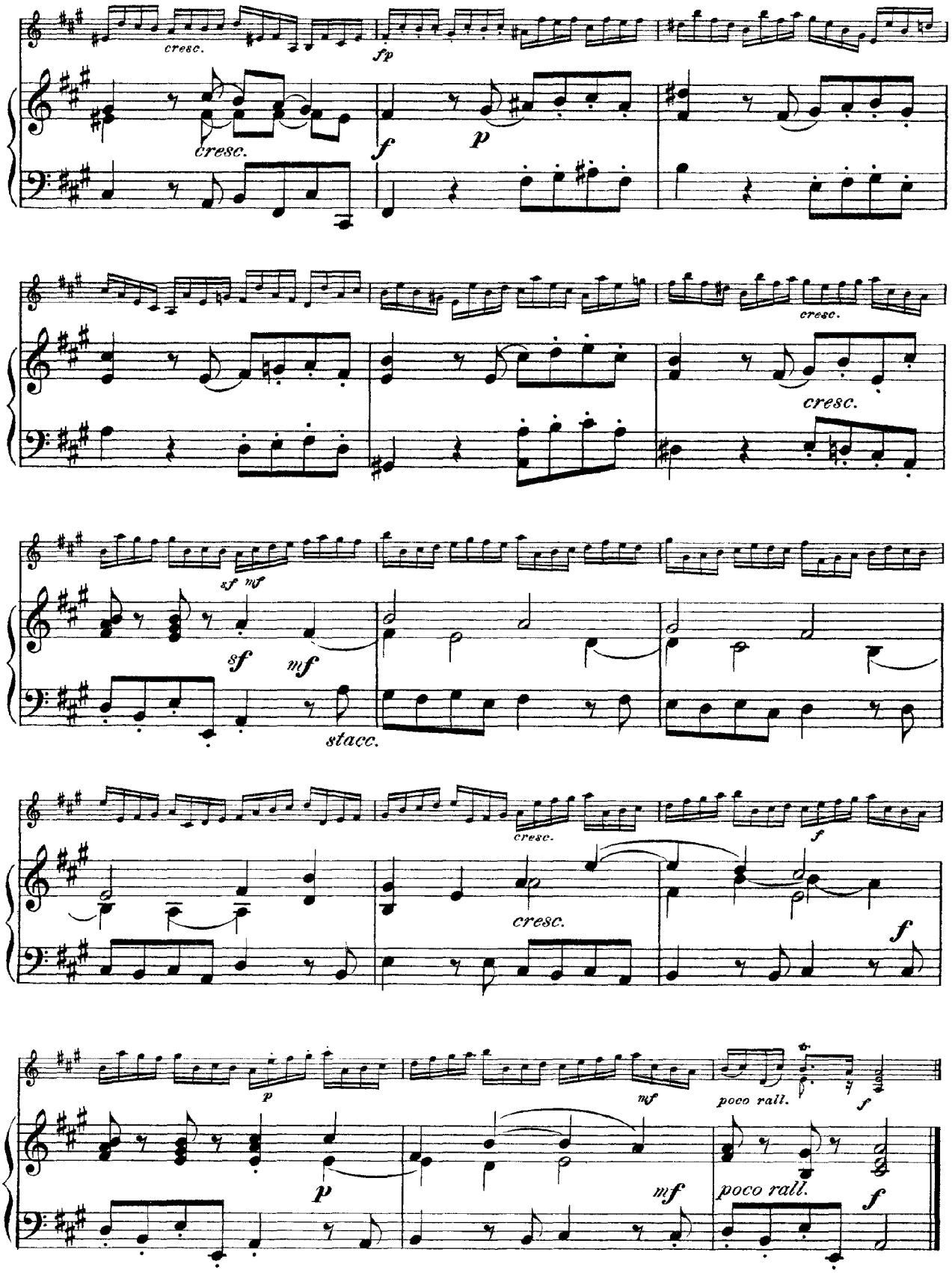

p
p
mf
mf
p
f
p
f
f
mf
mf
Allegro ♩ = 126
f
staccato

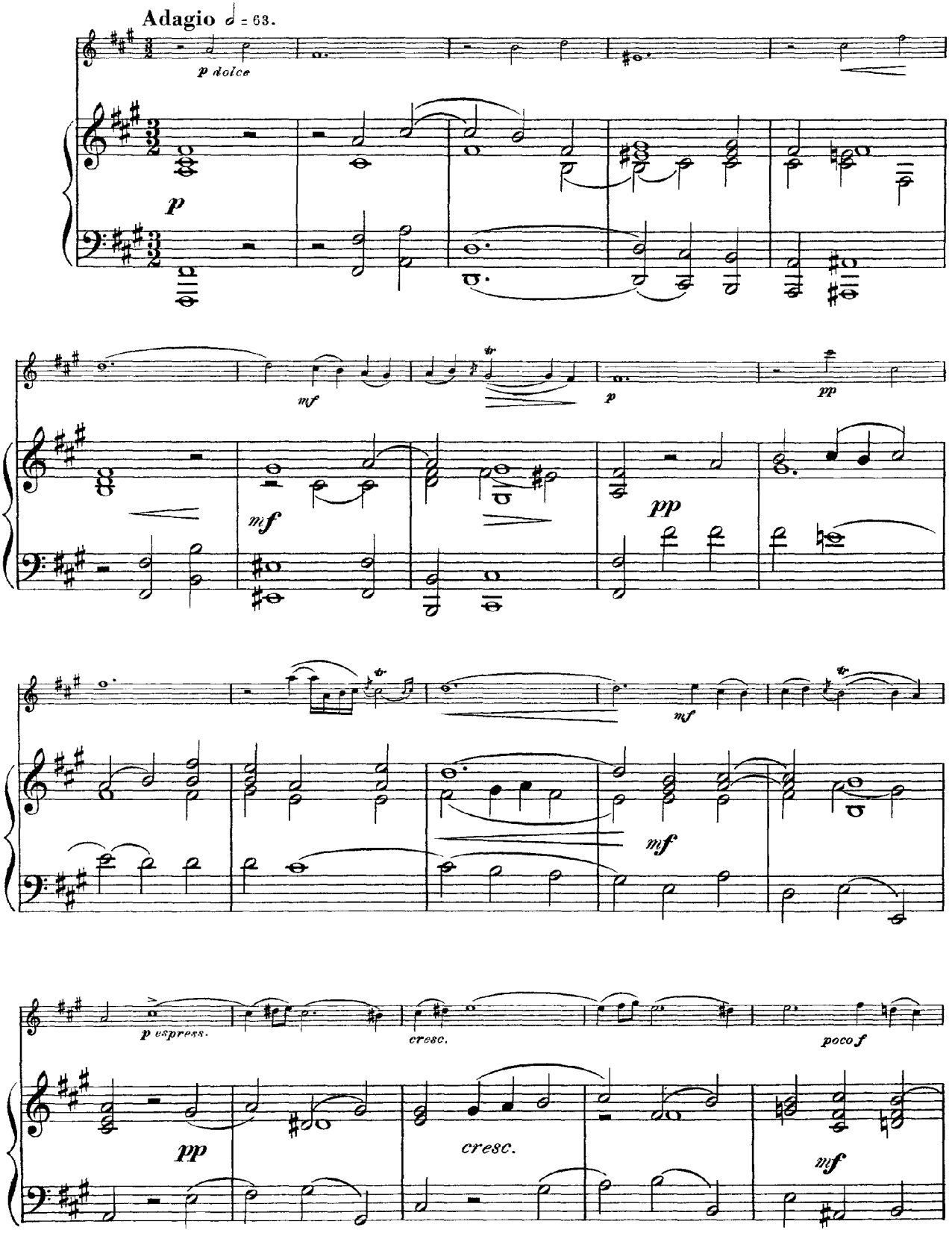

f
staccato
f
mf
cresc.
cresc.
f mf
cresc.
cresc.
f

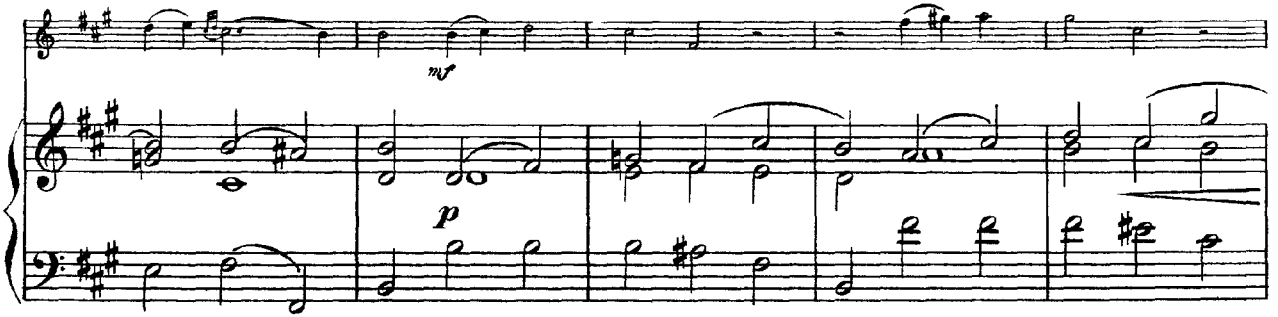

mf
mf
f
f
mf
cresc.
f
cresc.
sf
p
p
f
p
sf
p
sf
p
sf
p
sf
mf

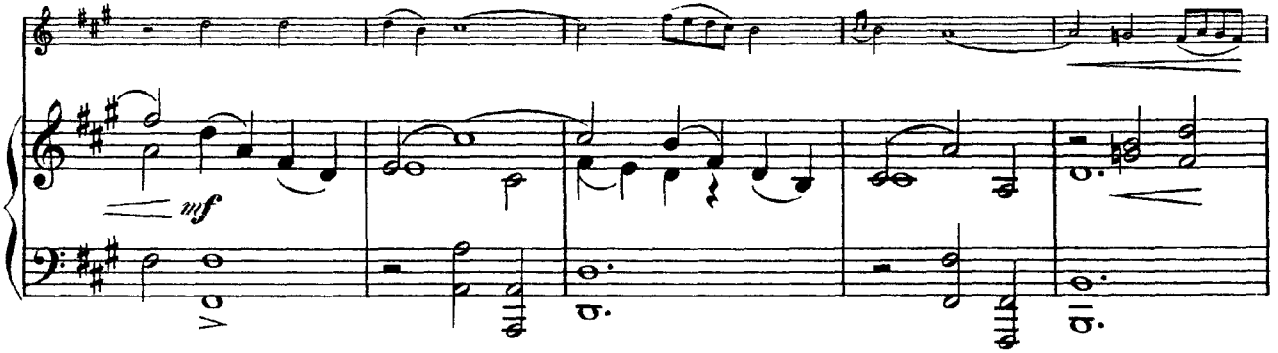

mf
sf
f
f
p
p
cresc.
f
f
largamente
Adagio
ff pesante
largamente
ff pesante

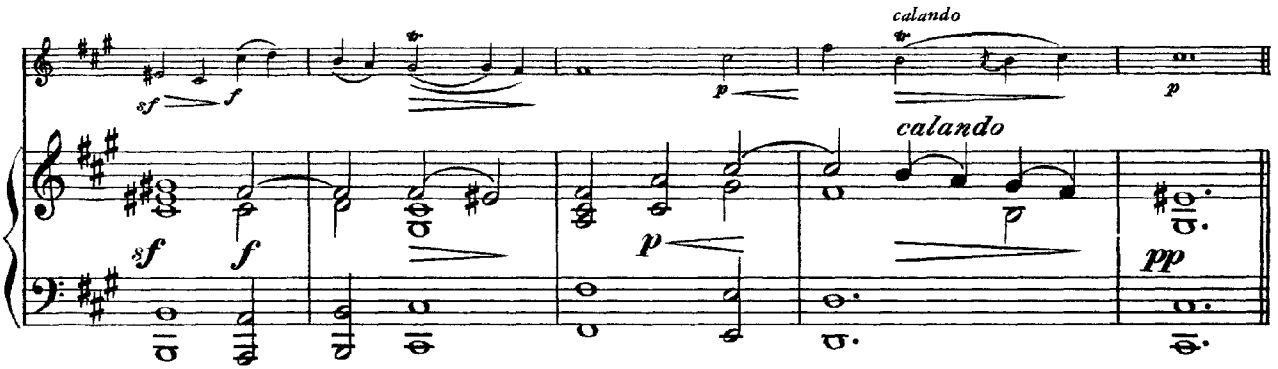

Allegro ♩ = 120
f
f
stacc.
leggiero
segue
mf
mf
sf mf
sf

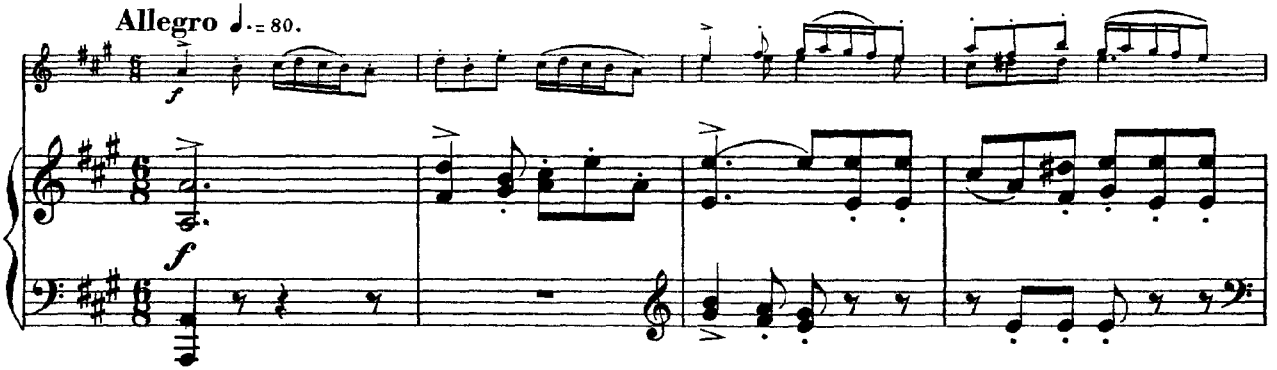

cresc.
fp
cresc.
f
p
cresc.
cresc.
sf mf
sf
mf
stacc.
cresc.
f
cresc.
f
p
mf
poco rall.
f
p
mf
poco rall.
f

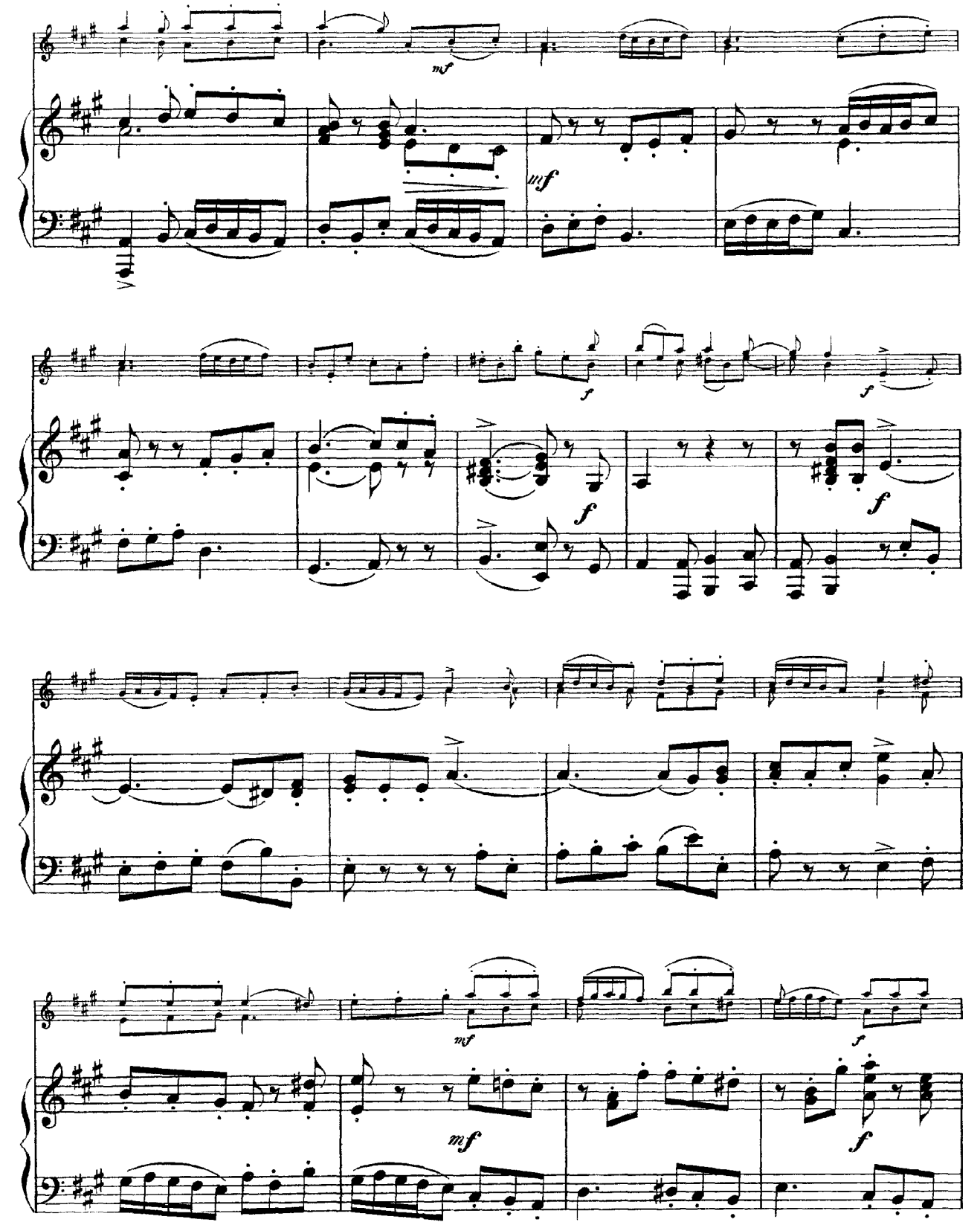

Adagio ♩ = 63.
p dolce
p
mf
p
pp
pp
mf
mf
mf
p espress.
cresc.
poco f
pp
cresc.
mf

