

SIX QUATUORS

A

*Violon, Flute, Viole ou
Violoncelle. et Basse continuë*

PAR

M.^r TELEMANN .

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musique A Hambourg.*

NOUVELLE EDITION

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A PARIS

Chez { *M.^r Le Clerc le Cadet rue, S.^t Honoré à la Ville
de Constantinople vis a vis les Peres de l'Oratoire.
Le S.^r Le Clerc M.^d rue du Roule à la Croix d'Or.
La V.^e Boivin M.^d rue S.^t Honoré à la Regle d'Or.*

AVEC PRIVILEGE DU ROY . *Imprimé par Montulay*

Avis.

Les Quatuors de Tellemann ont été si universellement, approuvés, qu'on à crû faire plaisir au public de luy en donner une nouvelle Edition. mieux gravée et en meilleur papier, que toutes celles qui ont paru jusqu'à present. on espere que les soins qu'on à pris, non seulement, repondront à la beauté de cet ouvrage, mais seront aussi d'une grande vtilité pour sa parfaite execution.

Violino.

I.

CONCERTO
I.

The image displays a page of musical notation for a violin part, titled "Violino." and "I." The score is organized into several systems of staves. The first system begins with the tempo marking "Grave." and features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the first system. The second system is marked "Allegro." and continues the melodic and rhythmic development. The third system includes a "7" marking, likely indicating a fingering. The fourth system also features a "7" marking. The fifth system is marked "Grave." and includes a "+" marking. The sixth system is marked "Allegro." and includes a "+" marking. The seventh system includes a "7" marking. The eighth system includes a "+" marking. The ninth system includes a "+" marking. The tenth system includes a "+" marking. The eleventh system includes a "+" marking. The twelfth system includes a "+" marking. The thirteenth system includes a "+" marking. The fourteenth system includes a "+" marking. The fifteenth system includes a "+" marking. The sixteenth system includes a "+" marking. The seventeenth system includes a "+" marking. The eighteenth system includes a "+" marking. The nineteenth system includes a "+" marking. The twentieth system includes a "+" marking. The notation is dense and includes many slurs and accents.

2.

Violino.

Largo.

Presto.

Largo.

Allegro.

Violino.

3.

This page contains the musical notation for the third movement of a violin piece. The tempo is marked *Allegro*. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music is characterized by its rapid pace and intricate rhythmic patterns, including frequent sixteenth and thirty-second notes. The notation includes various slurs, accents, and dynamic markings, such as *f* (forte) and *F* (forzando). The piece ends with a double bar line and a repeat sign.

4.

Violino.

CONCERTO
II.

Allegro

Violino

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A first position (I) fingering is indicated above the staff.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with various articulations and slurs.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. Continuation of the melodic line with slurs and accents.

Affettuoso.

Violino.

7.

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes. A fermata is placed over the final measure, which contains a whole note. A '2' is written above the second measure.

Musical staff 2: Continuation of the melodic line from the first staff, featuring similar rhythmic complexity and articulation.

SONATA
I.

Soave

p

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The tempo/mood marking *Soave* is written below the staff. The dynamics marking *p* (piano) is written above the staff. The music is more melodic and flowing than the previous section.

Musical staff 4: Continuation of the *Soave* section, showing a more active melodic line.

Musical staff 5: Continuation of the *Soave* section, featuring a series of sixteenth-note runs.

Musical staff 6: Continuation of the *Soave* section, with a mix of eighth and sixteenth notes.

p

Musical staff 7: Continuation of the *Soave* section. The dynamics marking *p* is written above the staff. The music becomes more rhythmic and active.

5

Musical staff 8: Continuation of the *Soave* section. A '5' is written above the staff, possibly indicating a fingering or measure count. The music is highly rhythmic.

Musical staff 9: Continuation of the *Soave* section, featuring a series of sixteenth-note runs.

Musical staff 10: Continuation of the *Soave* section, with a mix of eighth and sixteenth notes.

I

Musical staff 11: Continuation of the *Soave* section. The marking *I* is written above the staff, possibly indicating a first ending or a specific fingering. The music is highly rhythmic.

Musical staff 12: Continuation of the *Soave* section, featuring a series of sixteenth-note runs. The staff ends with two '+' signs.

8.

Violino.

Allegro.

This musical score for Violino consists of 13 staves of music. The piece is in 3/4 time and features a complex melodic line with frequent sixteenth and thirty-second notes. The key signature is three sharps (F#, C#, G#). The tempo is marked *Allegro.* The score includes various performance markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also dynamic hairpins and accents throughout. The notation includes many slurs, ties, and fingering indications (e.g., 7, 1, 2, 3, 4, 5). The piece concludes with a double bar line and repeat dots.

Violino.

Andante

II
Vivace

SONATA
II.

Andante

Musical score for the first movement of Sonata II, marked *Andante*. It consists of five staves of music in 6/8 time. The notation includes various note values, rests, and dynamic markings such as '7' and 'ff'. There are also some asterisks and plus signs scattered throughout the score.

19

Allegro.

