

Leo Delibes

Prelude and Mazurka
from
Coppelia

Prelude and Mazurka from *Coppelia*

Leo Delibes

Andante ♩=60

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in A, Bassoon 1 & 2, Horn 1 & 2 in F, Horn 3 & 4 in F, Trumpet 1 & 2 in Bb, Cornet 1 & 2 in Bb, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, Triangle, and Snare Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is marked with a tempo of Andante and a metronome marking of ♩=60. Dynamics include *p* (piano) and *[p]* (pianissimo). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is marked with a tempo of Andante and a metronome marking of ♩=60. Dynamics include *p* (piano) and *[p]* (pianissimo).

11

Picc.

Fl. 1 & 2
a2 cantando
p *f*

Ob. 1 & 2
cantando
a2
p *f*

Cl. 1 & 2
cantando
p

Bsn. 1 & 2
p

Hn. 1 & 2
p

Hn. 3 & 4
p

Tpt. 1 & 2

Cor. 1 & 2
p

Tbn. 1 & 2
p

Tbn. 3
p

Tba.
pp *p*

Timp.

B. D.

Cym.

Tri.

S. D.

Hp.
p

Vln. 1
cantando
p *f*

Vln. 2
cantando
p *f*

Vla.
p

Vc.
arco
p

Cb.
arco
p *f*

rall. . . . Allegro marcato ♩ = 154

16

Picc. *2 to picc.*

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2 *mf marcato*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Cor. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp. *p*

B. D.

Cym.

Tri.

S. D.

Hp.

Vln. 1

Vln. 2

Vla. *marcato mf*

Vc. *p*

Cb. *p*

rall.

32

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Cor. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

Tri.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a 2

f

rall.

Tempo di Mazurka ♩=160

1. 476 2. 476 7

39 470

Picc. *ff*

Fl. 1 & 2 *f* *ff* *8va*

Ob. 1 & 2 *ff* *a2*

Cl. 1 & 2 *ff* *a2*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 & 2 *ff*

Cor. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Tri. *ff*

S. D. *ff*

Hp.

Tempo di Mazurka ♩=160

Molto marcato

1. 2.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

477

Picc. *leggermente*
p

Fl. 1 & 2 *leggermente*
p

Ob. 1 & 2 *leggermente*
p

Cl. 1 & 2 *ff* *f* *p*

Bsn. 1 & 2 *ff* *p* *p*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *f* *p*

Tpt. 1 & 2 *p*

Cor. 1 & 2 *f* *p*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

B. D.

Cym.

Tri. *mf* (1)

S. D.

Hp.

Vln. 1 *sul G* *ff* *ff* *mf* *leggermente*

Vln. 2 *sul G* *ff* *pizz.* *p*

Vla. *sul G* *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

498

Picc.
Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1 & 2
Cor. 1 & 2
Tbn. 1 & 2
Tbn. 3
Tba.
Timp.
B. D.
Cym.
Tri. (1) (4)
S. D.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

8va

Detailed description: This page of a musical score covers measures 498 to 504. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Cor Anglais 1 & 2, Trombones 1 & 2, Trombone 3, and Tuba. The percussion section includes Timpani, Bass Drum, Cymbals, Triangle (with markings (1) and (4)), and Snare Drum. The keyboard section consists of Harp. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings. A '8va' marking is present above the flute part in measure 500. The key signature is one sharp (F#) and the time signature is 4/4.

505

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Cor. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

Tri.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

a2

(8)

(12)

(14)

513 **12**

Picc. *mf sf*

Fl. 1 & 2 *mf sf*

Ob. 1 & 2 *f mf sf*

Cl. 1 & 2 *f mf sf*

Bsn. 1 & 2 *mf sf*

Hn. 1 & 2 *mf sf*

Hn. 3 & 4 *mf sf*

Tpt. 1 & 2

Cor. 1 & 2

Tbn. 1 & 2 *mf sf*

Tbn. 3 *mf sf*

Tba. *mf sf*

Timp. *mf sf*

B. D.

Cym.

Tri.

S. D.

Hp.

