

Violino Primo.

1

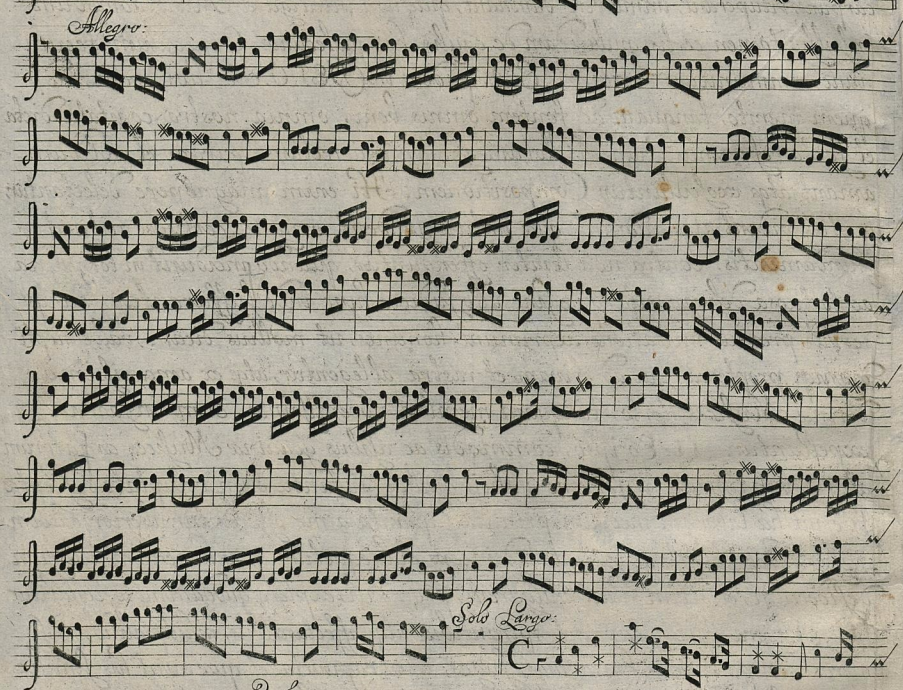
SONATA

Alma

Adagio.



Allegro.



Solo Lento.

Presto.



Allegro.

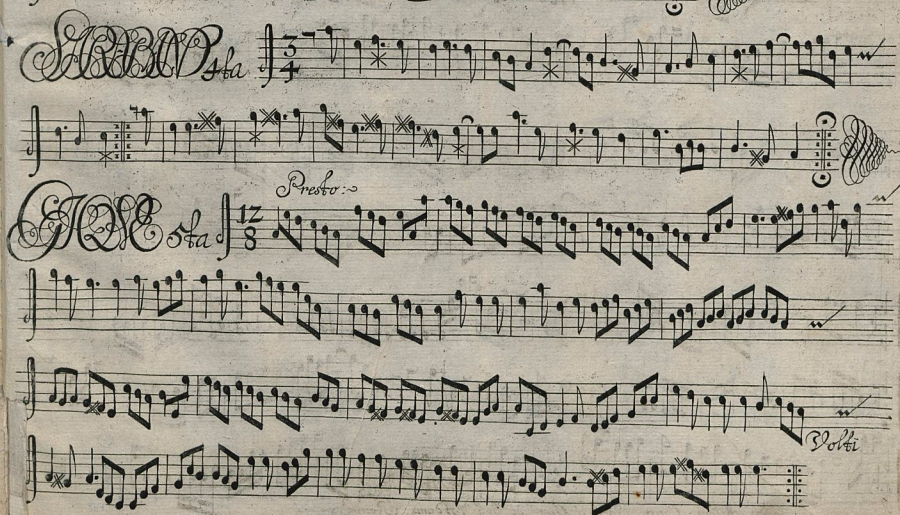
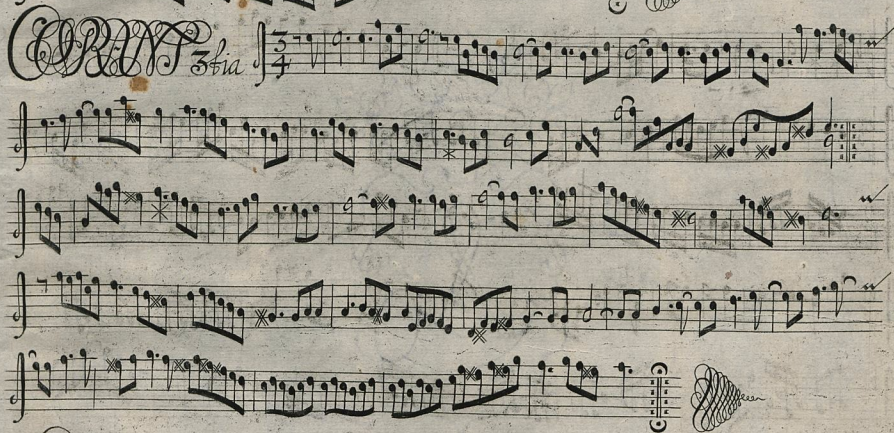
ALLEGRO