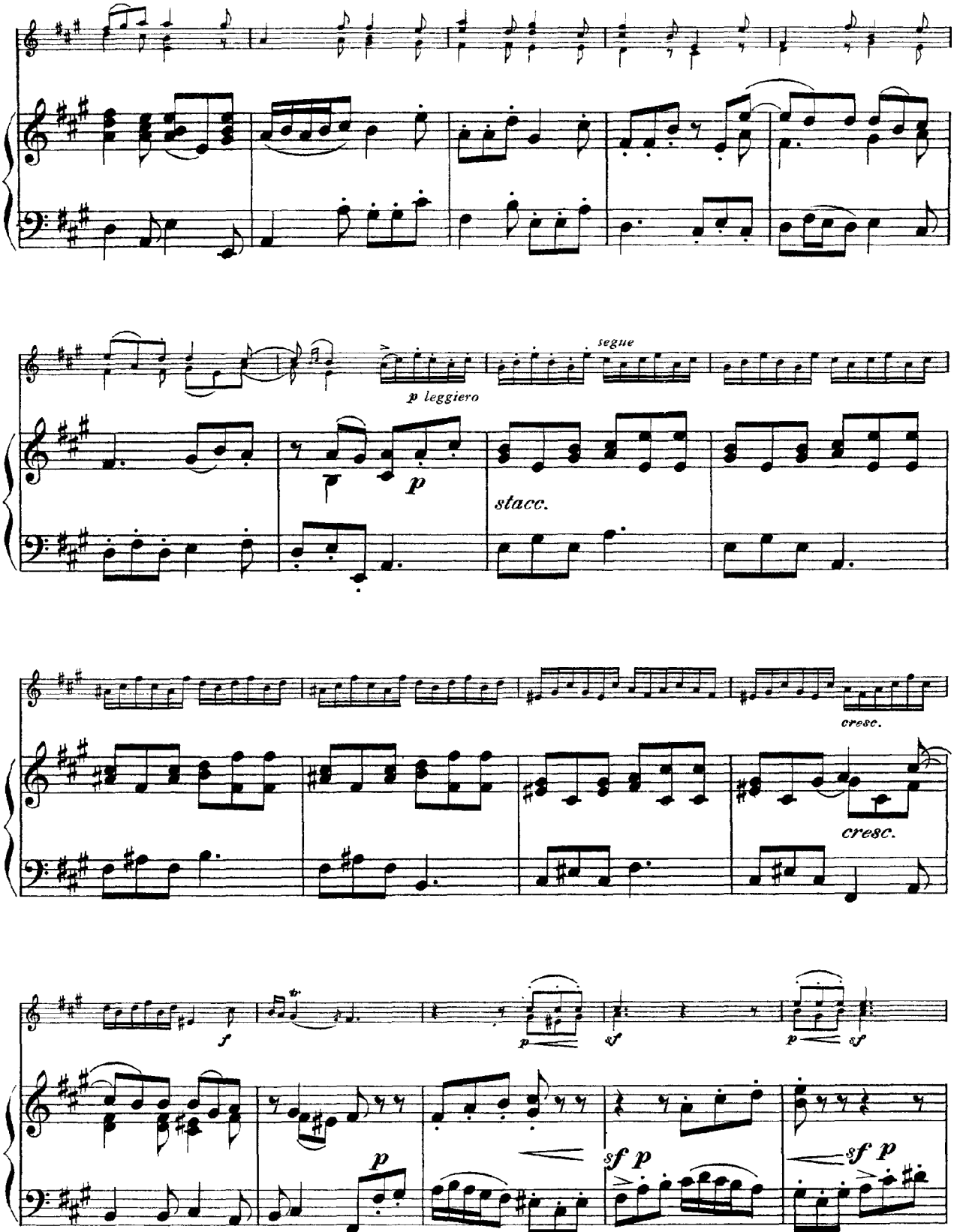

mf
p

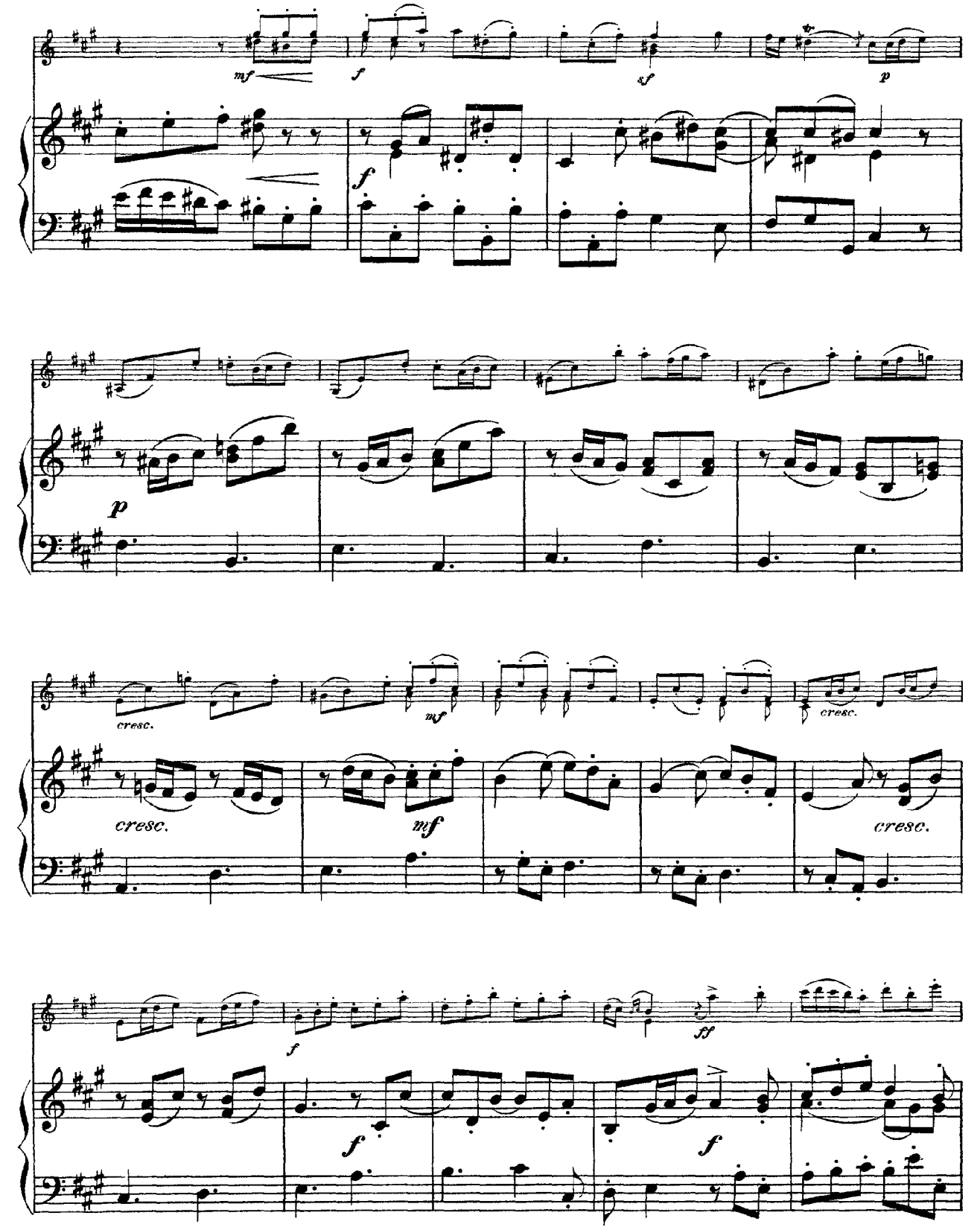

mf

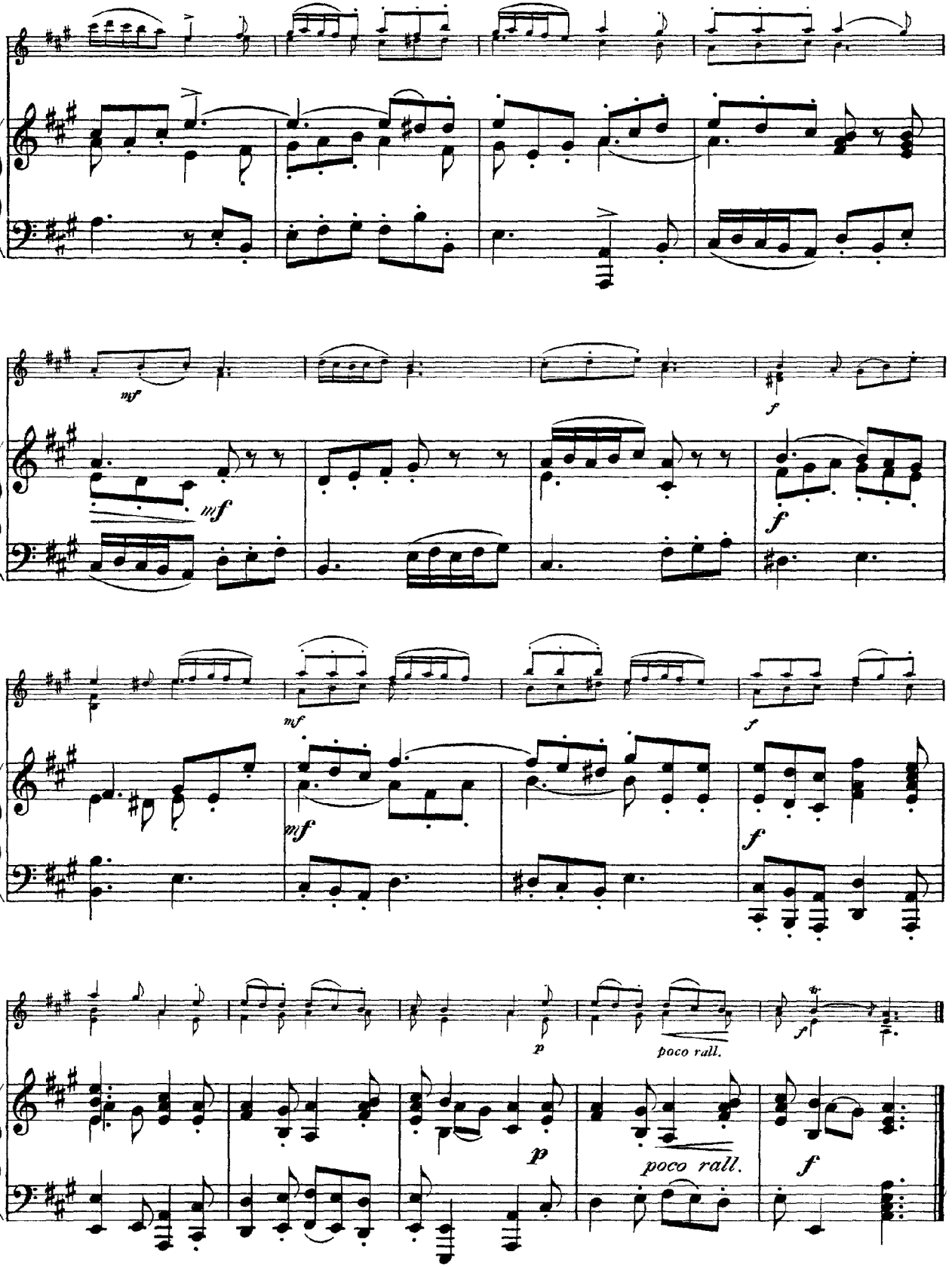

sf
f
p
calando
calando
sf
f
p
pp


Allegro ♩.= 80.
f
f


mf
mf
f
f
f
f
mf
mf
f
f

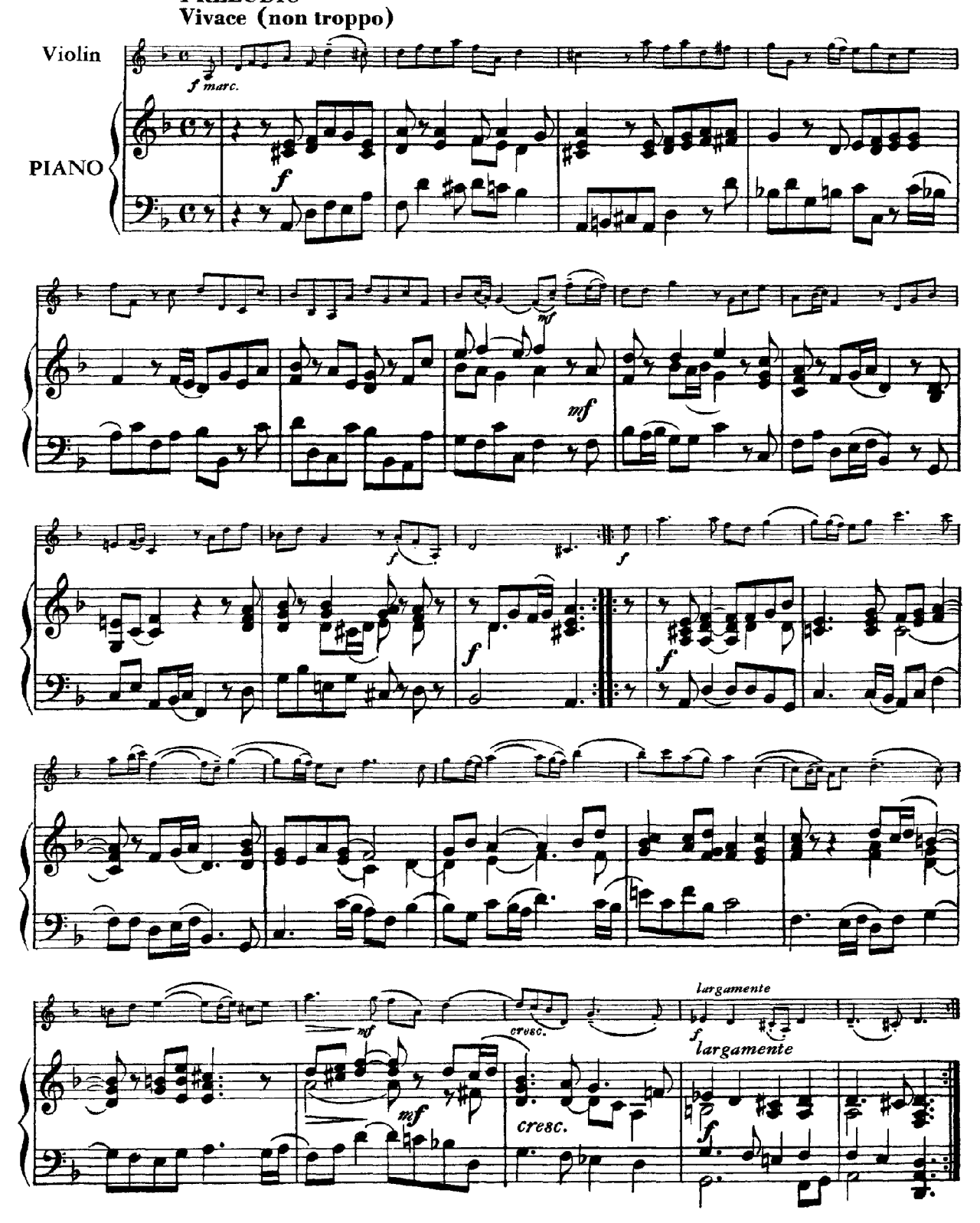

segue
p leggiero
p
stacc.
cresc.
cresc.
f
p
sf
p
sf
p
sf p
sf p

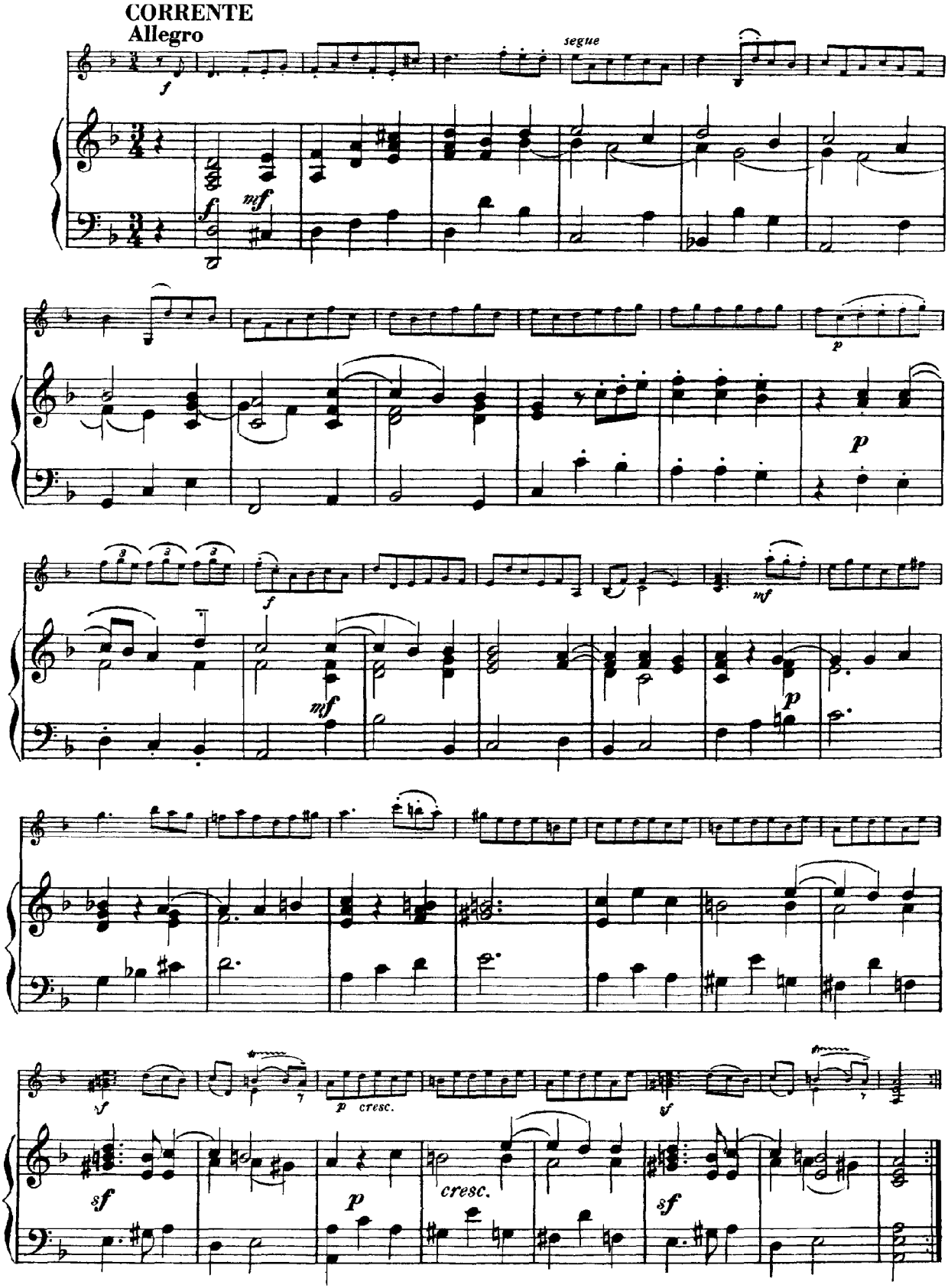

mf
f
sf
p
f
p
cresc.
mf
cresc.
cresc.
mf
cresc.
f
f
ff
f

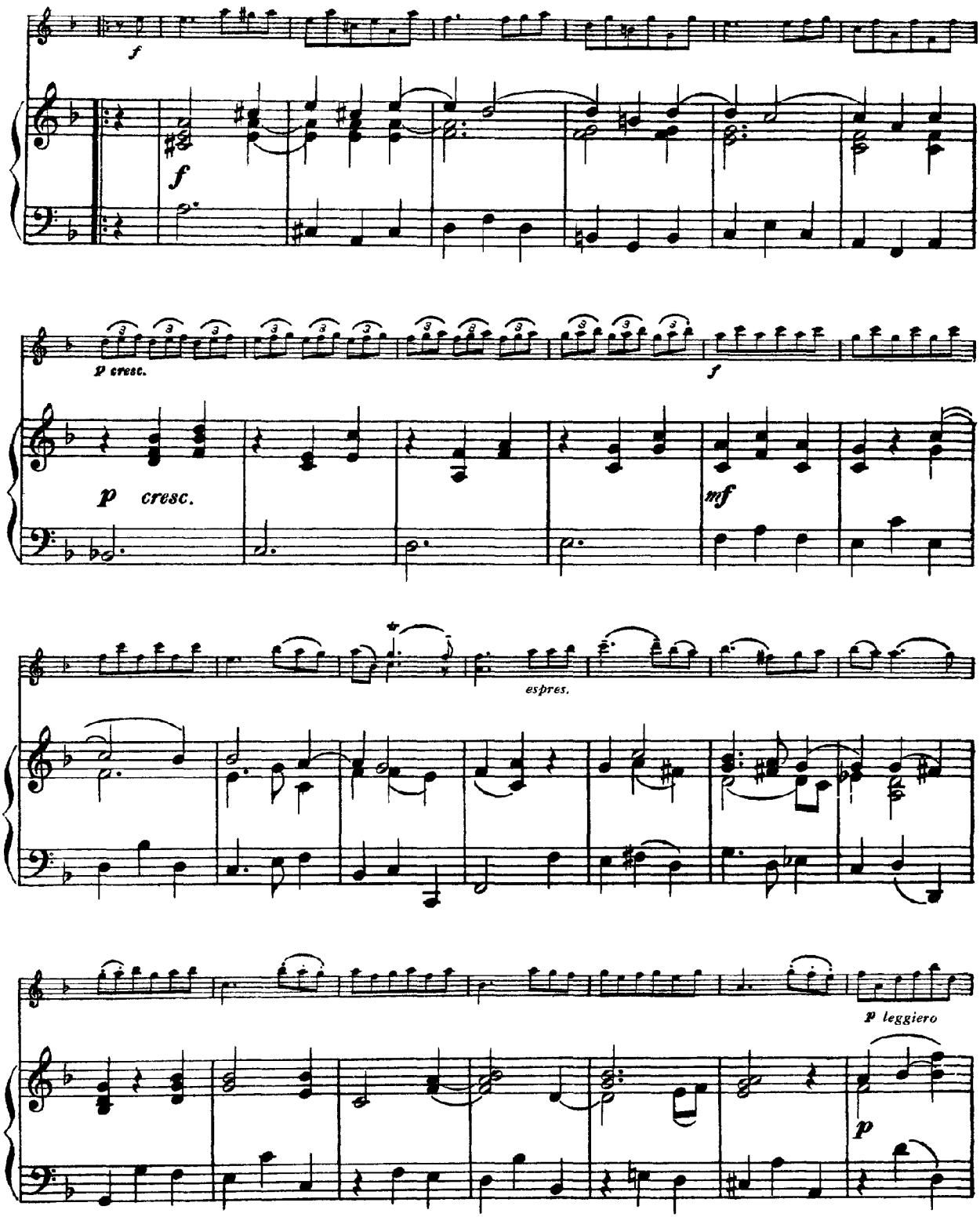

mf
mf
f
f
mf
mf
f
f
p
poco rall.
f
p
poco rall.
f

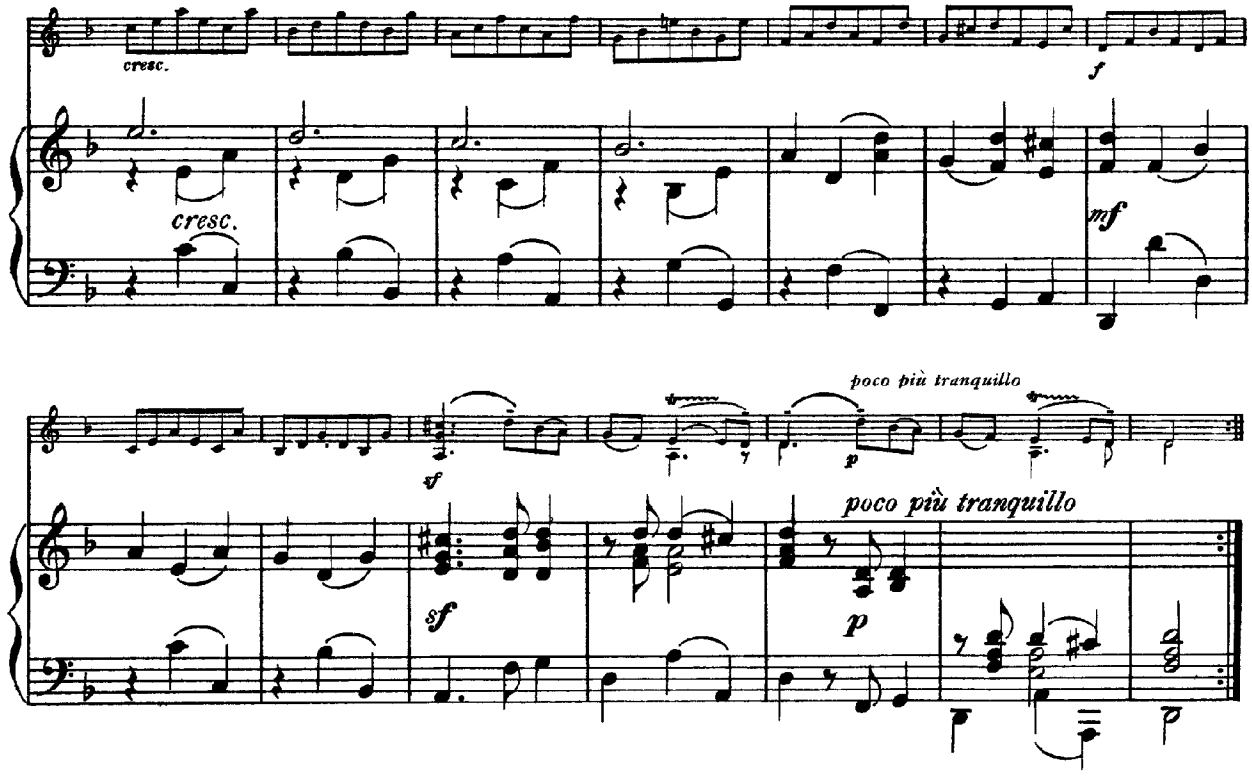
Sonata No. 7 in D Minor, Op. 5, No. 7

PRELUDIO
Vivace (non troppo)