12

Vln. 1 *f mf sf*

Vln. 2 *f mf sf*

Vla. *f mf sf*

Vc. *mf sf*

Cb. *mf sf*

525

Picc. *sf* *f* *mf* *p*

Fl. 1 & 2 *sf* *f* *mf* *p*

Ob. 1 & 2 *sf* *f* *mf* *p*

Cl. 1 & 2 *sf* *f* *mf* *p*

Bsn. 1 & 2 *sf* *f* *mf* *p*

Hn. 1 & 2 *sf* *f*

Hn. 3 & 4 *sf* *f*

Tpt. 1 & 2 *sf* *f*

Cor. 1 & 2 *sf* *f*

Tbn. 1 & 2 *sf* *f*

Tbn. 3 *sf* *f*

Tba. *sf* *f*

Timp. *sf* *f*

B. D. *f* *f*

Cym. *f* *f*

Tri. *f* *f*

S. D. *f* *f*

Hp.

Vln. 1 *sf* *f* *mf* *p*

Vln. 2 *sf* *f* *mf* *p*

Vla. *sf* *f*

Vc. *sf* *f*

Cb. *sf* *f*

13

544

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff* a 2

Cl. 1 & 2 *p* *ff* v.S.

Bsn. 1 & 2 *p* *ff* v.S.

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 & 2 *ff*

Cor. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *f*

B. D. *f*

Cym. *f*

Tri. *p* *f* (1) (4)

S. D. *f*

Hp.

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *arco* *ff*

Cb. *p* *ff*

14

564

Picc. *mf sf*

Fl. 1 & 2 *mf sf*

Ob. 1 & 2 *mf sf* a 2

Cl. 1 & 2 *mf sf* a 2

Bsn. 1 & 2 *mf sf*

Hn. 1 & 2 *mf* a 2

Hn. 3 & 4 *mf sf*

Tpt. 1 & 2

Cor. 1 & 2

Tbn. 1 & 2 *mf sf*

Tbn. 3 *mf sf*

Tba. *mf sf*

Timp. *mf sf*

B. D.

Cym.

Tri.

S. D.

Hp.

14

Vln. 1 *mf sf*

Vln. 2 *mf sf*

Vla. *mf sf*

Vc. *mf sf*

Cb. *mf sf*

574

Picc. *sf* *f* *ff*

Fl. 1 & 2 *sf* *f* *ff*

Ob. 1 & 2 *sf* *f* *ff*

Cl. 1 & 2 *f* *f* *ff*

Bsn. 1 & 2 *sf* *f* *ff*

Hn. 1 & 2 *sf* *f* *ff*

Hn. 3 & 4 *sf* *f* *ff*

Tpt. 1 & 2 *sf* *f* *ff*

Cor. 1 & 2 *sf* *f* *ff*

Tbn. 1 & 2 *sf* *f* *ff*

Tbn. 3 *sf* *f* *ff*

Tba. *sf* *f* *ff*

Timp. *sf* *f* *ff*

B. D. *f* *f* *ff*

Cym. *f* *f* *ff*

Tri. *f* *f* *ff*

S. D. *f* *f* *ff*

Hp.

Vln. 1 *sf* *f* *ff*

Vln. 2 *sf* *f* *ff*

Vla. *sf* *f* *ff*

Vc. *sf* *f* *ff*

Cb. *sf* *f* *ff*

15

585

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Cor. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

Tri.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

8va1

a2

a2

Tempo 1 ♩ = 160

597

rall.

16

Molto marcato

Picc. *ff*

Fl. 1 & 2 *ff* *Molto marcato* *8va*

Ob. 1 & 2 *ff* *a2*

Cl. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 & 2 *ff*

Cor. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

Tri. *ff* (1) (4)

S. D. *ff*

Hp.

rall.

Tempo 1 ♩ = 160

16

Molto marcato

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

608

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Cor. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

Tri.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8^{va}

a2

(7)

(1)

(4)

Animez

617

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tpt. 1 & 2 *ff*

Cor. 1 & 2 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

B. D. *f*

Cym. *f*

Tri. *f*

S. D. *f*

Hp.

Detailed description: This block contains the musical notation for the woodwind and percussion sections of the score. It includes staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Cor Anglais 1 & 2, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Bass Drum, Cymbals, Triangle, and Snare Drum. The woodwinds and strings (from the block below) play a melodic line with accents and slurs, while the percussion provides a rhythmic accompaniment. Dynamic markings include *ff* and *f*. Performance instructions like *a2* and *8va* are present.

Animez

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the musical notation for the string sections of the score. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with accents and slurs. Dynamic markings include *ff*.

627

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1 & 2

Cor. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

Tri.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

a2

v