Mus. Kk 208/9
(34314)

RUDOLF KREUTZER'S
40 klassische Etuden
für die Violine

mit Fingersatz, Tonschattirungen und Stricharten genau bezeichnet

von

JAC. DONT.

Deutsche Musiksammlung
BERLIN
bei d. Kgl. Bibliothek

Neue Ausgabe, revidirt von C. Nowotny.

M. 2.50 n.

Eigenthum des Verlegers für alle Länder.

Geschenk des Verlags

LEIPZIG, MAX BROCKHAUS.

[ca. 1921]

Zeichen-Erklärung.
EXPLANATION OF THE SIGNS USED.

Die ganze Bogenlänge. *The whole bow-length.*

Die halbe Länge / *The half-lengths* — von der Spitze / vom Frosch — zur Mitte. / *to the middle* — *from the bow-tip* / *from the frog*

Die Viertel Länge / *The quarter-lengths* — von der Spitze. *from the tip.* / vom Frosch. *from the frog.*

Die beiden Viertel der Mitte. *Both middle quarter-lengths.*

Das obere Viertel der Mitte. *The upper middle-quarter.*

Das untere Viertel der Mitte. *The lower middle-quarter.*

Die Drittel Länge / *The third-lengths* — von der Spitze. *from the tip.* / in der Mitte. *in the middle.* / am Frosch. *from the frog.*

ganz kurze Striche / *very short strokes* — an der Spitze. *at the tip.* / in der Mitte. *in the middle.* / am Frosch. *at the frog.*

– – – – – singend
. . . . . gehämmert
} abgestossen. *short notes* { *sounded in full time-value.* / *chopped.*

w. o. = wie oben. *as above.*

Finger liegen lassen. *Fingers to rest in same positions.*

\+ unregelmässige Bogenlänge. *Irregular bow-lengths.*

Die römischen Ziffern deuten den Einsatz in die Lagen an.
The Roman Numerals denote the position.

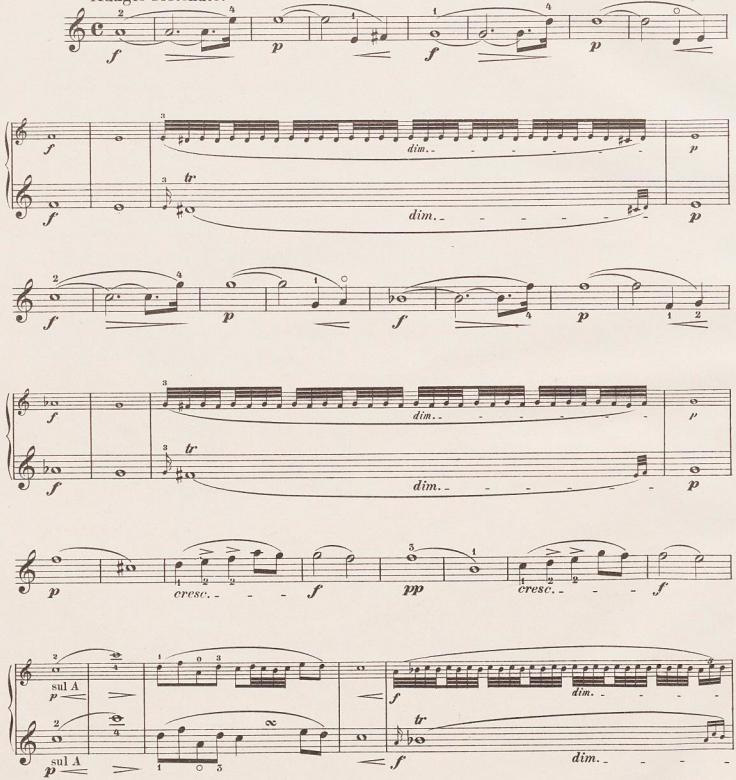
Rud. Kreutzer's Etudes ou Caprices
für die Violine.
for the Violin.

∧ Hinauf_ ⌴ Herab_ } Strich. { *Up-stroke.* *Down-stroke.*

№ 1.

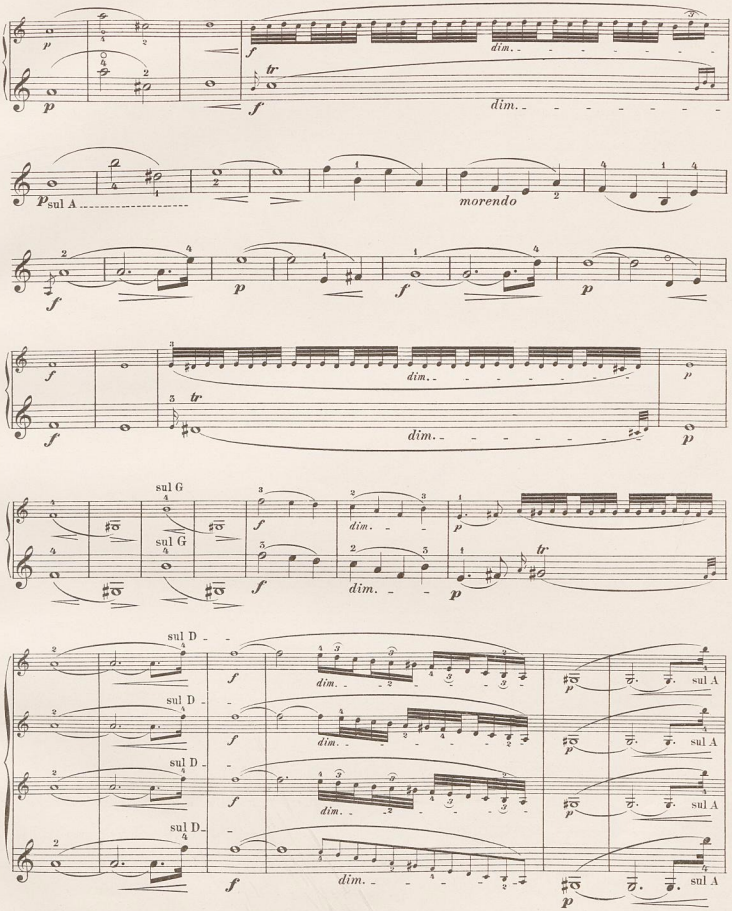
Adagio sostenuto.

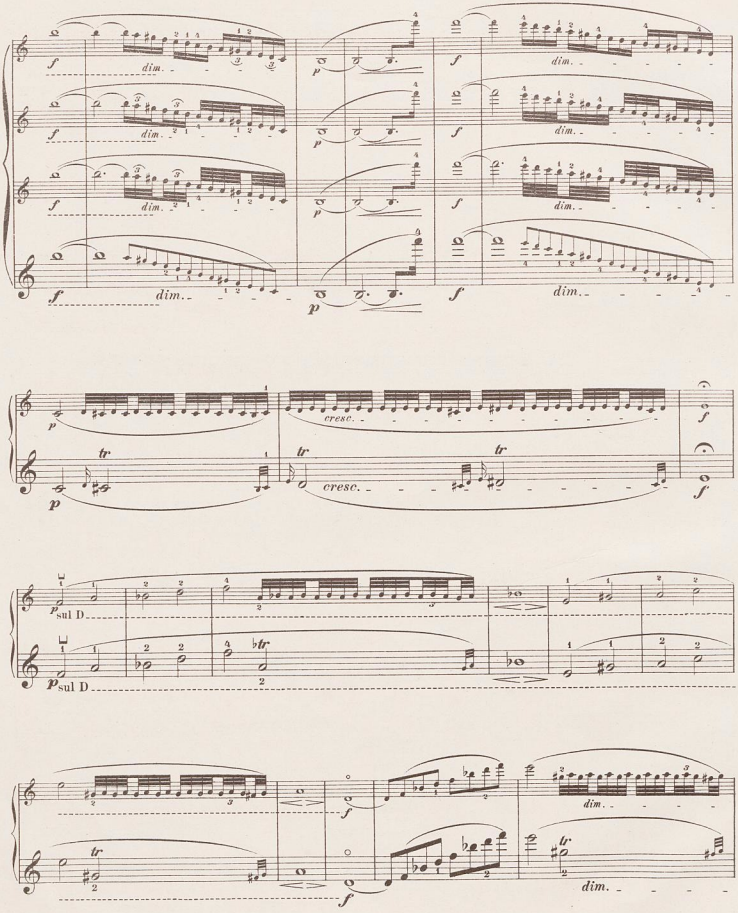
revidirt von / *revised by* } Jac. Dont.

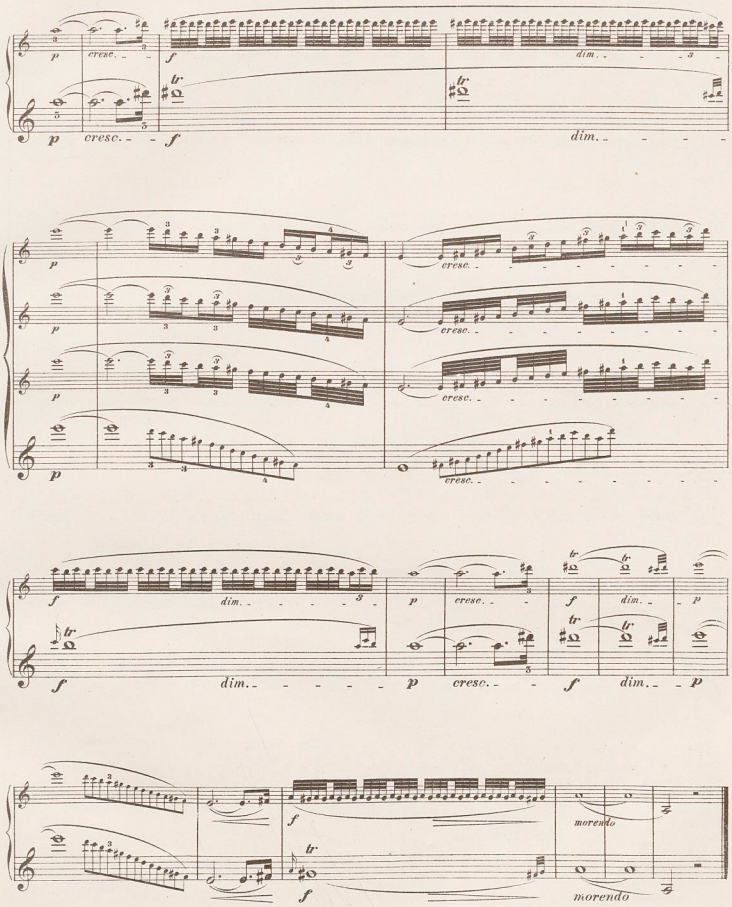


Stich und Druck von Breitkopf & Härtel in Leipzig.

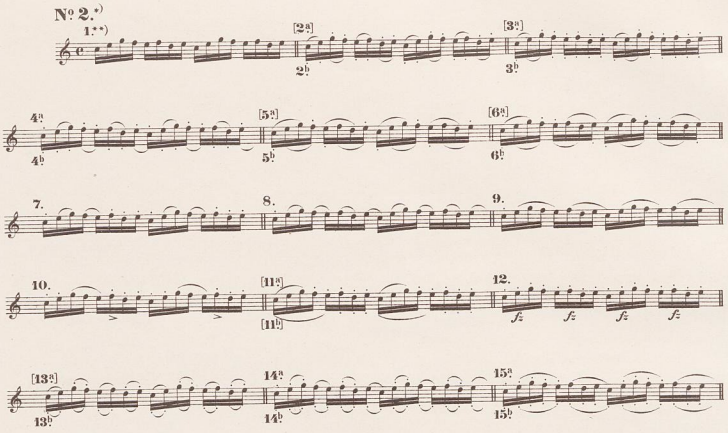
M. B. 42.


dim.
sul A
morendo
sul G
sul D
sul A

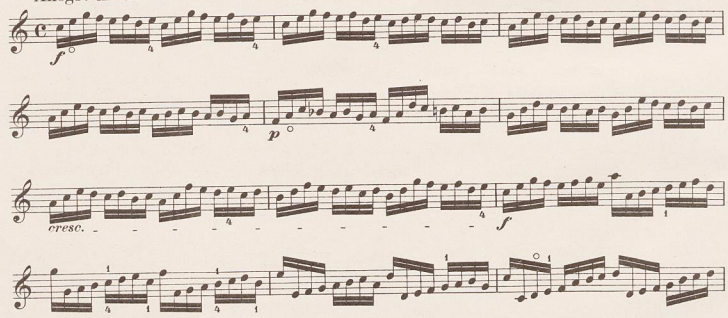

dim.
cresc.
tr
sul D


p
cresc.
f
dim.
tr
morendo

No. 2.*)



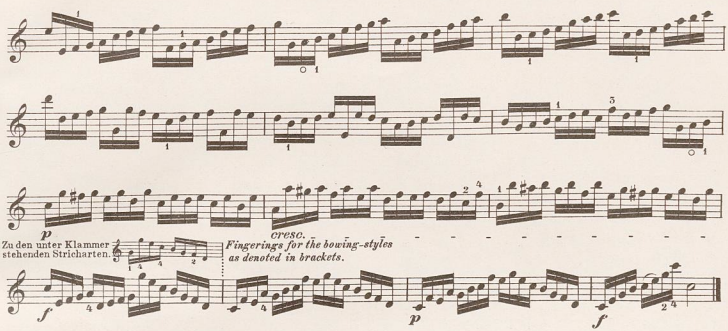
Allegro moderato.



*) **Anmerk.** siehe: *vide* (Theoretische & Praktische Beiträge, VI^tes Heft „von den Stricharten" *"the bowing-styles"* (Leipzig, bei Max Brockhaus.)

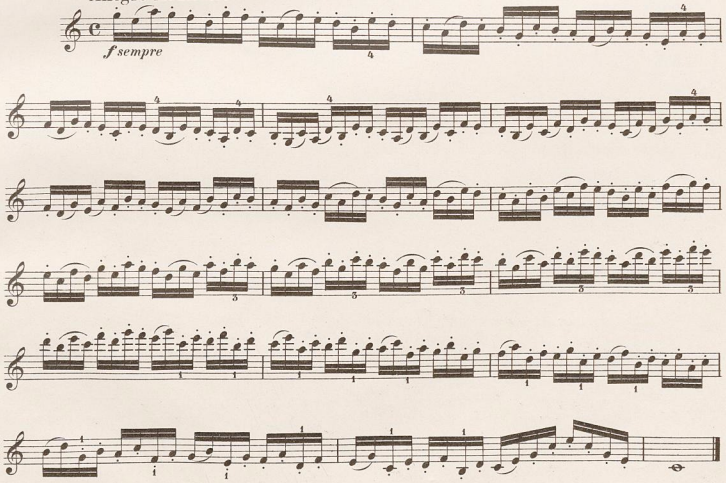
**) Mit den dieser Uebung beigesetzten Tonschattirungszeichen, im (Mässig / Schnell) bewegten Zeitmasse (mit 3^tel oder 4^tel Länge / mit ganz kurzen Strichen an der Spitze oder in der Mitte des Bogens.

***) *The tone-colourings are shown by the letters* a *and* b. *The exercise to be taken with a* 3^rd *or* 4^th *length from the tip or with the middle; in quicker time the strokes proportionately shorter.*



№ 3.*)

Allegro moderato.

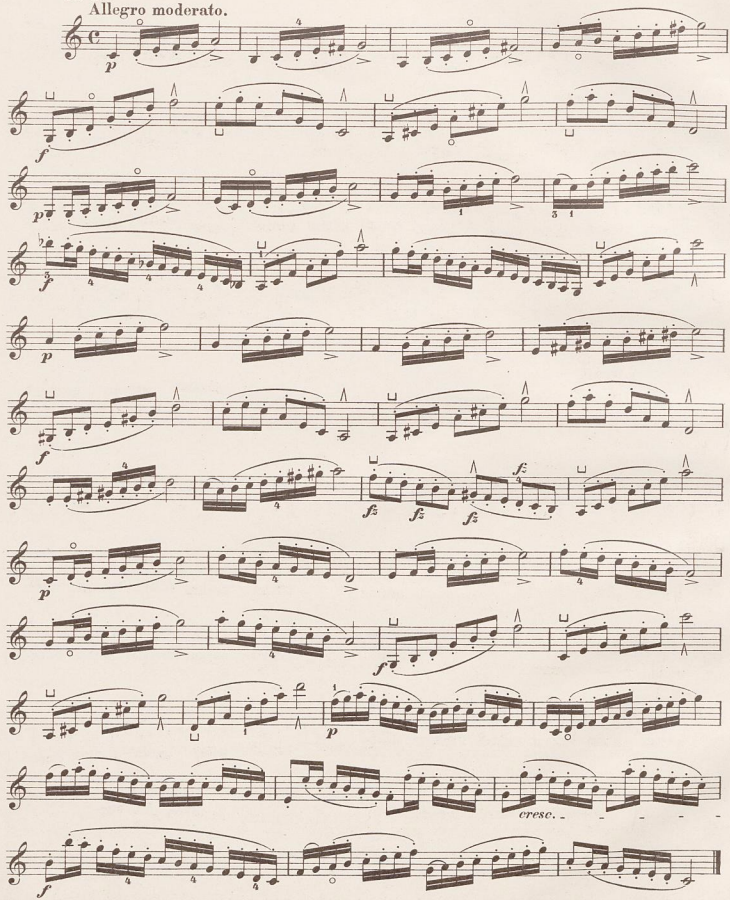


*) **Anmerk.** Die bei № 2 vorgezeichneten Stricharten können auch bei vorstehender Uebung in Anwendung gebracht werden.

*) ***Note.*** *The bowing-styles shown in* № 2 *may also be used for this exercise.*

№ 4.*)

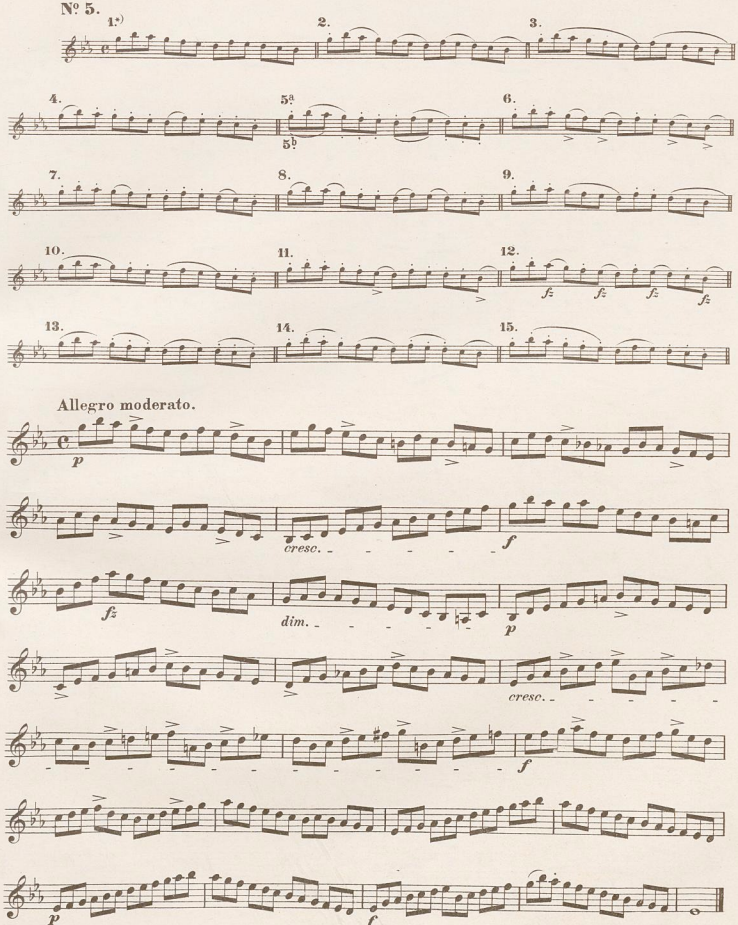
Allegro moderato.



*)**Anmerk.** Das „Staccato“ ist vorerst langsam zu üben, und jede Note ohne den Bogen von der Saite zu heben, mit freiem Handgelenk gleichmässig abzustossen.

*)*Note. The STACCATO first slowly, without removing the bow from the string.*

№ 5.