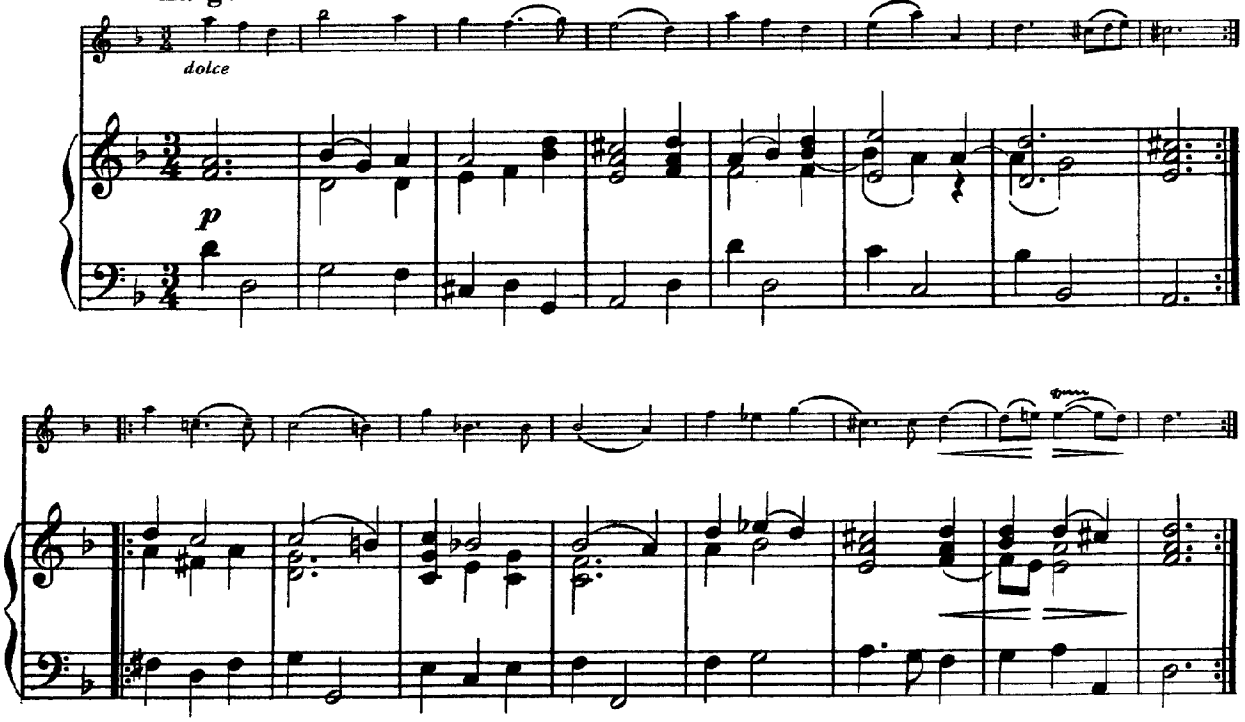


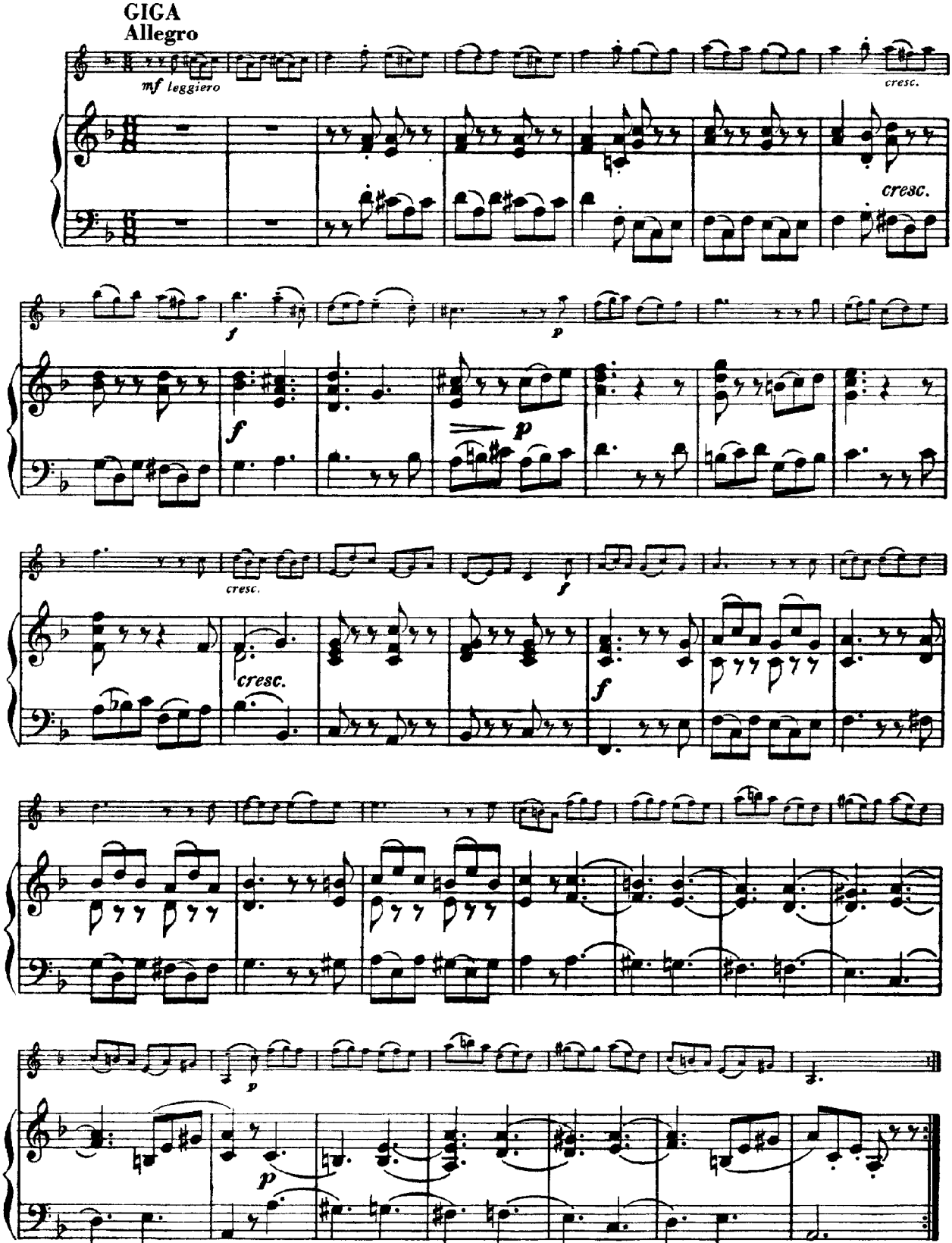

CORRENTE
Allegro
segue
f
mf
p
mf
p
f
mf
p
sf
p cresc.
sf
sf
p
cresc.
sf

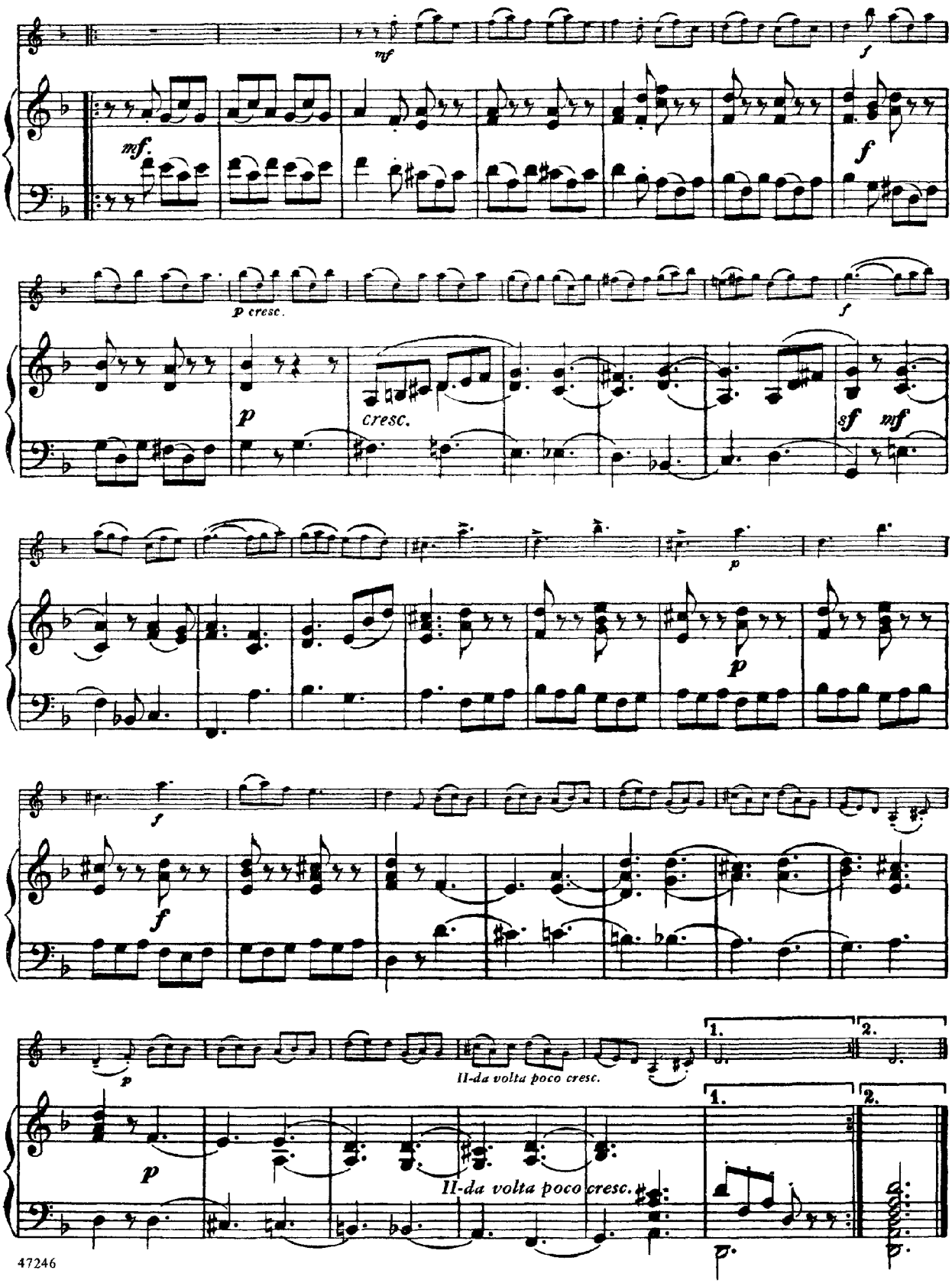

f
f
p cresc.
f
p cresc.
mf
espres.
p leggiero
p



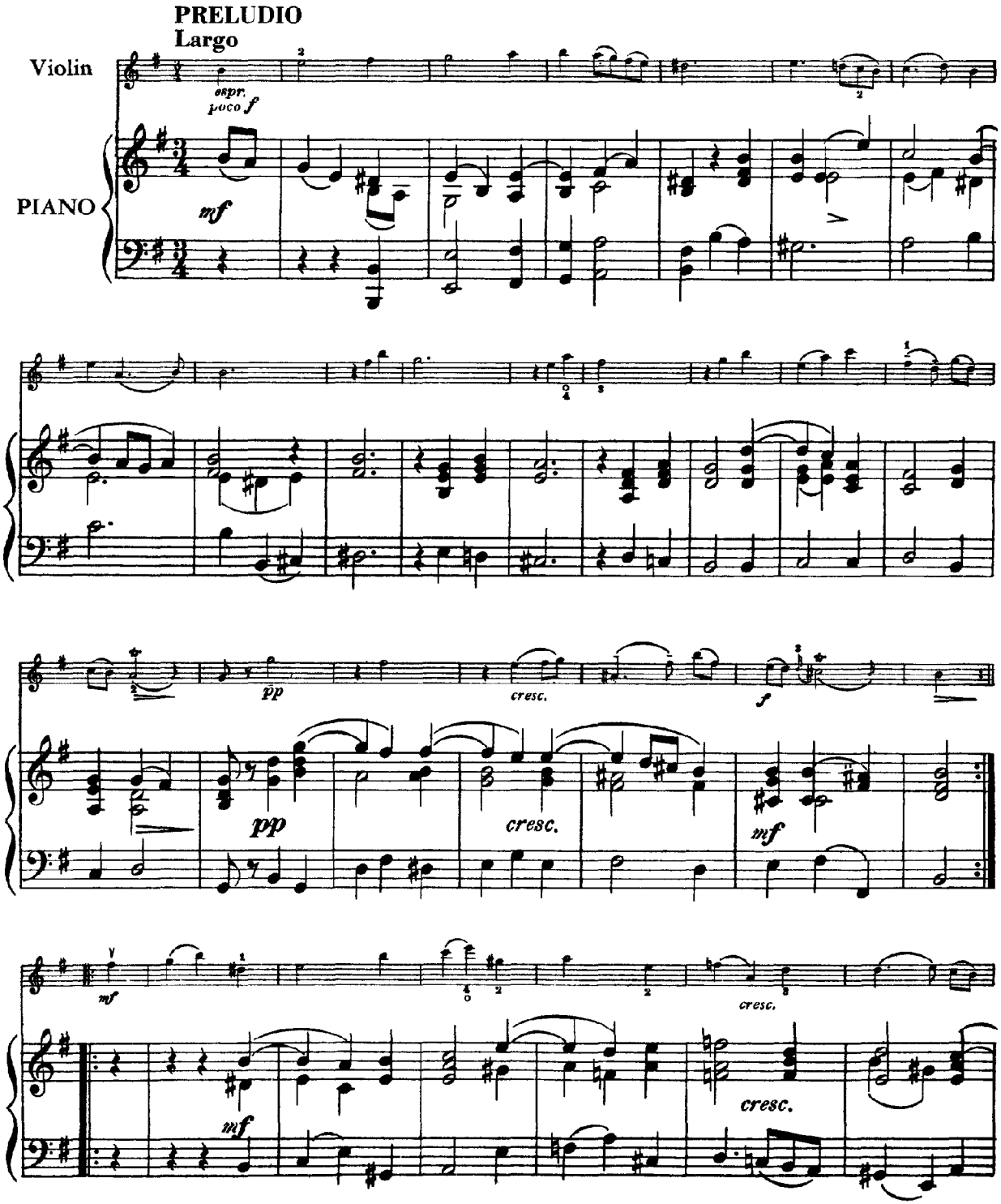
SARABANDA
Largo

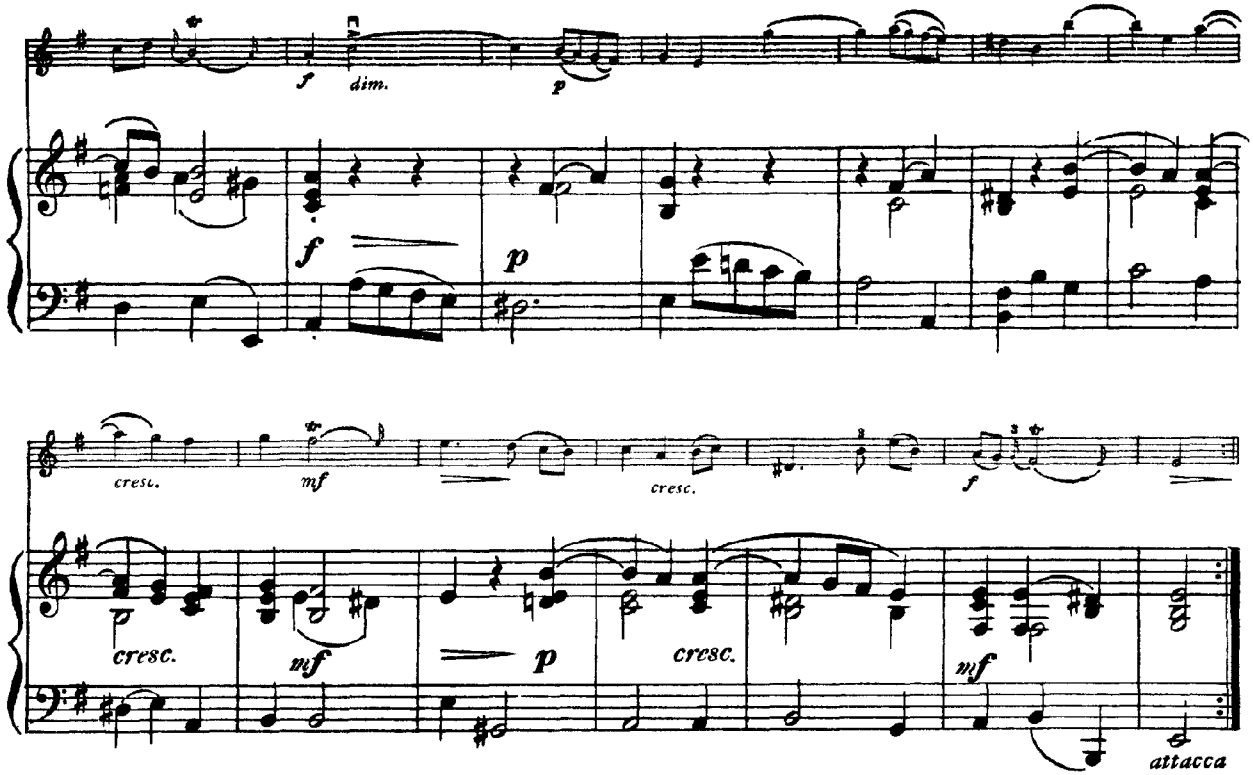



GIGA
Allegro
mf leggiero
cresc.
cresc.
f
p
f
p
cresc.
f
cresc.
cresc.
f
p
p


mf
f
mf.
f
p cresc.
f
p
cresc.
sf
mf
p
p
f
f
p
Il-da volta poco cresc.
1.
2.
p
Il-da volta poco cresc.
1.
2.

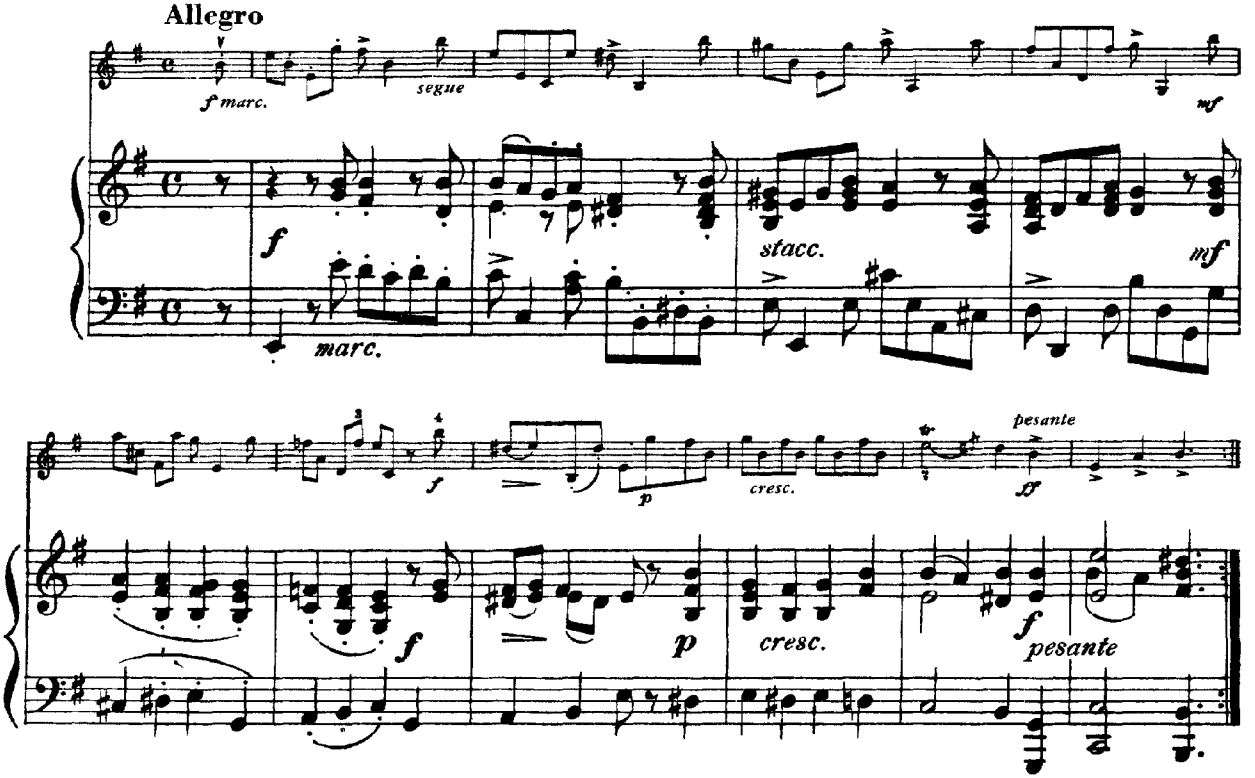
Sonata No. 8 in E Minor, Op.5, No. 8

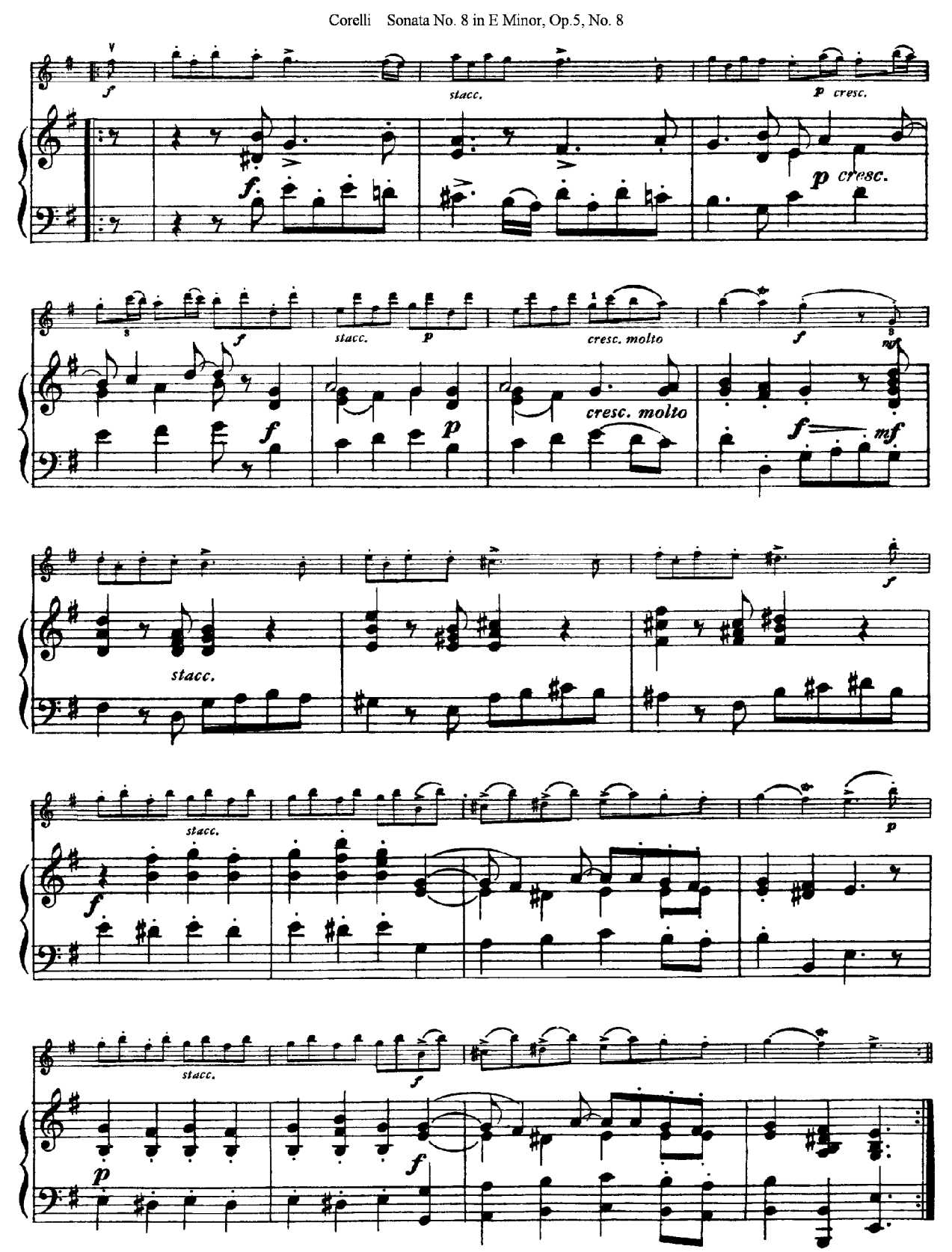


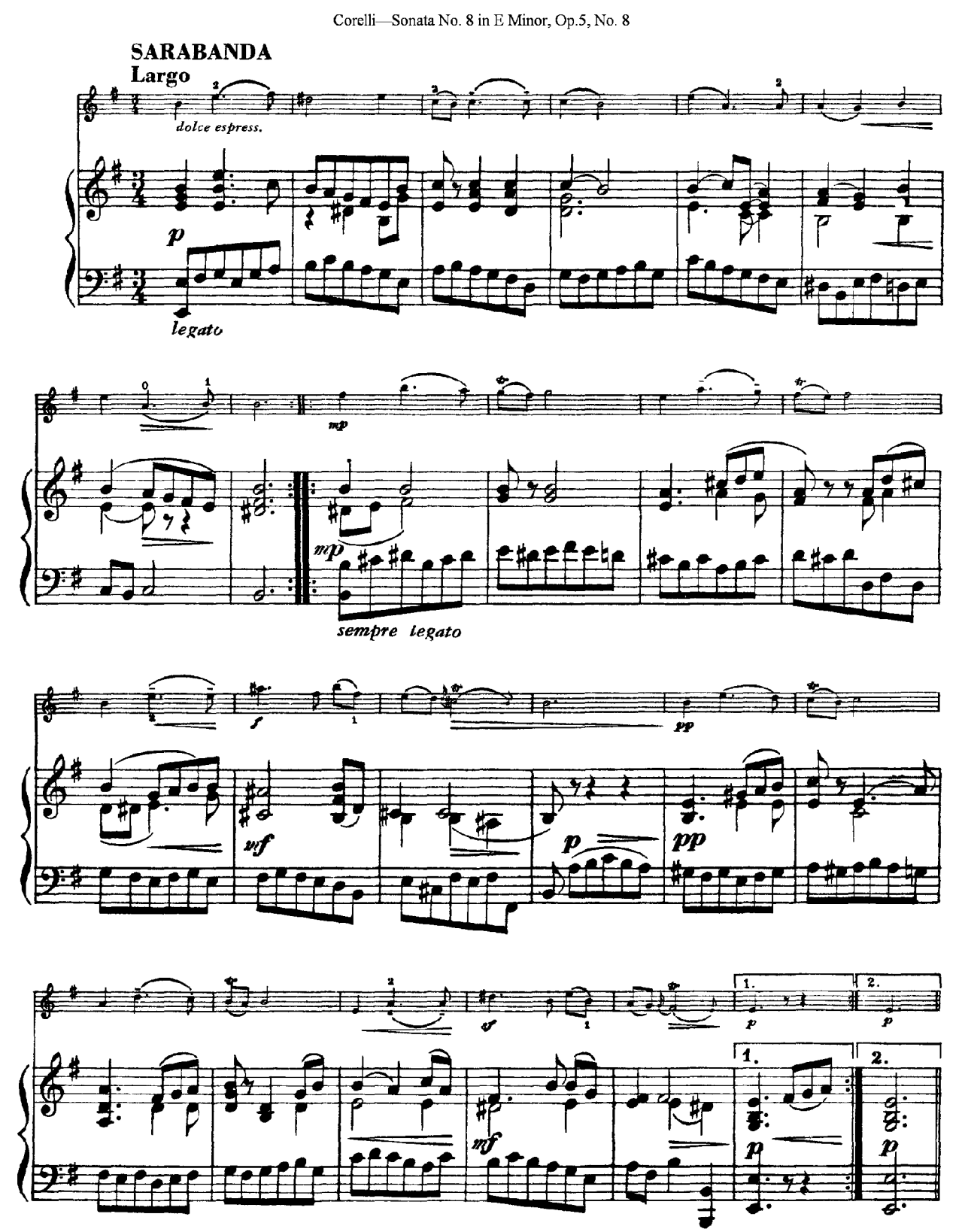


ALLEMANDA

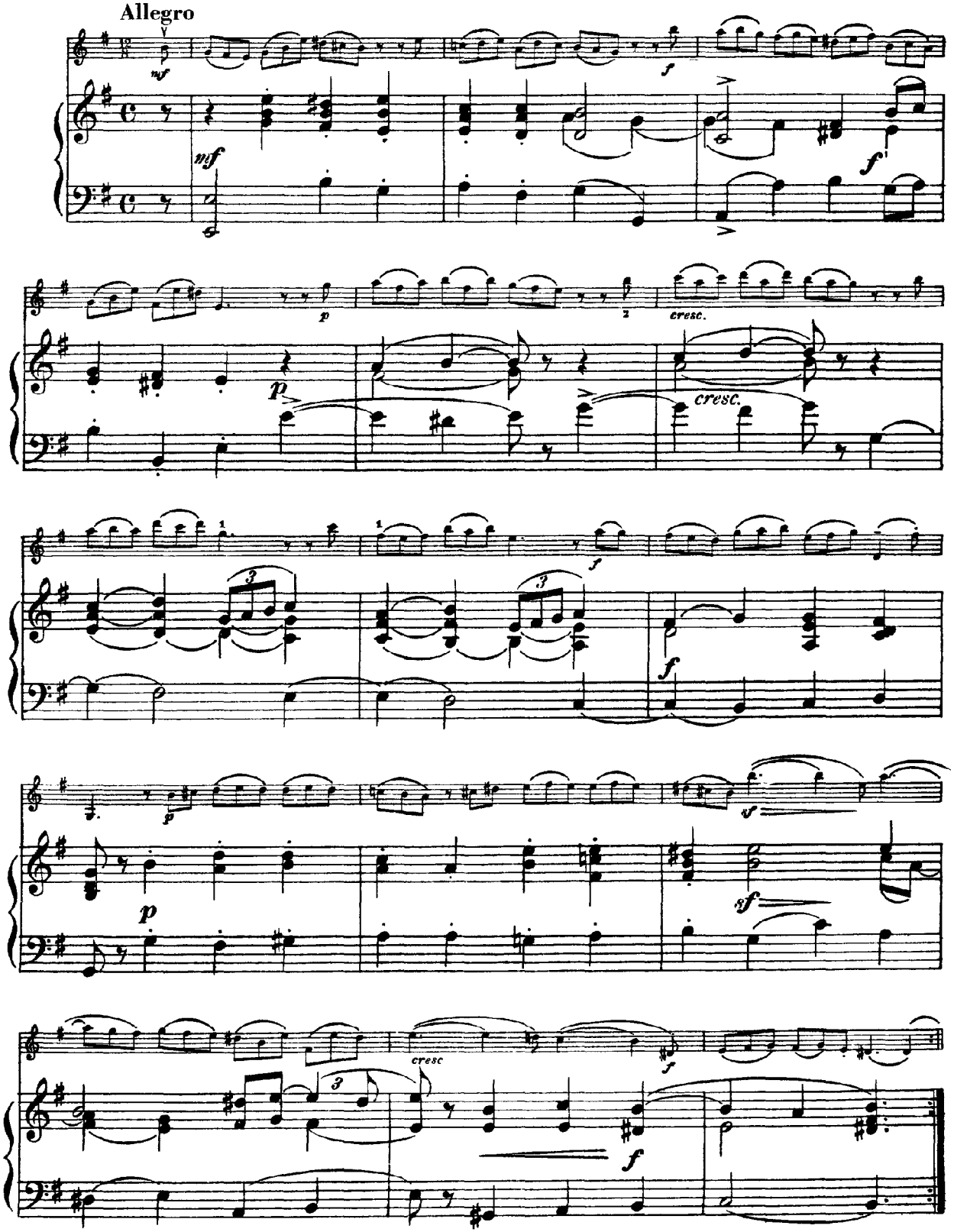
Allegro

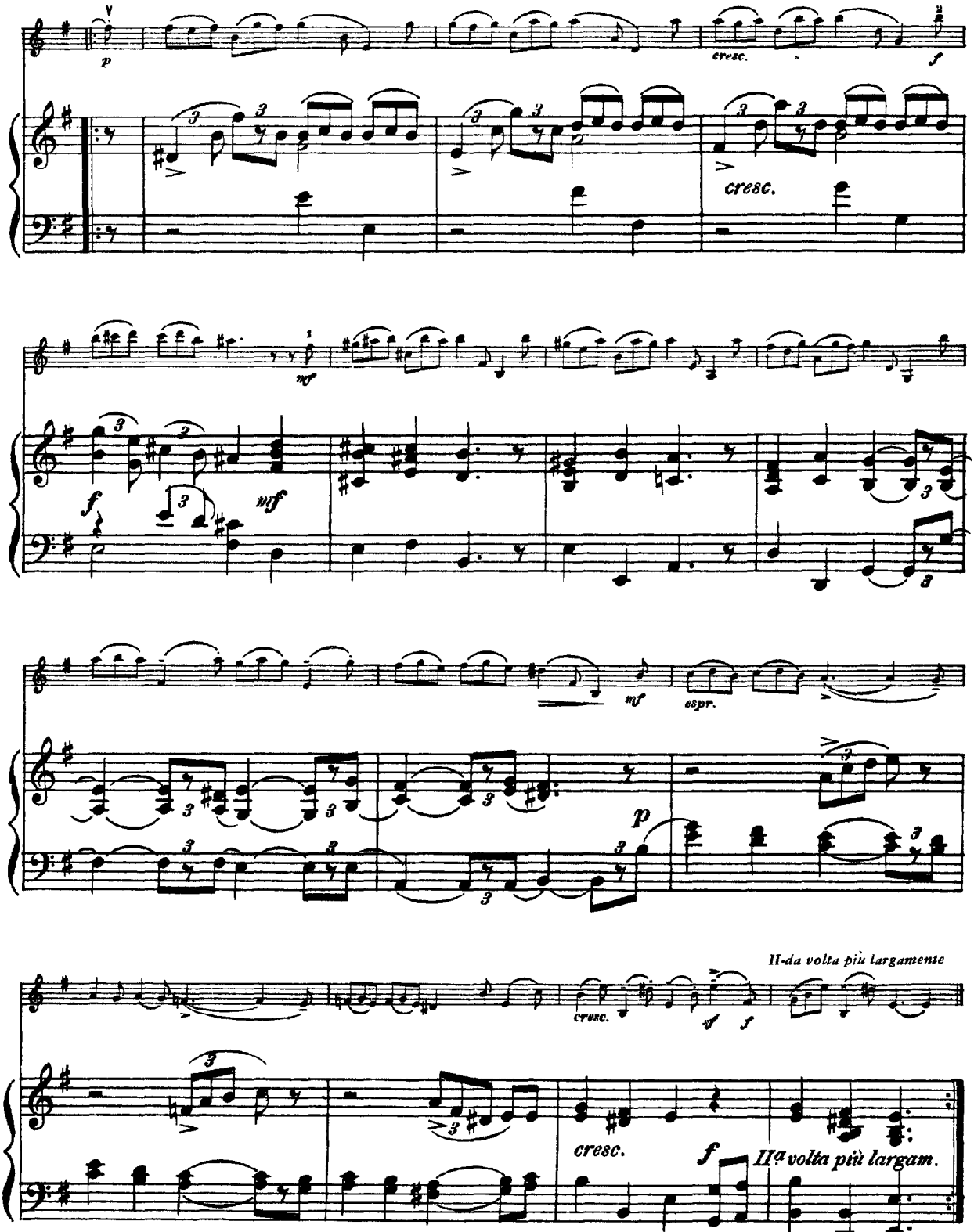



f
stacc.
p cresc.
f
p cresc.
f
stacc.
p
cresc. molto
f
mf
f
p
cresc. molto
f
mf
f
stacc.
stacc.
p
f
stacc.
f
p
f