Musical score for the second movement of Sonata II, marked *Allegro.* It consists of five staves of music in 3/4 time. The notation is more rhythmic, featuring many eighth and sixteenth notes. It includes dynamic markings like 'ff' and 'I', and some plus signs.

Violino.

II.

This page of a violin score, labeled "Violino." and "II.", contains ten staves of music. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte) are used throughout. Articulation marks, including accents and slurs, are present. A *Largo* tempo marking is visible on the sixth staff. The score concludes with a double bar line on the tenth staff.

Violino.

Allegro.

This page contains a single system of 12 staves of musical notation for a violin part. The music is written in 7/8 time and begins with the tempo marking *Allegro.* The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. Performance markings include asterisks (*) and plus signs (+) placed above or below notes, and the Roman numeral 'I' above a note on the sixth staff. The key signature has one flat (B-flat), and the time signature is 7/8. The piece concludes with a double bar line and a repeat sign.

Premiere Suite *Prelude. Violino.* 13.
Vivement.

The first section of the Prelude is marked 'Vivement' and is written in 3/4 time. It consists of five staves of music. The notation is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several trills and grace notes throughout. The key signature has one sharp (F#) and the time signature is 3/4. The music ends with a double bar line and repeat dots.

The second section of the Prelude is marked 'Adagio' and is written in common time (C). It consists of two staves of music. The tempo is slower than the first section. The notation features more sustained notes and some trills. The key signature remains one sharp (F#). The music ends with a double bar line and repeat dots.

The Rigaudon section is written in common time (C) and consists of four staves of music. It is a lively dance piece. The notation includes many eighth and sixteenth notes, often beamed together. There are several trills and grace notes. The key signature has one sharp (F#). The music ends with a double bar line and repeat dots.

Violino.

Air.

Replique.

Menuet.

Violino.

Violino musical score, measures 1-4. The notation is on a single staff in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many accidentals (sharps and naturals) and various ornaments. Fingerings are indicated by Roman numerals (I, 2) and a '+' sign. A repeat sign is present at the end of the first measure.

Violino musical score, measures 5-8. The notation continues on a single staff in treble clef with a key signature of one sharp. It includes a 6/8 time signature and a 'Gigue' tempo marking. The music consists of eighth and sixteenth notes with various ornaments and fingerings (I, 7, 7).

Violino musical score, measures 9-12. The notation continues on a single staff in treble clef with a key signature of one sharp. It features a series of eighth notes with various ornaments and fingerings (I, 7, 7).

Violino musical score, measures 13-16. The notation continues on a single staff in treble clef with a key signature of one sharp. It includes a 3/4 time signature and features a triplet of eighth notes. Fingerings (I) and ornaments are present.

Violino musical score, measures 17-20. The notation continues on a single staff in treble clef with a key signature of one sharp. It features a series of eighth notes with various ornaments and fingerings (I, 7, 7).

Violino musical score, measures 21-24. The notation continues on a single staff in treble clef with a key signature of one sharp. It includes a 3/4 time signature and features a triplet of eighth notes. Fingerings (I) and ornaments are present.

Violino musical score, measures 25-28. The notation continues on a single staff in treble clef with a key signature of one sharp. It features a series of eighth notes with various ornaments and fingerings (I, 7, 7).

Violino musical score, measures 29-32. The notation continues on a single staff in treble clef with a key signature of one sharp. It features a series of eighth notes with various ornaments and fingerings (I, 7, 7).

Violino musical score, measures 33-36. The notation continues on a single staff in treble clef with a key signature of one sharp. It includes a 3/4 time signature and features a triplet of eighth notes. Fingerings (I) and ornaments are present.

Prelude Violino.

2^e Suite.

gayment.

Air.

moderem.^t

Rejoissance

First musical staff of the page, featuring a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with slurs and accents.

Second musical staff, continuing the piece. It includes dynamic markings for piano (*p*) and forte (*f*), and concludes with a double bar line and repeat dots.

Third musical staff, starting with a 6/7 time signature. It features a variety of note values and rests, with some notes marked with a plus sign (+).

Courante.

Fourth musical staff, continuing the Courante. It includes a 7/8 time signature and various rhythmic patterns.

Fifth musical staff, continuing the Courante. It features a 7/8 time signature and includes notes with plus signs.

Sixth musical staff, continuing the Courante. It includes a 7/8 time signature and various rhythmic values.

Seventh musical staff, continuing the Courante. It features a 7/8 time signature and includes notes with plus signs.

Eighth musical staff, continuing the Courante. It includes a 7/8 time signature and various rhythmic patterns.

Ninth musical staff, starting with a 3/8 time signature. It includes a repeat sign and various rhythmic values.

Passepied.

Tenth musical staff, continuing the Passepied. It includes a 7/8 time signature, first fingerings (I), and various rhythmic values.

Eleventh musical staff, continuing the Passepied. It includes a 7/8 time signature, first fingerings (I), and various rhythmic values.

Twelfth musical staff, continuing the Passepied. It includes a 7/8 time signature, first fingerings (I), and concludes with a double bar line and repeat dots.

Allegro

fine