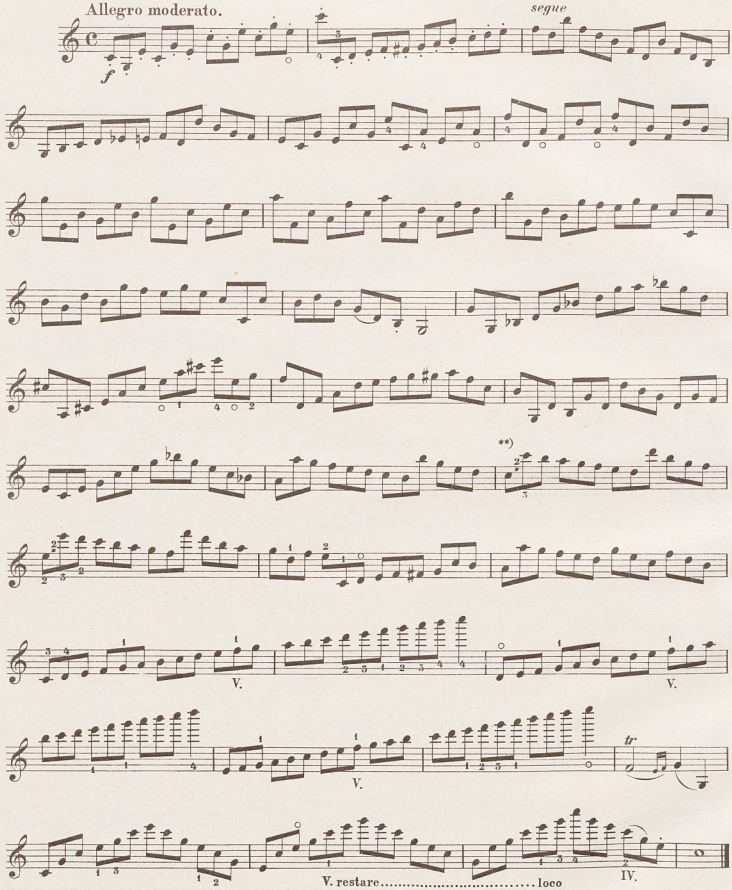


*)siehe Anmerk. **) S. 6.

*) *vide Note* **) *P. 6.*

№ 6.*)

Allegro moderato.

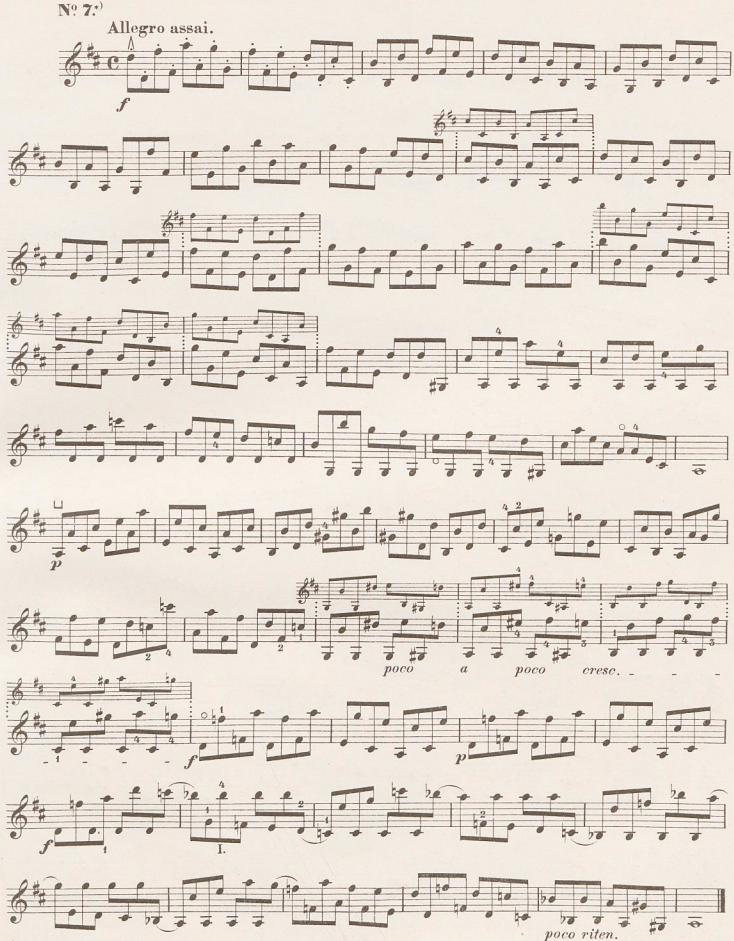


*)Mit gehämmert abgestossenen Strichen an der Spitze des Bogens.

*)*Short, chopped strokes with the tip.*

**)Die mit Fingersatz bezeichneten Punkte vor den Noten deuten die Rückung in eine andere Lage durch den betreffenden Finger an.

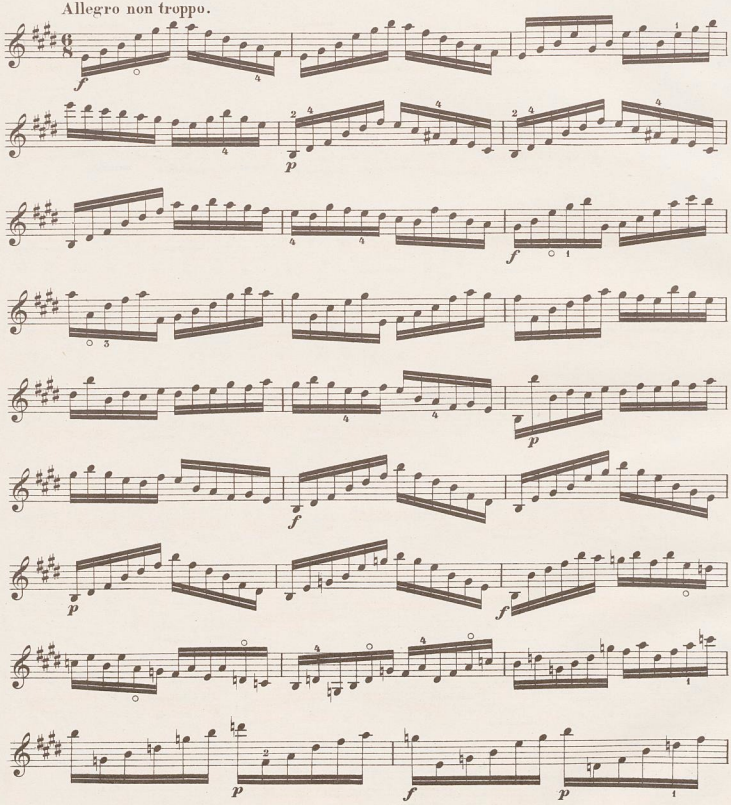
**) *The dots (·) with Nos indicate change of position, using the finger named.*



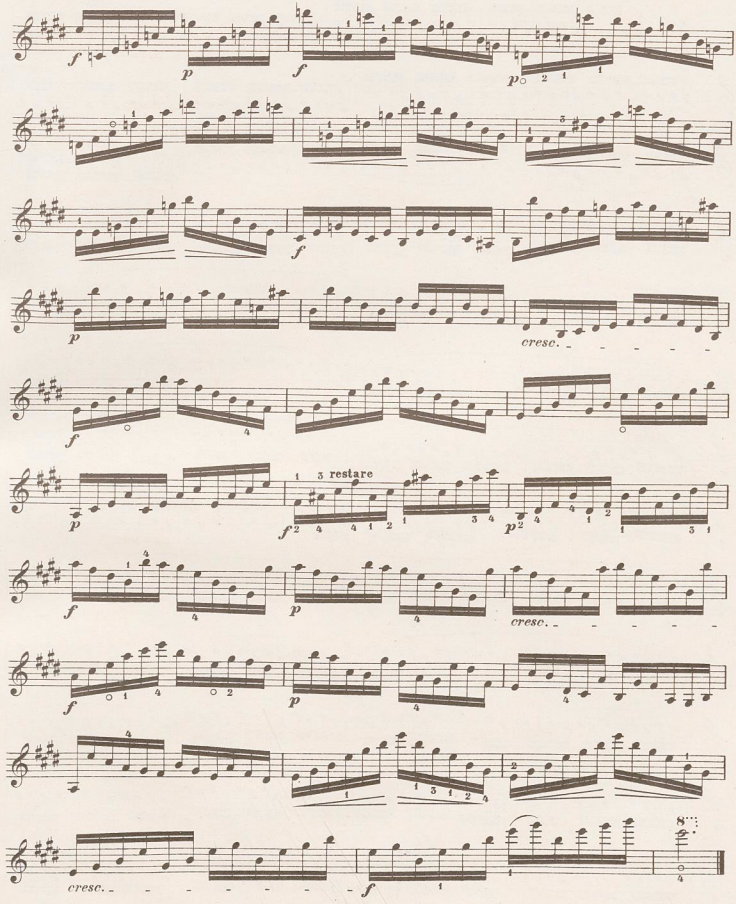
)siehe Anmerk.)zur Ueb. Nº 6.
*) *vide Note* *) *to Nº 6.*

№8.

Allegro non troppo.

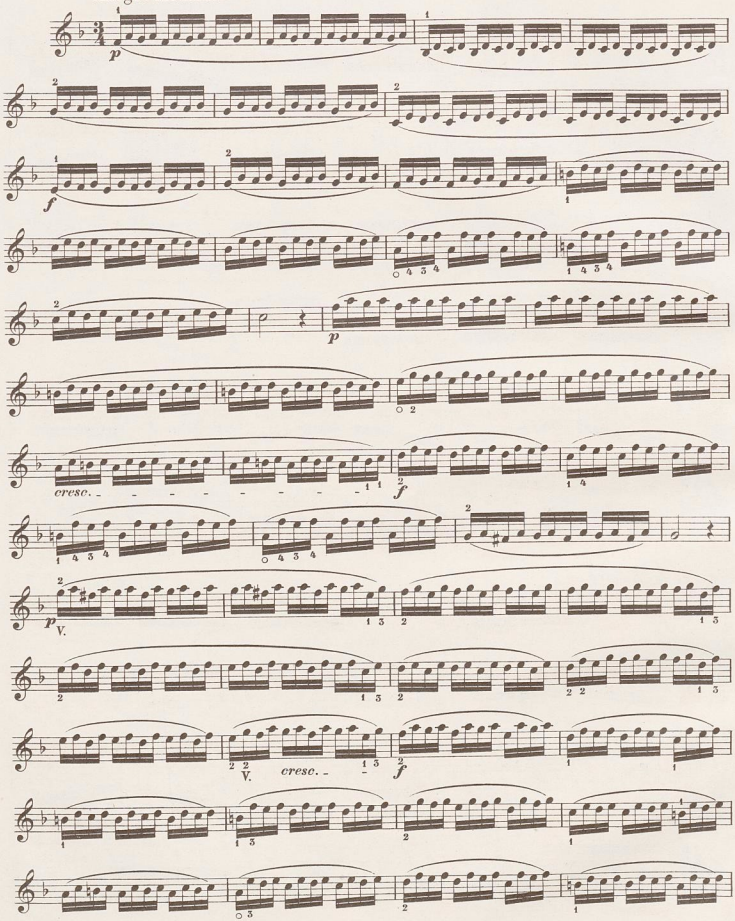


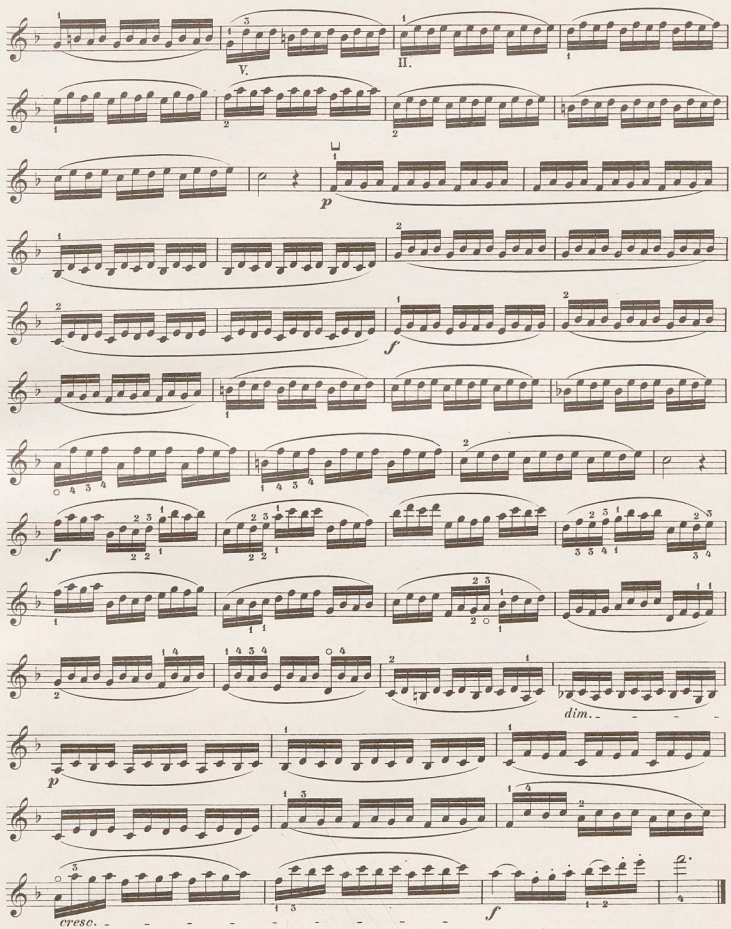
*) siehe Anmerk. **) S. 6.
*) *vide Note* **) *P. 6.*


cresc.
3 restare
cresc.
cresc.
8va

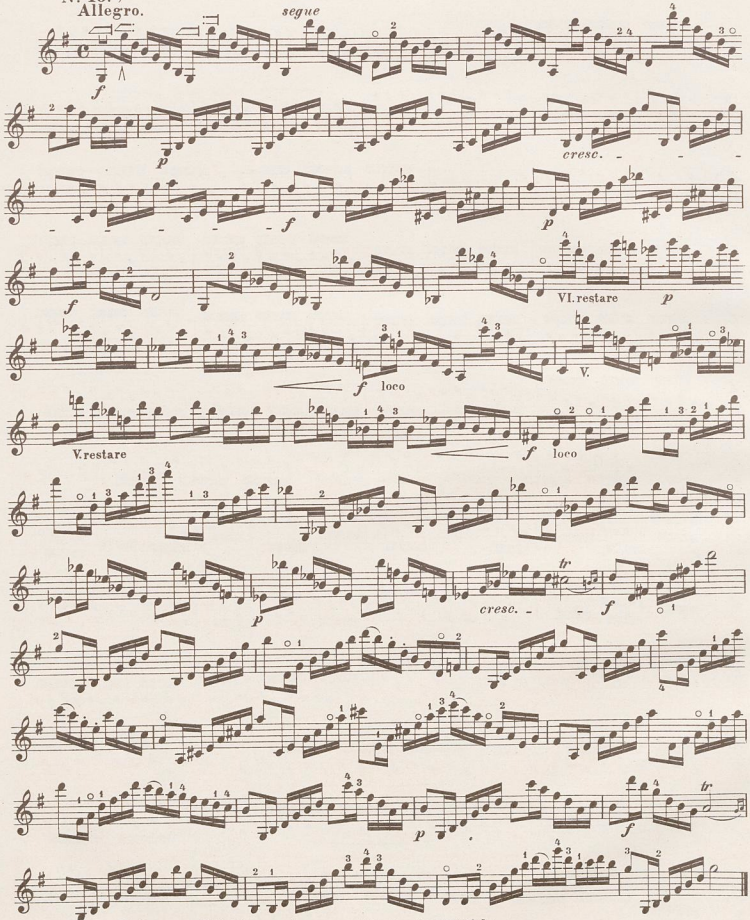
№ 9.

Allegro moderato.

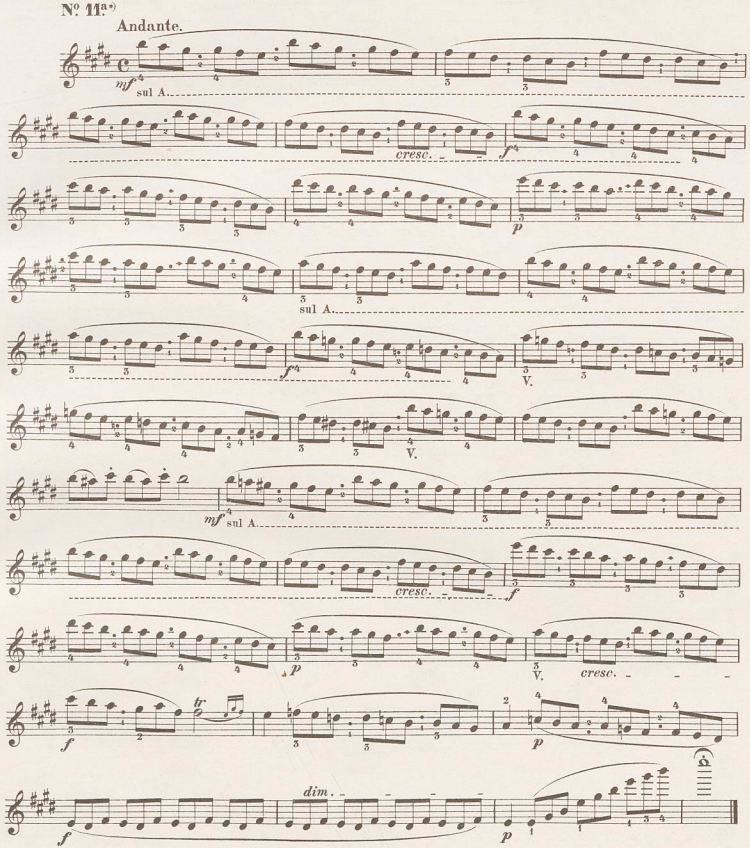



V.
II.
p
f
f
dim.
p
cresc.
f

Nº 10.*)
Allegro.



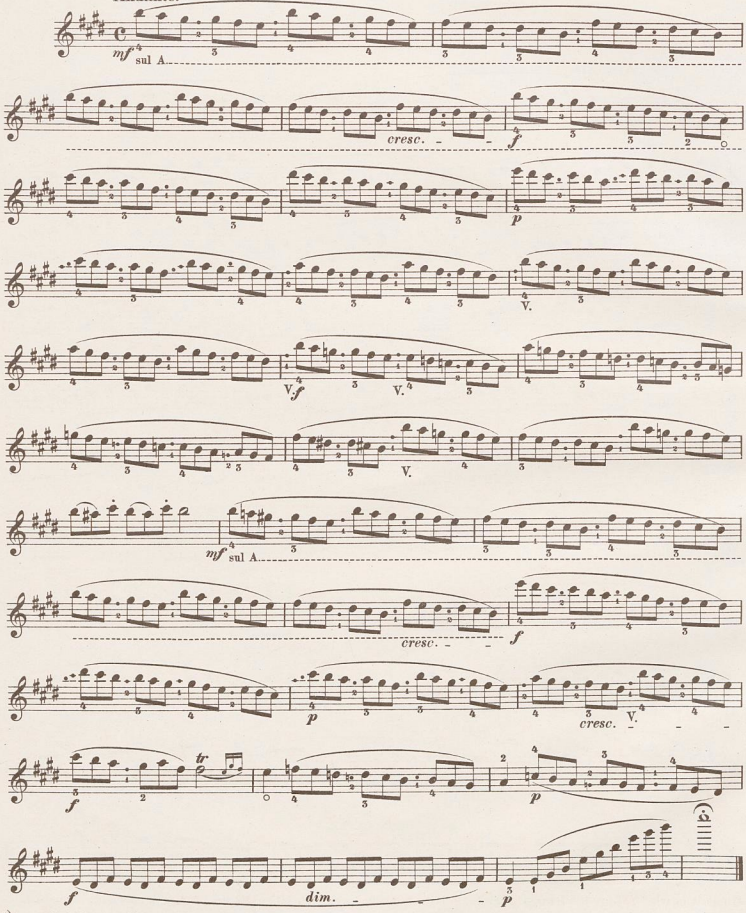
*) Im bewegteren Zeitmasse mit Verkürzung der vorgezeichneten Bogenstriche.
*) *In quicker time the indicated strokes proportionately shorter.*



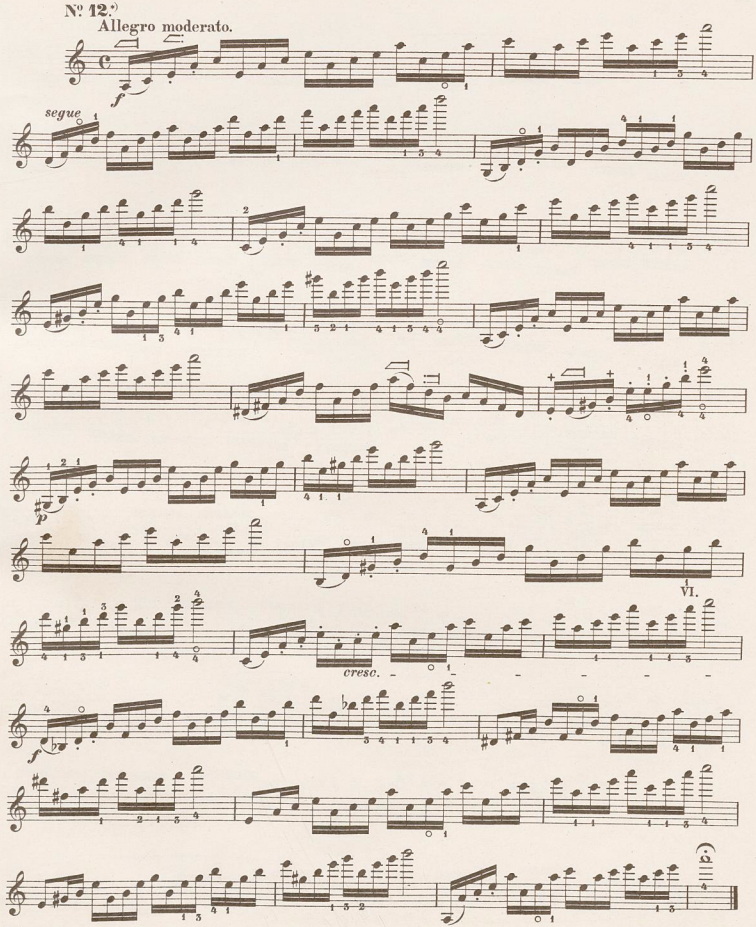
*)siehe Anmerk.**) S. 10. Die Punkte ohne Fingersatz bedeuten das gleichzeitige Fingeraufsetzen der Zwischenintervalle.
*) *vide Note* **) *P. 10. The dots without Nos denote the simultaneous finger-stopping of the intermediate intervals.*

№ 11b*)

Andante.