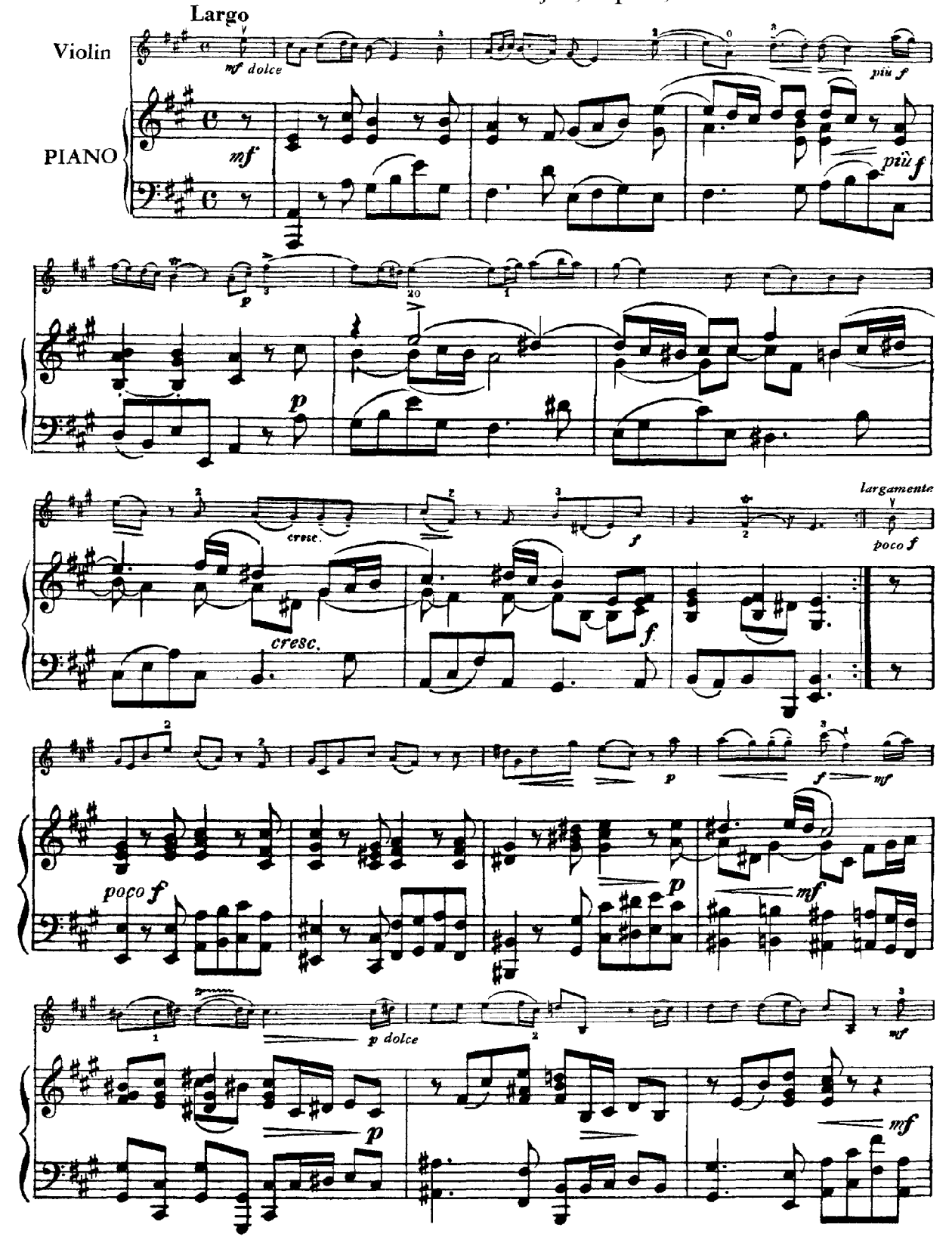

SARABANDA
Largo
dolce espress.
p
legato
mp
mp
sempre legato
f
pp
mf
p
pp
sf
mf
p
p
p
p

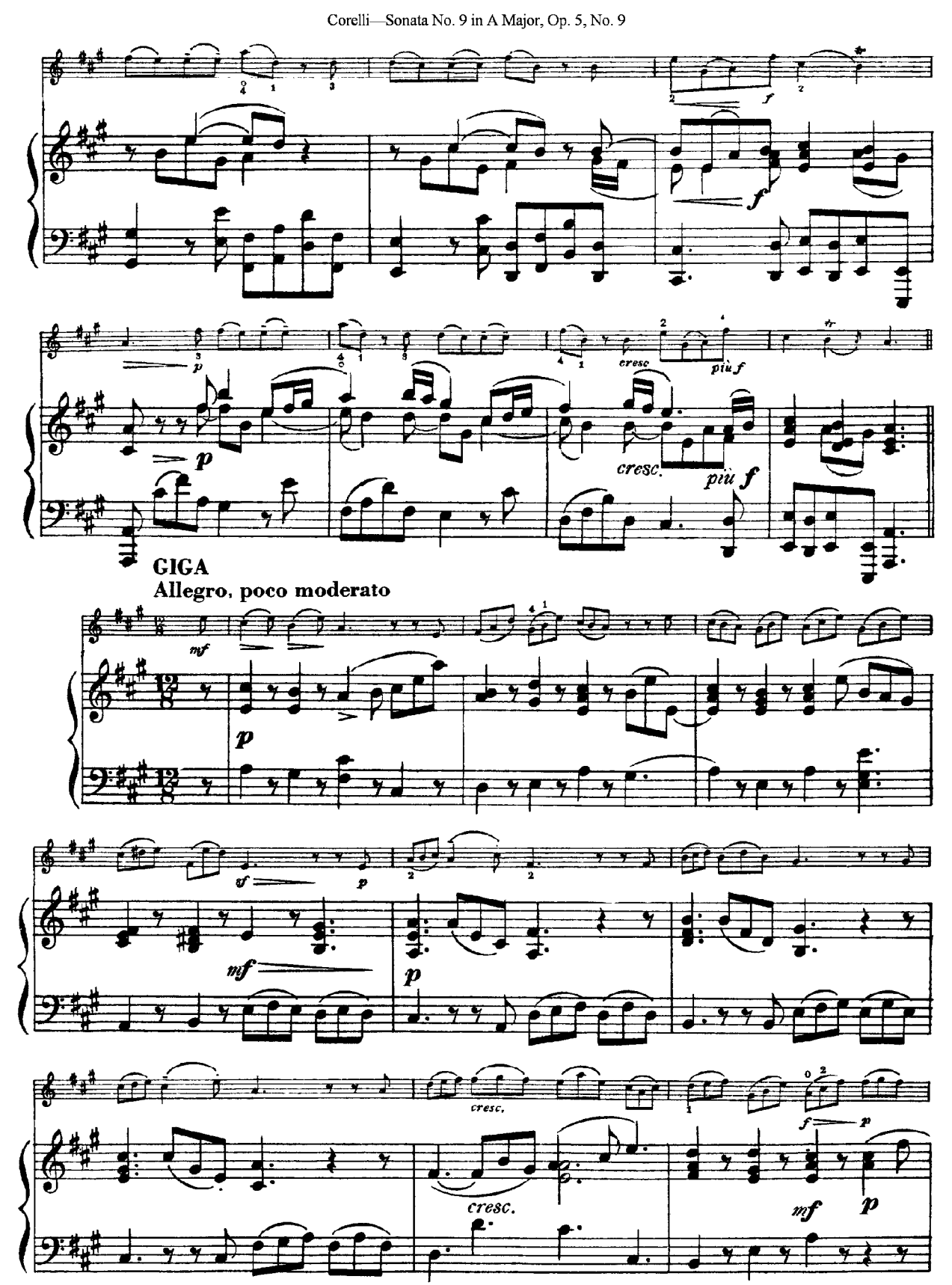
GIGA
Allegro

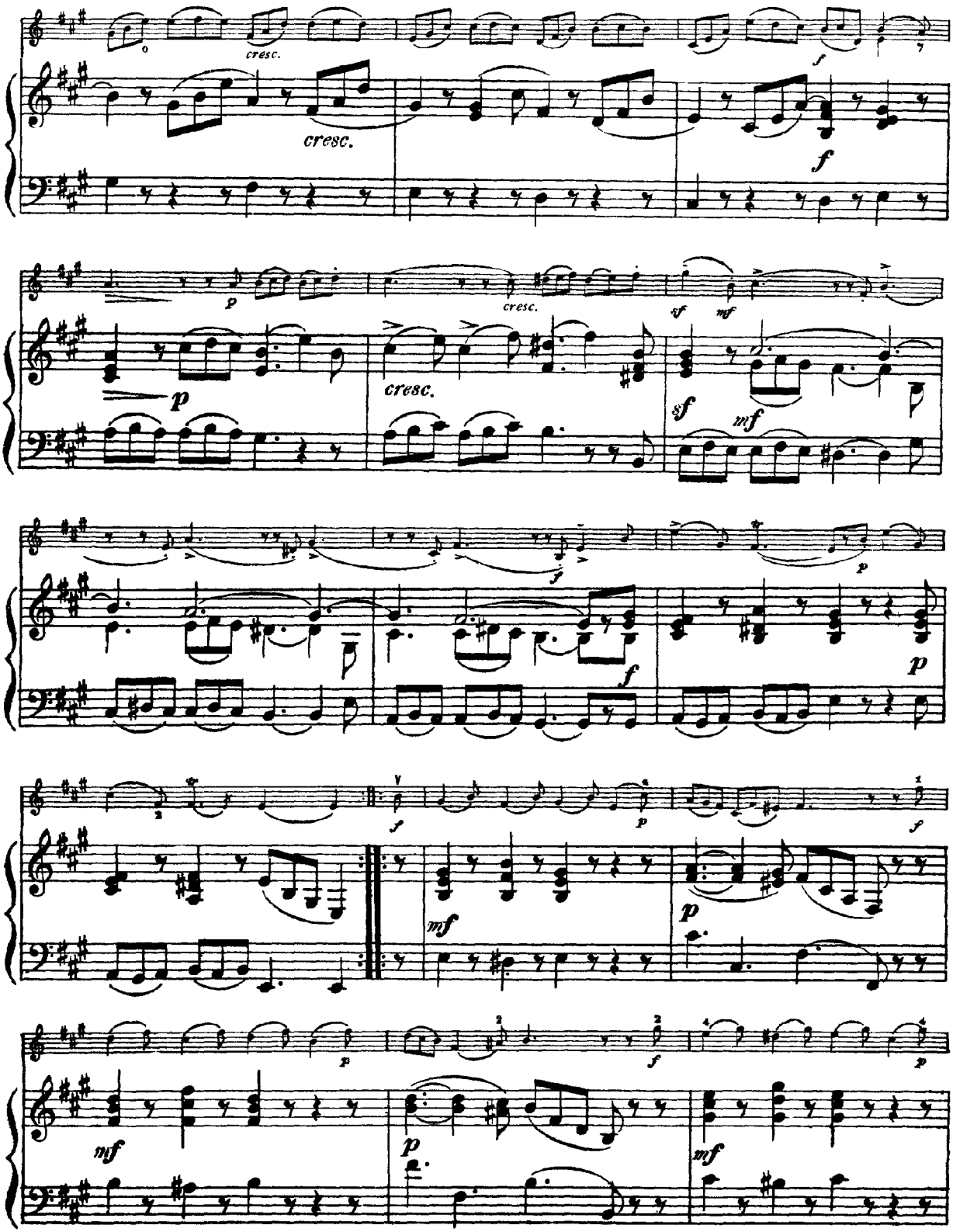


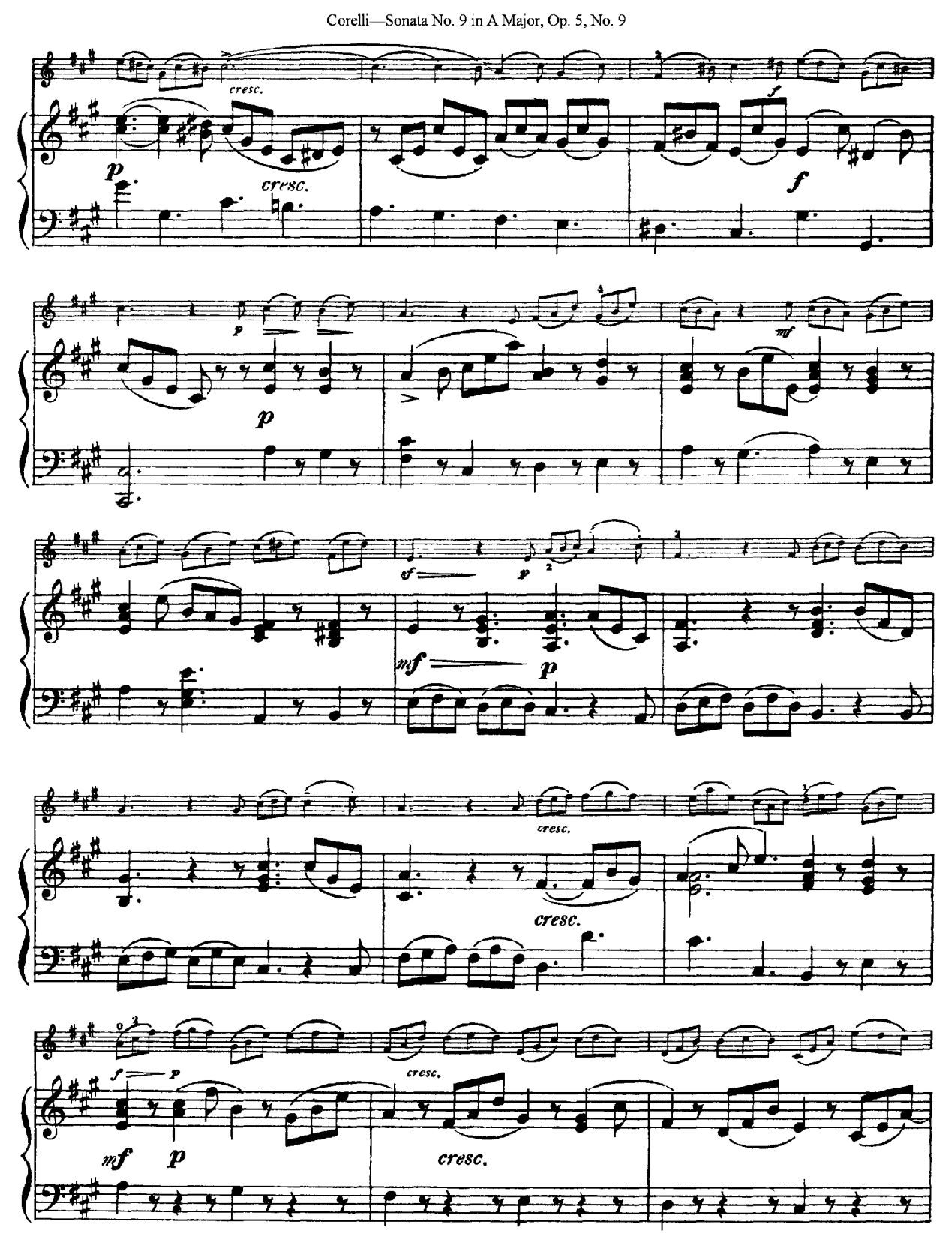

p
cresc.
f
cresc.
mf
f
mf
mf
espr.
p
II-da volta più largamente
cresc.
sf
f
cresc.
f
IIa volta più largam.

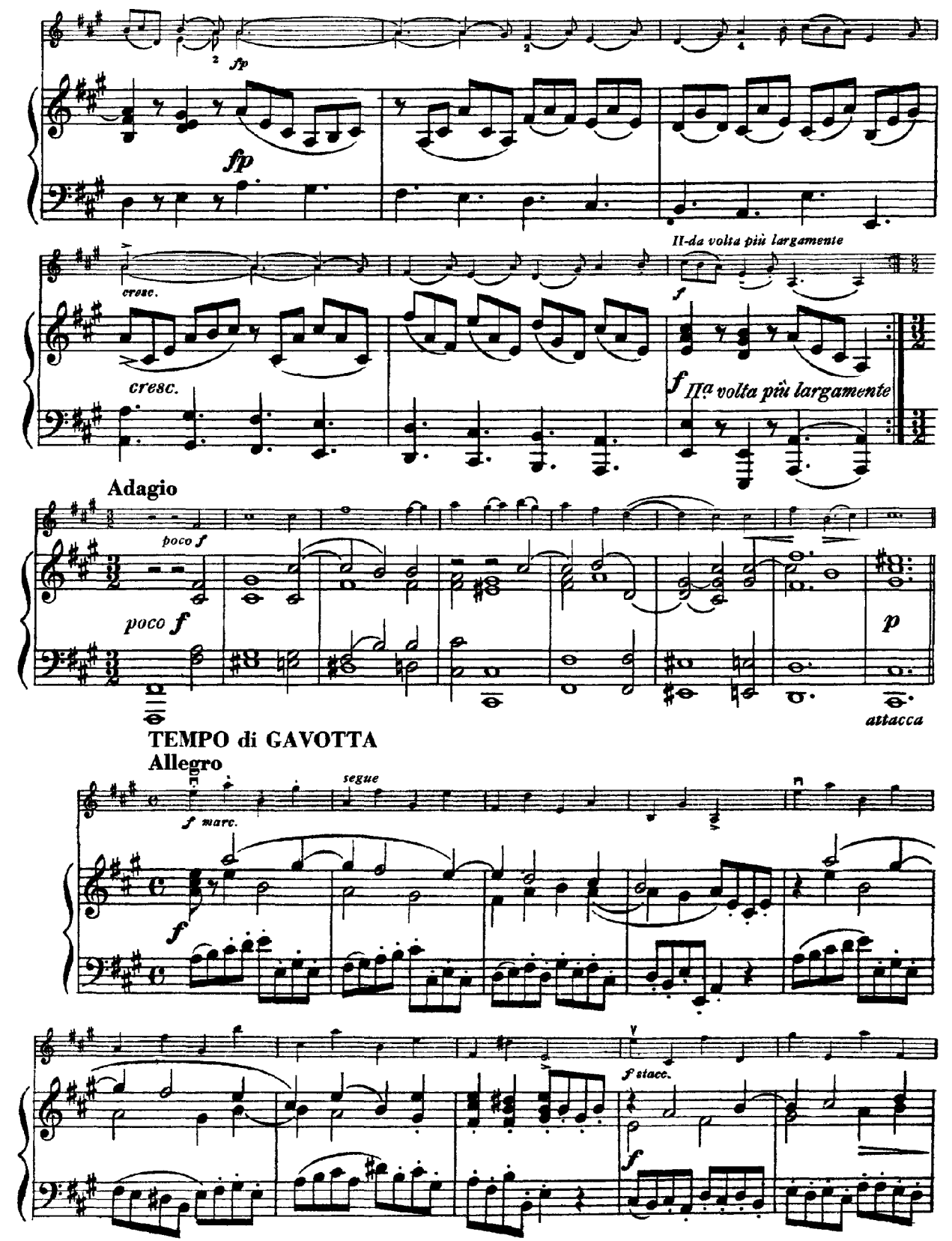
Sonata No. 9 in A Major, Op. 5, No. 9

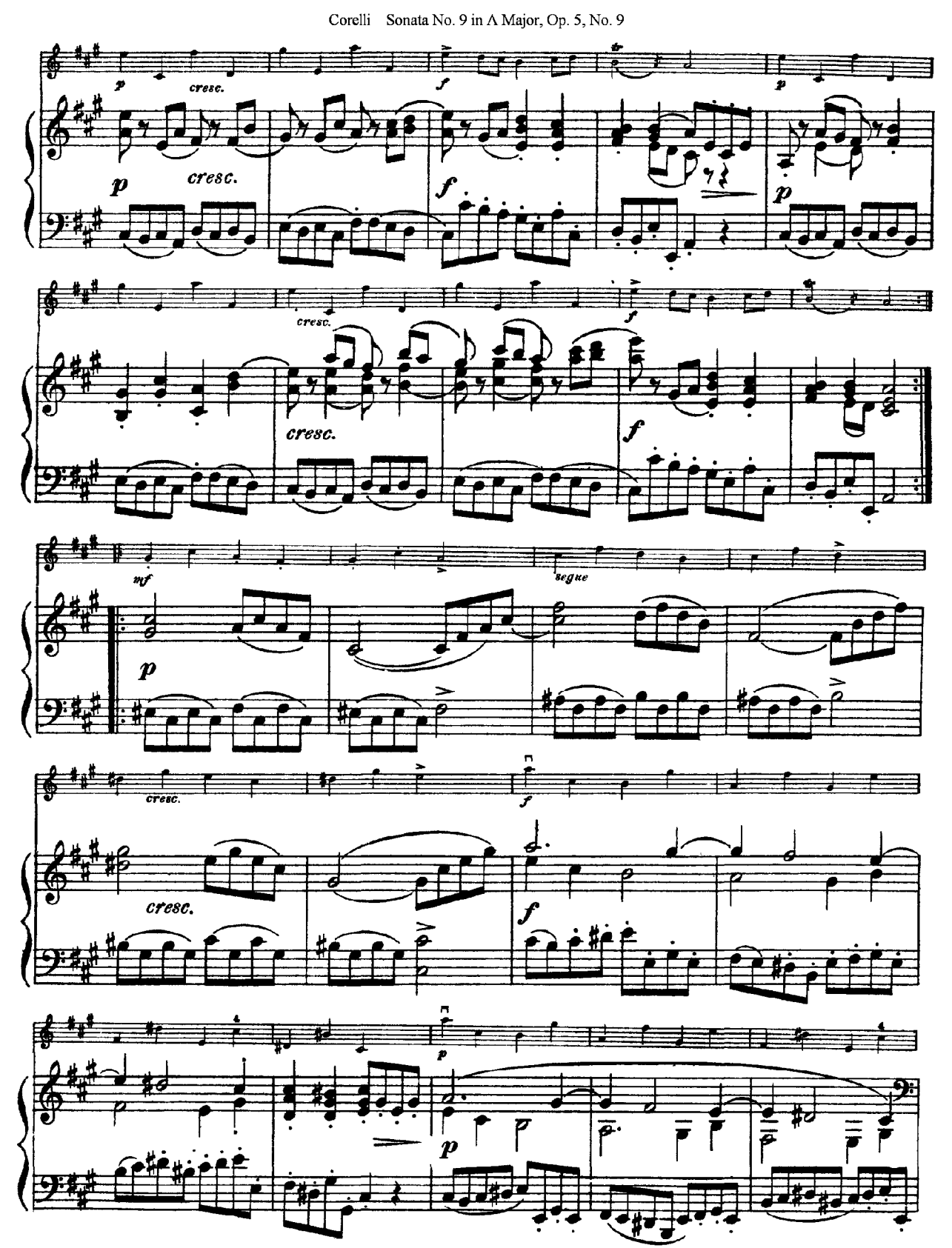


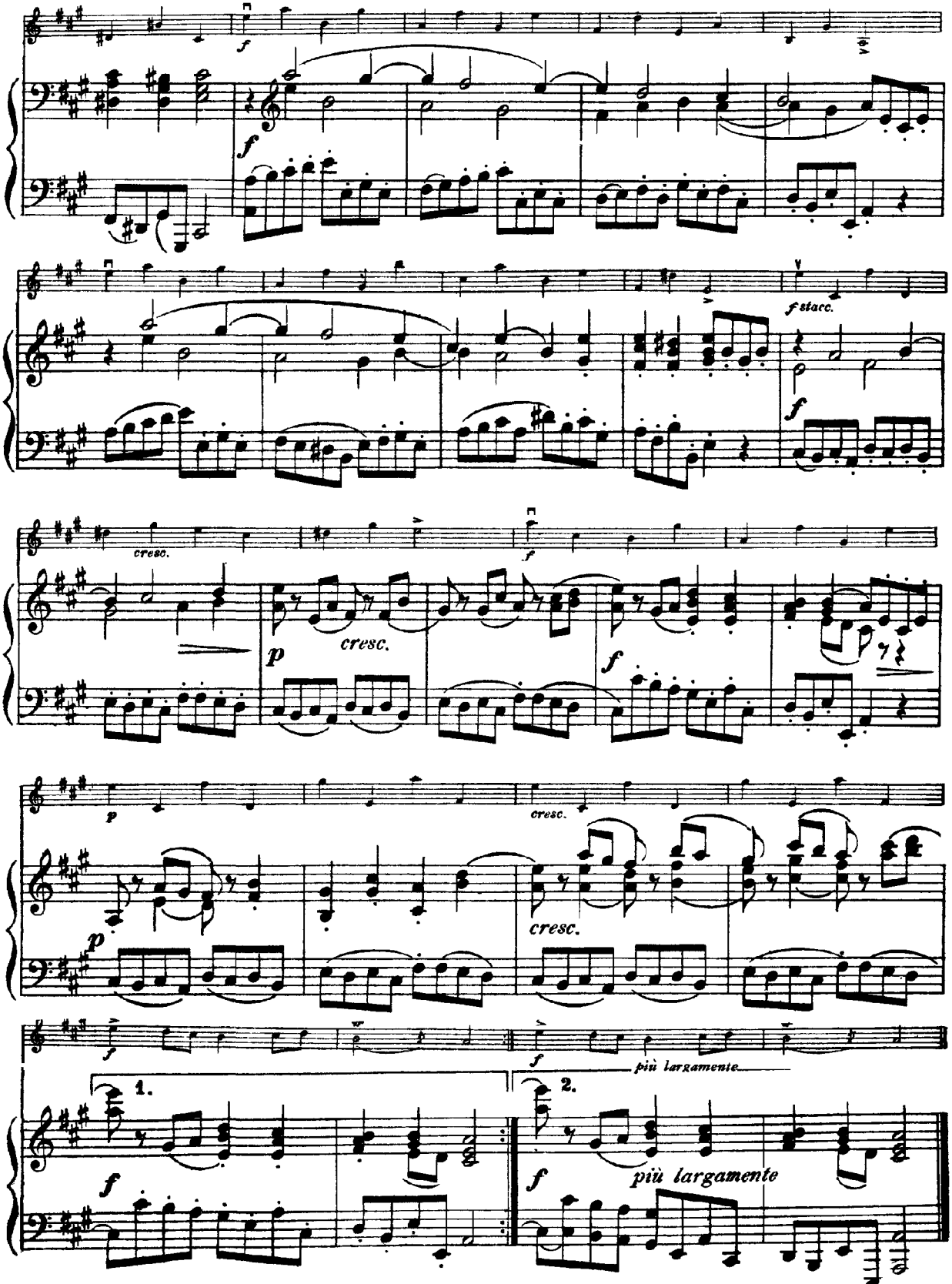

f
p
cresc
più f
cresc.
più f
GIGA
Allegro, poco moderato
mf
p
sf
p
mf
p
cresc.
cresc.
f
p
mf
p


cresc.
cresc.
f
f
p
cresc.
cresc.
sf
mf
sf
mf
p
f
f
p
f
p
mf
p
f
p
mf
p
mf


cresc.
p
cresc.
f
f
p
p
mf
sf
p
mf
p
cresc.
cresc.
f
p
mf
p
cresc.
cresc.