Vivace

Sonat. Allon. Cour. Sarb. et Risp. di Joh. Frano Reink.

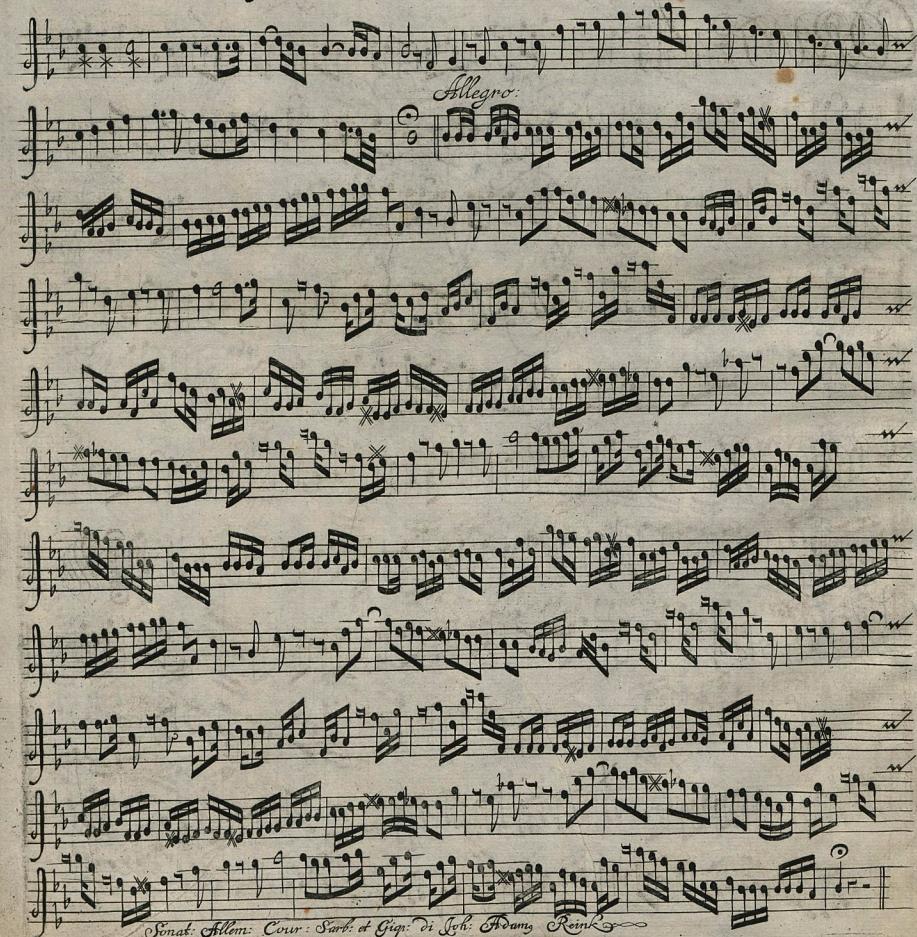
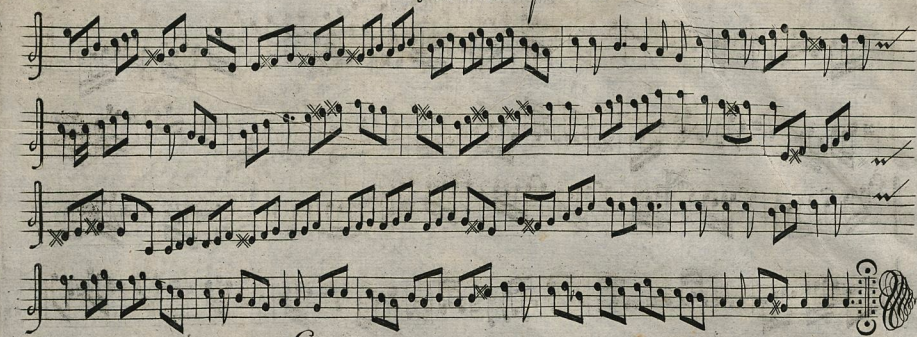
Violino Primo.