*)Anmerk. Mit verändertem Fingersatz u. Lagenwechsel.
*)*Note. With stoppings and positions altered.*

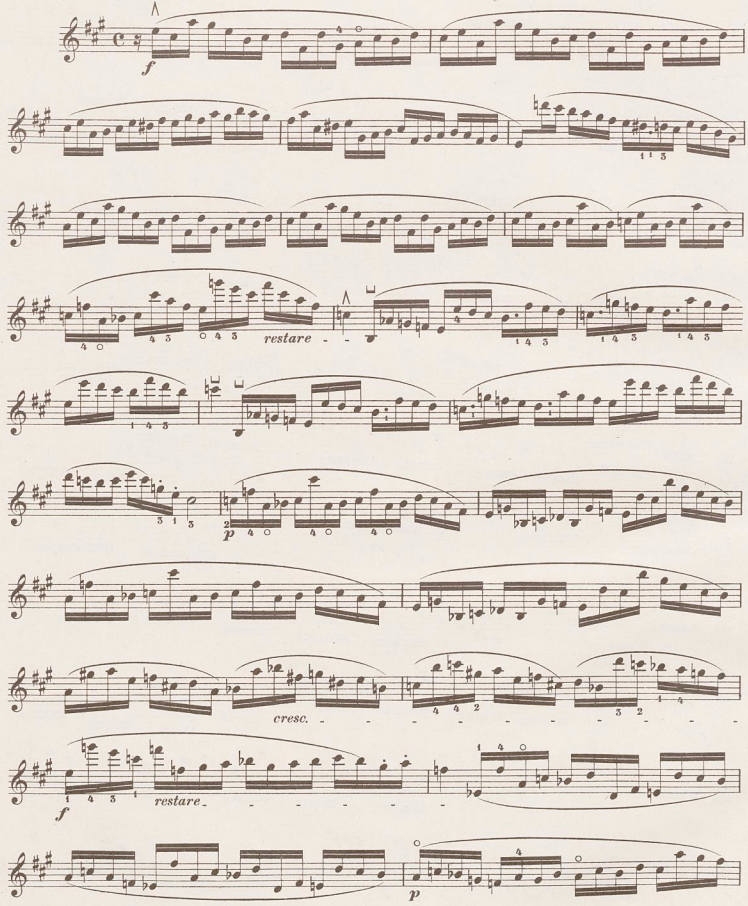


*) Anmerk. Im mehr bewegten Zeitmasse mit Verkürzung der vorgezeichneten Bogenstriche.

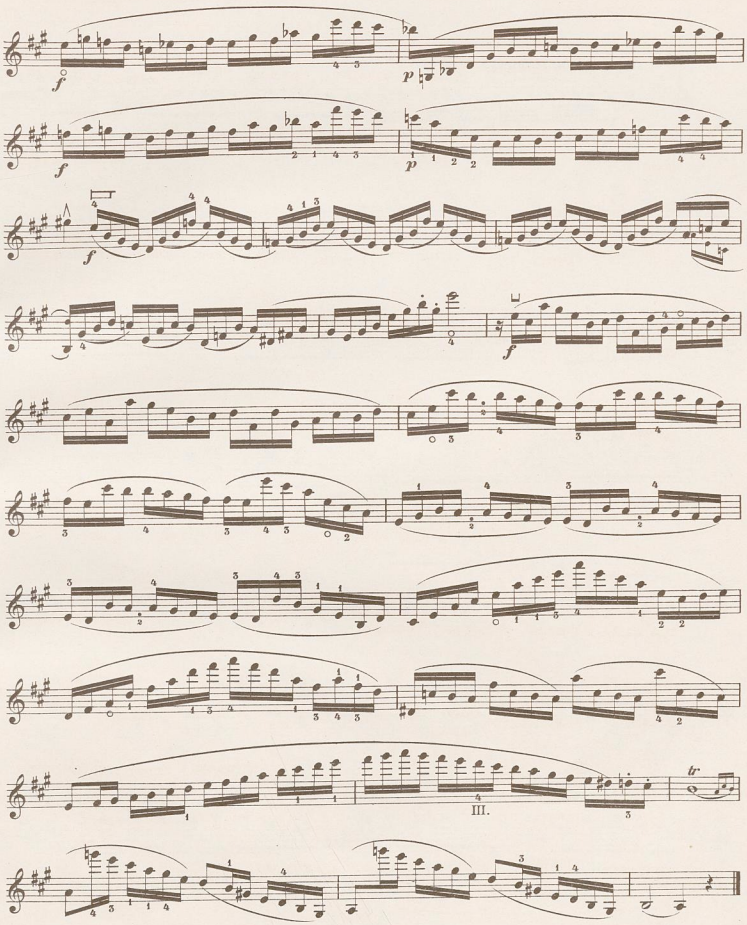
*) *Note. In quicker time the indicated strokes proportionately shorter.*

Nº 13. *)

Moderato.

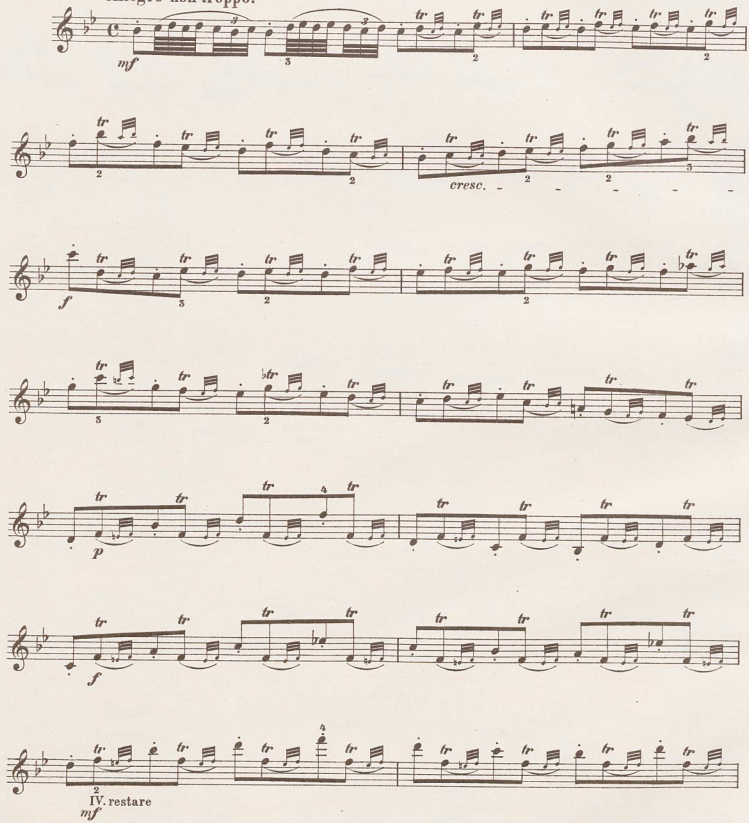


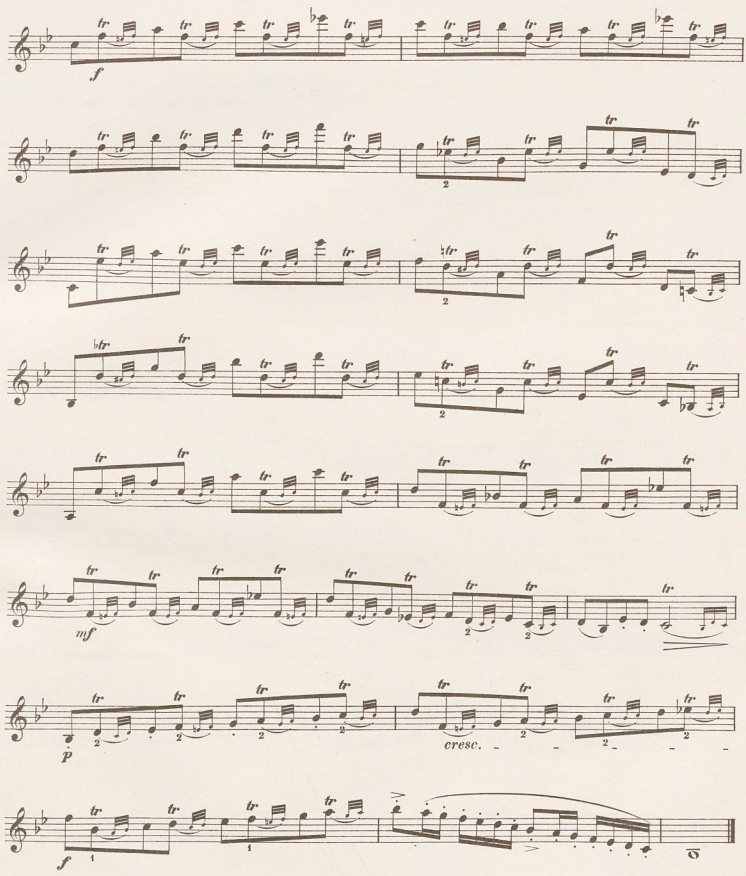
*) siehe Anmerk. **) S. 10.
*) *vide Note* **) *P. 10.*


f
p
f
p
f
f
tr
III.

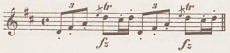
№ 14.

Allegro non troppo.



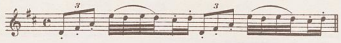

f
mf
p
cresc.
f

№ 15.*)

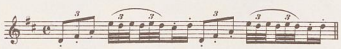


Ausführung.
Execution.

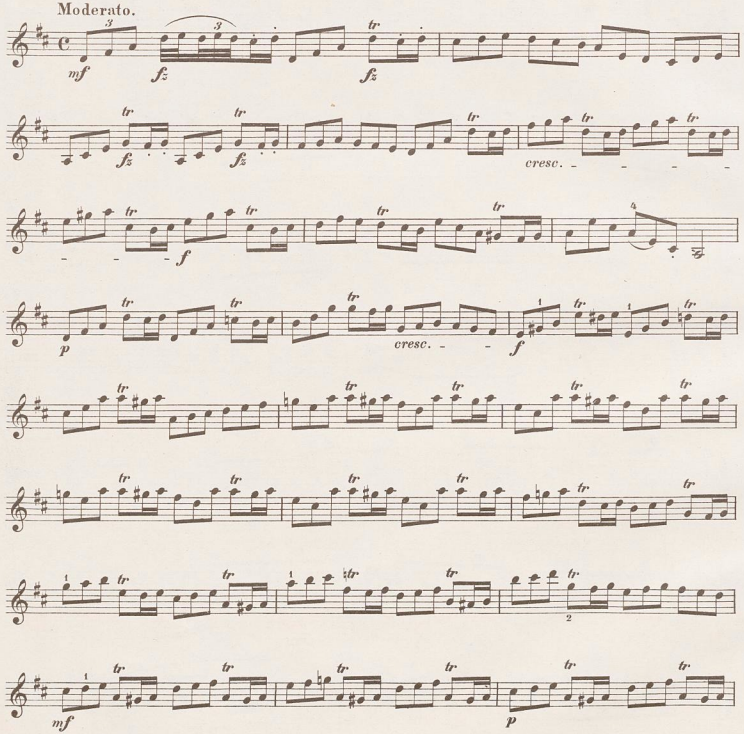
A.



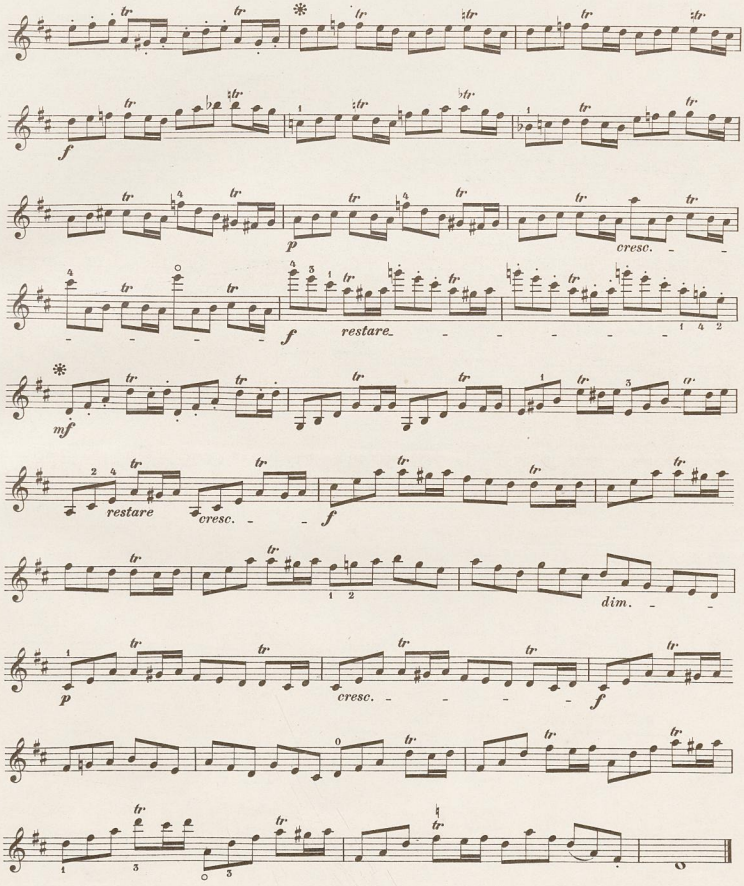
B.



Moderato.



*)Anmerk. Mit Kürzung von ✲ bis ✲.
*)*Note. The phrases between ✲ and ✲ can be omitted.*

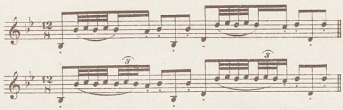

f
p
cresc.
f
restare
mf
restare
cresc.
f
dim.
p
cresc.
f

№ 16.

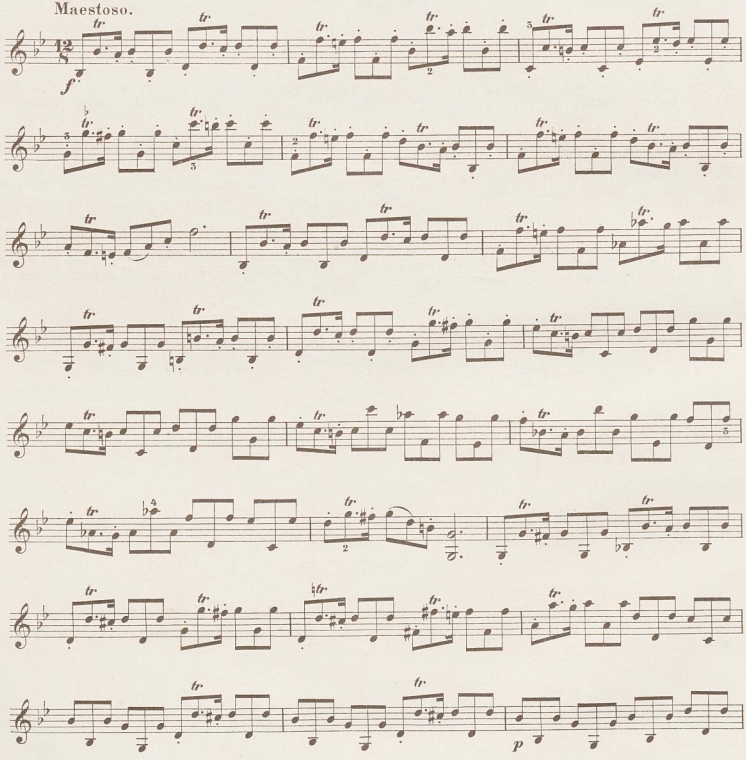
Ausführung.
Execution.

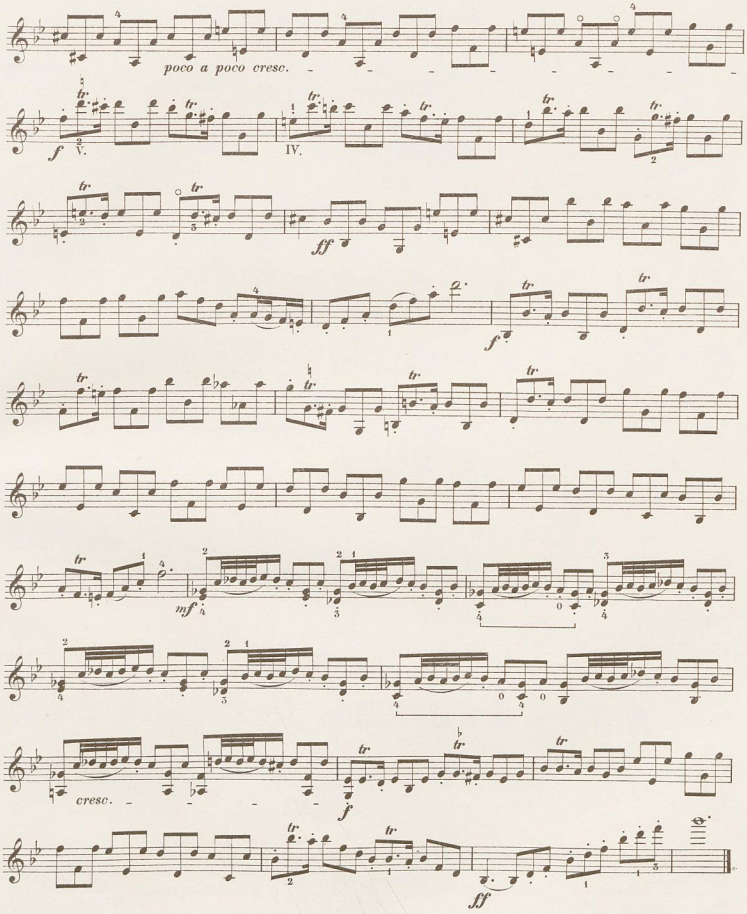
A.