fp
fp
cresc.
cresc.
II-da volta più largamente
f
f IIª volta più largamente
Adagio
poco f
poco f
p
attacca
TEMPO di GAVOTTA
Allegro
segue
f marc.
f
f stacc.
f


p
cresc.
f
p
cresc.
f
mf
segue
p
cresc.
f
cresc.
f
p


f
f
f stacc.
f
cresc.
f
p
cresc.
f
p
cresc.
p
cresc.
f
f
più largamente
1.
2.
f
f
più largamente

Sonata No. 10 in F Major, Op. 5, No. 10

PRELUDIO

Adagio

Violin

PIANO

dolce

p

cresc.

segue

p

pp

p

p

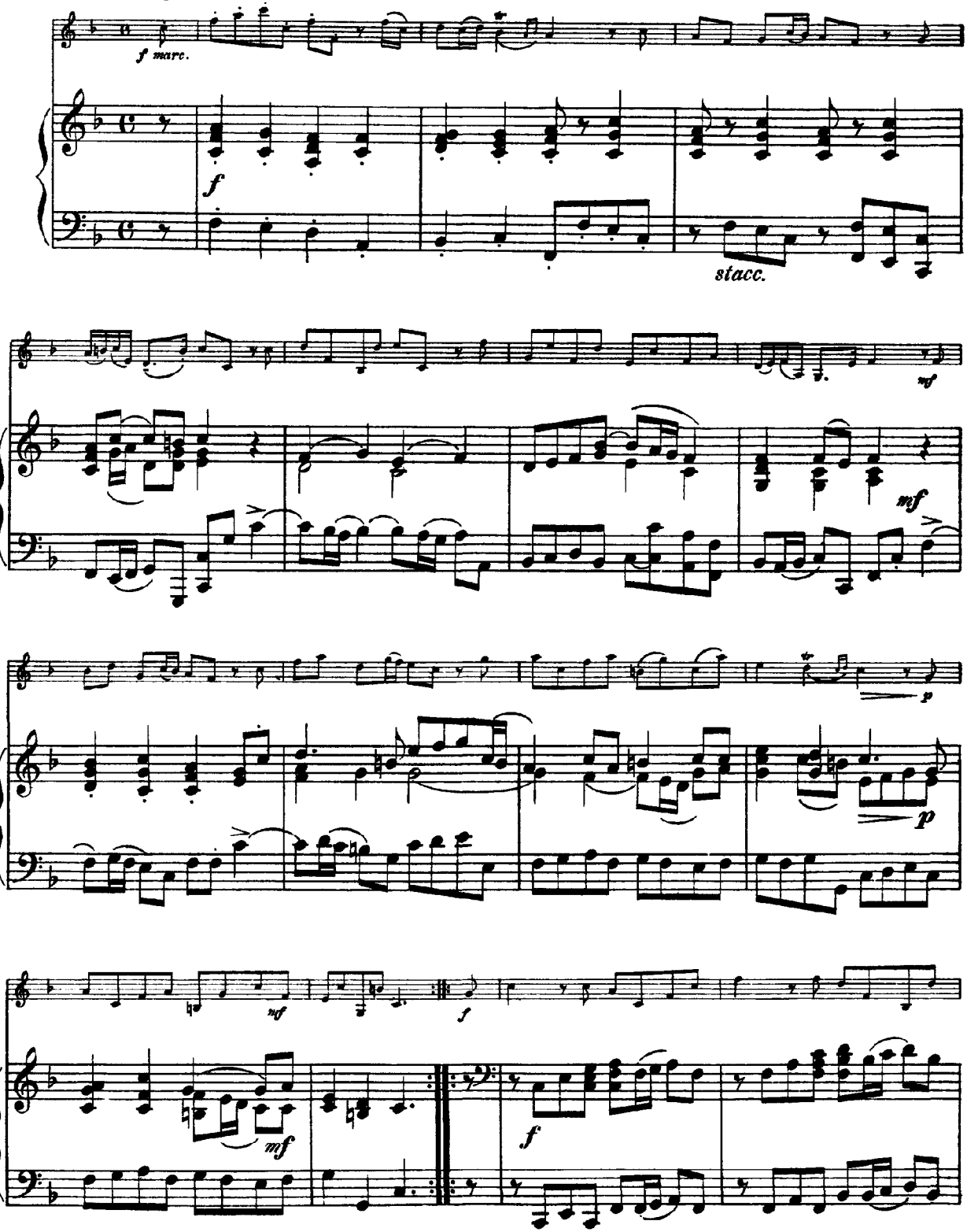
III.a

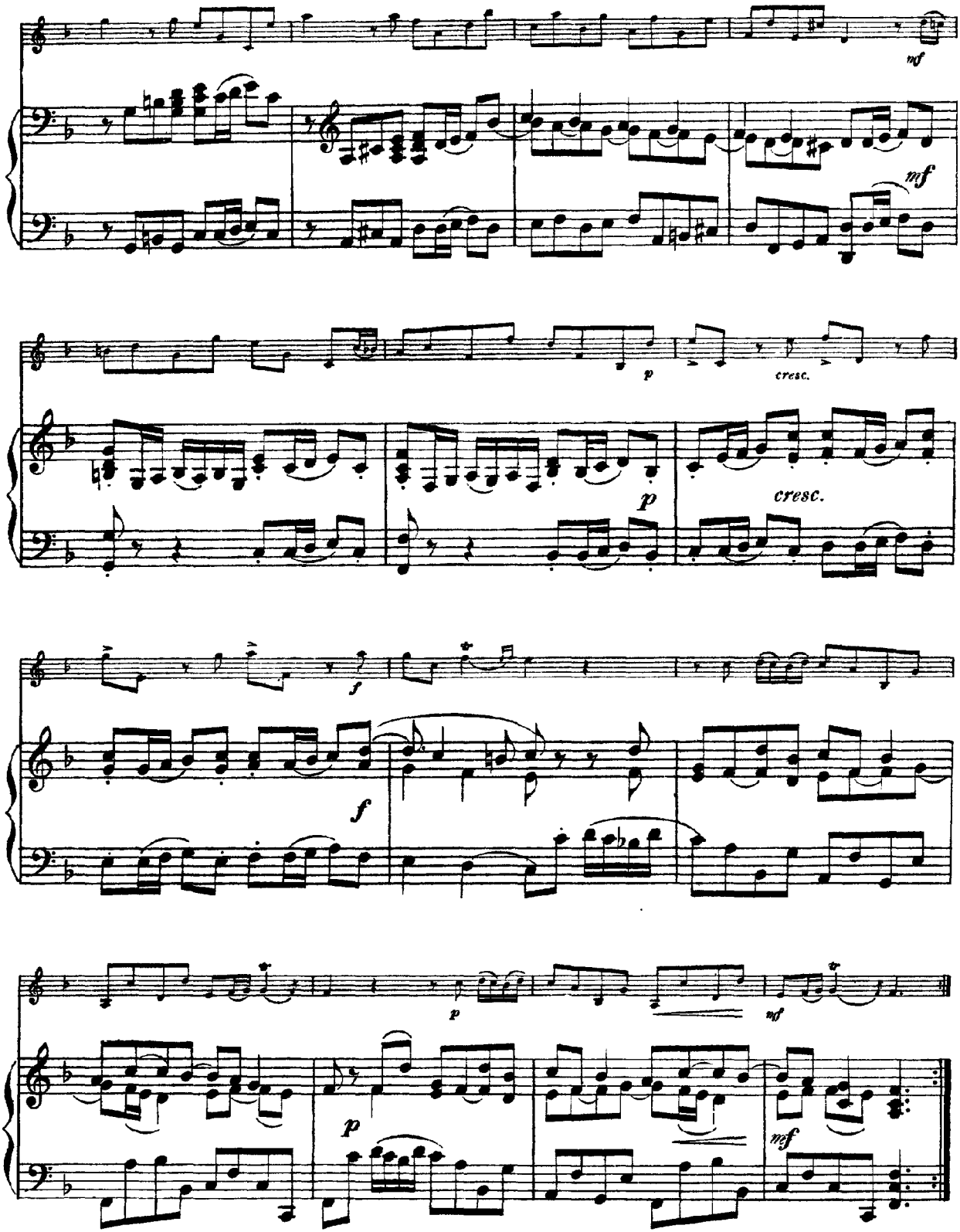
dim.