2



Violino primo

3



Solo. Adagio.

Violino Primo.

4

Violino Primo. Musical score for Violino Primo, measures 1-12. The score is written in C major, 4/4 time. It begins with a solo adagio section, followed by a presto section, and ends with an allegro section. The tempo markings are *Adagio*, *Presto*, and *Allegro*.

Allegro. Musical score for Violino Primo, measures 13-24. The tempo is marked *Allegro*. The score continues with a series of eighth and sixteenth notes, ending with a double bar line and a fermata.

Allegro. Musical score for Violino Primo, measures 25-36. The tempo is marked *Allegro*. The score continues with a series of eighth and sixteenth notes, ending with a double bar line and a fermata.

Allegro. Musical score for Violino Primo, measures 37-48. The tempo is marked *Allegro*. The score continues with a series of eighth and sixteenth notes, ending with a double bar line and a fermata.

Violino Primo.
Presto.

Allegro *Alma*

Allegro *Alma*

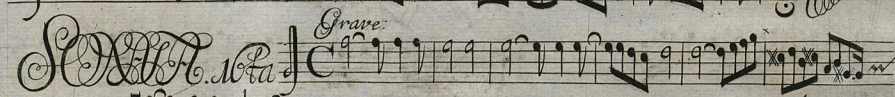
Allegro

Solo. Largo

Allegro

ALLEGRO 12ma

GRAN 13ma



Violino Primo.

8

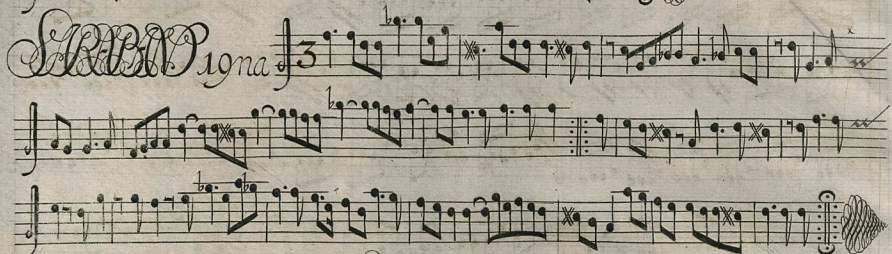
Violino Primo musical score, measures 1-38. The notation is in G major (one sharp) and 3/4 time. It features a continuous melodic line with many sixteenth and thirty-second notes. Measure 39 is marked with a double bar line and a repeat sign.

Violino Primo musical score, measures 39-58. Measure 39 is marked with a double bar line and a repeat sign. The tempo marking *Allegro.* appears above the staff. The notation continues with a similar melodic style, ending with a double bar line and a repeat sign.

Violino Primo musical score, measures 59-78. The tempo marking *Allegro.* is repeated above the staff. The notation continues with a similar melodic style, ending with a double bar line and a repeat sign.

Violino Primo

9



Violino Primo
Grave.
Sonata 21ma

10

Presto.
Lento.
Presto.
Lento.
Allegro.

The musical score is written for Violino Primo. It begins with a C-clef and a key signature of one flat (B-flat). The tempo markings are: Grave, Presto., Lento., Presto., Lento., and Allegro. The score is divided into sections by these markings. The first section is marked 'Grave' and the second 'Presto.'. The third section is marked 'Lento.' and the fourth 'Presto.'. The fifth section is marked 'Lento.' and the sixth 'Allegro.'. The score ends with a decorative flourish.