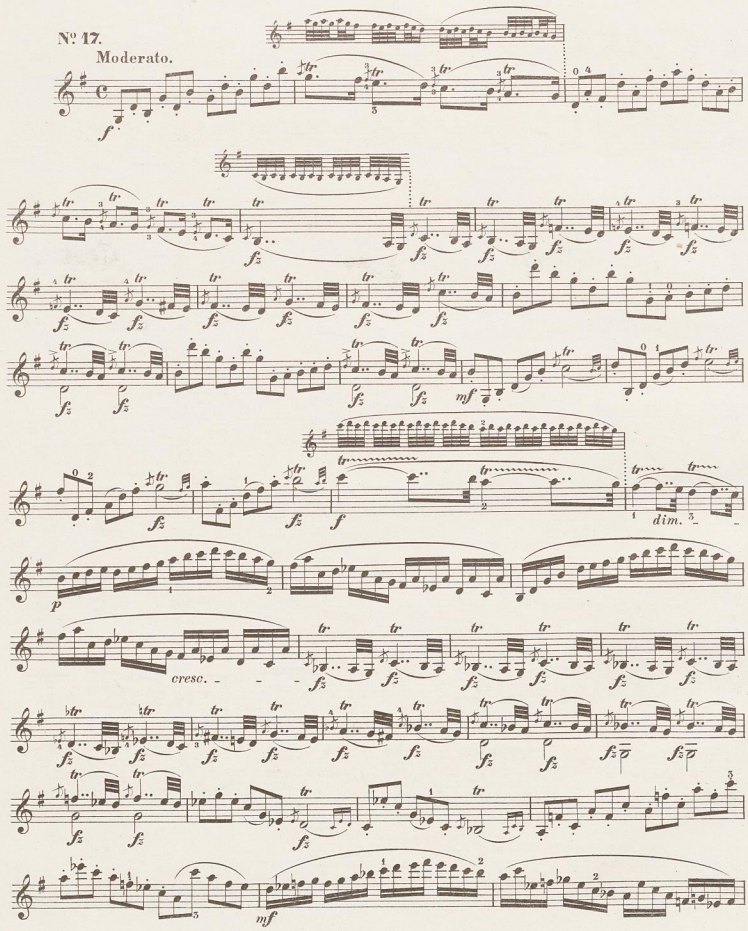
B.

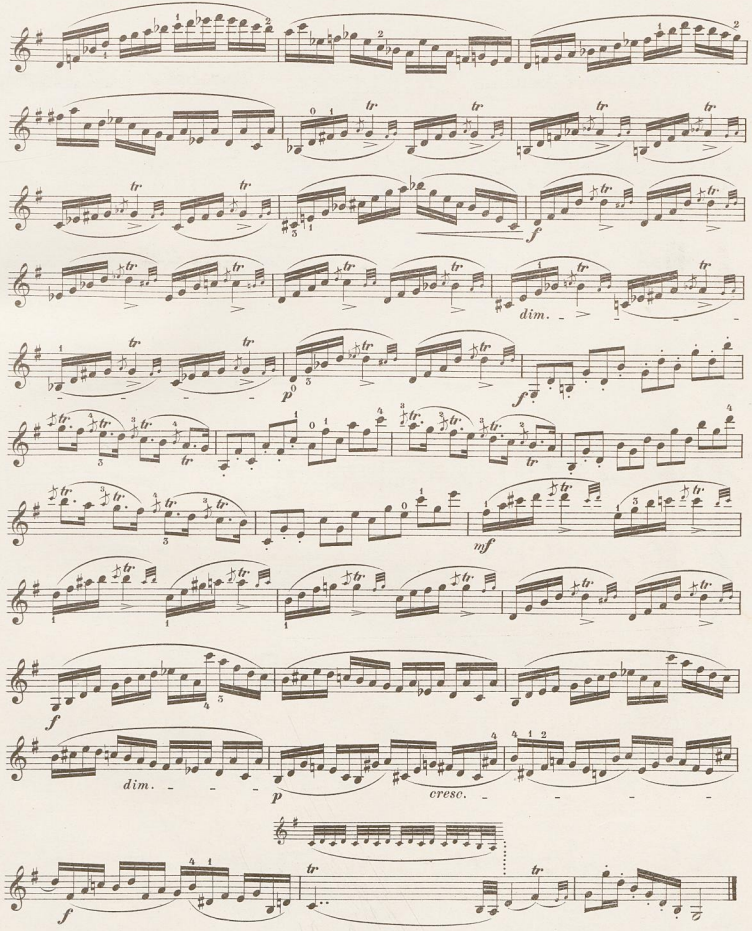


Maestoso.

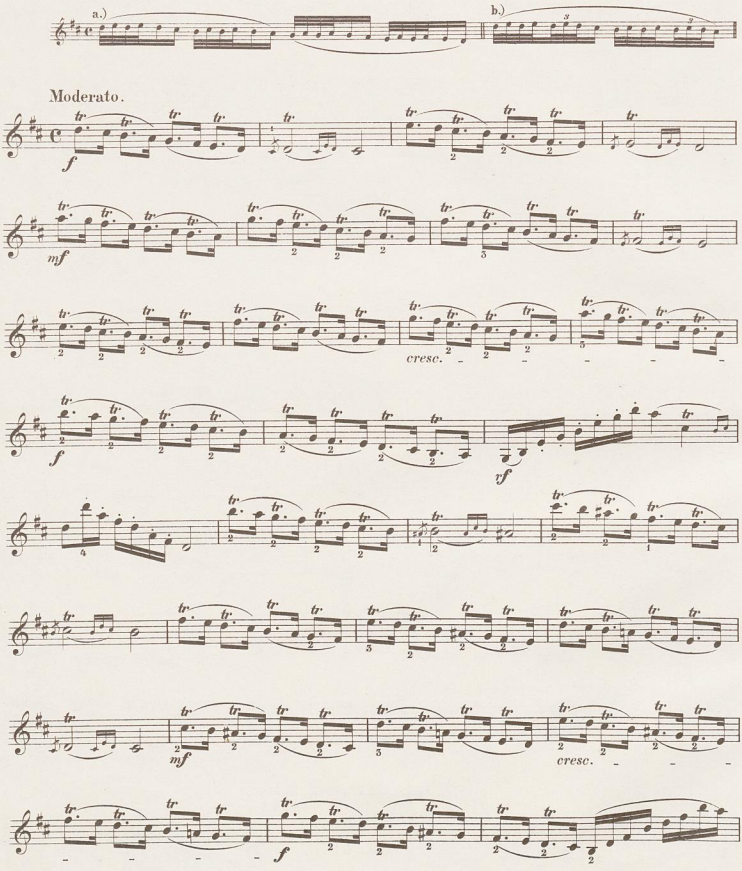


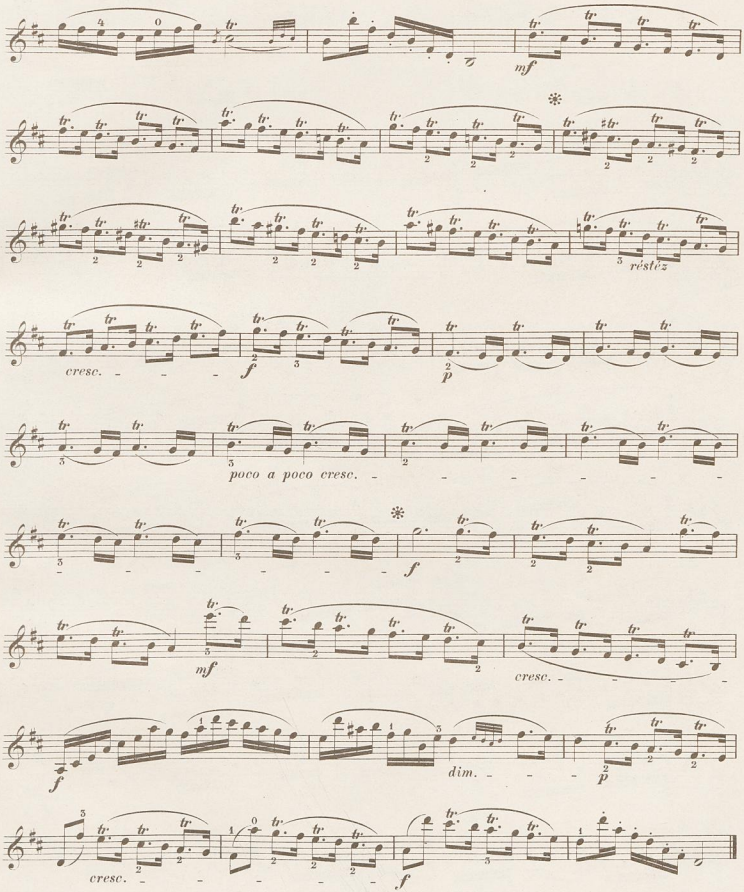

poco a poco cresc.
f
V.
IV.
fff
f
mf
cresc.
f
ff


№ 17.
Moderato.
f
tr
fz
mf
p
cresc.
dim.


tr
f
dim.
p
f
mf
f
dim.
p
cresc.
f
tr

№ 18 *)





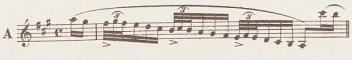
*) Mit Kürzung von ✲ bis ✲.

*) *The phrases between ✲ and ✲ can be omitted.*

Nº 19.

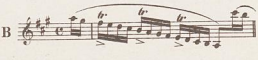
A

A

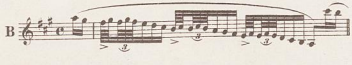


Ausführung.
Execution.

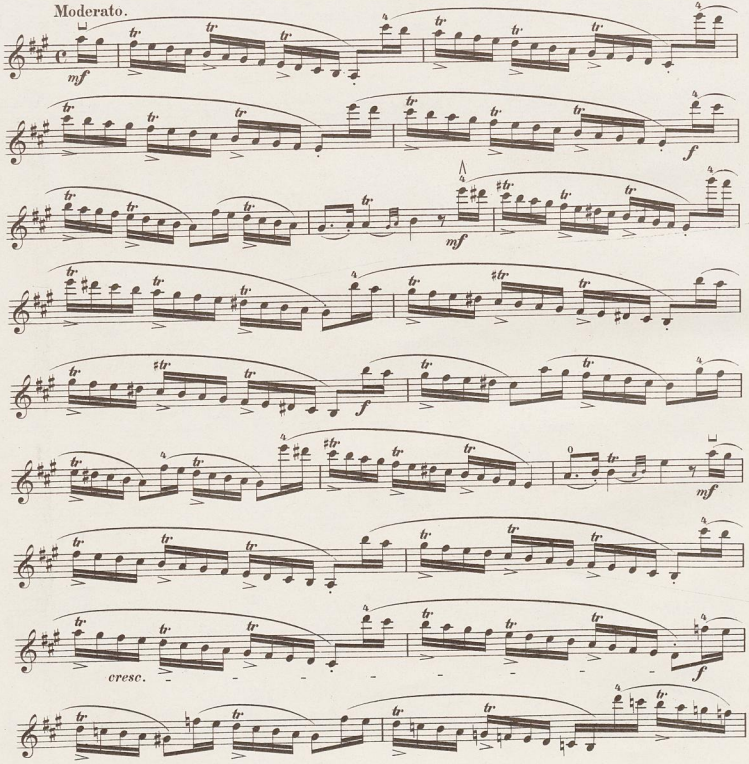
B

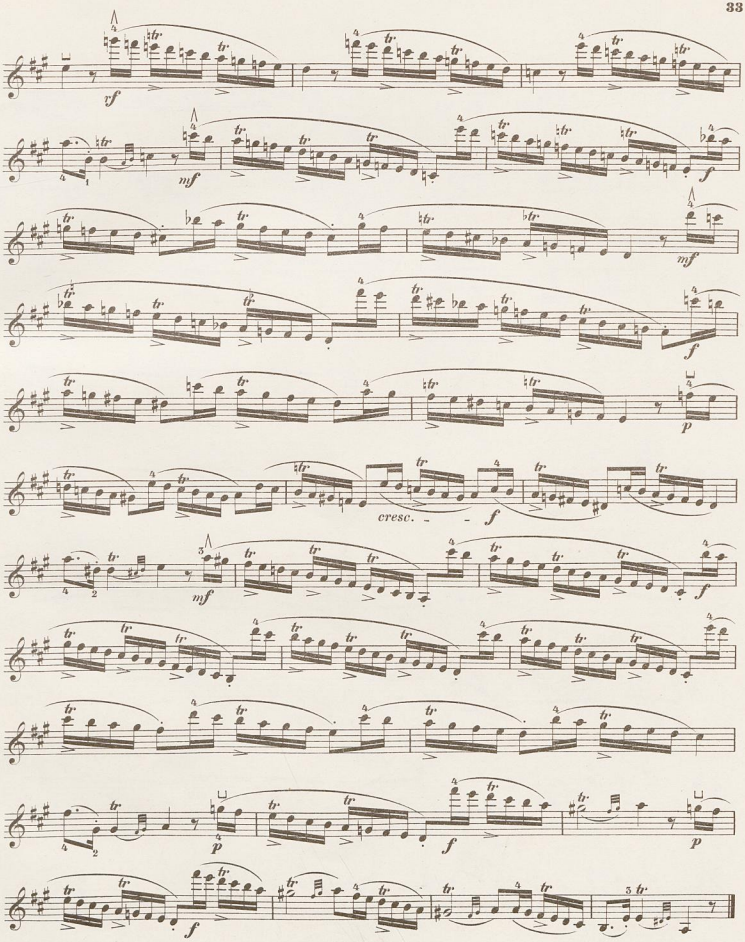


B

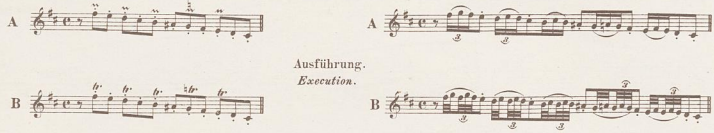


Moderato.

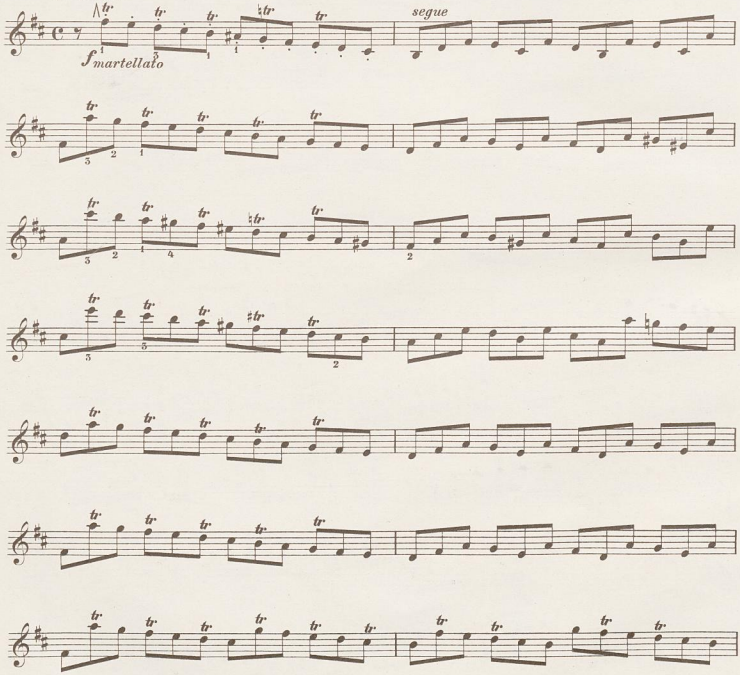


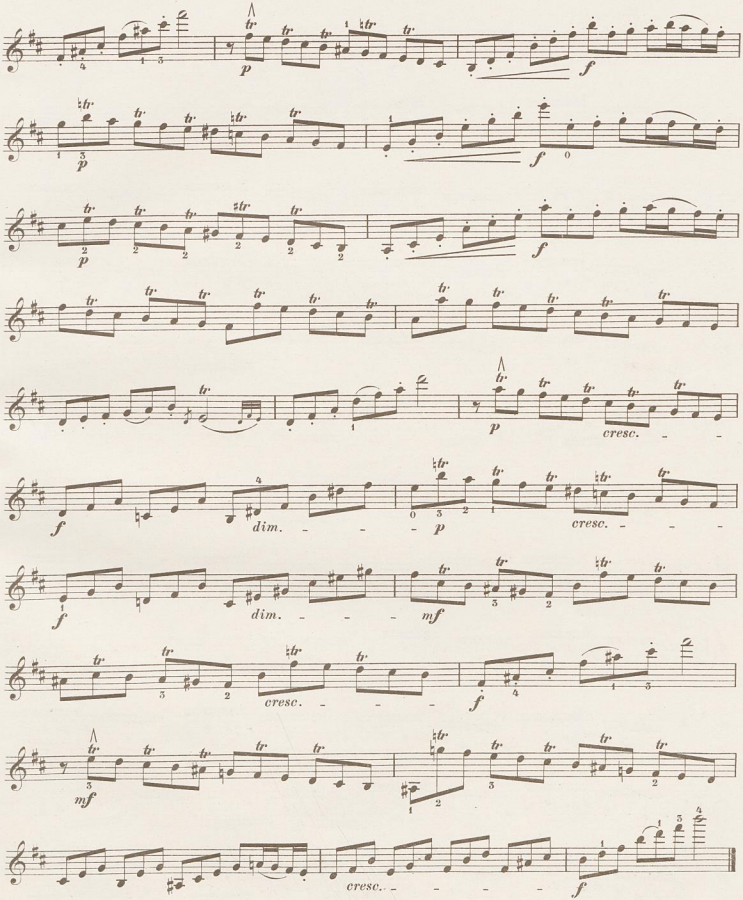

vf
mf
f
mf
f
p
cresc.
f
mf
f
p
f
p
f

№ 20.



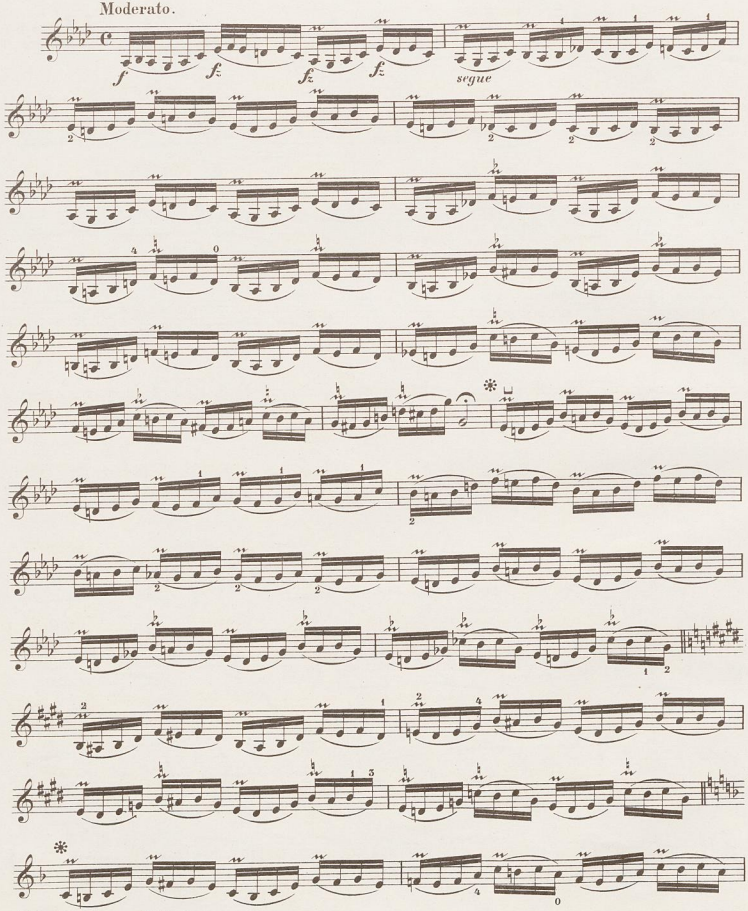
Moderato.



