

# PÍSEŇ BOHATÝRSKÁ

HEROISCHES LIED • A HERO'S SONG  
LE CHANT HÉROIQUE

ANTONÍN DVOŘÁK  
(1841—1904)

Allegro con fuoco  $\text{♩} = 63$

Flauti I. II.

Oboi I. II.

Clarineti I. II. B

Fagotti I. II.

I. II. Es  
Corni

III. IV. B basso

Trombe I. II. Es

I. II.  
Tromboni  
III. e Tuba

Timpani

Triangolo

Piatti

Gran Cassa

Allegro con fuoco  $\text{♩} = 63$

I.  
Violini

II.

Viole

Violoncelli

Contrabassi

*lunga corona*

*ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

10 15

Fl. I. II. *p* *cresc.*

Ob. I. II. *a2* *p* *cresc.*

Cl. I. II. B *a2* *p* *cresc.*

Cor. III. IV. B (basso) *p*

Viol. I. *pp* *div.* *cresc.*

Viol. II. *pp* *pizz.* *cresc.*

Vle. *p* *cresc.*

20

Fl. I. II. *f* *a2*

Ob. I. II. *f* *a2*

Cl. I. II. B *a2* *f* *fz* *fz* *fz* *fz*

Cor. III. IV. B (basso) *f* *fz*

Trbn. I. II. *pp* *pp*

III. e Tb. *p*

Trgl. *p*

Viol. I. *cresc.* *fz* *pizz.*

Viol. II. *cresc.* *fz* *pizz.*

Vle. *cresc.* *mf* *pizz.*

Vlc. *mf* *pizz.*

Cb. *mf*

Fl. I. II. *a2* *25* *30*

Ob. I. II. *a2*

Cl. I. II. B

Fag. I. II.

*fz* *dim.* *p*

*fz* *dim.* *p*

*fz* *dim.* *p*

*fz* *dim.* *p*

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

*arco* *p* *ffz* *pp*

*arco* *p* *ffz* *pp*

*arco* *p* *ffz* *pp*

*arco* *p* *ffz* *pp*

*p* *ffz* *pp*

Fl. I. II. *1* *35* *40* *a2*

Ob. I. II. *a2*

Cl. I. II. B

Fag. I. II.

Piatti

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*mp*

*paličkou (colla bacchetta)*

I. Viol.

II. Viol.

Vle.

I. Vlc.

II. Vlc.

Cb.

*p* *p* *ff* *ff* *mp*

*p* *p* *ff* *ff* *mp*

*p* *p* *ff* *ff* *mp*

*p* *p* *ff* *ff* *mp*

*p* *ff* *mp*

*p* *ff* *mp*

Fl. I. II. *a2* 45 50

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Detailed description: This block contains the woodwind staves. Flute I and II have a first ending bracketed from measure 45 to 50, marked *a2*. Oboe I and II, Clarinet I and II (B-flat), and Bassoon I and II have their respective parts. Dynamics include *mf* for the Clarinet and Bassoon parts.

I. II. Es

Cor.

III. IV. B (basso)

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Detailed description: This block contains the brass staves. Horn I and II (E-flat), Cor Anglais, Horn III and IV (B-flat), Trumpet I and II (E-flat), and Trombone I, II, and E-flat. Dynamics include *mp* for the Horn I and II part.

Timp.

Trgl.

Piatti

Gr. Cassa

Detailed description: This block contains the percussion staves. Timpani, Triangle, Cymbals, and Snare Drum. These parts are mostly rests with some rhythmic markings.

I. Viol.

II.

Vle

I. Vlc. *espressivo*

II.

Cb. *pp*

Detailed description: This block contains the string staves. Violin I and II, Viola, Violoncello I (marked *espressivo*), Violoncello II, and Contrabass (marked *pp*). The strings play sustained notes and rhythmic patterns.



Fl. I. II. *a2* *cresc.* *cresc.* *f* *ff*

Ob. I. II. *cresc.* *cresc.* *f* *ff* *a2*

Cl. I. II. B *mf [cresc.]* *cresc.* *f* *ff* *a2*

Fag. I. II. *cresc.* *ff*

I. II. Es Cor. *cresc.* *f*

III. IV. B (basso)

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol. *cresc.* *f*

II. *cresc.* *f*

Vle *cresc.* *f*

I. Vlc. *cresc.* *f*

II. *cresc.* *f*

Cb. *cresc.* *f*

(2)

Fl. I. II. *a2* 60

Ob. I. II. *a2* 65 *f* *a2*

Cl. I. II. B *a2* *f*

Fag. I. II. *f*

I. II. Es  
Cor. *f*

III. IV. B (basso) *f*

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

*f* *3* *div.* *fz*

Fl. I. II. *a2*

Ob. I. II. *f*

Cl. I. II. B *f* *a2*

Fag. I. II. *f* *a2*

I. II. Es  
Cor.

III. IV. B  
(basso) *f* *ff* *a2*

Trbe I. II. Es *mf* *a2*

I. II. Trbni

III. e Tb. *f*

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. *div.*

Vle *fp* *ff* *div.*

Vlc. *ff*

Cb. *ff* *fz* *fz*

FL. I. II. *ff* *f*

Ob. I. II. *ff* *f*

Cl. I. II. B *a2* *ff* *f*

Fag. I. II. *a2* *ff* *f*

I. II. Es *a2* *ff* *f*

Cor.