Sonata: Allegro: Cow: Sarab. et Giga: Di Joli: Adagio: Rondo

Solo Flauto.

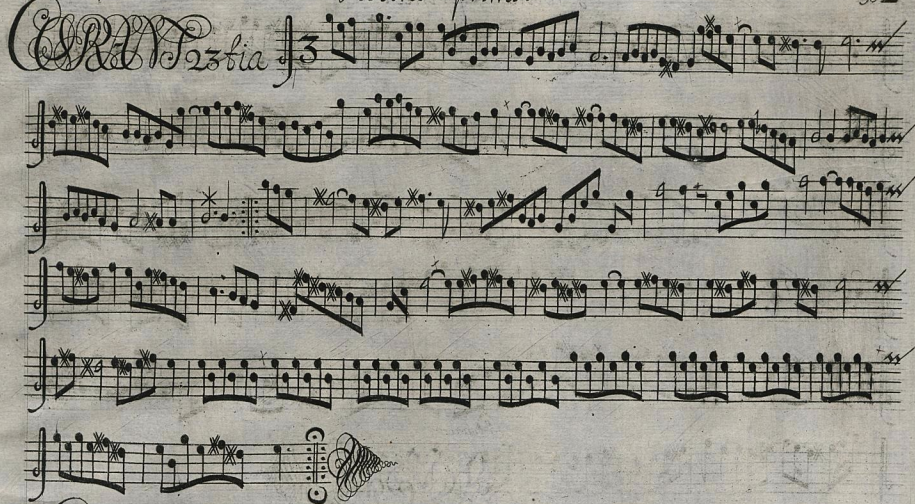
Violino Primo.

11

Violino Primo. Musical score for measures 1 through 42. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The tempo marking *Presto.* is written above the staff in measure 28. The piece concludes with a double bar line and a repeat sign in measure 42.

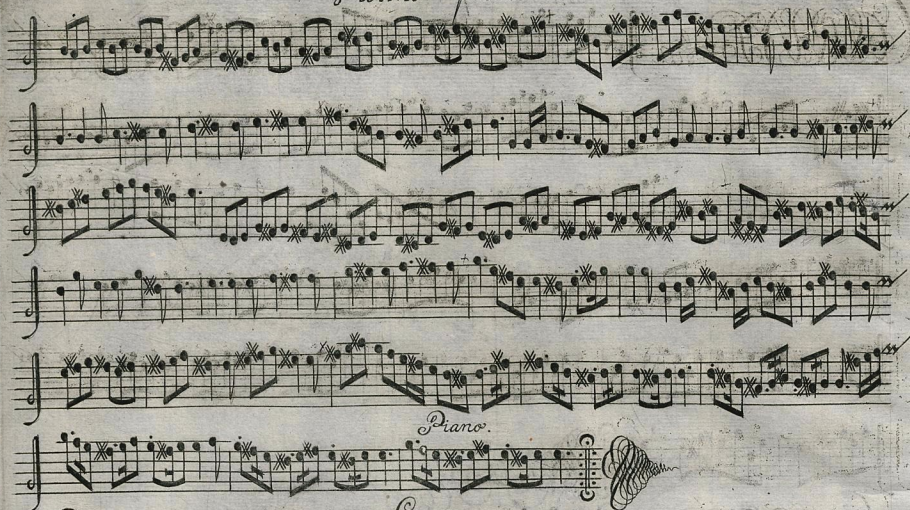
Allegro.

Allegro. Musical score for measures 43 through 68. The tempo marking *Allegro.* is written above the staff in measure 43. The notation continues in treble clef with a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and frequent trills. The piece ends with a double bar line and a repeat sign in measure 68.