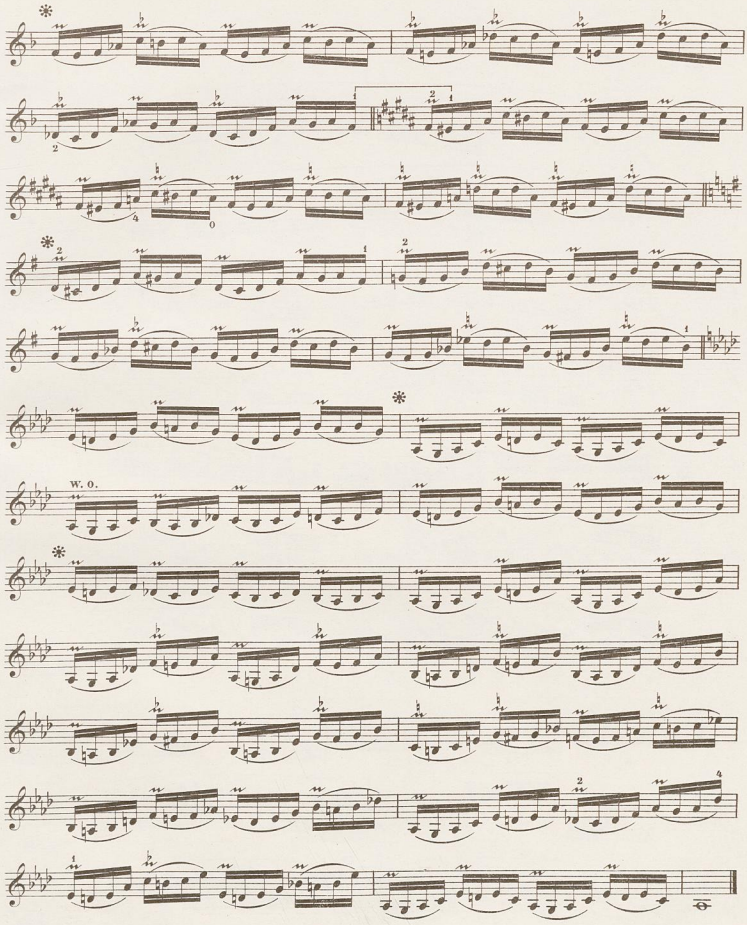

p
f
p
f
p
f
p
cresc.
f
dim.
p
cresc.
f
dim.
mf
cresc.
f
mf
cresc.
f

№ 21.*)

Moderato.

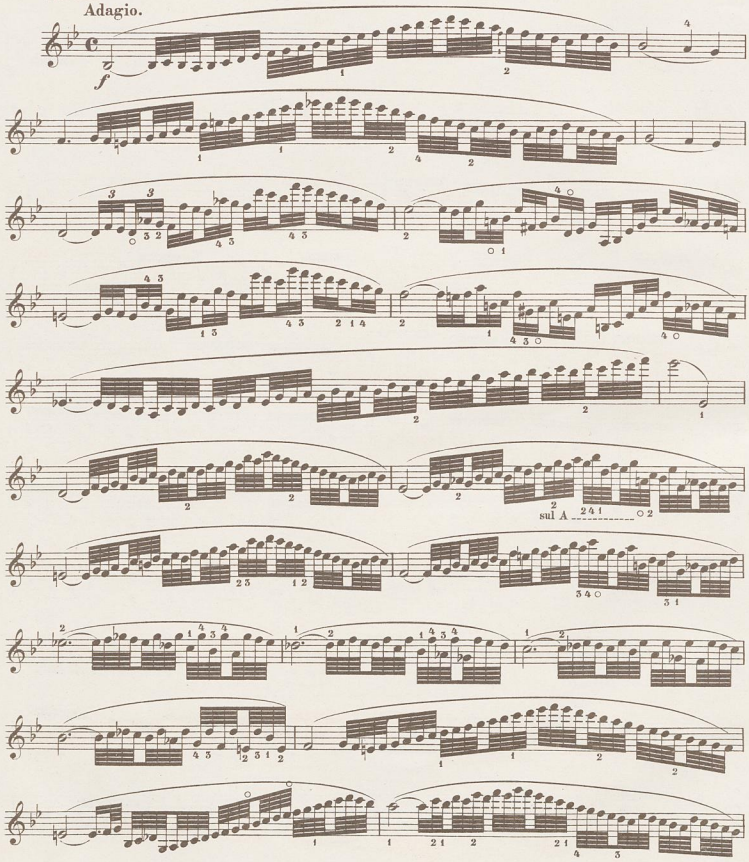


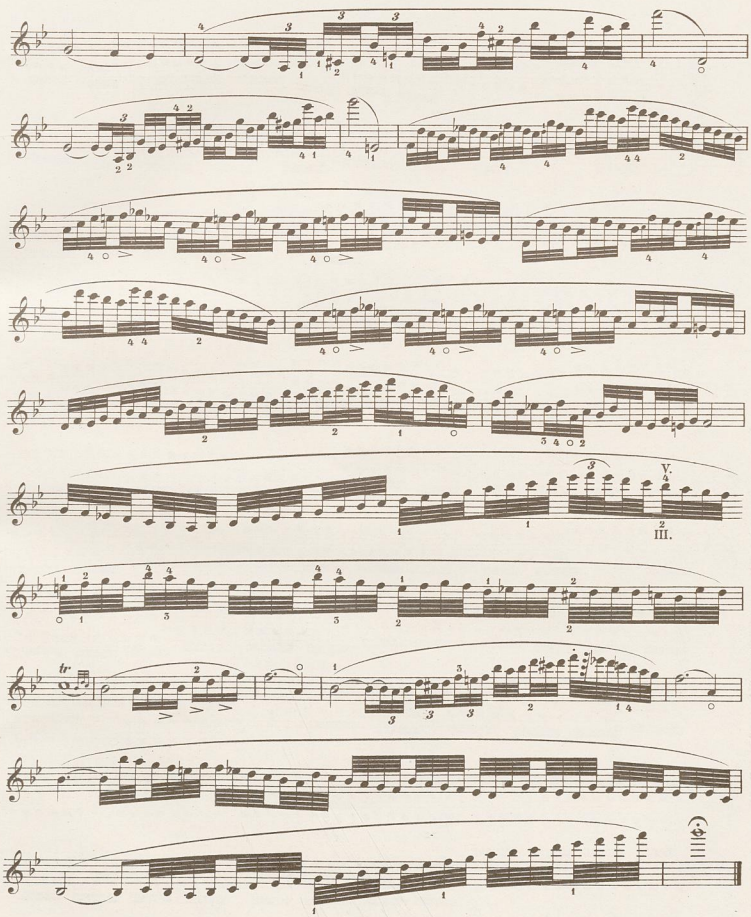
*) Mit Kürzung von ✲ bis ✲.
*) *The phrases between ✲ and ✲ can be omitted.*

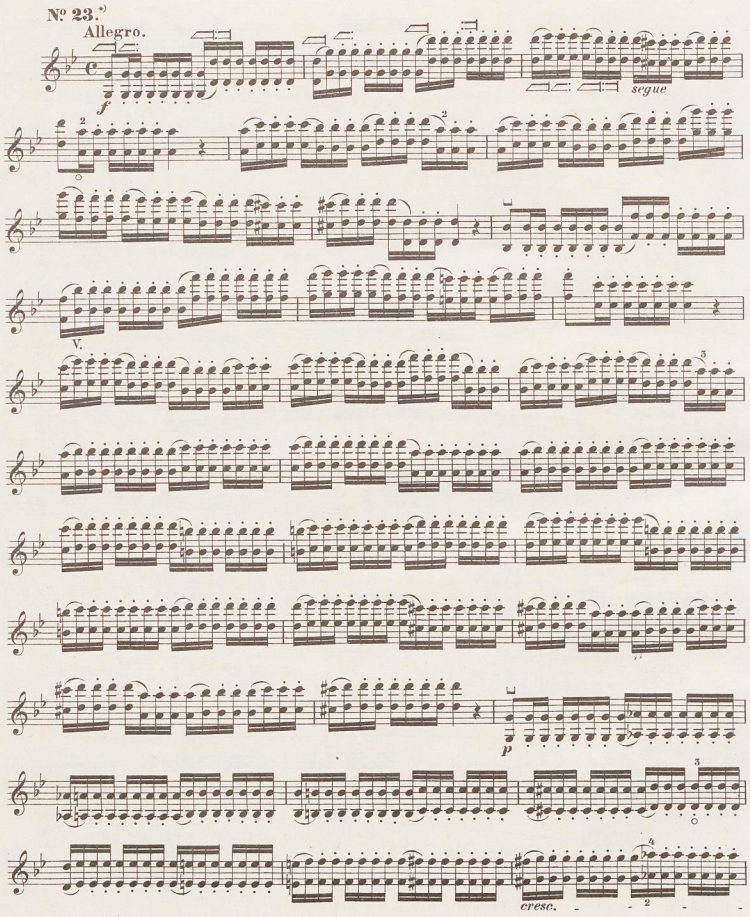

W. O.

Nº 22.

Adagio.

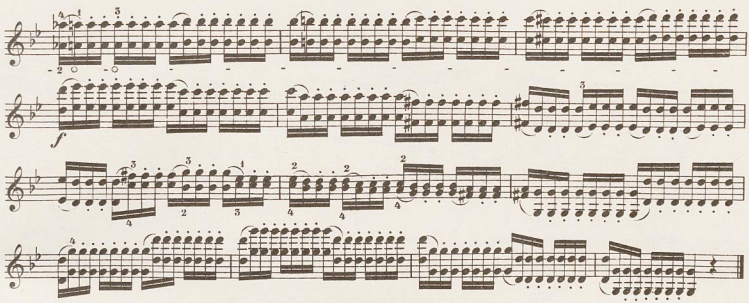



V.
III.

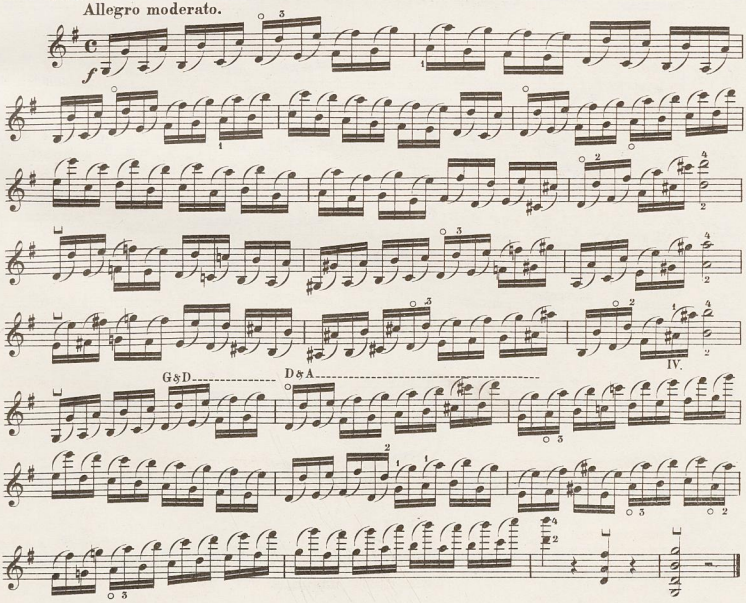


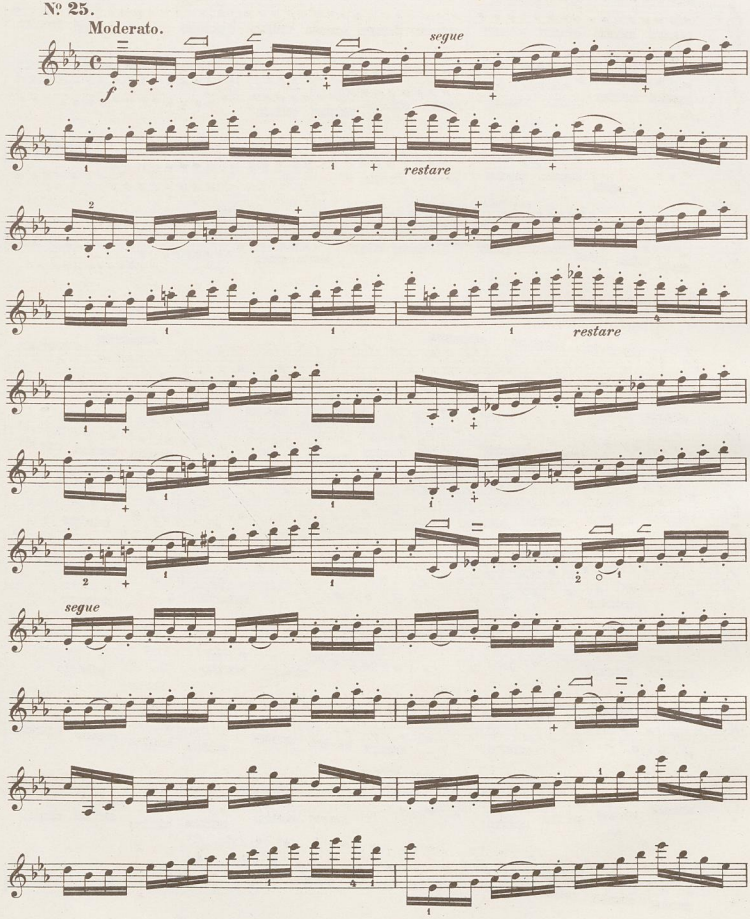
*)**Anmerk.** Im mehr bewegten Zeitmasse mit Verkürzung der vorgezeichneten Bogenstriche.

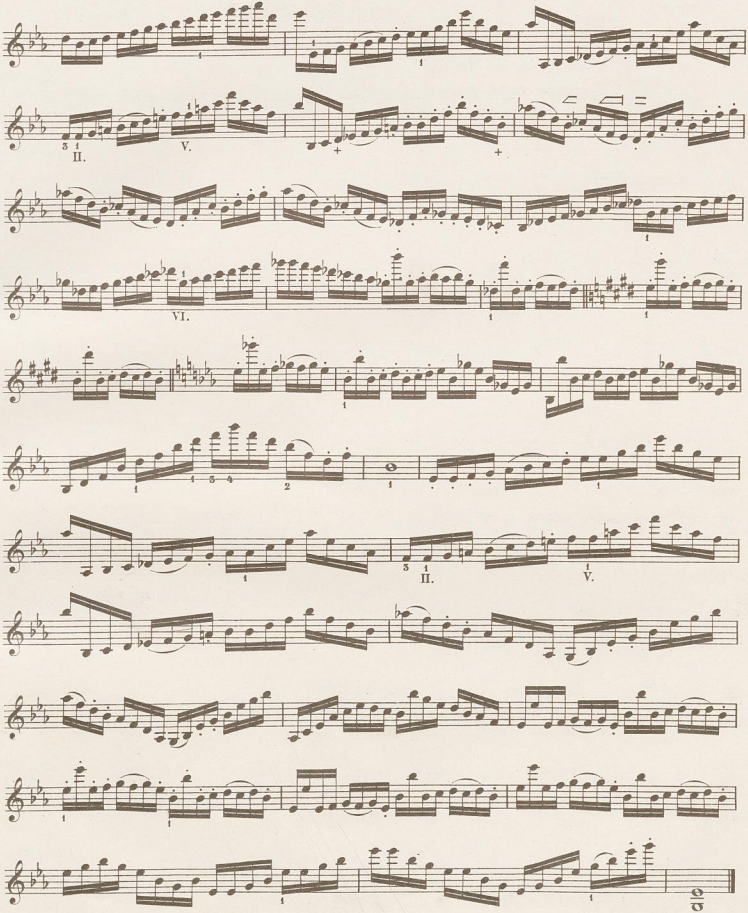
*)*vide Note P. 16.*



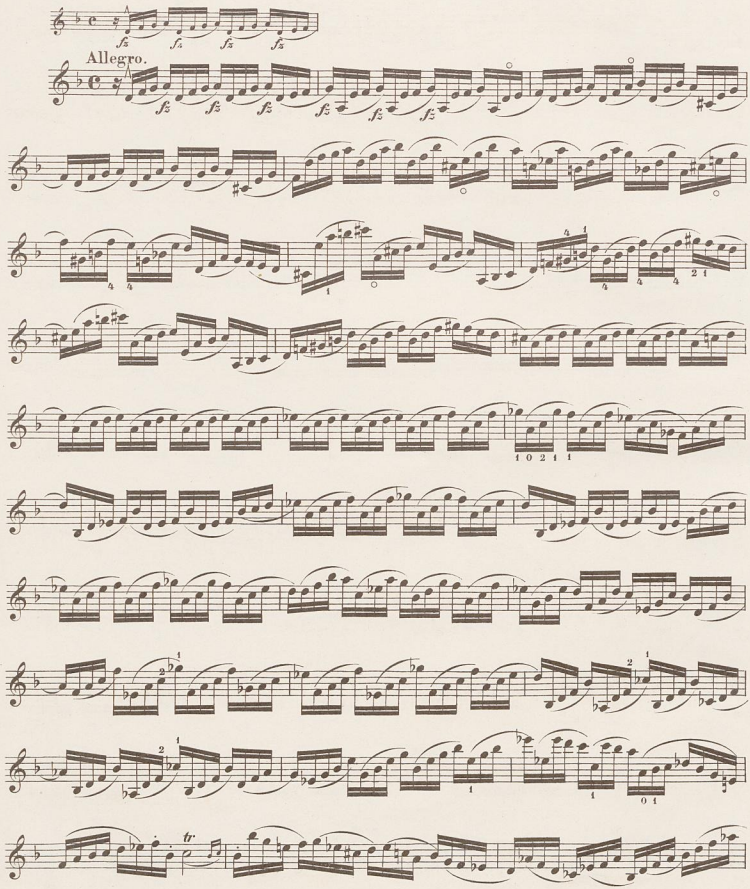
№ 24.
Allegro moderato.