p

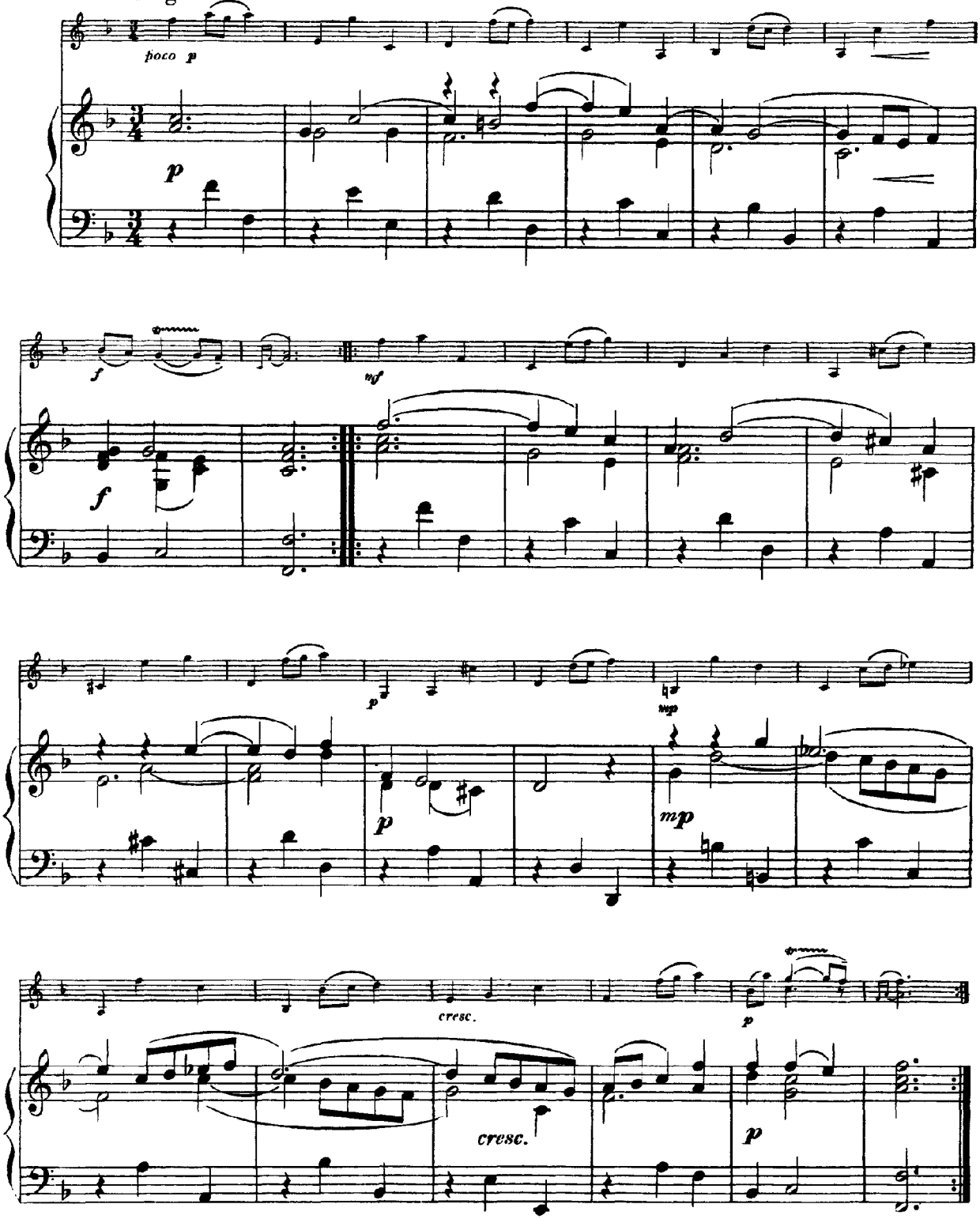
pp

ALLEMANDA
Allegro moderato



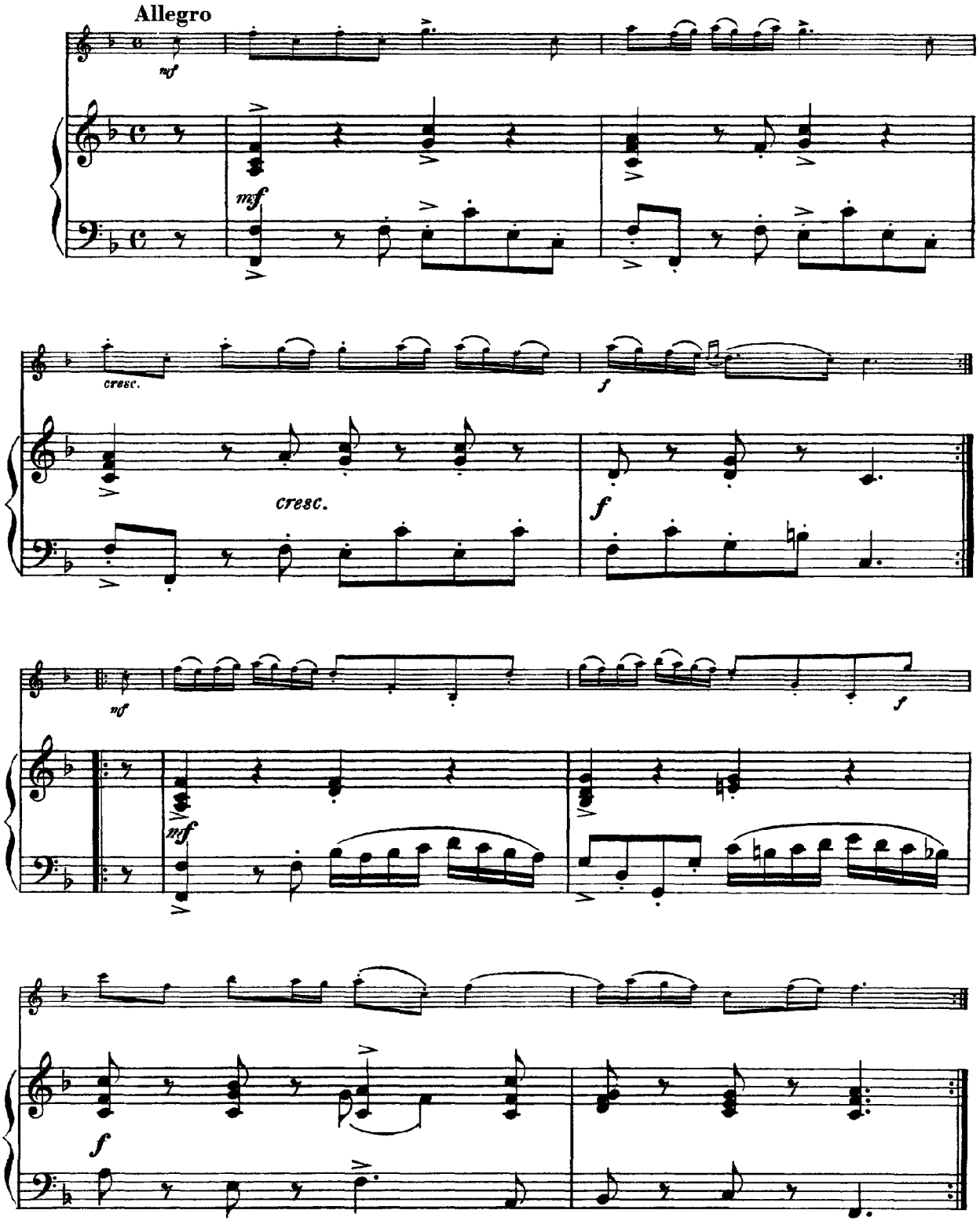

mf
mf
p
cresc.
p
cresc.
f
f
p
mf
p
mf

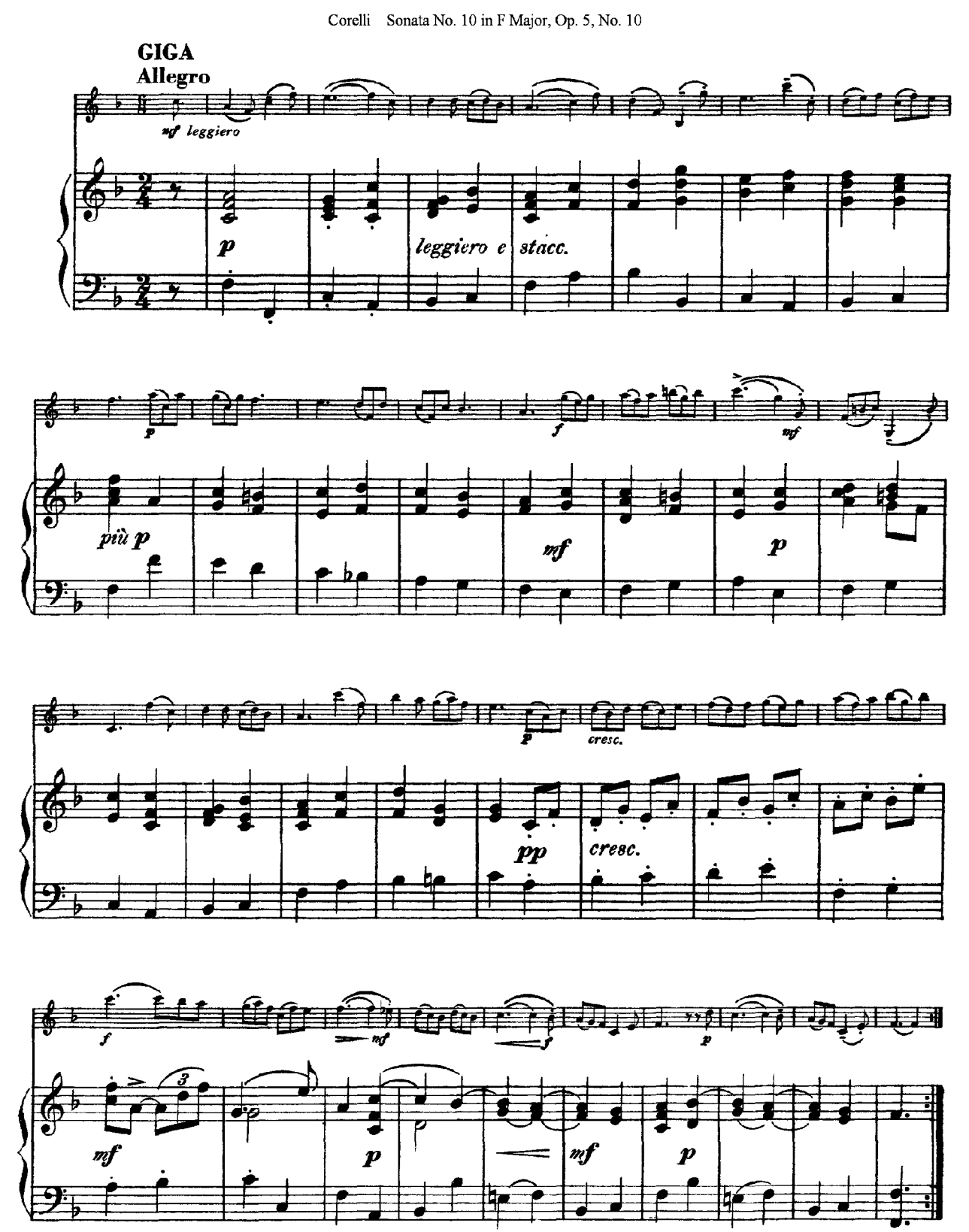
SARABANDA
Largo

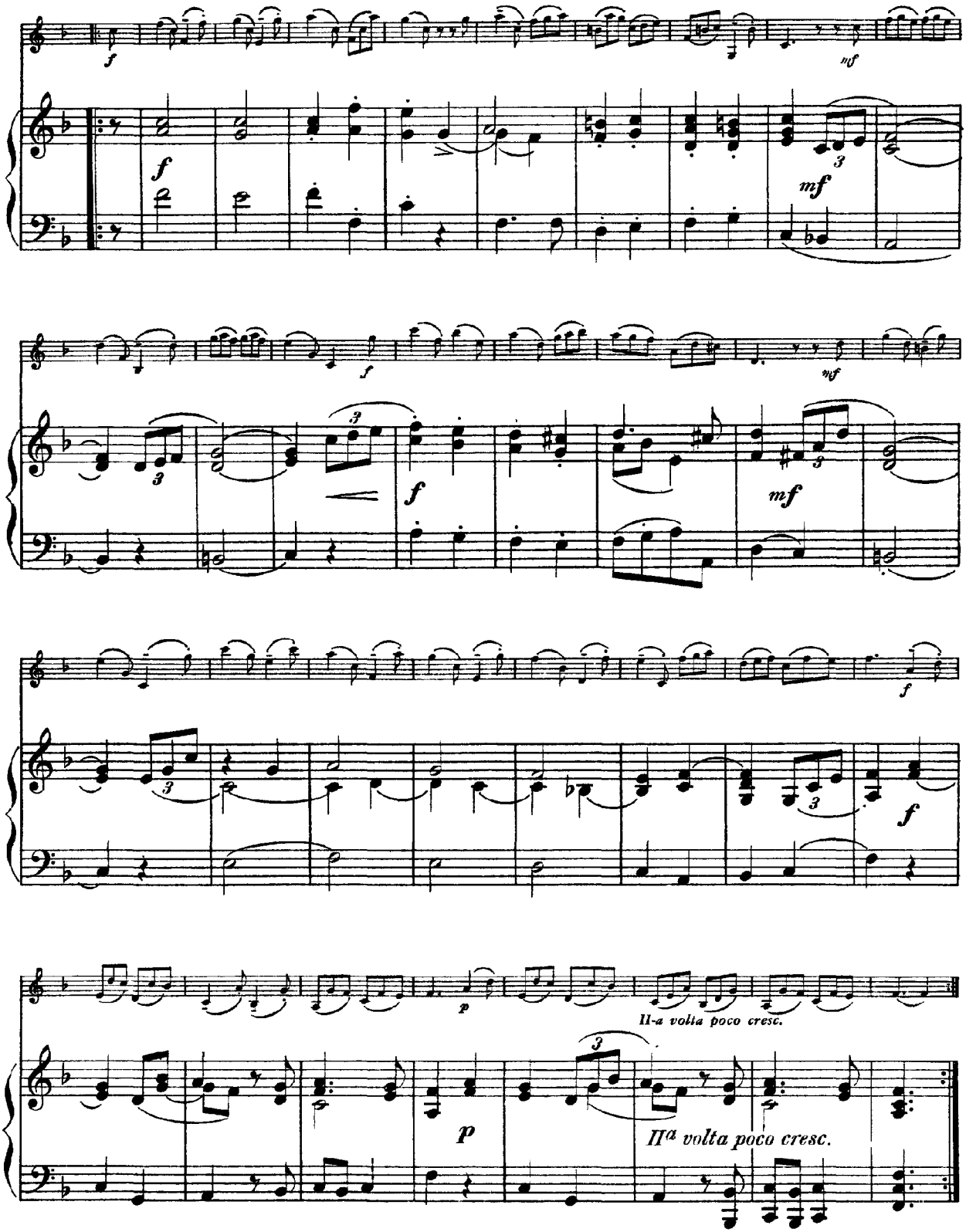


GAVOTTA

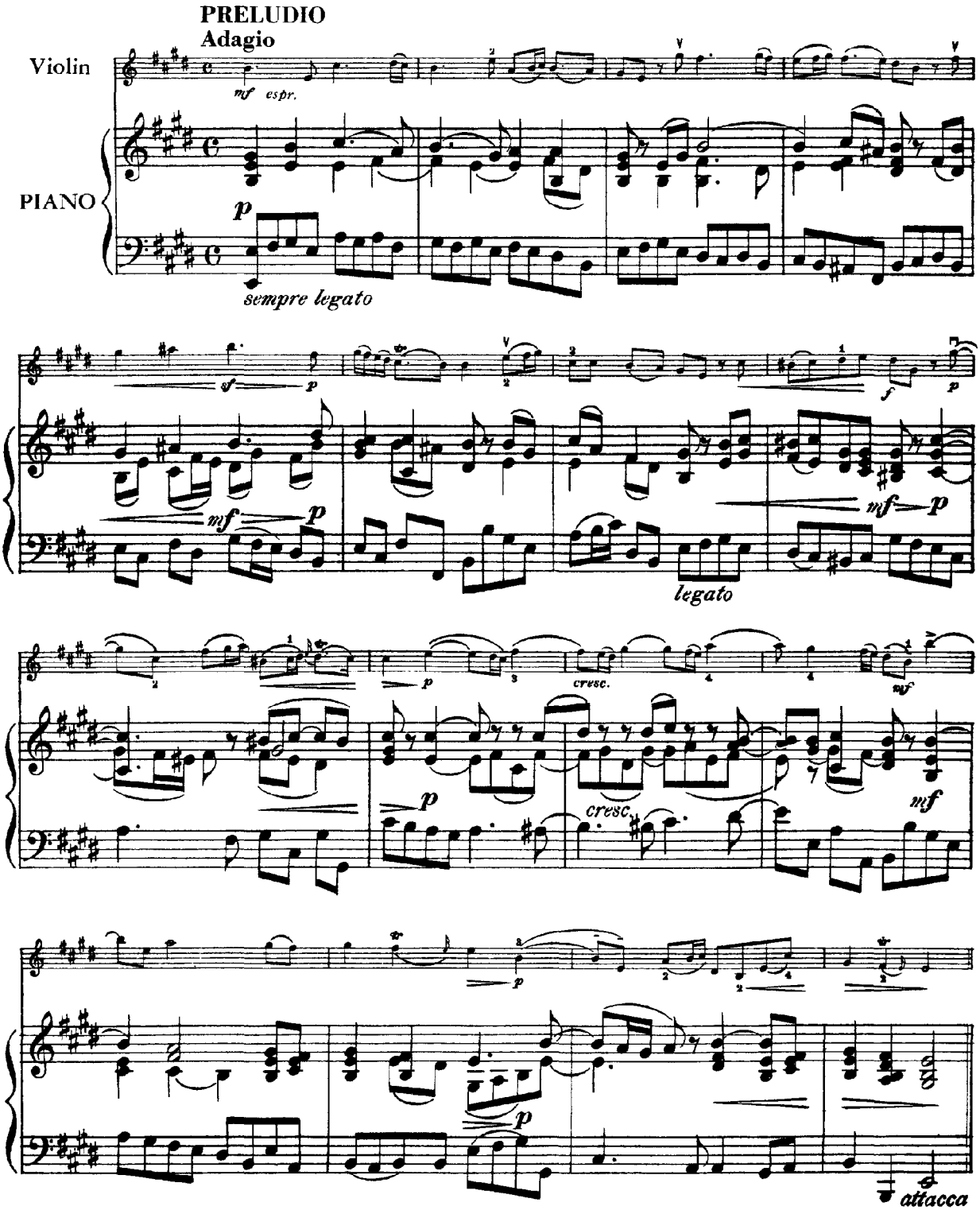
Allegro

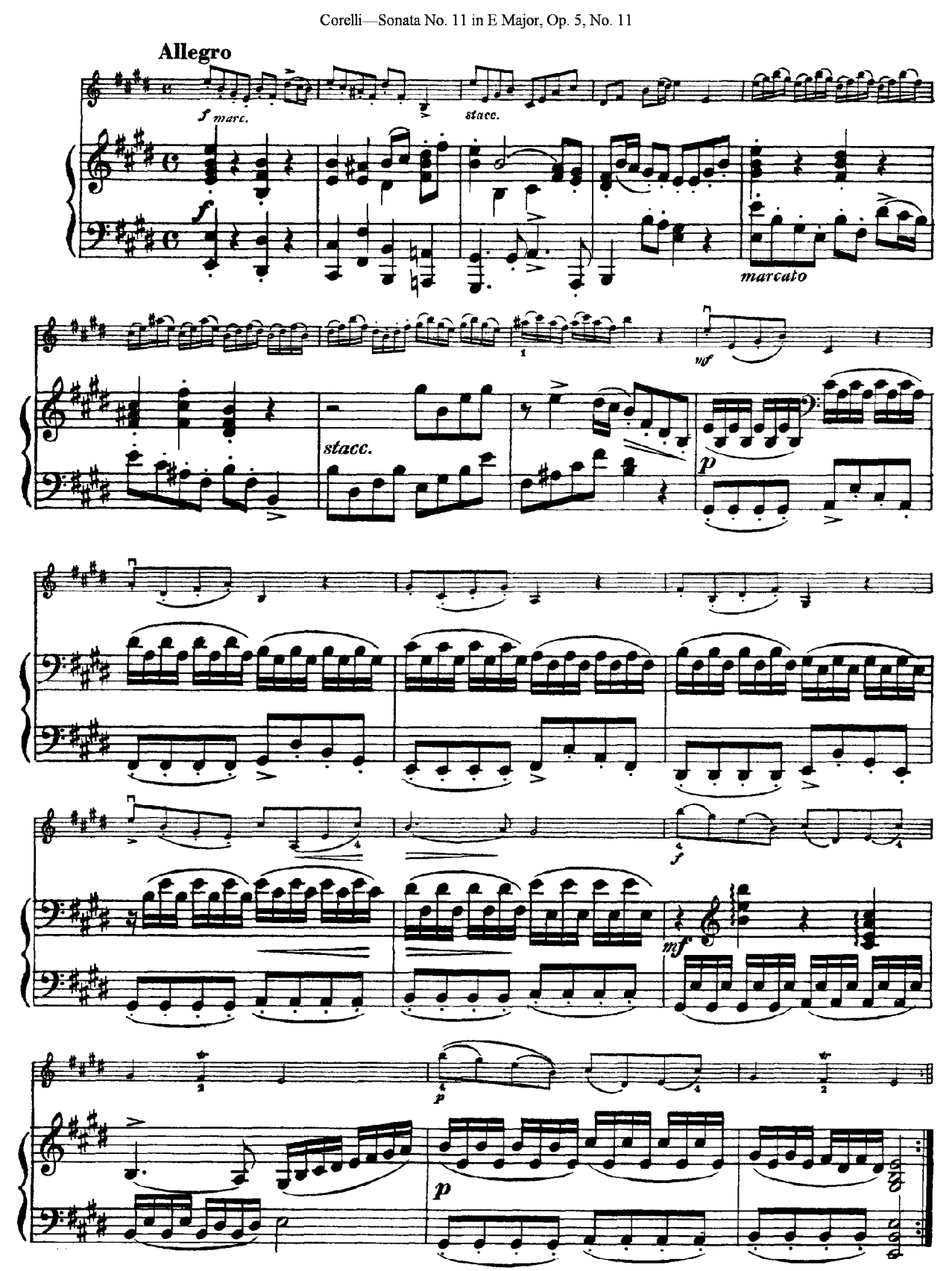


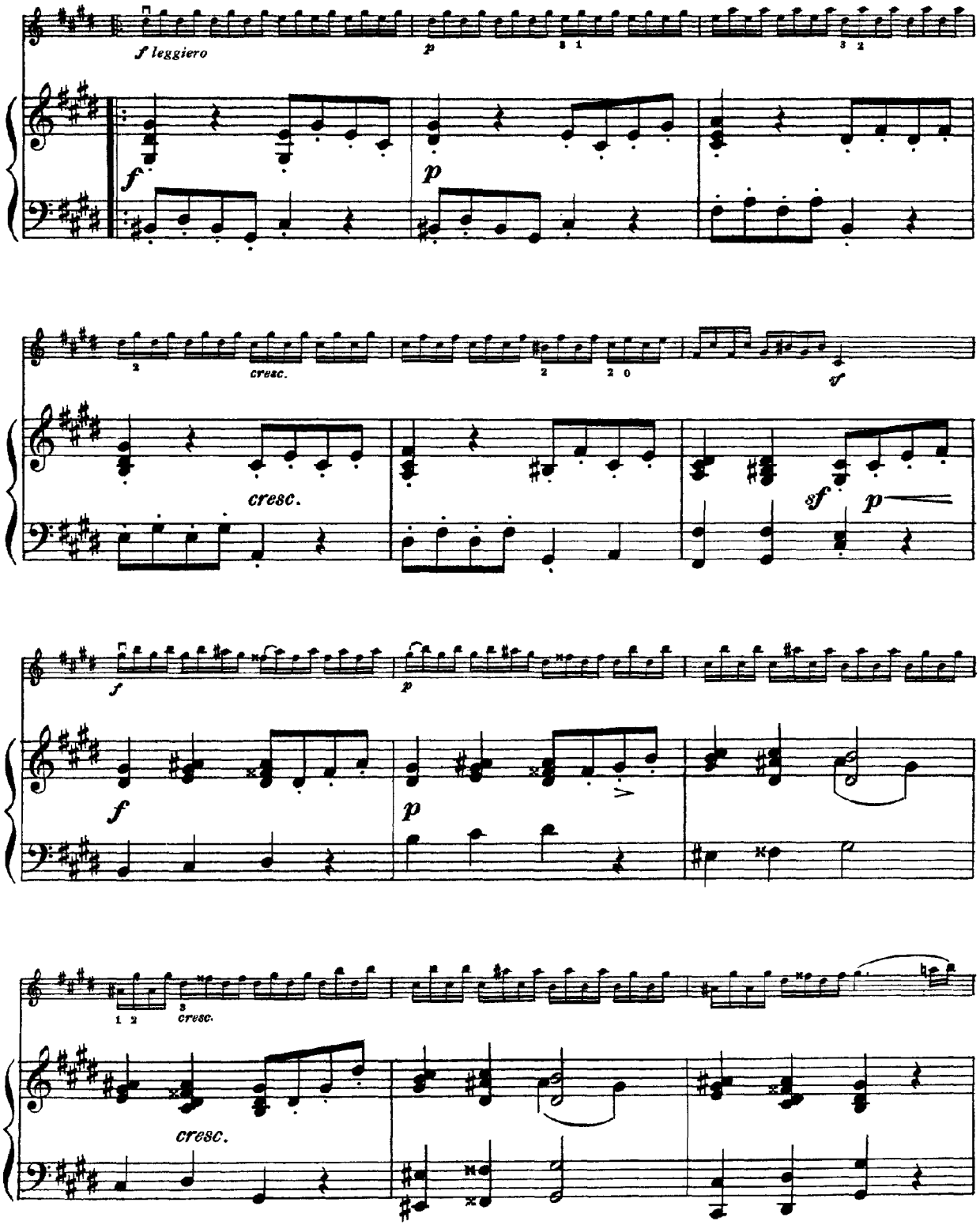

GIGA
Allegro
mf leggiero
p
leggiero e stacc.
p
f
mf
più p
mf
p
p
cresc.
pp
cresc.
f
mf
f
p
mf
3
p
mf
p

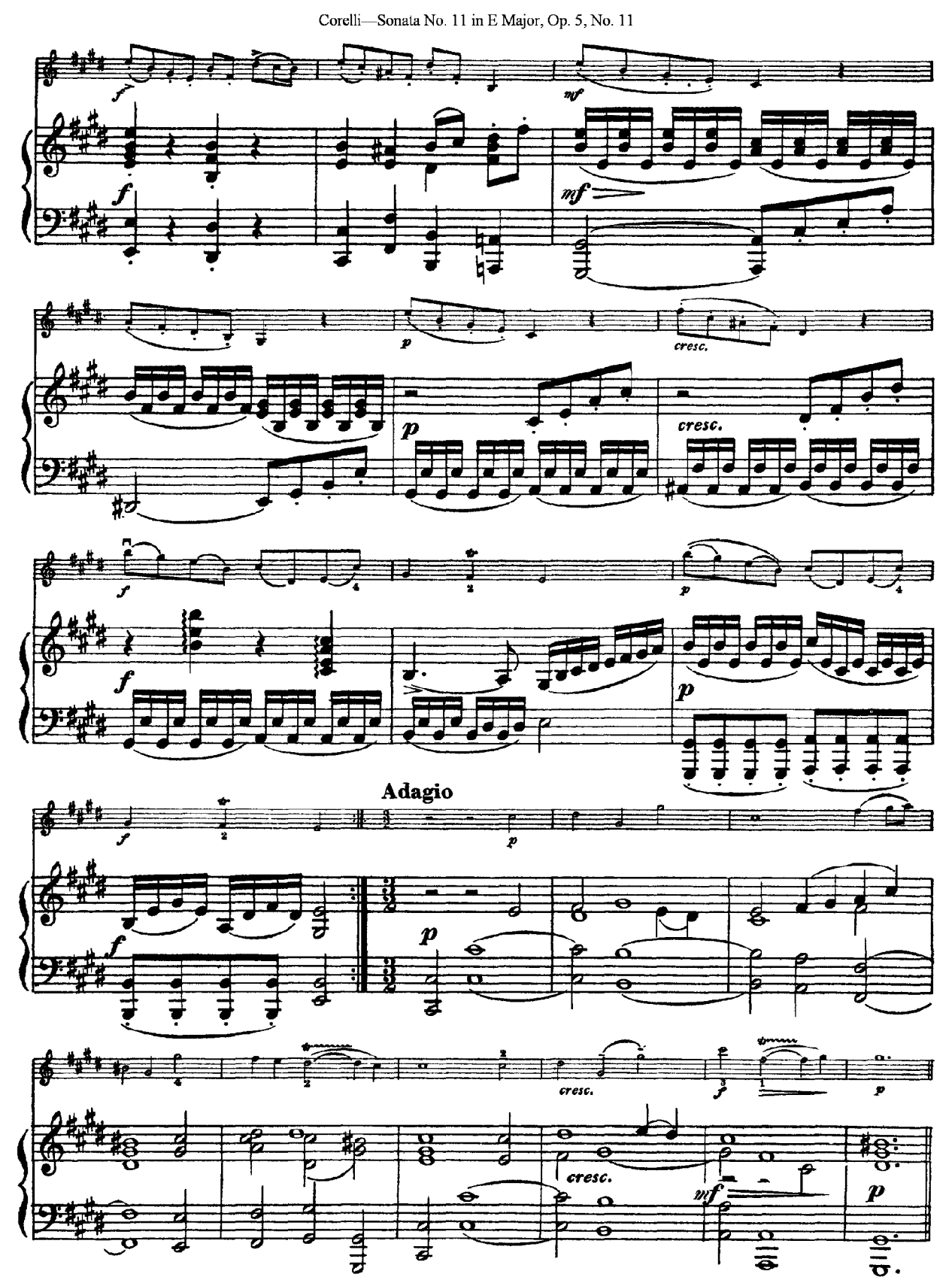

II-a volta poco cresc.
IIa volta poco cresc.

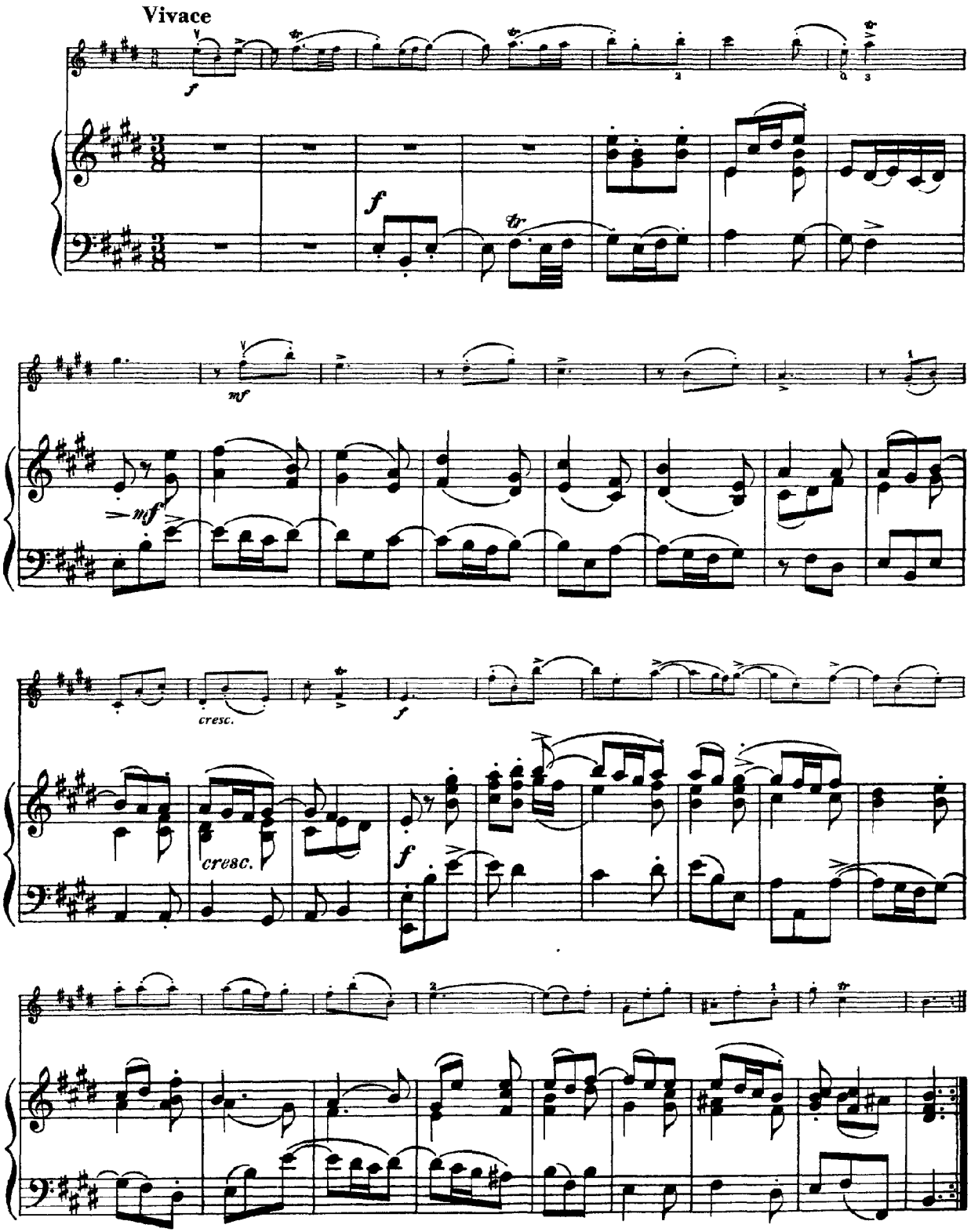
Sonata No. 11 in E Major, Op. 5, No. 11

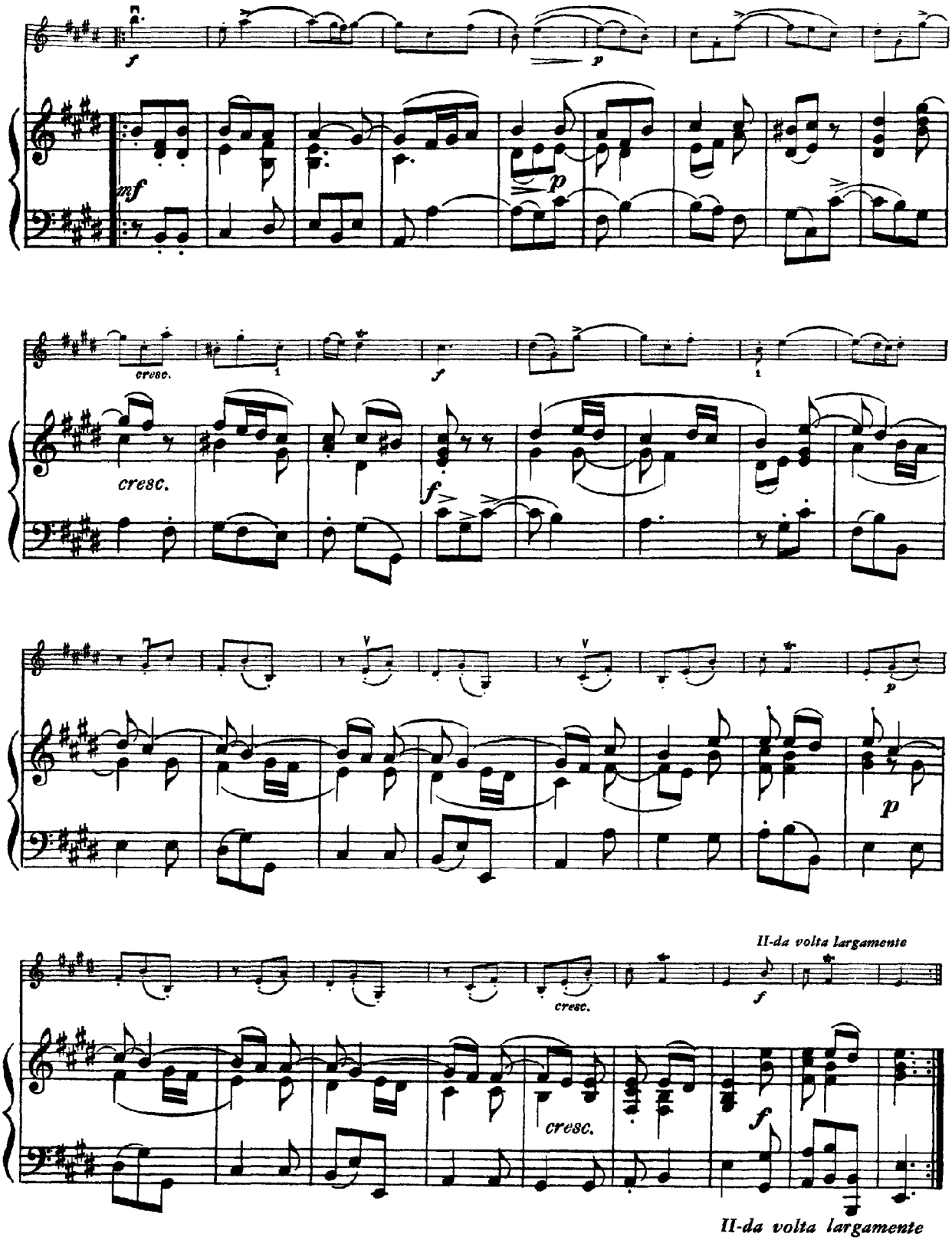



Allegro
f marc.
stacc.
f
marcato
mf
stacc.
p
f
mf
p
p


f leggiero
p
f
p
cresc.
cresc.
sf
sf
p
f
p
f
p
cresc.
cresc.

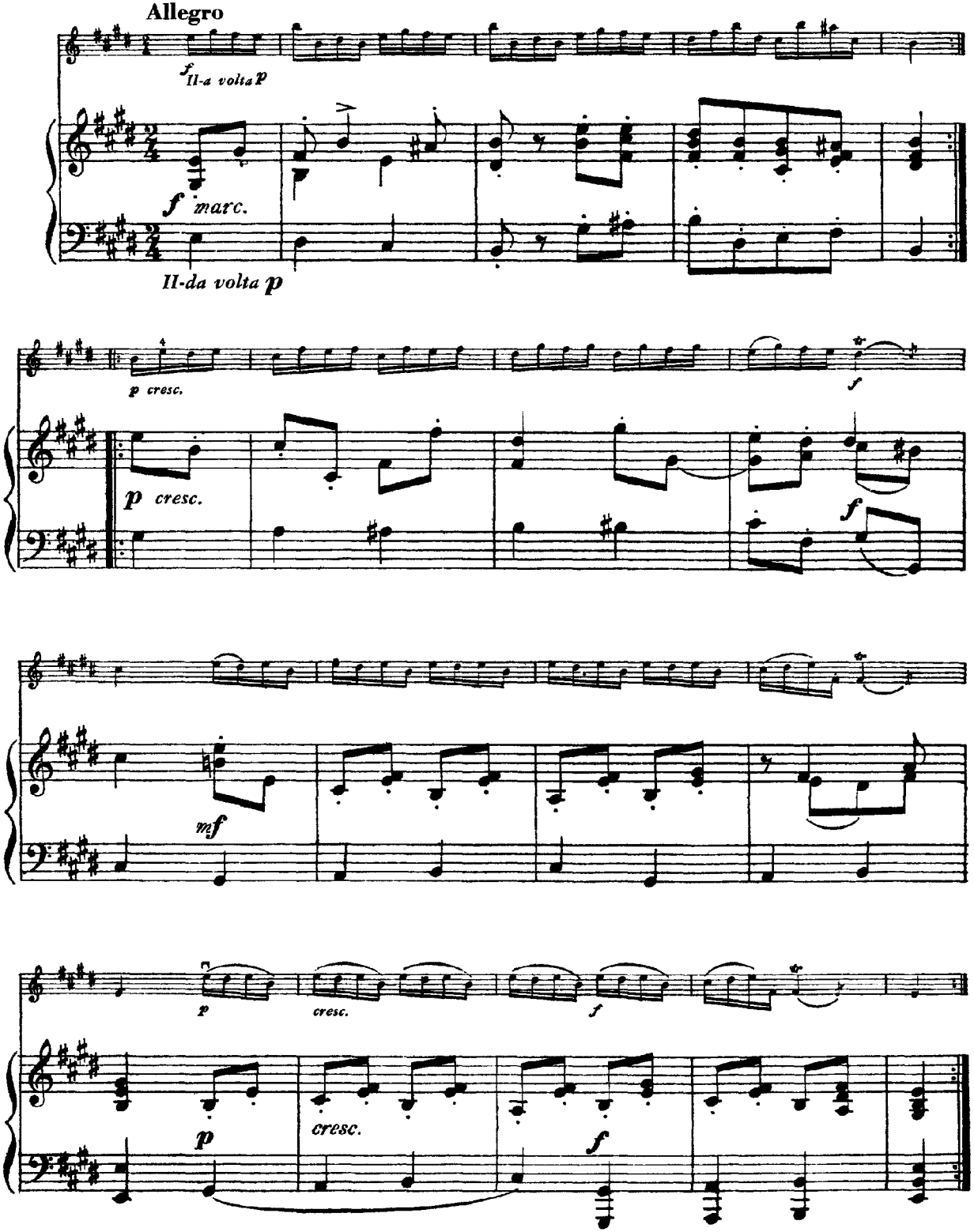

f
mf
f
mf
p
cresc.
p
cresc.
f
p
f
p
Adagio
f
p
f
p
cresc.
f
p
cresc.
mf
p


Vivace
f
f
tr
mf
mf
cresc.
f
cresc.
f

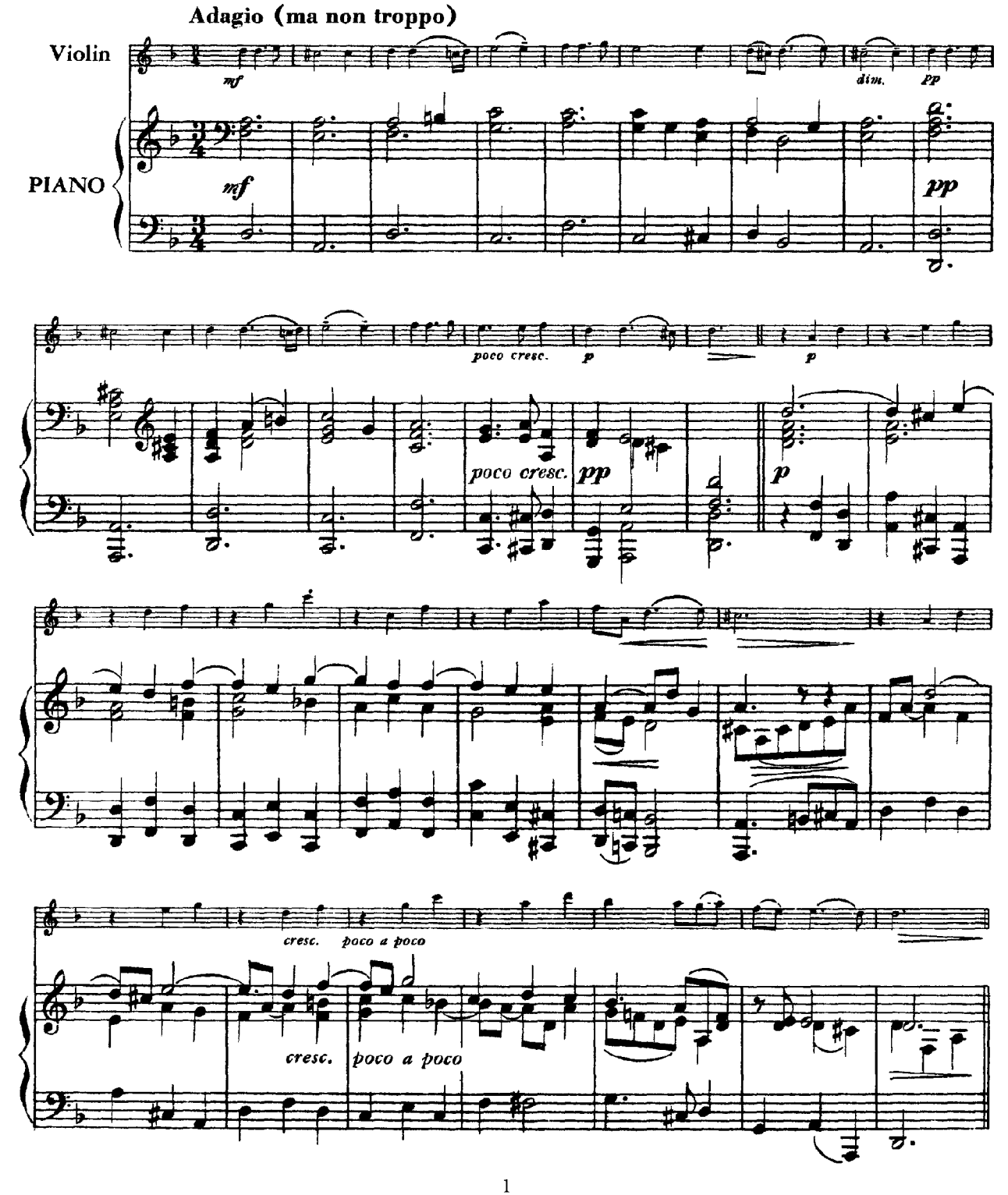

f
p
mf
p
cresc.
f
cresc.
f
p
p
II-da volta largamente
cresc.
f
cresc.
f
II-da volta largamente