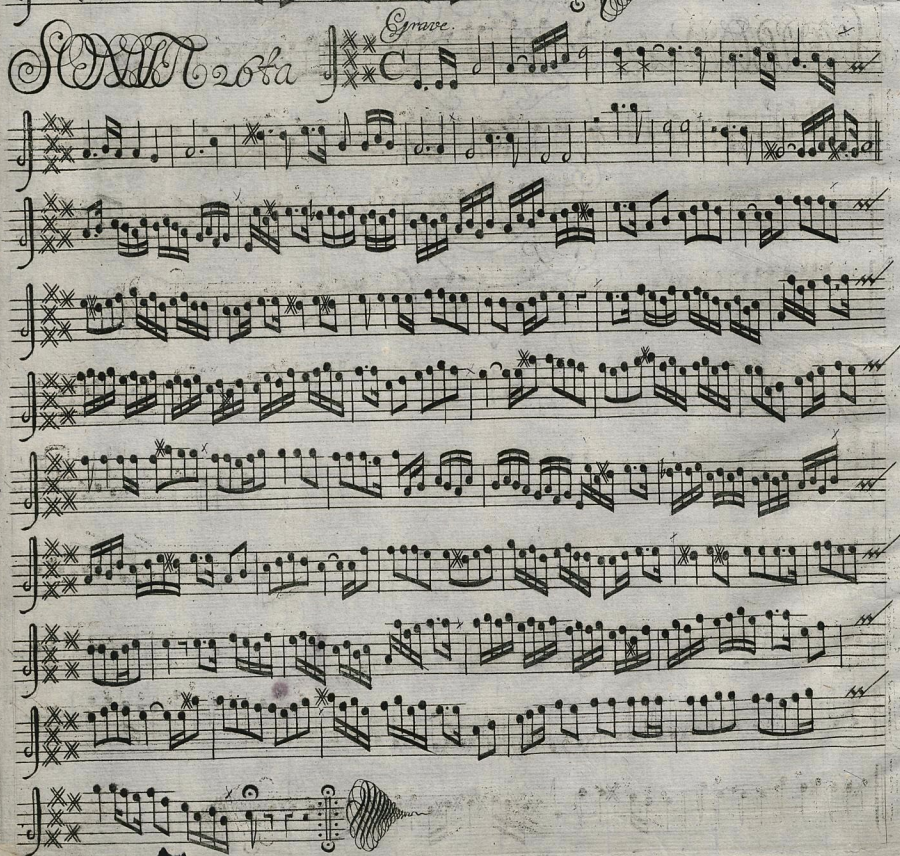
GRAN 23^{ta}GRAN 24^{ta}GRAN 25^{ta}

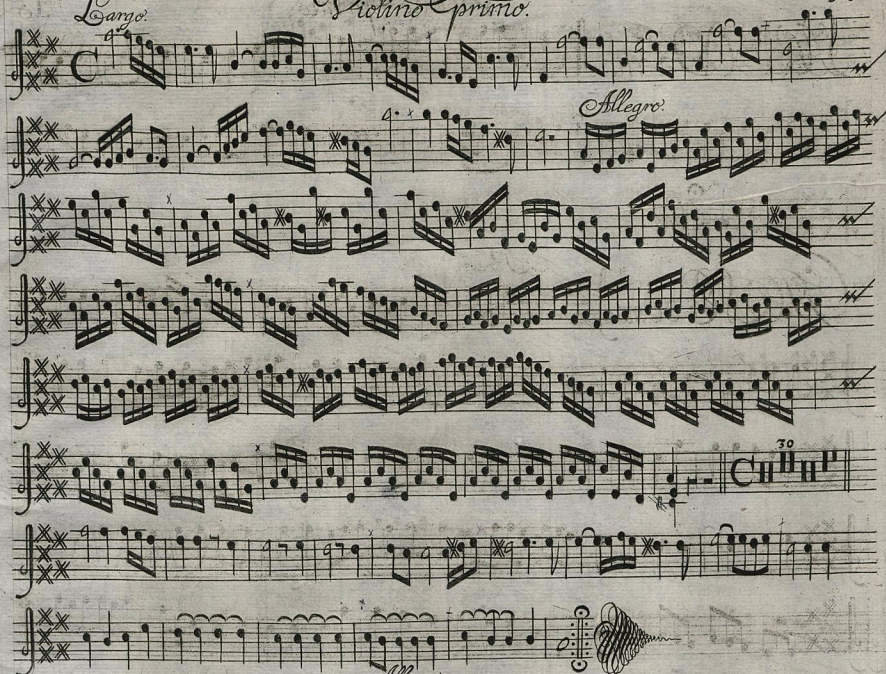
Violino Primo.

13



Piano.



*Largo.**Violino Primo.*

Violino primo

15

GRAND 29na

Presto

GRAND 30ma