

Oboe

TRIO

for Oboe, Bassoon, and Piano

I.

JEFF MANOOKIAN

Moderato assai (♩ = c. 92)

7

12

A

25

31

B

38

C

mp

mf

p

pp

2

4

2

47 *mp*

54 *mf* **D**

60 *p* **E** 4 5

72 *pp* *pp* *p* **Precipitato** (♩ = c. 112)

80 *p* **F**

86 *mp*

90 **G**

93 *mf* *f*

97

103 H *ff*

108 *Moderato assai* (♩ = c. 92) *p*

113 I *pp* *poco rallentando* *pp*

121 *Precipitato* (♩ = c. 112) *p*

126 J *mp*

130 *cresc.*

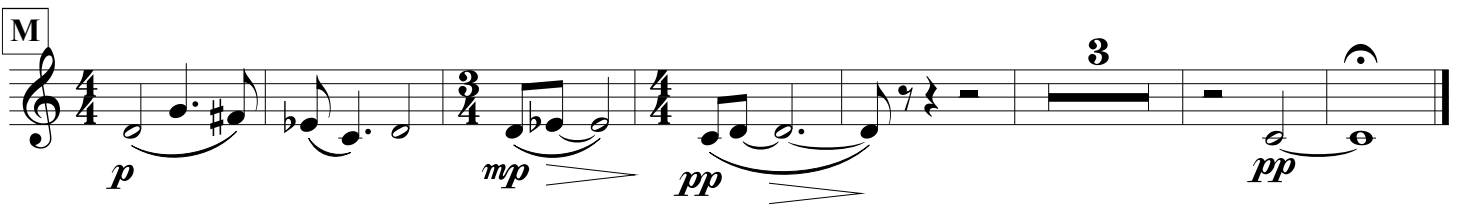
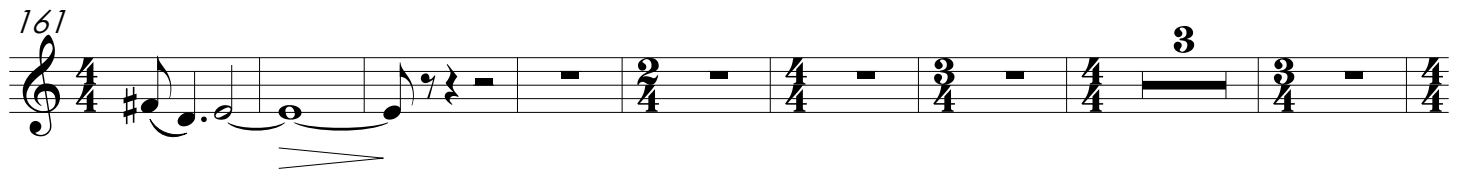
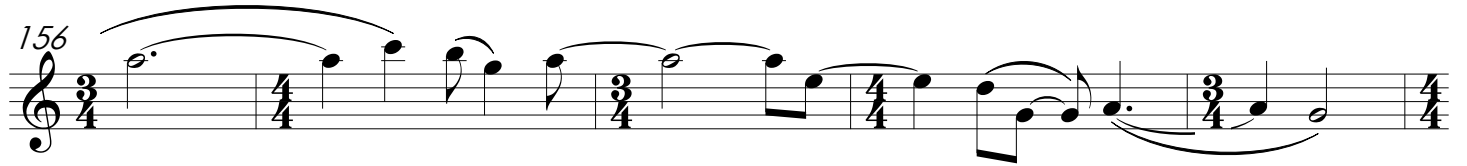
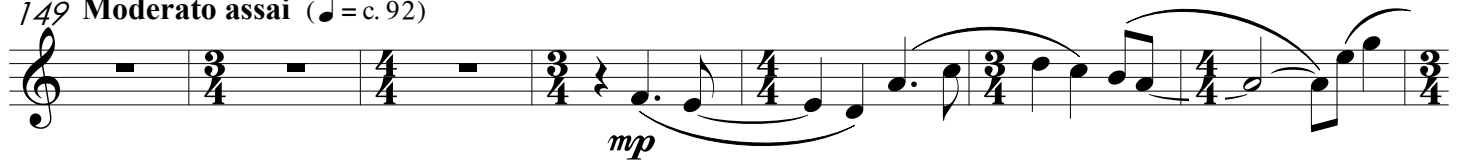
133 K *f*

