

Cello

# Symphony No. 39

Joseph Haydn

arr. Jane Thomas

Allegro assai

8

*p* *f*

17

*p*

28

*f*

34

38

43

49

*f* *p*

58

*f*

71

*p*

81

5

Cello

91  *f* *p*

98 


102 

106 

111 

Andante

 *p* *f*

11  *f* *p* *f* *p* *f* *p*

21  *f* *p* *cresc.* *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> *f* *f*

30  *p*

40  *f* *p*

50  *f* *p*

60

Musical staff for measures 60-71. Measure 60 has a fermata with a '2' above it. Dynamics include *f* and *p*.

72

Musical staff for measures 72-82. Dynamics include *f* and *p*.

83

Musical staff for measures 83-90. Dynamics include *f*, *p*, *cresc.*, and *f* with triplets.

91

Musical staff for measures 91-99. Dynamics include *f* and *pp*.

Menuet

Musical staff for the beginning of the Minuet, measures 1-9. Dynamics include *f*.

10

Musical staff for measures 10-19. Dynamics include *sfz*.

20

Musical staff for measures 20-26.

27

Musical staff for measures 27-32.

33

Trio

Musical staff for the beginning of the Trio, measures 33-42. Dynamics include *p* and *f*.

43

Musical staff for measures 43-49. Ends with *Menuet da capo*.

Finale. Allegro di molto

Cello

*f*

11

*p f p f p f p*

20

*f*

28

35

*10 f f*

51

*f f f*

59

*pp f*

67

77

*p f*

88