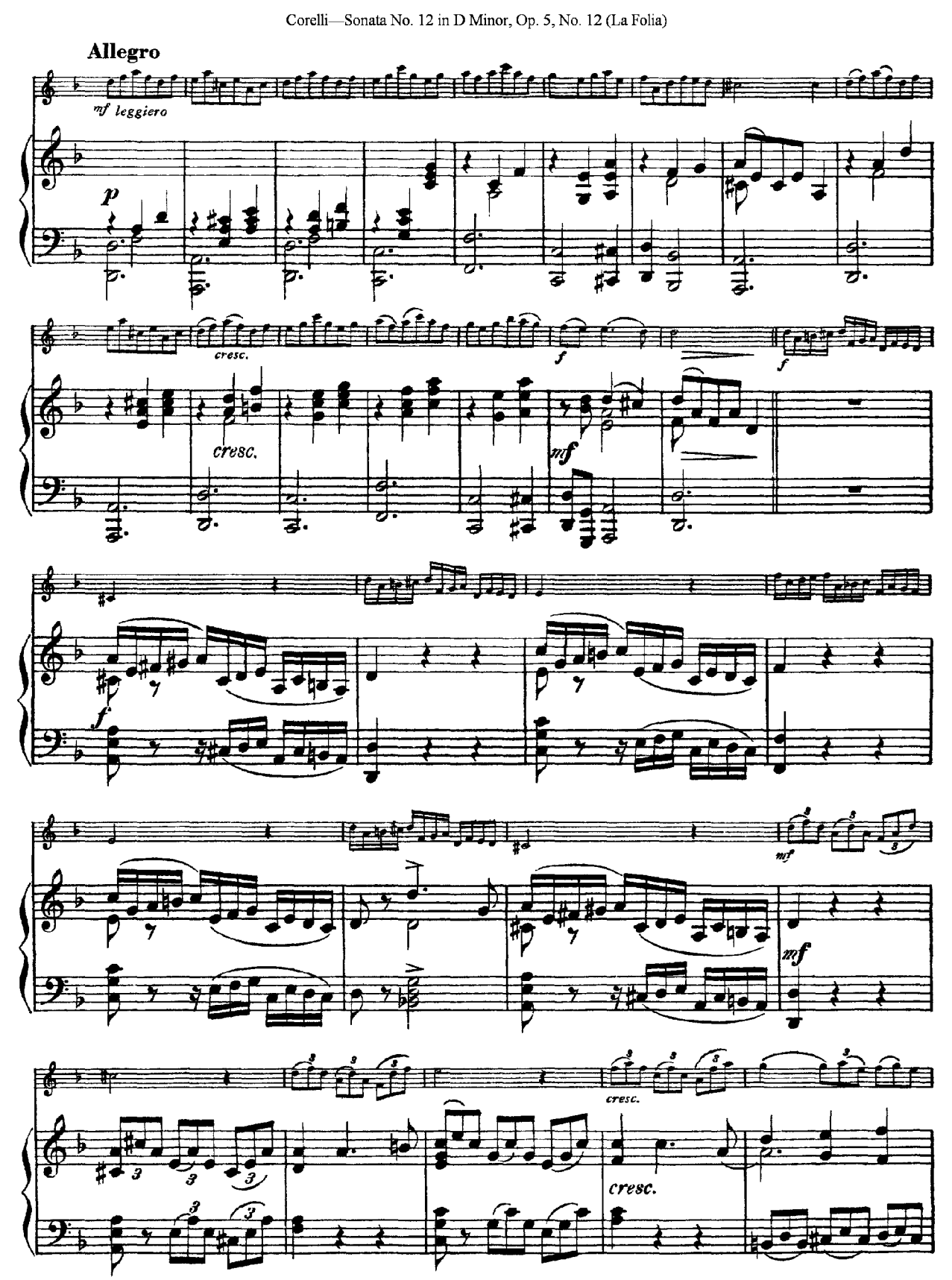
GAVOTTA

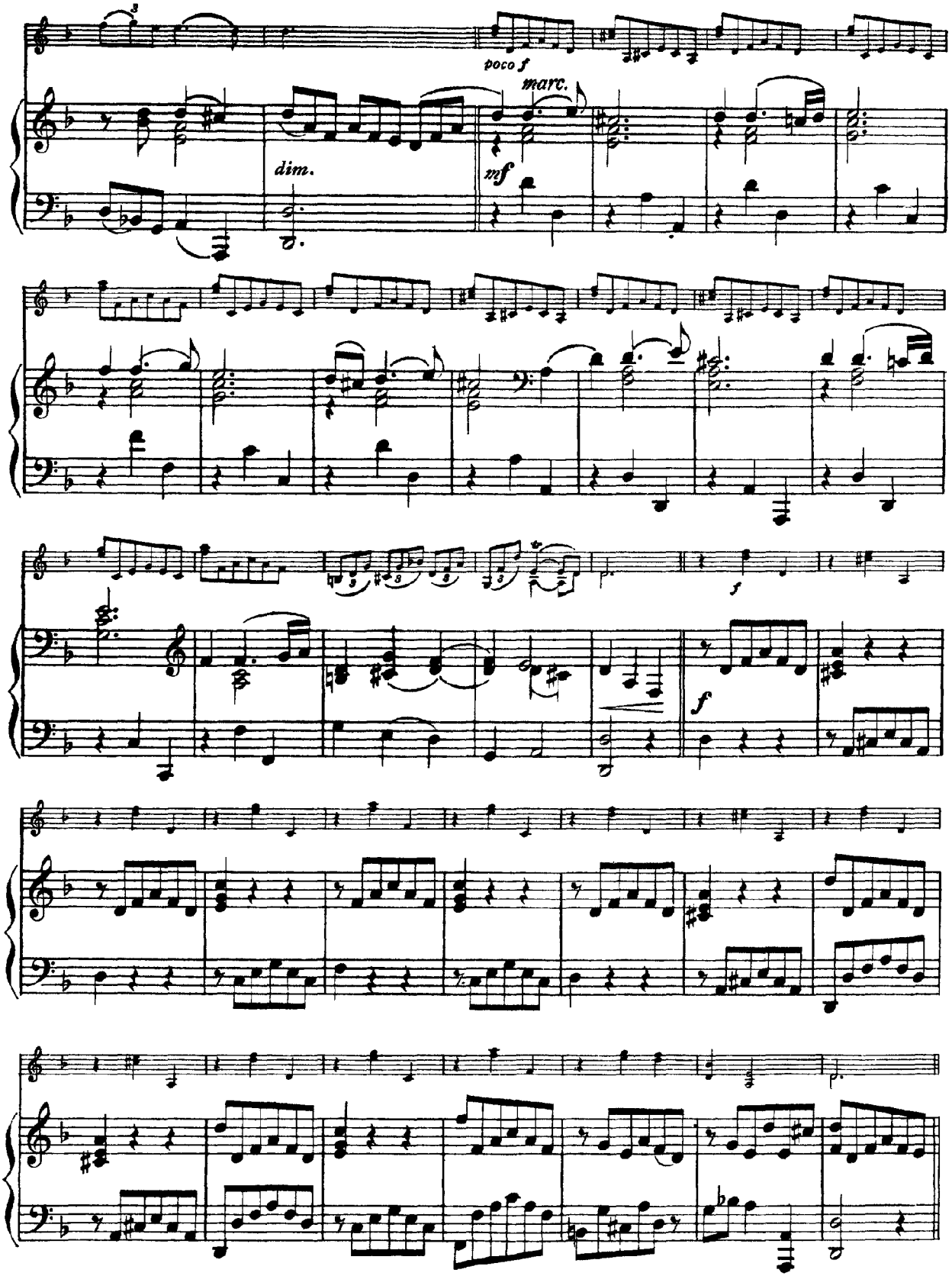
Allegro

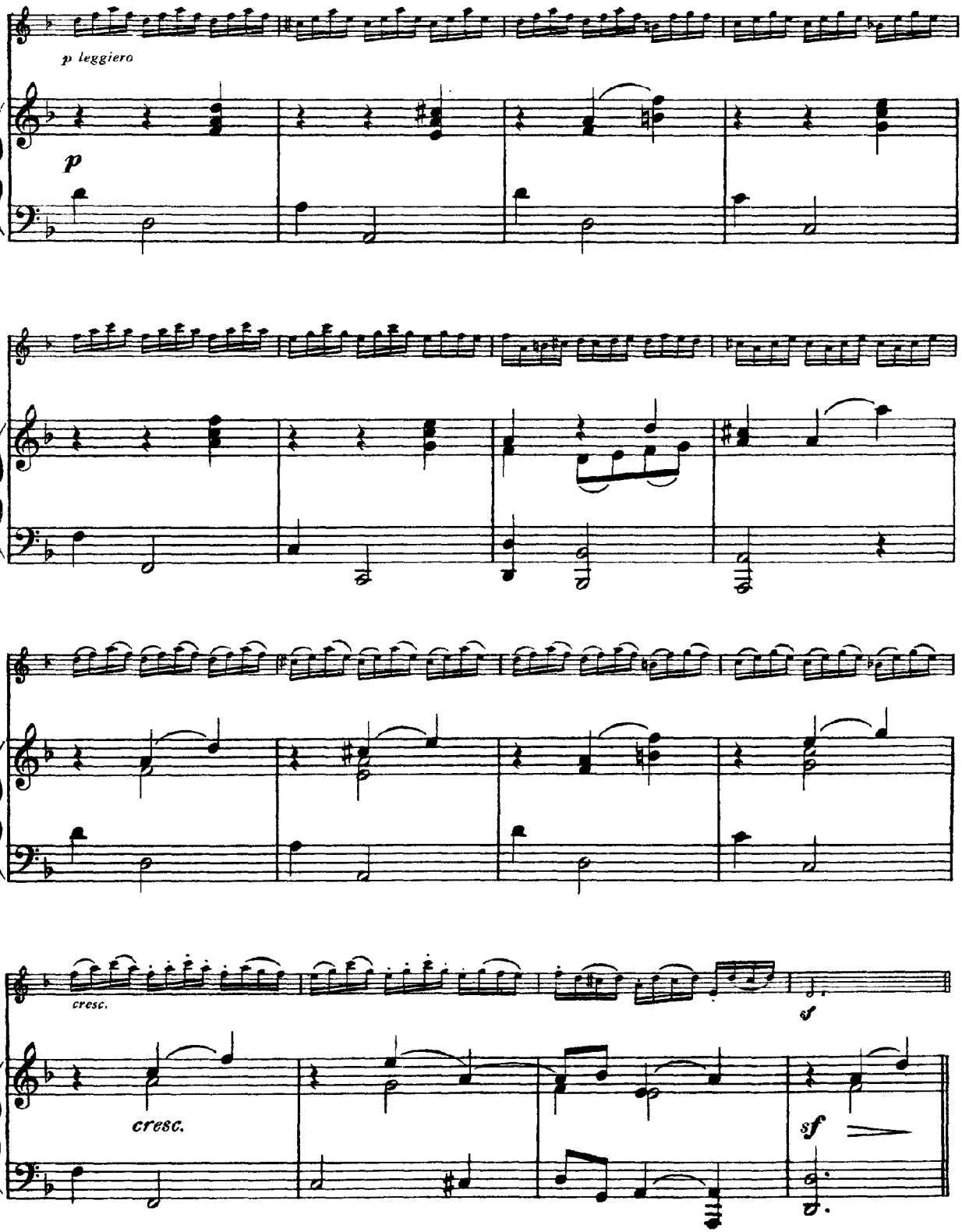


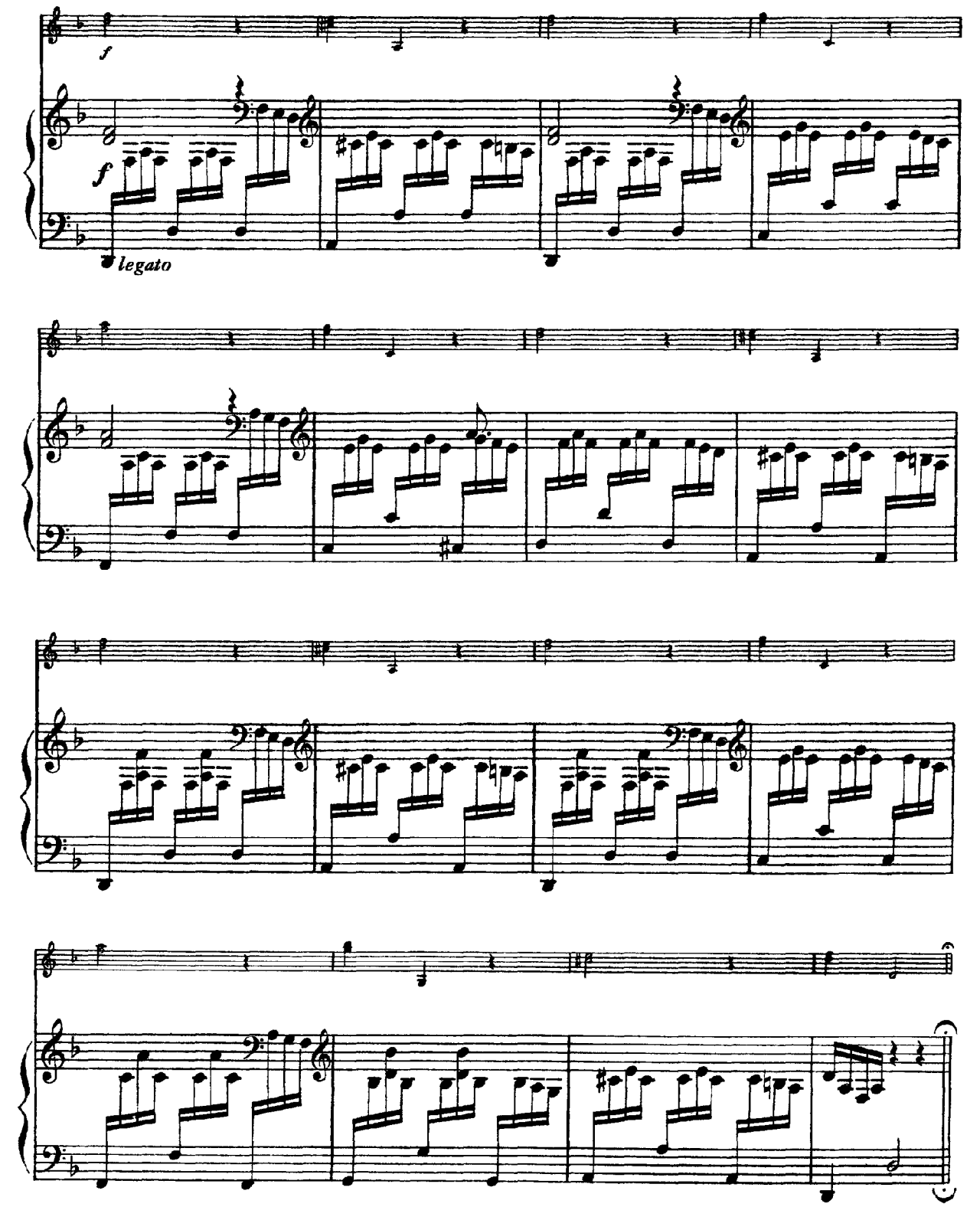
Sonata No. 12 in D Minor, Op. 5, No. 12 (La Folia)

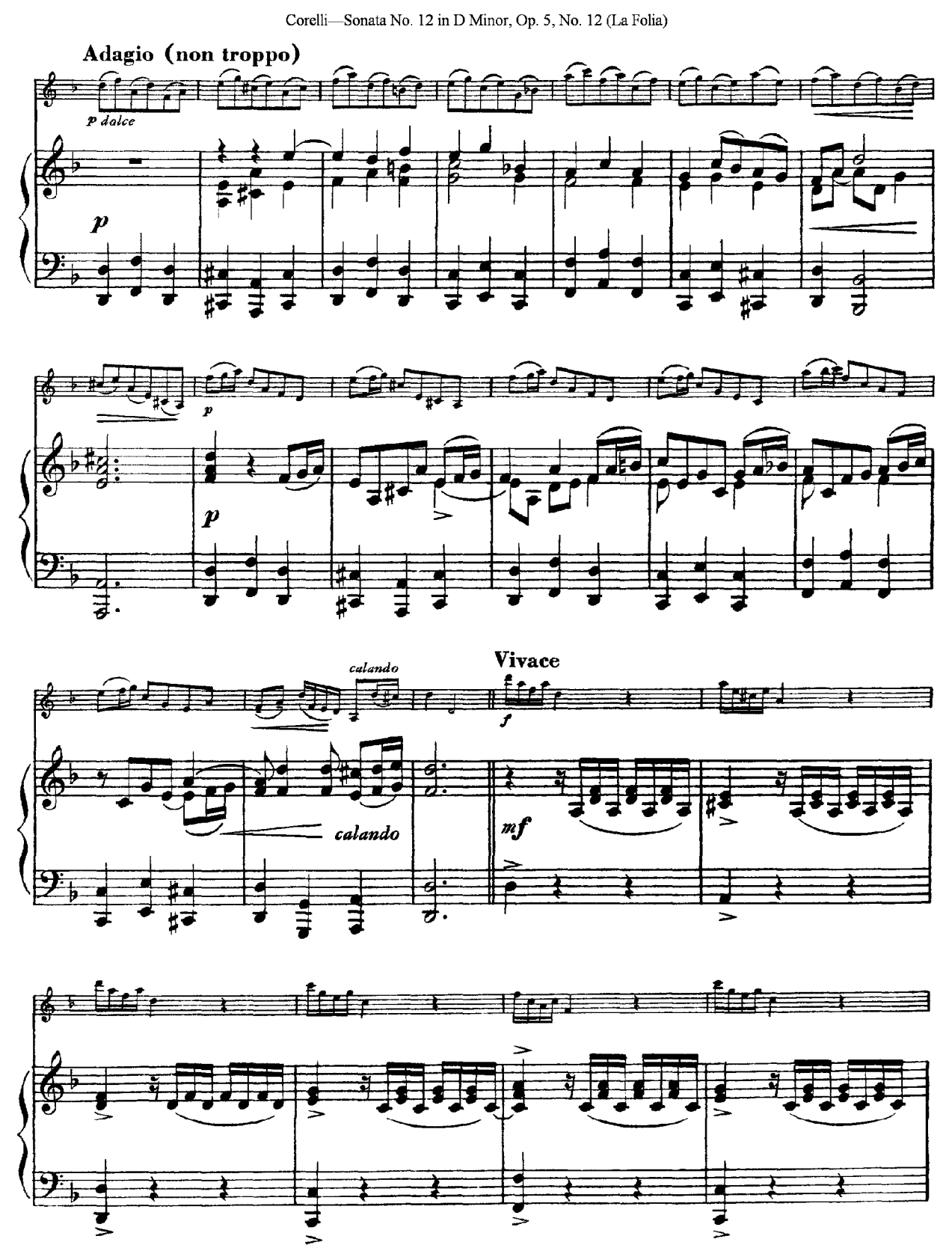


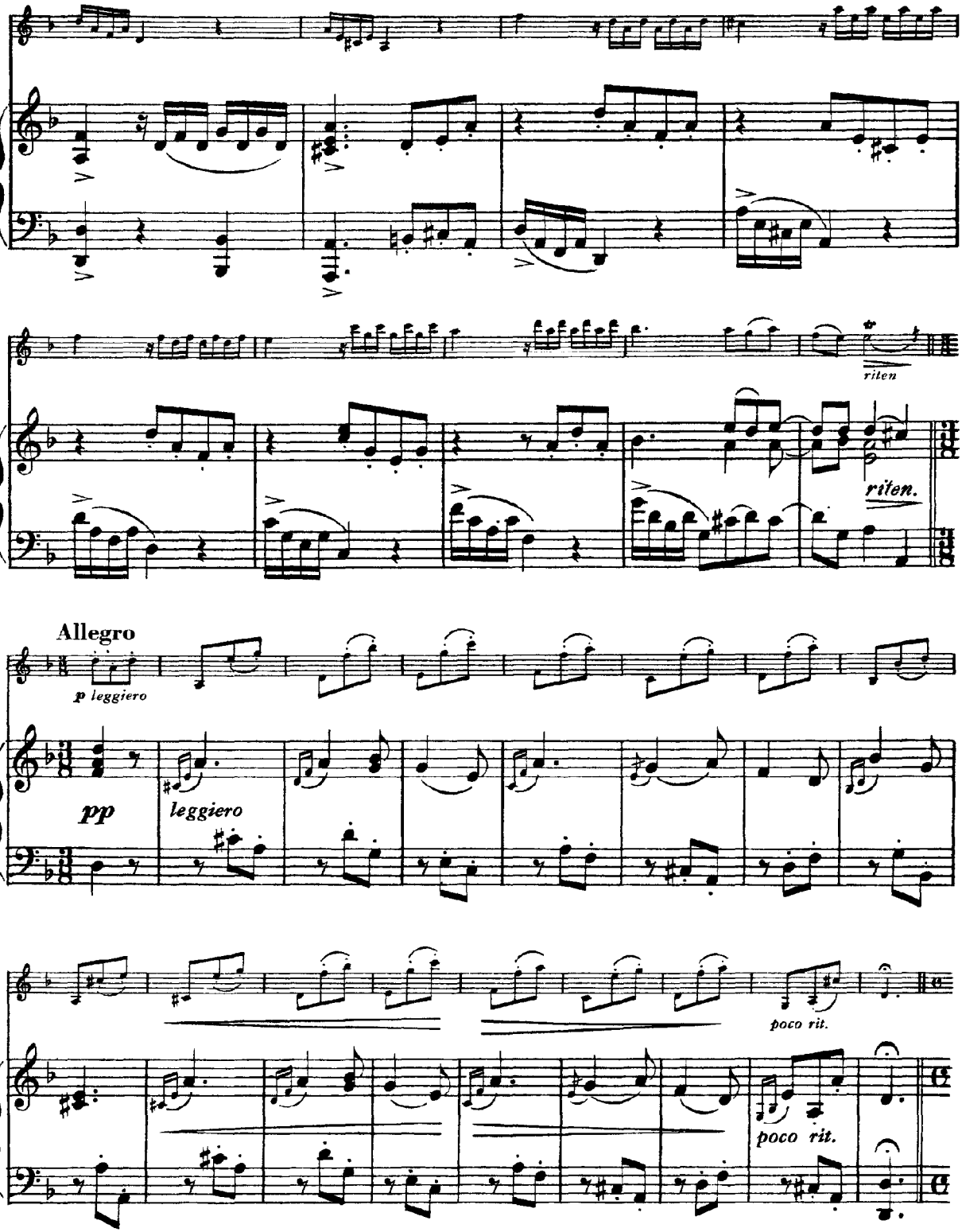

Allegro
mf leggiero
p
cresc.
f
cresc.
mf
f
f
mf
mf
cresc.
cresc.