137

141

L *ff*

149 Moderato assai (♩ = c. 92)



Andantino tranquillo (♩ = c. 66)

2

2

A

8

13

B

18

poco rall. C a tempo dolce

mp

f

mp

23

27

D a tempo 5

36

p

rallantando

a tempo 3

E

mf *f* *ff*

47 *p* *pp* *pp*

F *a tempo*

53 *pp* *mp*

G

60 *pp*

65 *pp*

H

71 *molto rallantando* *pp*

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Vivace animato (♩ = c. 144)

f

5 *mp* *mf*

9

12 **A** *f* *ff*

15

19 **B** *f* *mp*

24

29 **C** *f* *ff*

34 D

38

41

44 E 8 F

57

G

67 H

73

4
80 **I**
Musical notation for measures 80-83. Measure 80 is a whole rest. Measure 81 starts with a treble clef, 3/4 time signature, and a piano (*p*) dynamic. The melody consists of eighth notes with a sharp sign. Measure 82 changes to 4/4 time signature and features a mezzo-piano (*mp*) dynamic. Measure 83 continues in 4/4 time.

84
Musical notation for measures 84-86. Measure 84 is in 3/4 time. Measure 85 is in 4/4 time. Measure 86 is in 3/4 time.

87
Musical notation for measures 87-90. Measure 87 is in 3/4 time. Measure 88 is in 4/4 time. Measure 89 is in 3/4 time. Measure 90 is in 4/4 time. Dynamics include piano (*p*) and piano-piano (*pp*).

J
Musical notation for measures 91-96. Measure 91 is in 4/4 time. Measure 92 is in 3/4 time. Measure 93 is in 4/4 time. Measure 94 is in 3/4 time. Measure 95 is in 4/4 time. Measure 96 is in 4/4 time. Dynamics include piano-piano (*pp*) and fortissimo (*ff*) subito.

97
Musical notation for measures 97-101. Measure 97 is in 4/4 time. Measure 98 is in 4/4 time. Measure 99 is in 4/4 time. Measure 100 is in 4/4 time. Measure 101 is in 4/4 time. Dynamics include piano-piano (*pp*) subito.

102 **K**
Musical notation for measures 102-109. Measure 102 is in 4/4 time. Measure 103 is in 3/4 time with a fermata and a '2' above it. Measure 104 is in 4/4 time with a fermata and a '2' above it. Measure 105 is in 3/4 time with a fermata. Measure 106 is in 4/4 time with a fermata. Measure 107 is in 4/4 time with a fermata. Measure 108 is in 3/4 time with a fermata. Measure 109 is in 4/4 time with a fermata. Dynamics include fortissimo (*ff*).

110 **L**
Musical notation for measures 110-113. Measure 110 is in 3/4 time. Measure 111 is in 4/4 time. Measure 112 is in 3/4 time. Measure 113 is in 4/4 time. Dynamics include piano-piano (*pp*) and piano (*p*).

114
Musical notation for measures 114-118. Measure 114 is in 3/4 time. Measure 115 is in 4/4 time. Measure 116 is in 4/4 time. Measure 117 is in 4/4 time. Measure 118 is in 4/4 time. Dynamics include mezzo-piano (*mp*).

119
Musical notation for measures 119-125. Measure 119 is in 3/4 time. Measure 120 is in 4/4 time. Measure 121 is in 4/4 time. Measure 122 is in 4/4 time. Measure 123 is in 4/4 time. Measure 124 is in 4/4 time. Measure 125 is in 3/4 time.

126 **M**
Musical notation for measures 126-129. Measure 126 is in 3/4 time. Measure 127 is in 4/4 time with a fermata and a '3' above it. Measure 128 is in 4/4 time with a fermata. Measure 129 is in 4/4 time. Dynamics include piano (*p*).

134 N

141

145

148

151 O

155

158 P

161

164 Q

169