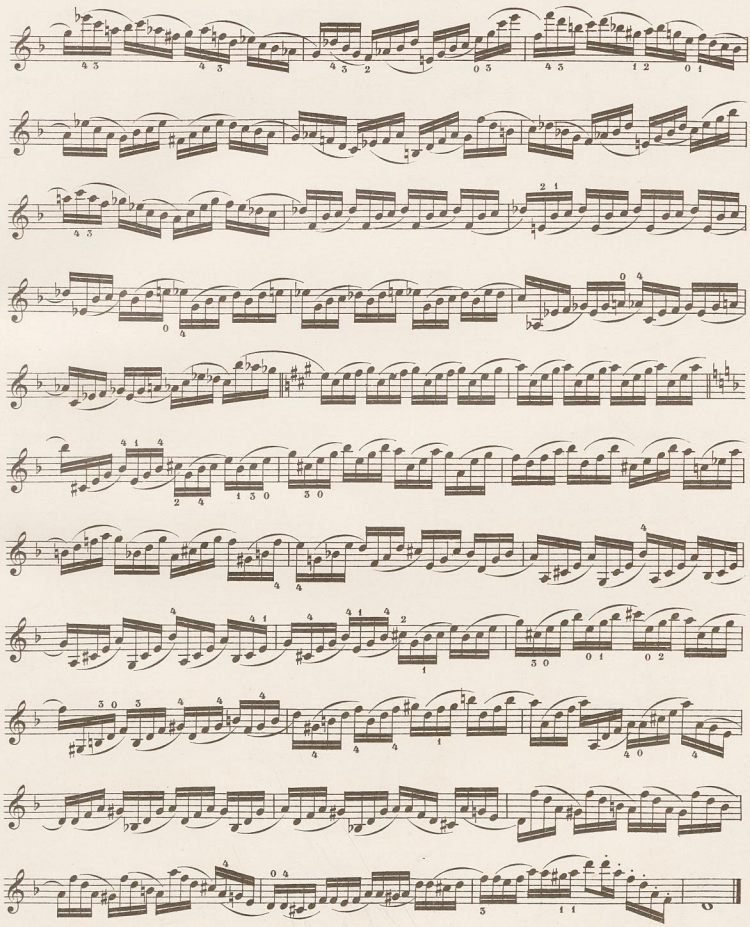


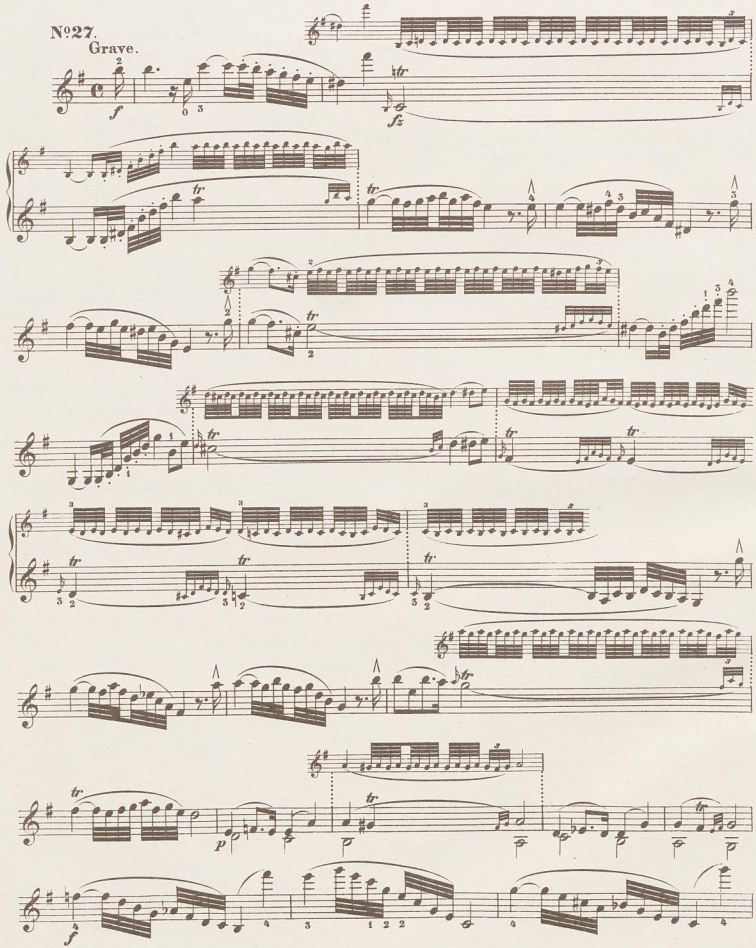

№ 25.
Moderato.
segue
restare
restare
segue

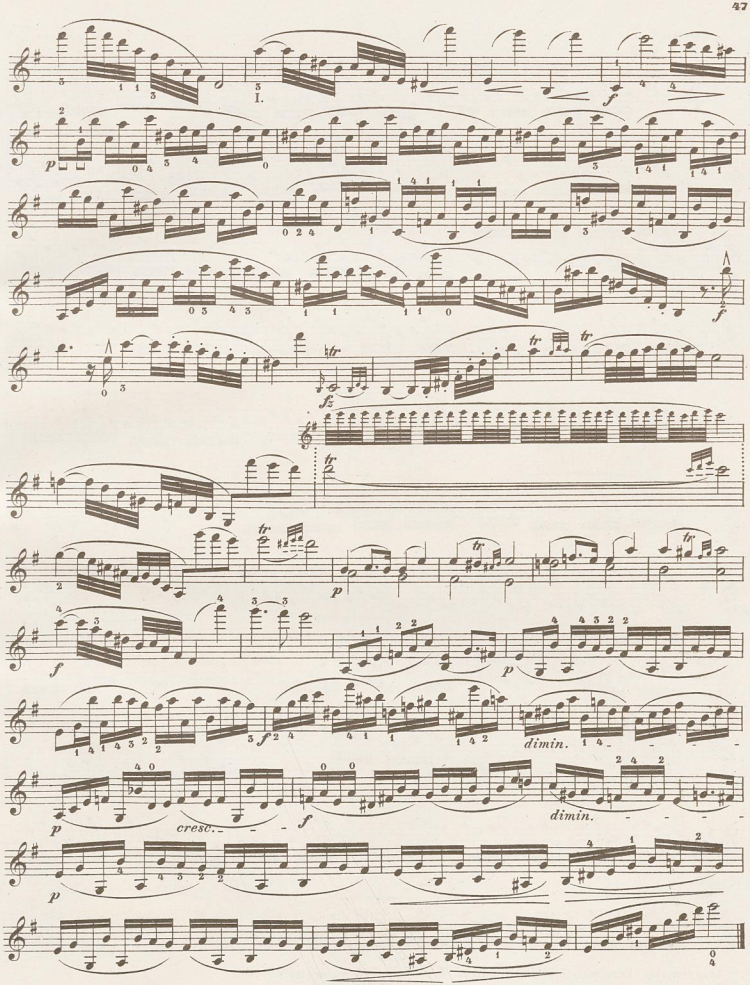

II.
V.
VI.
II.
V.

№26.



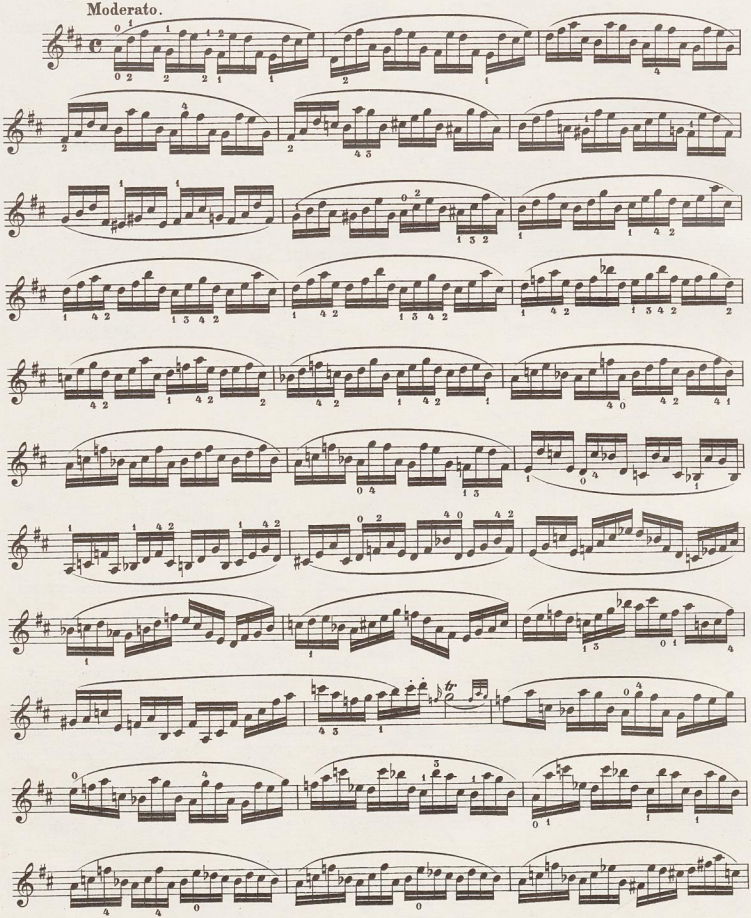



No27.
Grave.

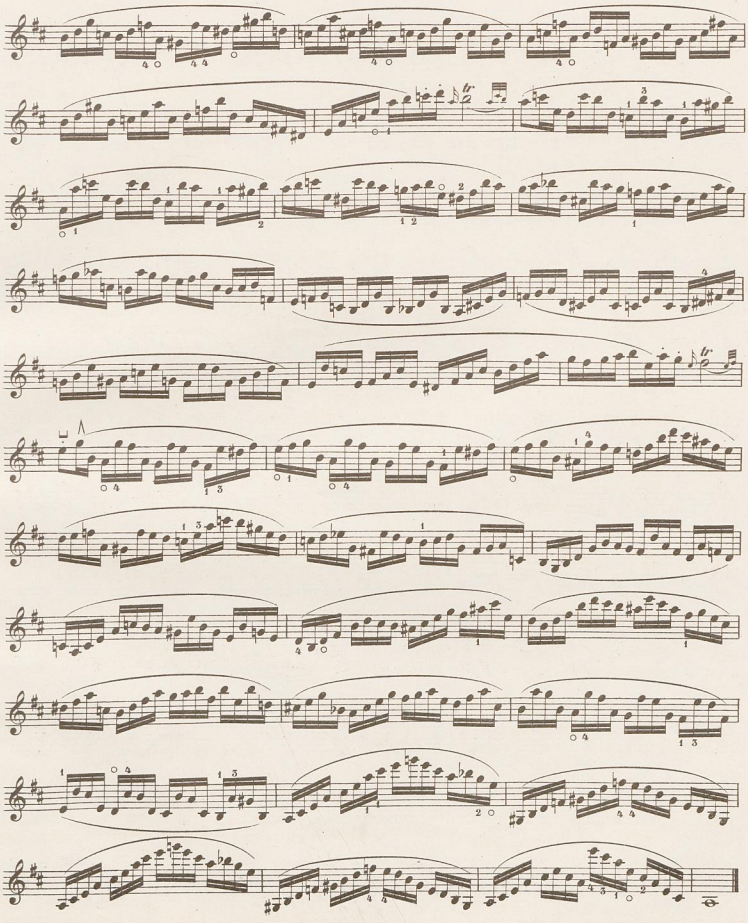

I.
dimin.
dimin.
cresc.

No 28.*)

Moderato.

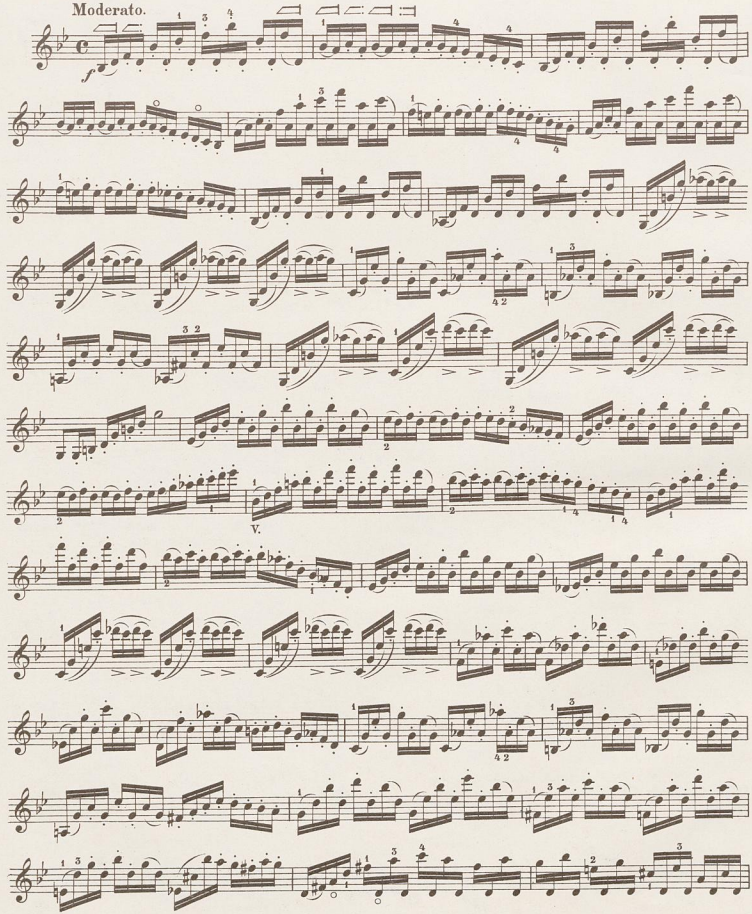


*) **Anmerk.** Im langsamen Zeitmasse, halber Takt auf einen Bogenstrich.
*) ***Note.*** *Slower A ½ bar to each stroke.*



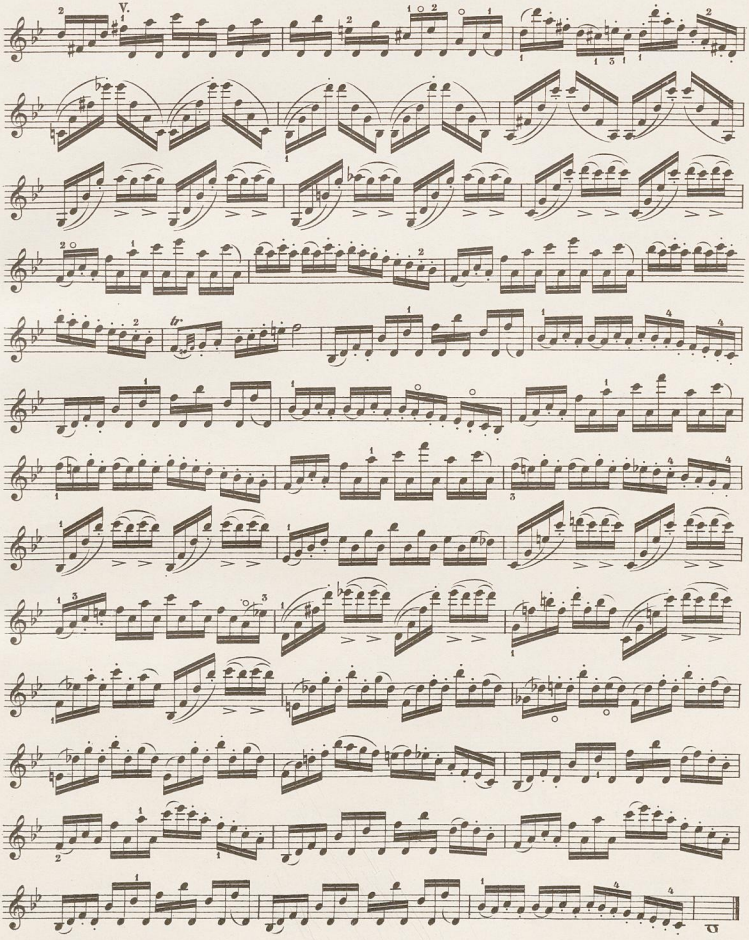
№ 29.*)

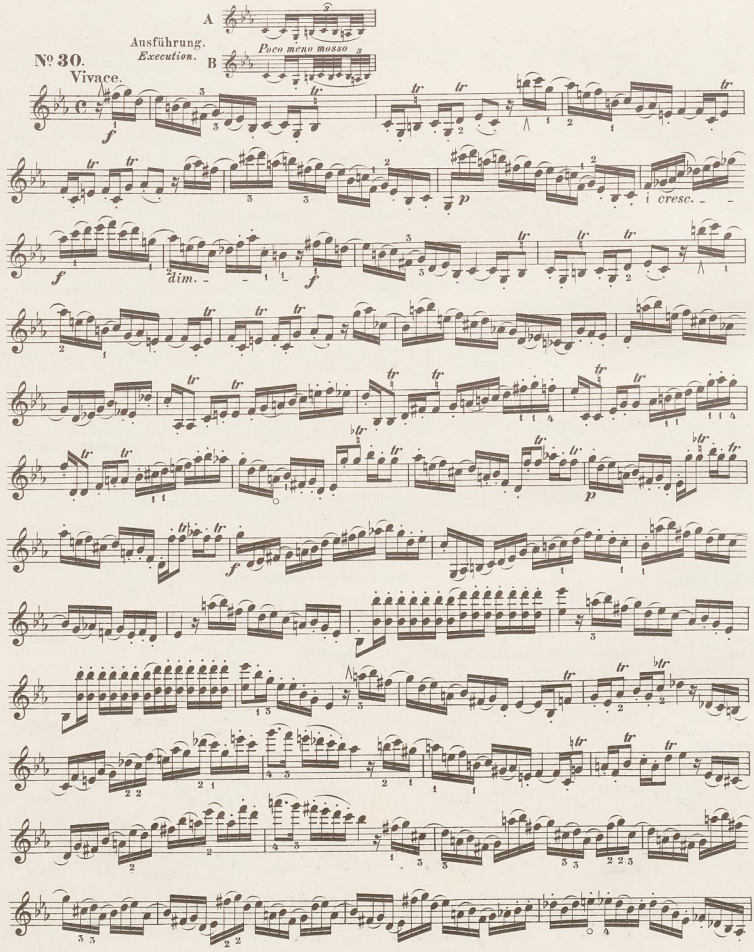
Moderato.

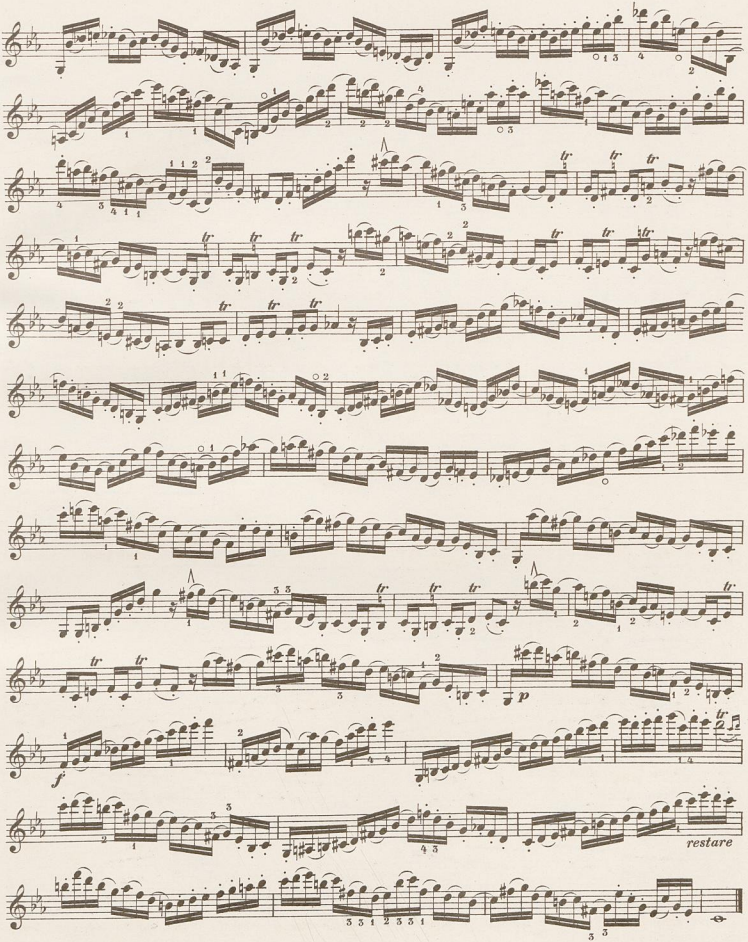


*)**Anmerk.** Im mehr bewegten Zeitmasse mit Verkürzung der vorgezeichneten Bogenstriche.

*) *vide Note P. 16.*

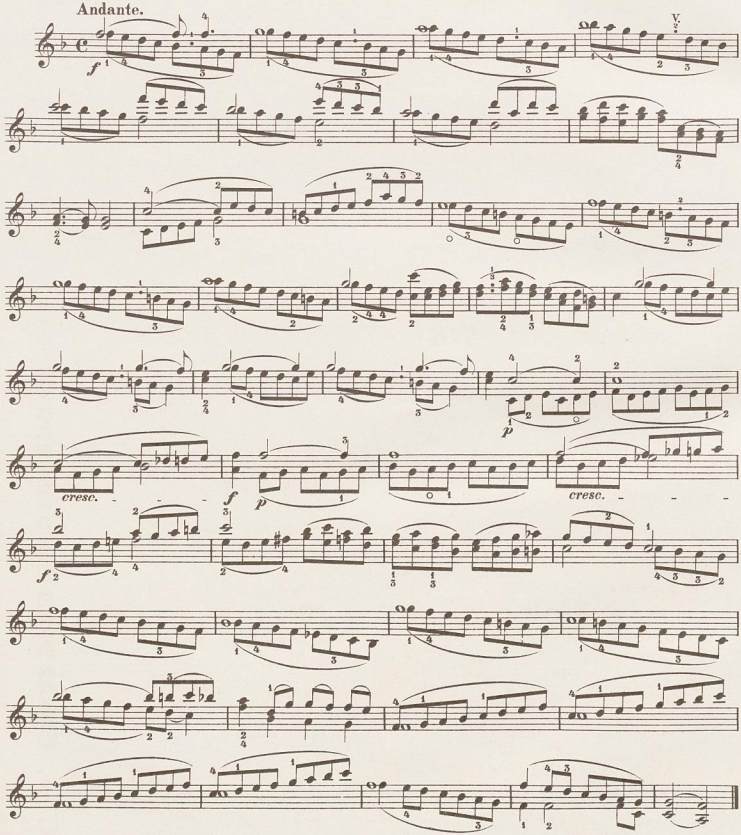

V.