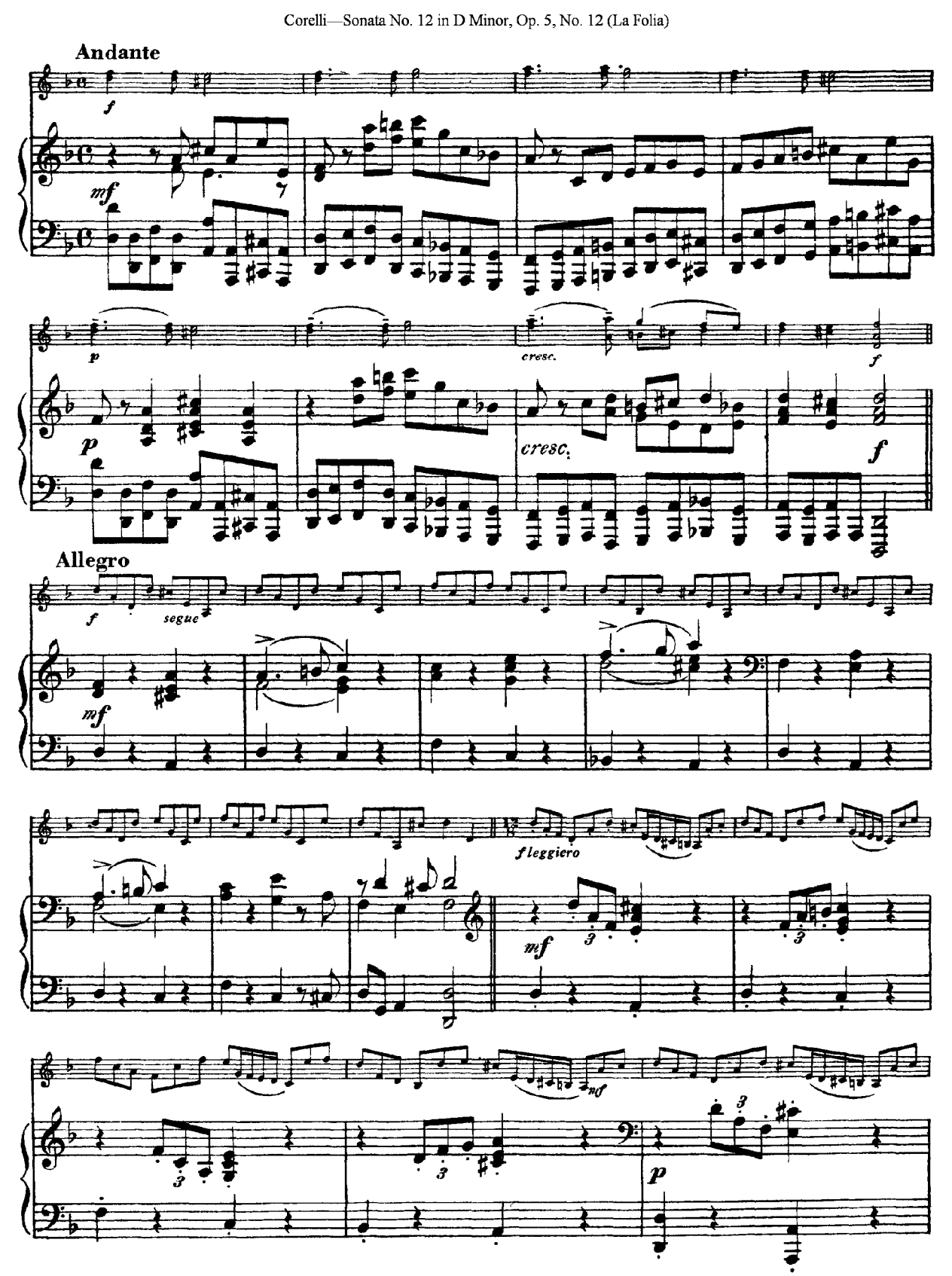

poco f
marc.
dim.
mf
f
f

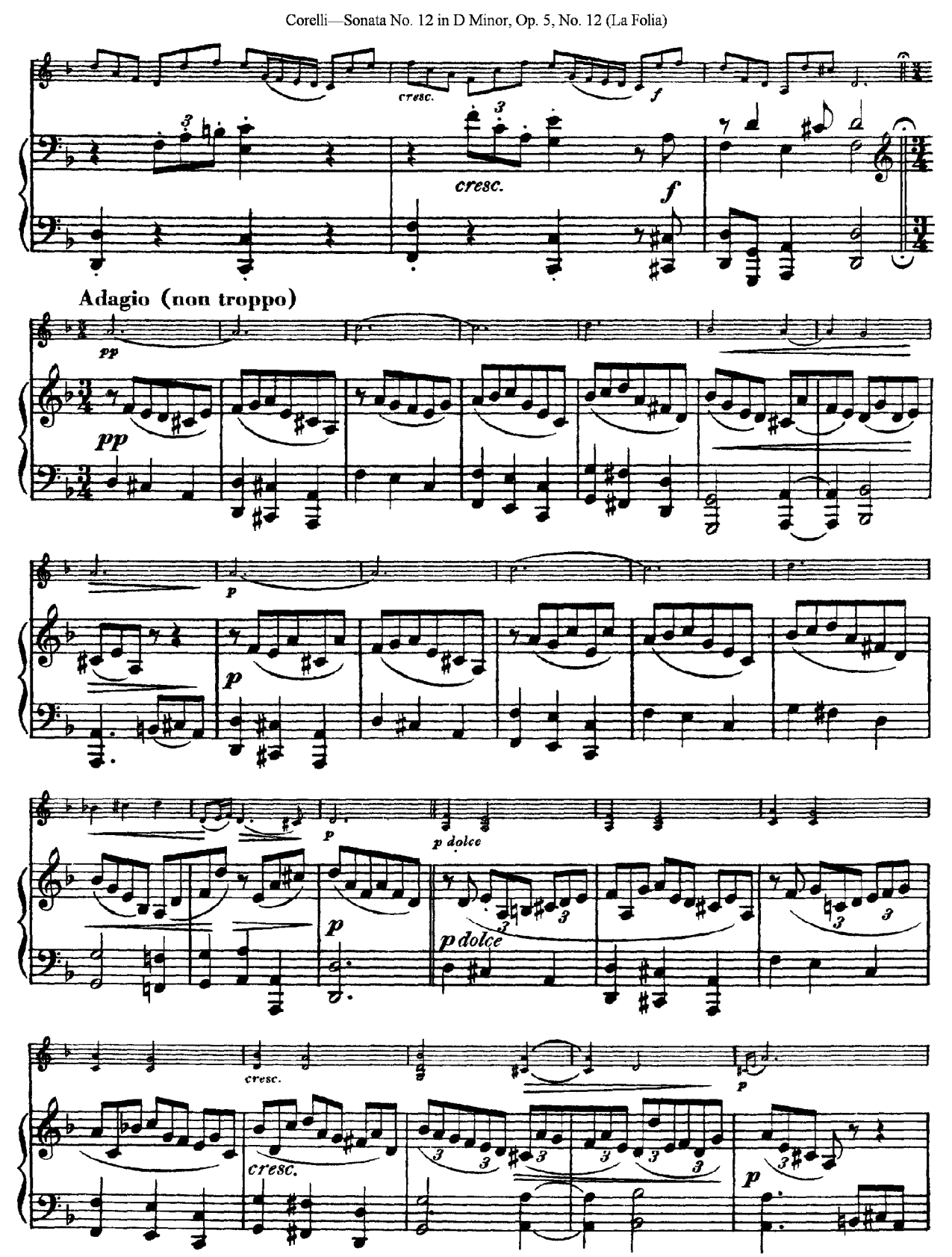

p leggiero
p
cresc.
cresc.
sf
sf

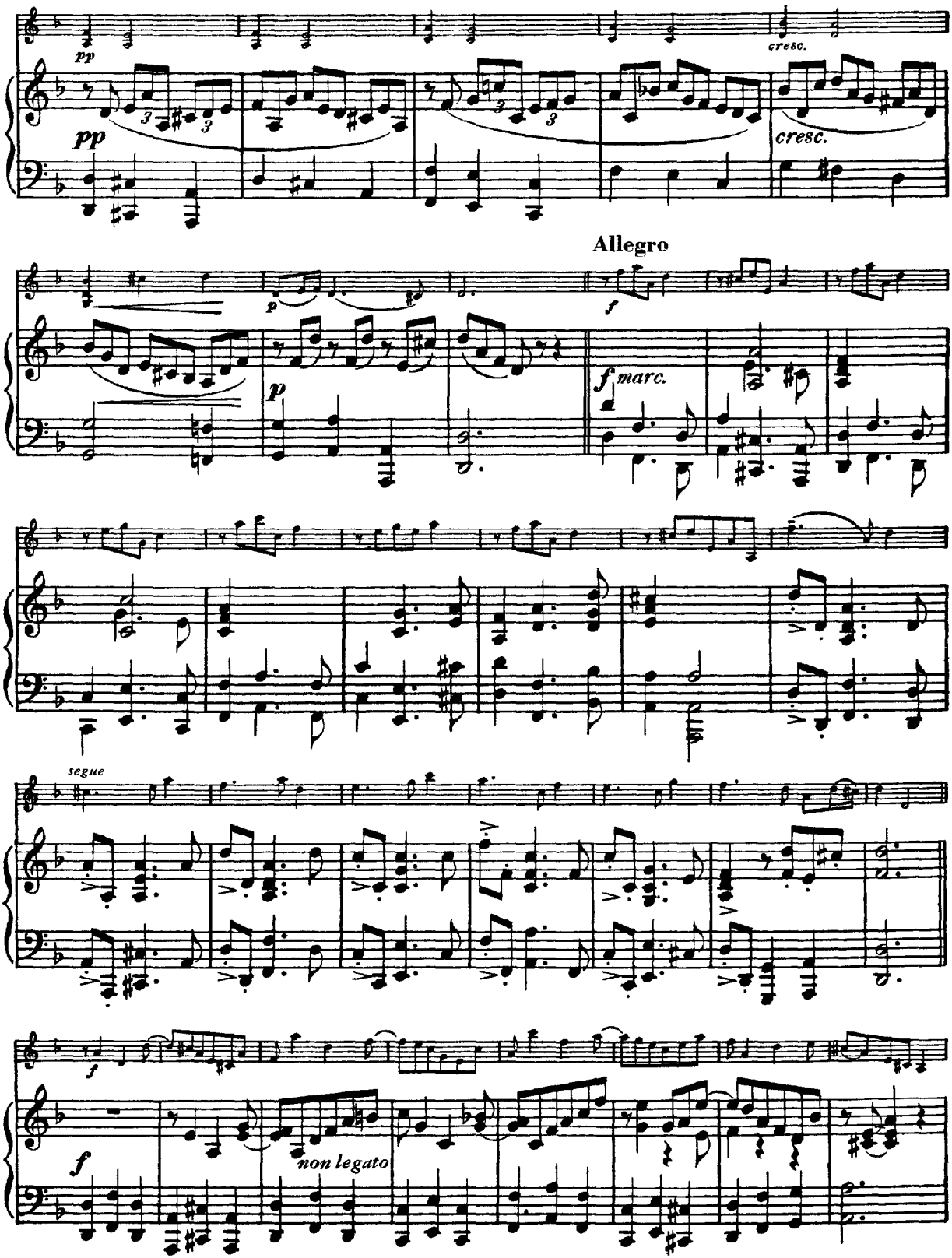

f
f
legato

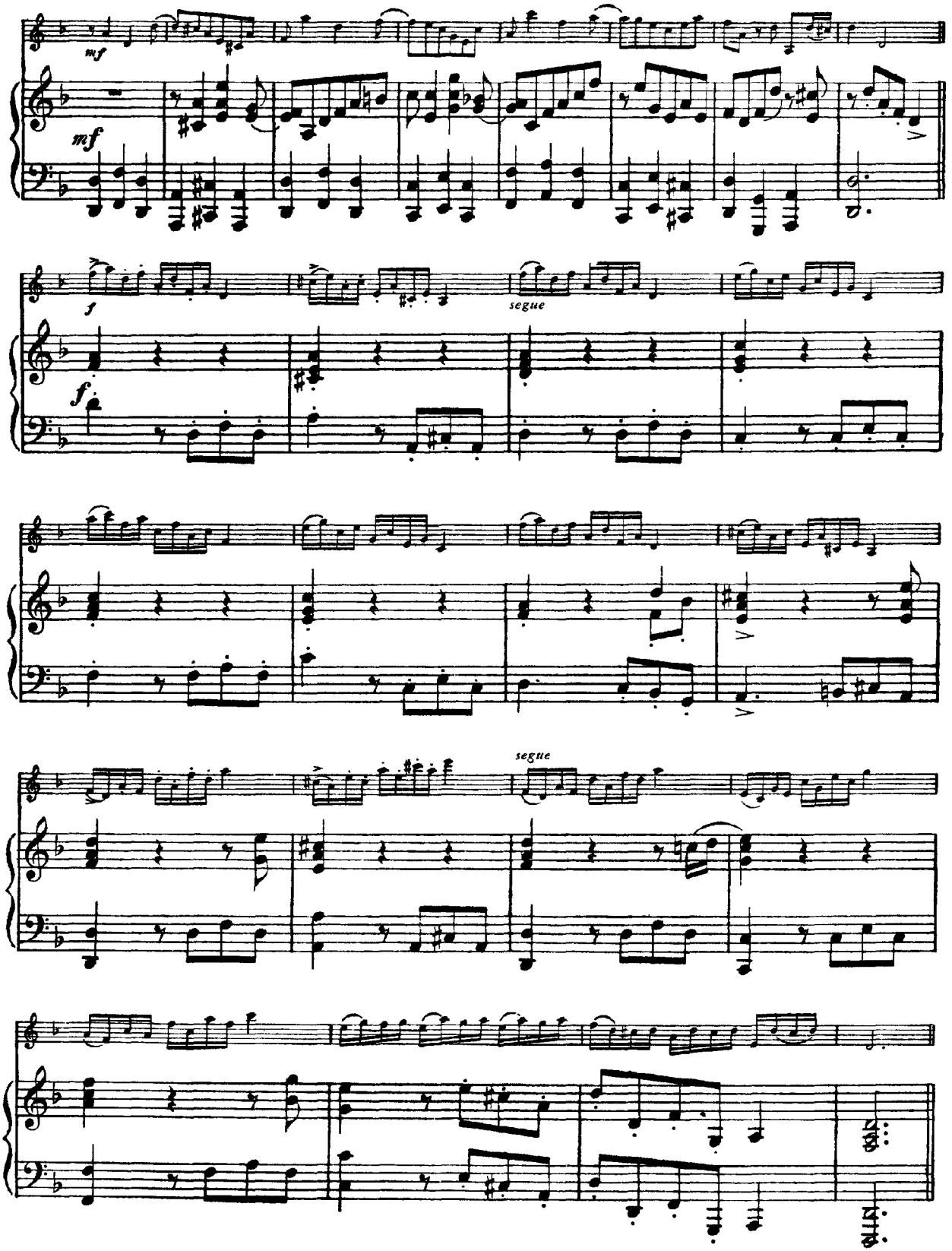

Adagio (non troppo)
p dolce
p
p
p
calando
calando
Vivace
f
mf

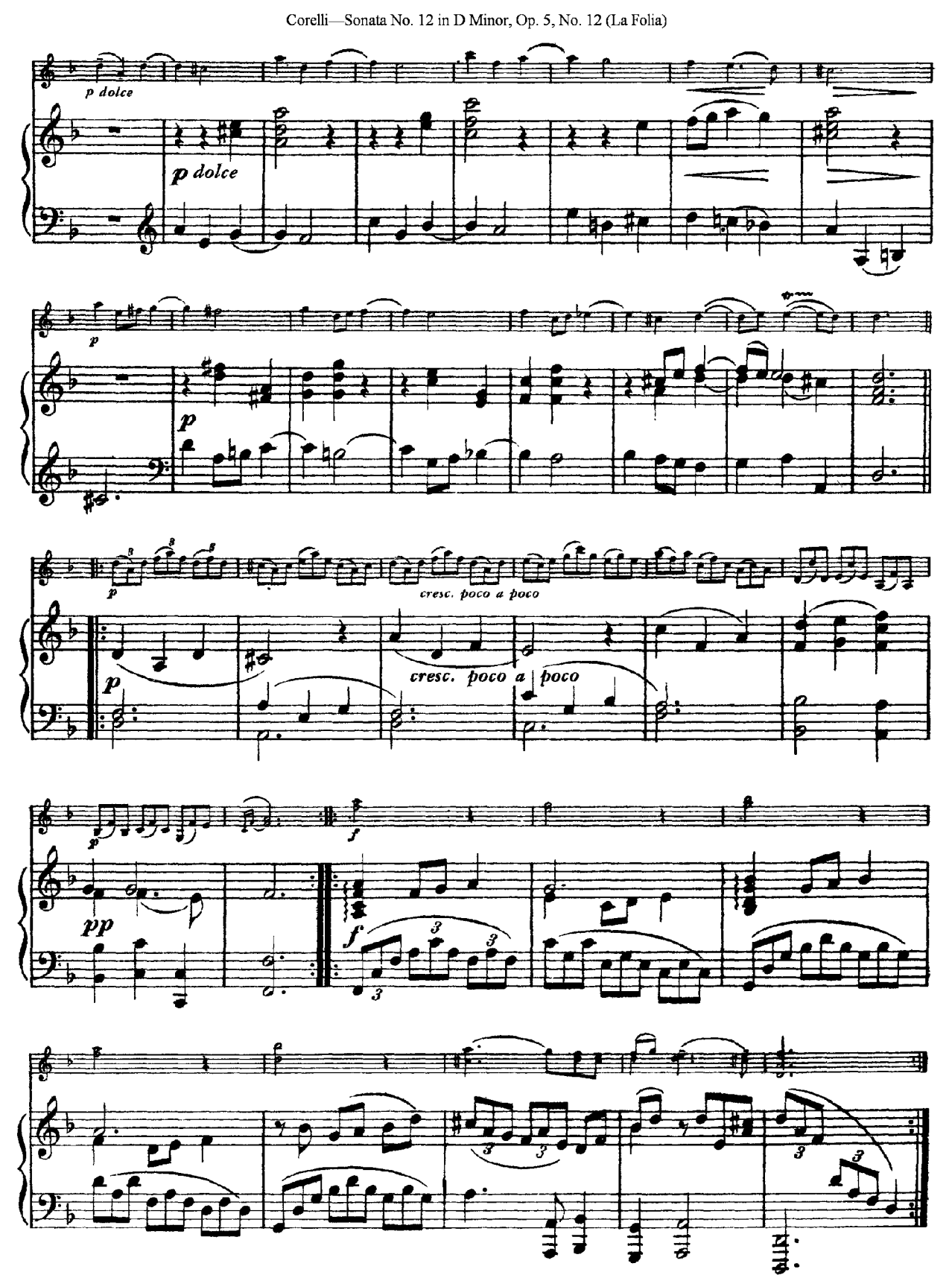

riten
riten.
Allegro
p leggiero
pp
leggiero
poco rit.
poco rit.

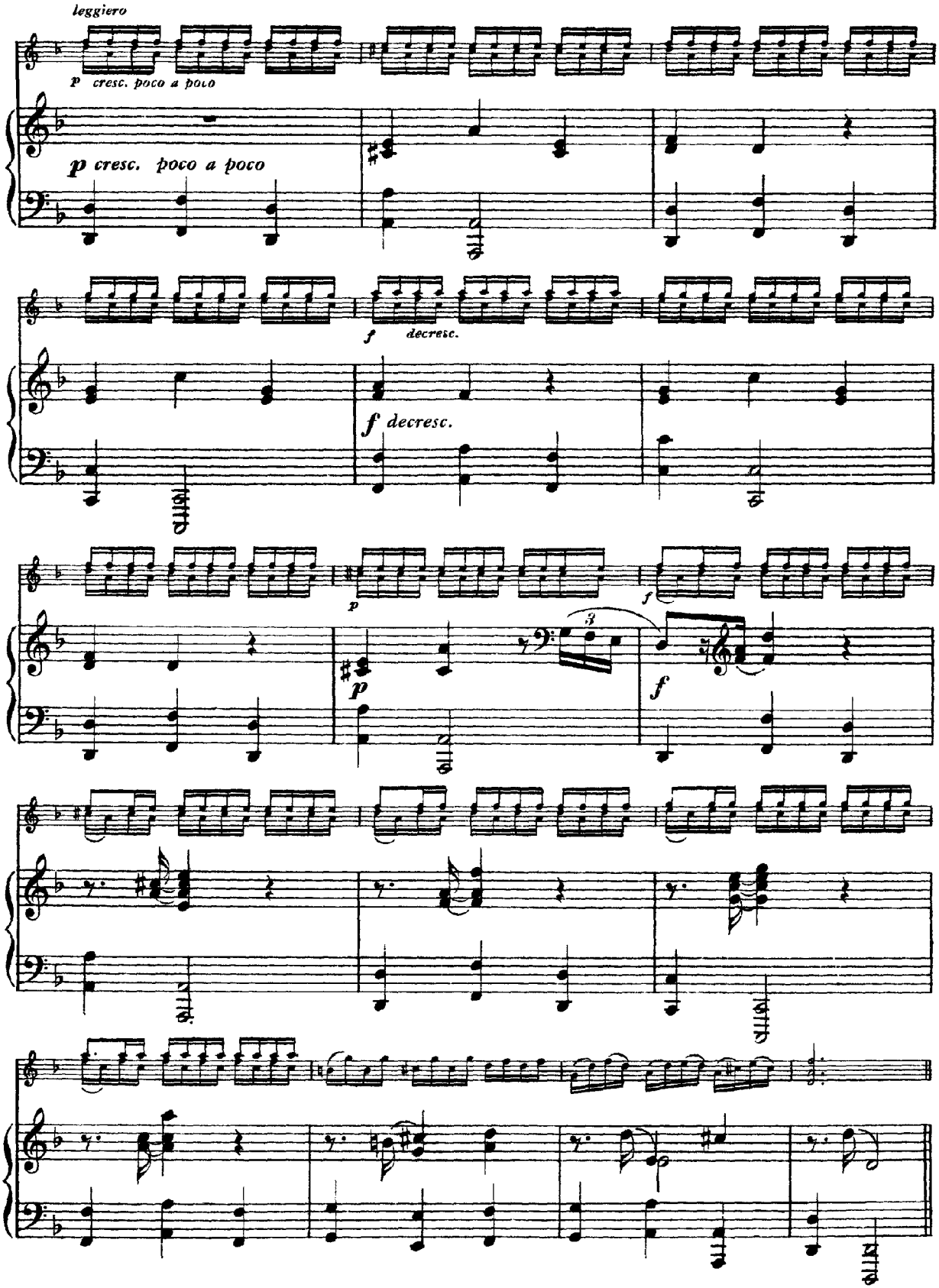

Andante
f
mf
p
cresc.
f
p
cresc.
f
Allegro
f
segue
mf
f leggiero
mf
mf
p

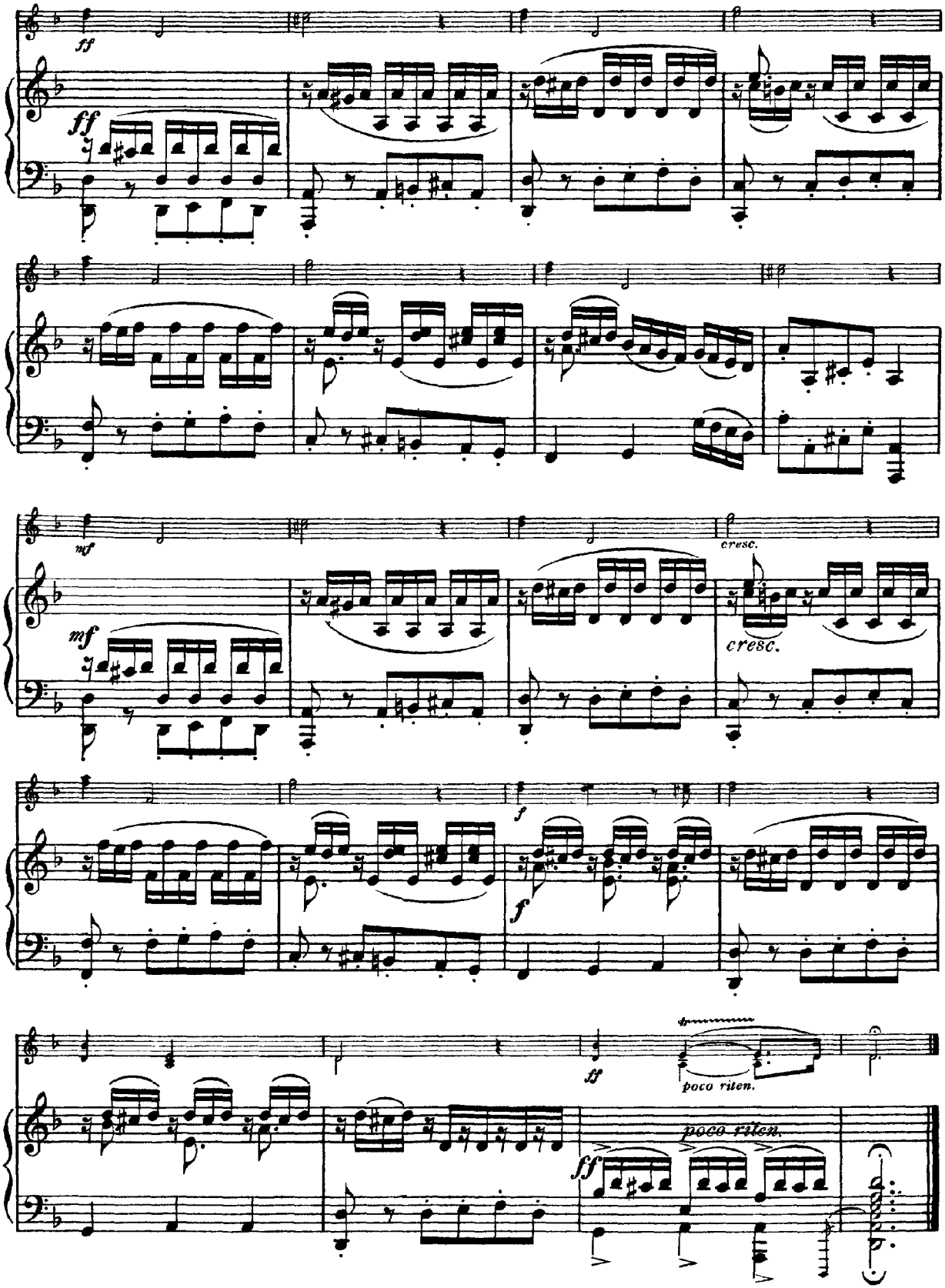

cresc.
f
cresc.
f
Adagio (non troppo)
pp
pp
p
p
p
p dolce
p dolce
p
cresc.
cresc.
p


pp
cresc.
pp
cresc.
Allegro
p
f
p
f marc.
segue
f
f
non legato


mf
mf
f
f
segue
segue


p dolce
p dolce
p
p
p
cresc. poco a poco
cresc. poco a poco
p
p
pp
f
f


leggiero
p cresc. poco a poco
p cresc. poco a poco
f decresc.
f decresc.
p
p
f
f


ff
ff
mf
mf
cresc.
cresc.
f
f
ff
poco riten.
poco riten.
ff