A
Ausführung.
Execution.
B
Poco meno mosso
№ 30.
Vivace.
C
f
tr
p
cresc.
dim.


p
fz
restare

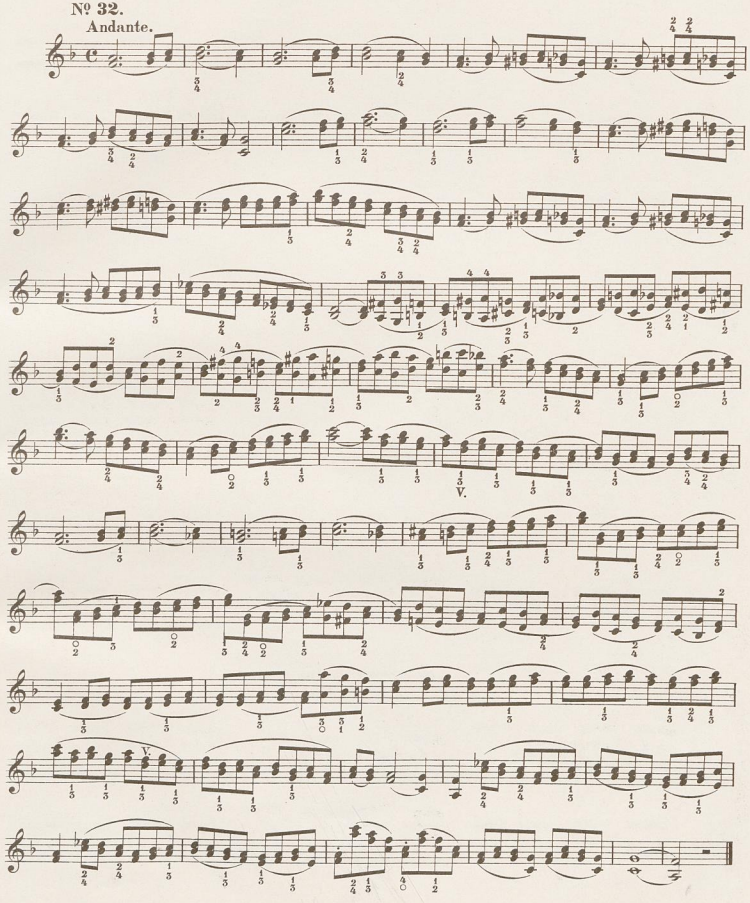
Nº 31.*)

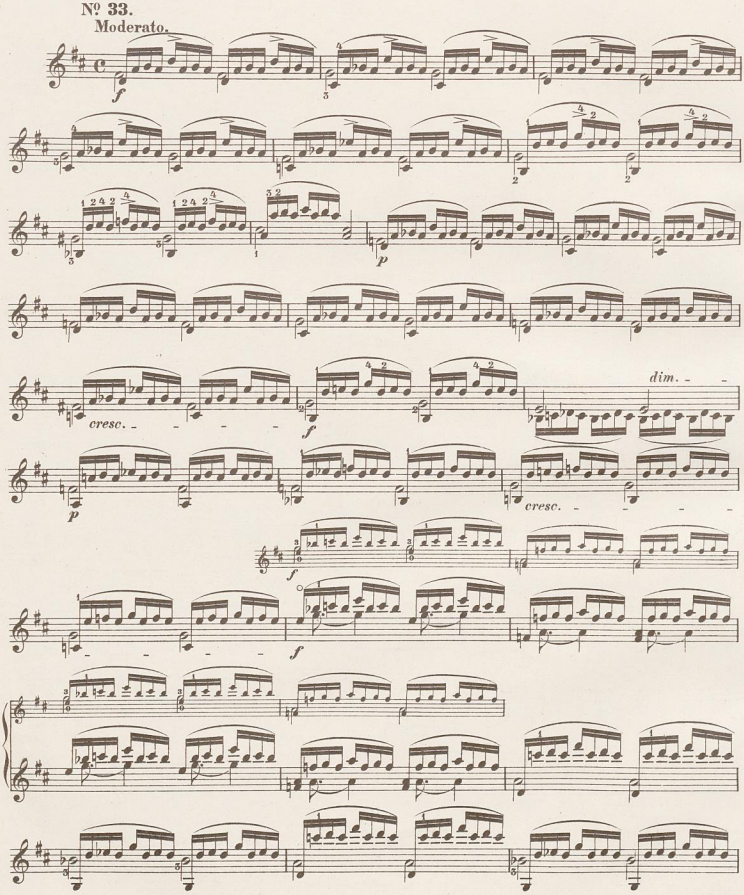
Andante.

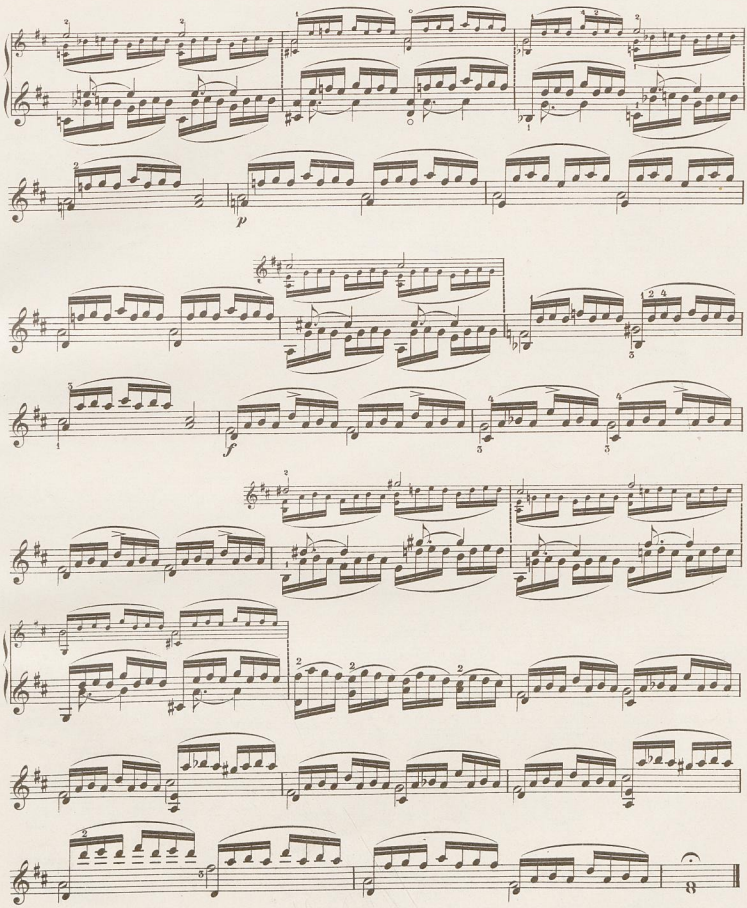


*)Anmerk. Die mit Fingersatz bezeichneten Punkte vor den Noten deuten die Rückung in eine andere Lage durch den betreffenden Finger an.

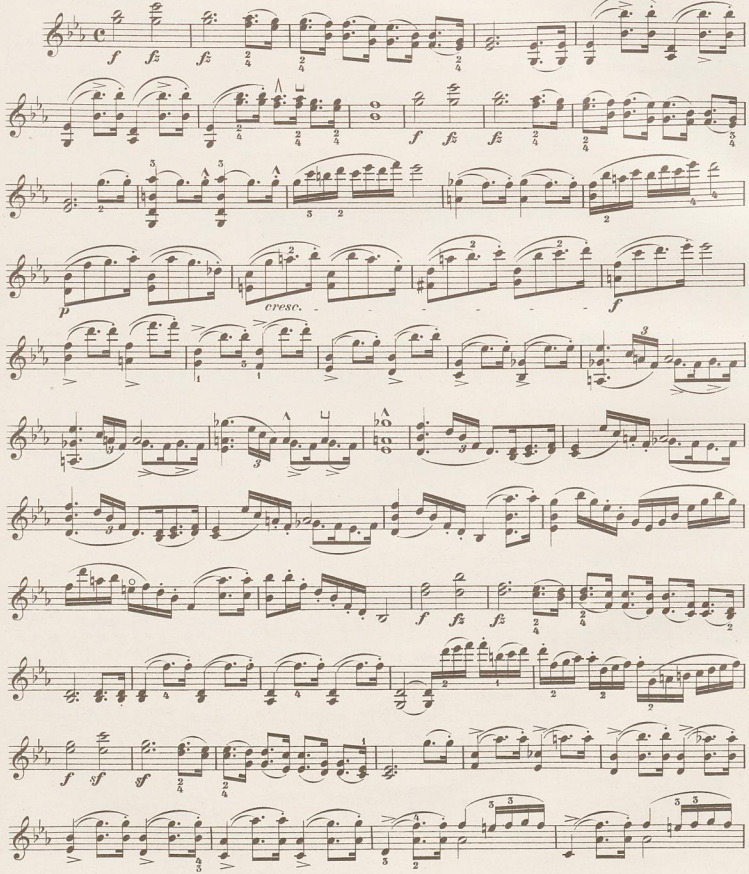
**) *vide Note* **) *P. 10.*

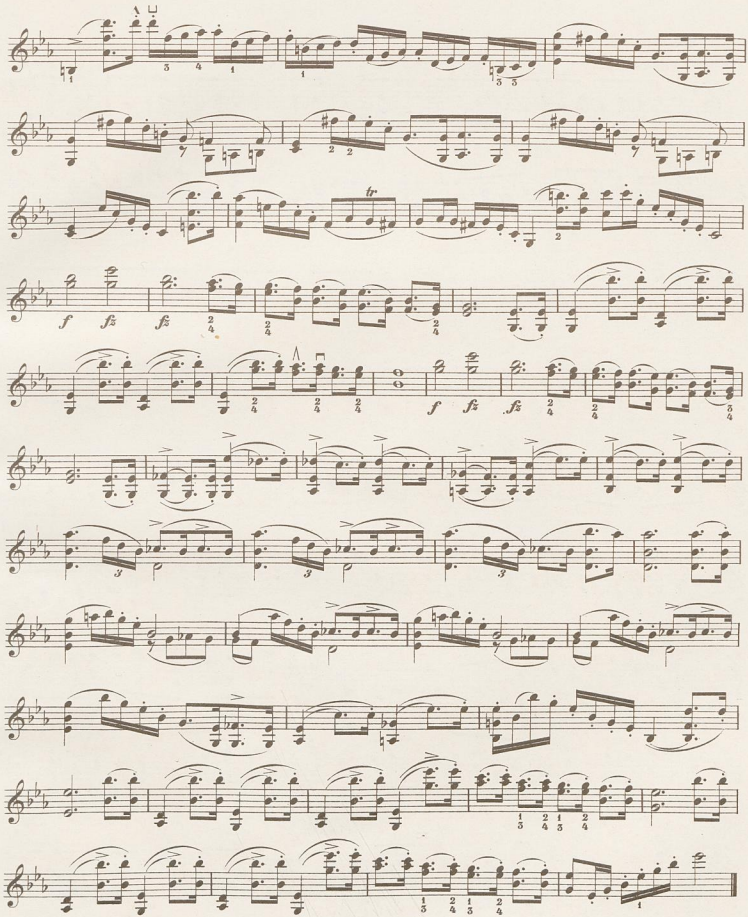

Nº 32.
Andante.


№ 33.
Moderato.
f
p
cresc.
f
dim.
p
cresc.
f
f


p
f

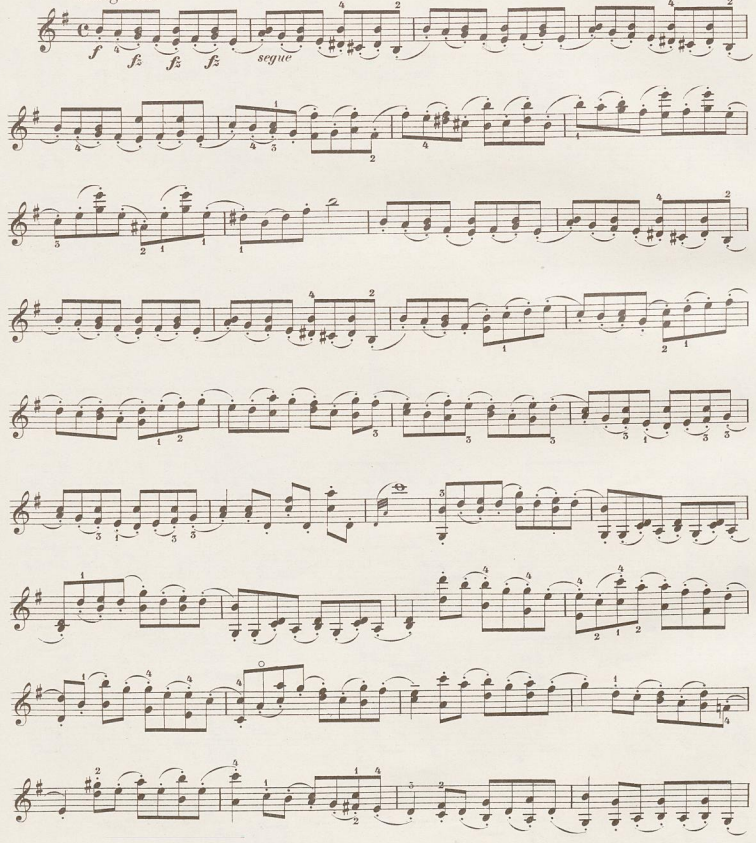
Nº 34.
Marcia.

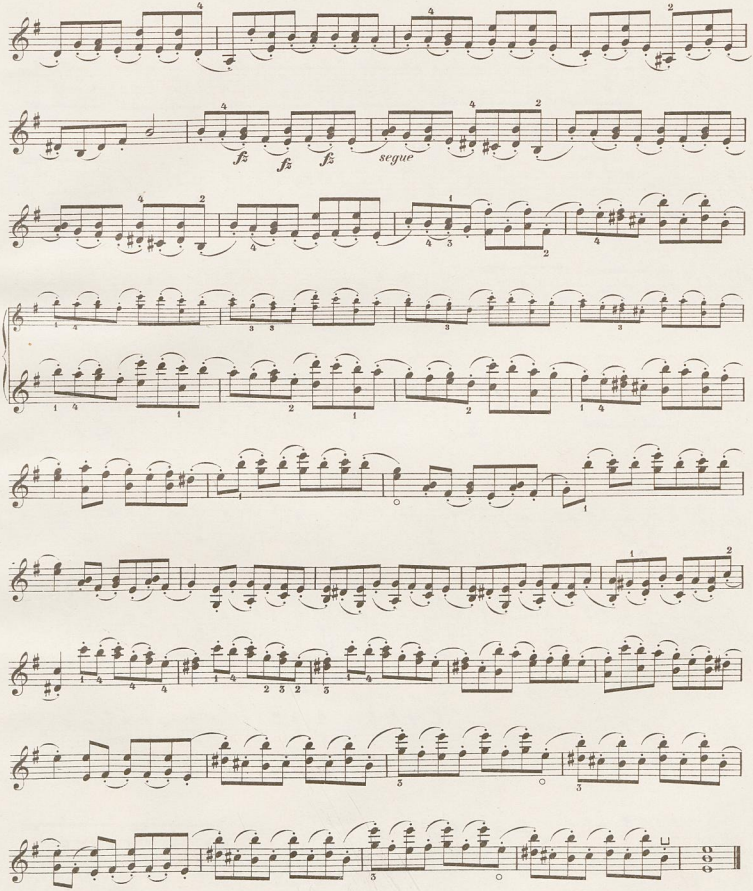




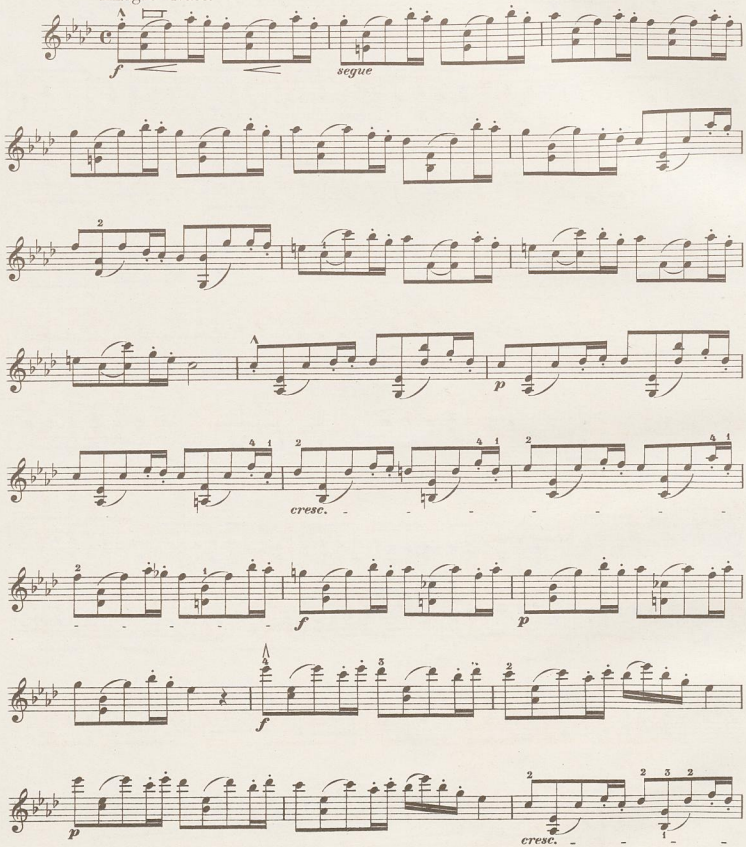
Nº 35.

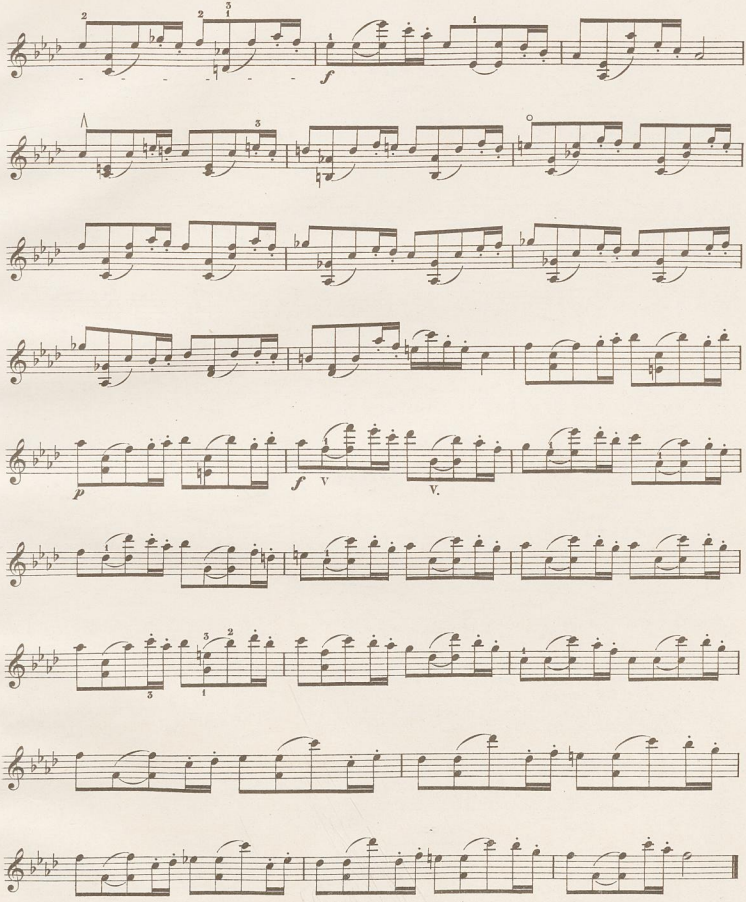
Allegretto.




fz
fz
fz
segue

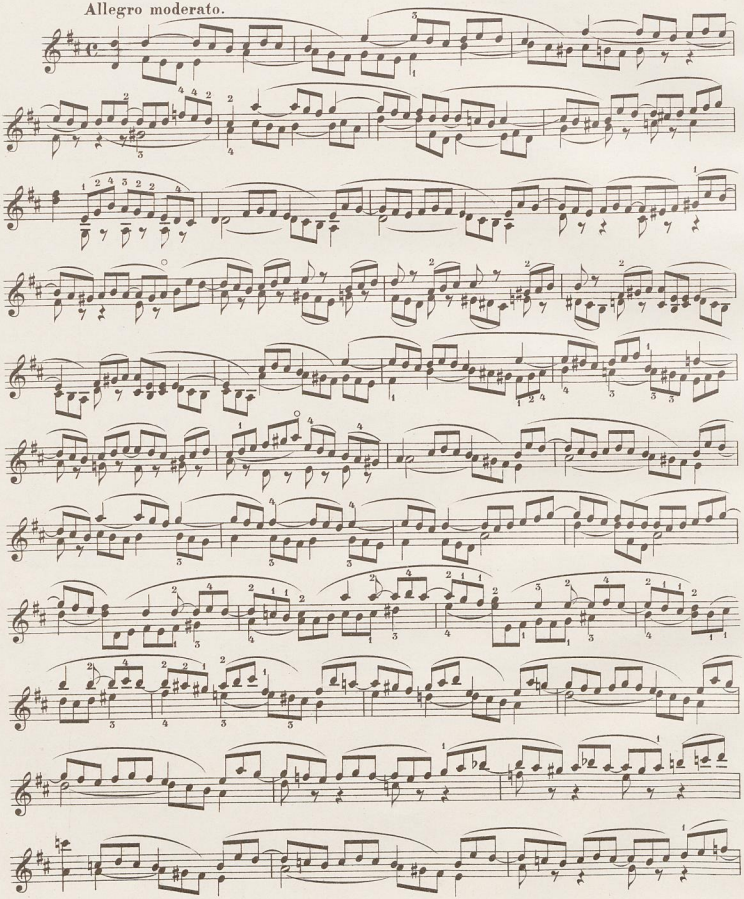
№ 36.
Allegro vivace.

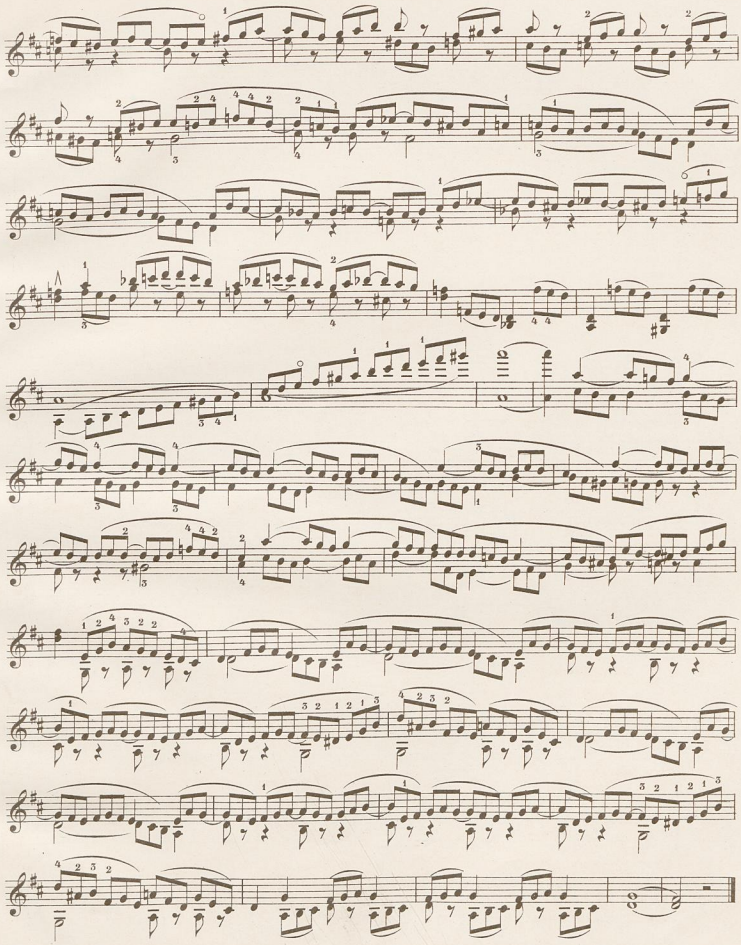



f
p
f
V
V.

Nº 37.

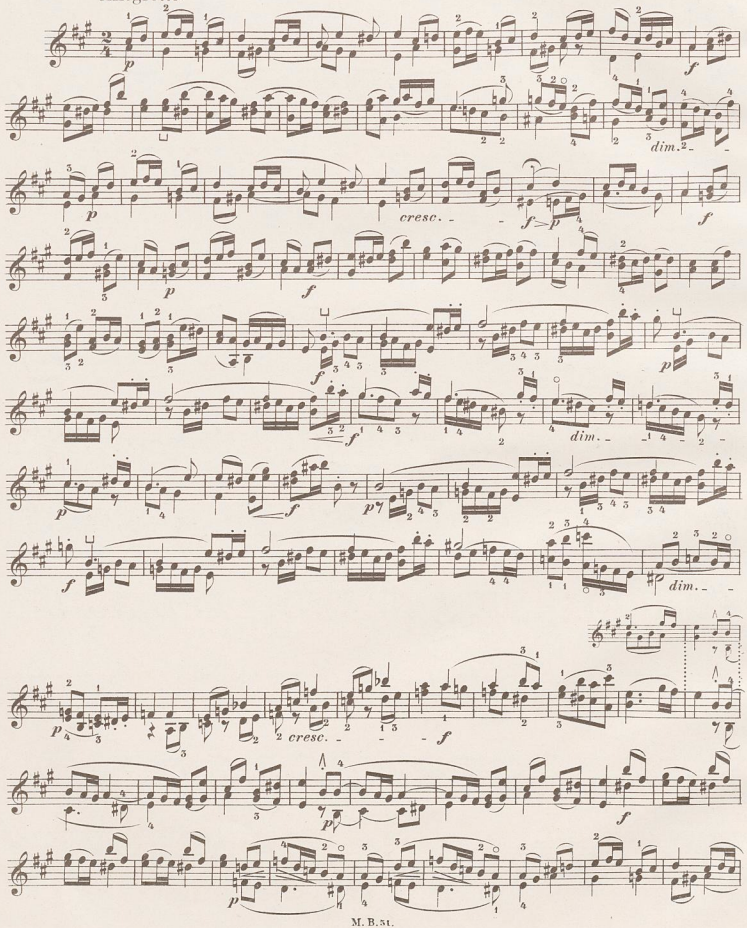
Allegro moderato.

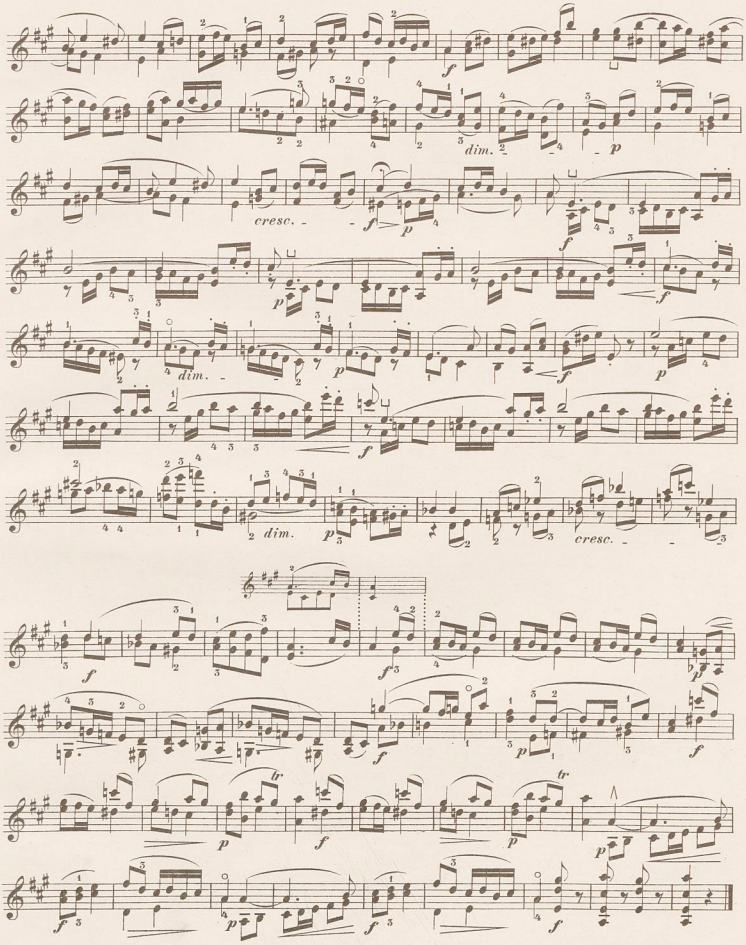


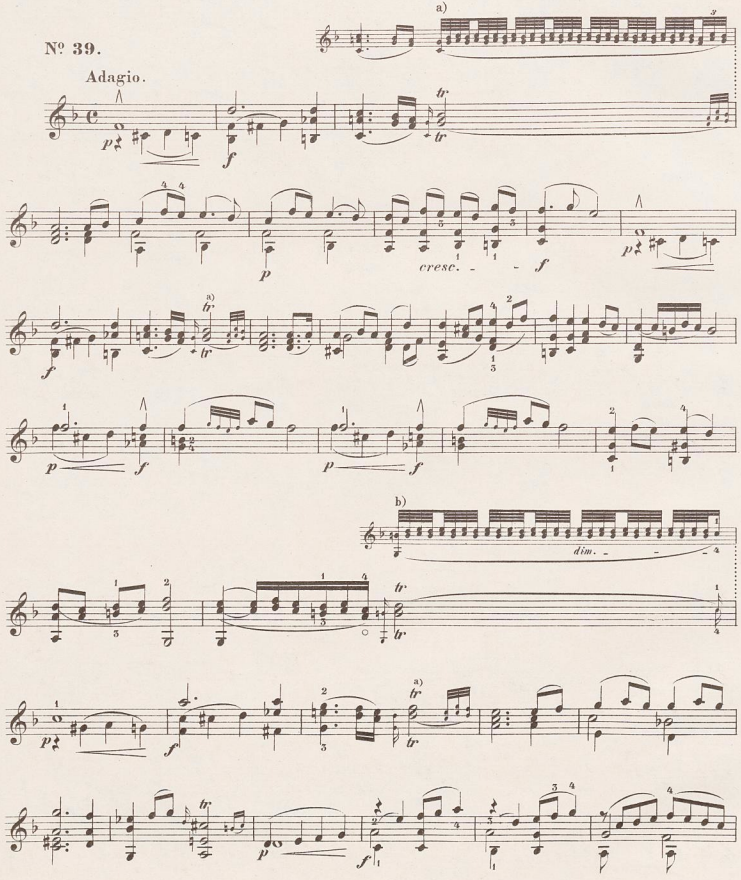


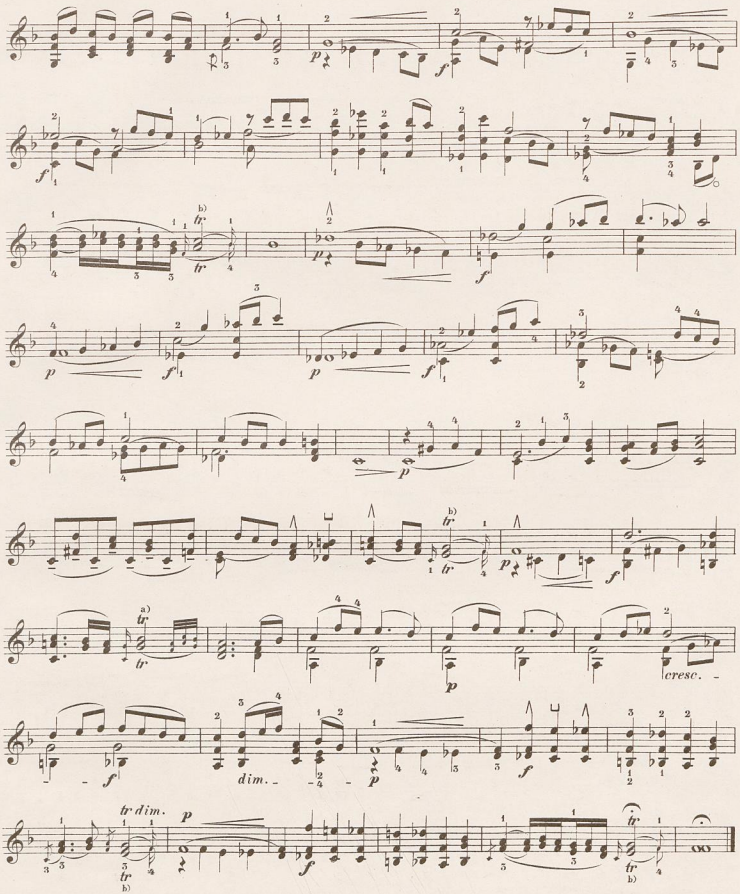
Nº 38.

Allegretto.



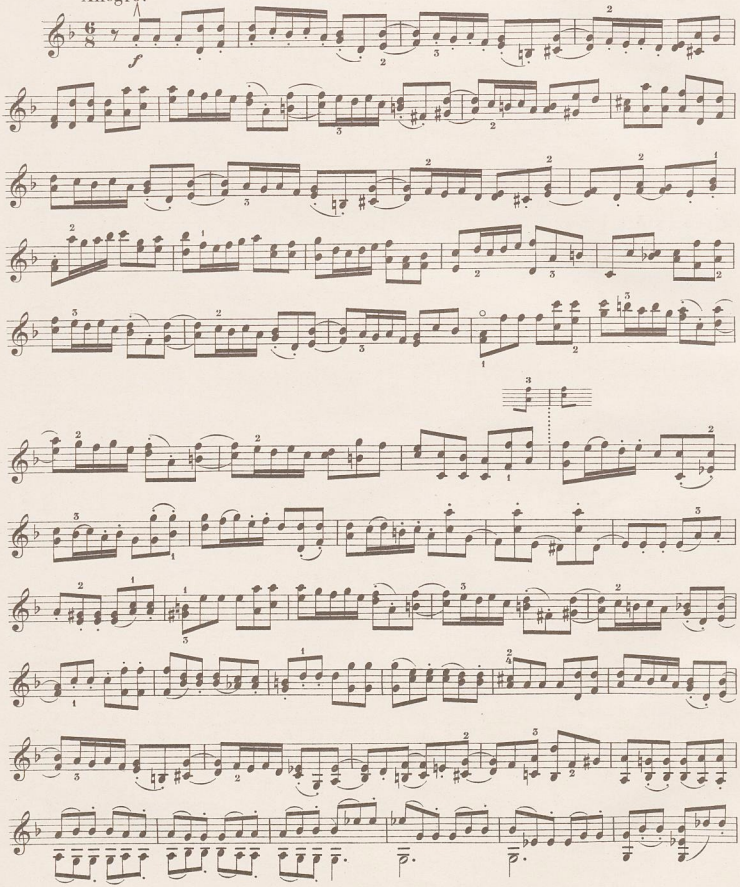

dim.
p
cresc.
f
p
f
dim.
p
f
p
f
dim.
p
cresc.
f
f
p
f
tr
p
f
tr
p
f
p
f

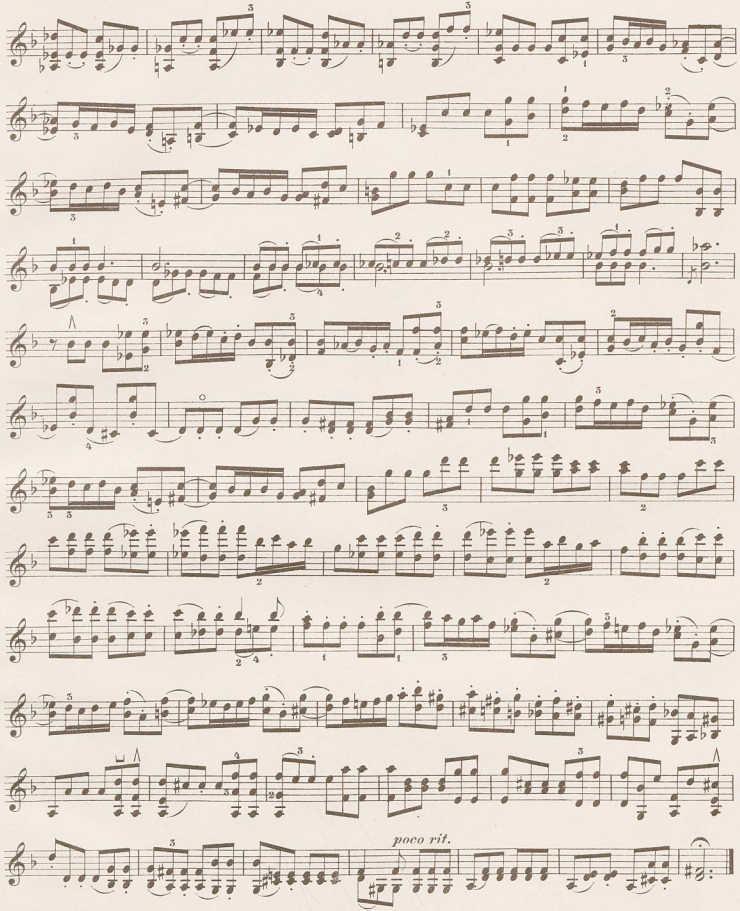

№ 39.
Adagio.
a)
tr
p
f
cresc.
dim.
b)


cresc.
dim.
tr dim.

№ 40.

Allegro.




poco rit.

Hiebsch's Duettensammlung für 2 Violinen

Heft I.

Alter Choral.
Winterfeld, Andante.
Hiebsch, Allegretto.
Mozart, Allegretto.
Weber, Adagio.
Hiebsch, Allegro.
—— Menuett.
Altdeutsche Melodie.
Hiebsch, Moderato.
—— Andante.
Weber, Lied.
Corelli, Gavotte.
Campagnoli, Allegretto.
Hiebsch, Andante.
—— Allegro.
—— Allegro.
—— Andante.
—— Allegretto.

Heft II.

Gluck, Andante.
Campagnoli, Moderato.
Mendelssohn, Lied ohne Worte.
Hiebsch, Allegretto.
Mozart, Andante.
Wagenseil, Menuett.
Hiebsch, Adagio.
Mozart, Moderato.
Corelli, Gavotte.
Campagnoli, Rondo.
Haydn, Andante.
—— Marsch.
Mendelssohn, Allegro.
—— Andante.
Händel, Bourrée.
Marcello, Larghetto.

Heft III.

Händel, Allegro.
Himmel, Adagio.
Hiebsch, Con moto.
Beethoven, Andante.
Gluck, Andante.
Matheson, Gigue.
Grétry, Marsch.
Himmel, Andante.
Marcello, Allegro.
Hiebsch, Largo.
—— Allegro.
—— Andante.
Campagnoli, Con moto.
Rameau, Rigaudon.
Beethoven, Andante.
Schubert, Deutscher Tanz.

Heft IV.

Lully, Gavotte.
Bach, Menuett.
Couperin, Gavotte.
Lully, Siciliano.
Rameau, Rigaudon.
Hiebsch, Andante.
Händel, Andante.
—— Allegro.
Spohr, Andante.
Händel, Gigue.
Bach, Bourrée.
Hiebsch, Allegro.
Graziol, Adagio.
Spanische Sarabande.
Couperin, Gavotte.
Hiebsch, Andante.
Lully, Marsch.
Händel, Andante.
Pleyel, Menuett.

Heft V.

Zipoli, Sarabande.
Bach, Passepied.
Mendelssohn, Thema.
d'Astorga, Andante.
Bach, Andantino.
—— Con moto.
Händel, Courante.
Mohaupt, Andante.
Rameau, Menuett.
Hiebsch, Adagio.
Bach, Menuett.
—— Fuge.
Muffat, Bourrée.
Matheson, Phantasie.
Bach, Bourrée.
Campagnoli, Larghetto.

Heft VI.

Bach, Präludium.
—— Gavotte.
Weber, Adagio.
Beethoven, Allegretto.
Kirnberger, Gavotte.
Schubert, Romanze.
Bach, Gigue.
Mohaupt, Allegro.
Schubert, Allegretto.
Pergolese, Romanze.
Bach, Gigue.
Grétry, Allegretto.
C. Ph. Em. Bach, Allegretto.
Händel, Courante.
Gluck, Amoroso.

Heft VII.

Martini, Präludium.
Porpora, Grave sostenuto.
André, Variationen.
Viotti, Menuett.
Ungarische Melodie.
Haydn, Presto.
Bach, Menuett.
—— Andante.
Sachs, Con moto.
Veracini, Gavotte.
Leclair, Sarabande.
Corelli, Allegretto.

Heft VIII.

Corelli, Giga.
Spohr, Andante.
Schumann, Nord. Lied.
Biber, Gavotte.
Leclair, Allegro.
Bibl, Albumblatt.
Bach, Gavotte.
Vivaldi, Allegro.
Bach, Sarabande.
Leclair, Allegro.
Corelli, Präludium.
Zellner, Allegro.
Benda, Capriccio.

Heft IX.

Dont, Allegro.
Händel, Gavotte.
Steibelt, Walzer.
Dittersdorf, 3 Anglaisen.
Altfranzösische Gavotte. [lied.
Schumann, Sylvesterlied.
J. Aubert, Arie.
Paradies, Arie.
Hiebsch, Allegro.
Cherubini, Trauermarsch.
Leclair, Allegretto.

Heft X.

Haydn, Poco adagio.
Mozart, Menuett.
Rossi, Andantino.
Clementi, Veloce.
Field, Lento.
Tartini, Adagio.
Leclair, Gigue.
Dussek, Polonaise.
Haydn, Allegretto.
Spohr, Andante.
Mozart, Variationen.
—— Gigue.
Leclair, Adagio.
Scarlatti, Andante.

Heft XI.

C. Ph. Em. Bach, Rondo.
Beethoven, Menuett.
Méhul, Gavotte. [gio.
Albrechtsberger, Adagio.
Bach, Bourrée.
Boccherini, Menuett.
Beethoven, Andante.
Ungar. Melodie.
Grétry, Gavotte.
Hasse, Menuett.
Hummel, Walzer.
Schumann, Frühlingsgesang.

Heft XII.

Haydn, Allegro.
Fuchs, Capriciotto.
Nardini, Larghetto.
Haydn, Menuett.
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