III. IV. B (basso) *a2* *ff* *f*

Trbe I. II. Es *a2* *f* *f*

I. II. *a2* *f* *f*

Trbni

III. e Tb. *cresc.* *f*

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol. *ff*

II. Viol. *ff*

Vle *ff* *fz* *fz* *fz* *fz*

Vlc. *ff* *fz* *fz* *fz* *fz*

Cb. *ff* *fz* *fz* *fz* *fz*

80 85 90

Fl. I. II. *p mp* Solo

Ob. I. II.

Cl. I. II. B *p* *Sglt a2* *p*

Fag. I. II. *mp* *mp*

I. Viol. *fp* *pp*

II. *fp* *pp*

Vle. *fp* *pp* pizz.

Vlc. *p* pizz.

Cb. *p* *[p]*

95

Fl. I. II. *mp* *p*

Ob. I. II. *pp*

Cl. I. II. B *mp a2* *pp*

Fag. I. II. *pp*

I. Viol.

II. *pp*

Vle. *pp*

Vlc.

Cb.

100 *f* 105 *f* *p*

Fl. I. II. *f* *f* *p*

Ob. I. II. *f* *f* *p*

Cl. I. II. B *mf* *mf*

Fag. I. II. *fz* *mf*

I. II. Es Cor. *mf* *mf*

III. IV. B (basso) *mf* *mf*

I. Viol. *f* *pizz* *arco*

II. *fp* *fp*

Vle. *f* *pizz* *arco*

Vlc. *f* *fp* *arco*

Cb. *f* *p* *arco*

110 115

Fl. I. II. *dim.*

Ob. I. II. *p*

Cl. I. II. B *mf* *mf*

Fag. I. II. *mf*

I. Viol. *pp* *mf* *pp*

II. *pp* *mf* *pp*

Vle. *pp* *mf*

Vlc. *pp*

Cb. *pp*

4

120

rit.

125

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. B   
 Fag. I. II.

I. Viol.   
 II.   
 Vle.   
 Vlc.   
 Cb.

Poco adagio, lacrimoso ♩. = 58

Ob. I. II.   
 Cl. I. II. B   
 Fag. I. II.

Poco adagio, lacrimoso ♩. = 58

I. Viol.   
 II.   
 Vle.   
 Vlc.   
 Cb.

130

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf*

I. II. Es Cor.

III. IV. B (basso) *fz*

I. Viol.

II. Viol.

Vle *6*

Vlc. *6*

Cb. *3*

*fz* *pp* *fz* *pp* *fz* *ppizz.* *dim.*

Ob. I. III. *dim.*

Cl. I. II. B *3*

Fag. I. II. *dim.*

I. II. Es Cor. *pp*

III. IV. B (basso) *pp*

I. Viol.

II. Viol.

Vle *6* *pp* *fz* *pp*

Vlc. *6* *p* *fz* *pp*

Cb. *3* *p* *pp*

*dim.* *pp* *pp* *pp* *pp* *pp* *pp*



135

FL.I.II.  
Ob.I.II.  
CL.I.II.B  
Fag.I.II.  
I.II.Es  
Cor.  
III.IV.B  
(basso)  
I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

più animato, non troppo

140

FL.I.II.  
Ob.I.II.  
CL.I.II.B  
Fag.I.II.  
I.II.Es  
Cor.  
III.IV.B  
(basso)  
Vle  
Vlc.  
Cb.

più animato, non troppo

Musical score for measures 1-2. The score includes parts for Fl. I.II., Ob. I.II., Cl. I.II.B, Fag. I.II., I.II.Es Cor., III.IV.B (basso), Vle, Vlc., and Cb. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The first measure contains a triplet of eighth notes in the woodwinds and a sixteenth-note triplet in the strings. The second measure features a dynamic marking of *dim.* and a triplet of eighth notes in the woodwinds. The strings play a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second measure.

Musical score for measures 3-4. The score includes parts for Fl. I.II., Ob. I.II., Cl. I.II.B, Fag. I.II., I.II.Es Cor., III.IV.B (basso), Vle, Vlc., and Cb. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The tempo marking is *rit. poco a poco*. The first measure starts with a dynamic marking of *p*. The second measure features a dynamic marking of *pp*. The strings play a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the second measure. The Cb. part includes a dynamic marking of *p* and a *pizz.* marking in the second measure.

Tempo I.

145

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Es Cor.

III. IV. B (basso)

Trbn I. II. Es

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Tempo I.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

5

I. Fl. I.   
 II. Fl. II. *mp*   
 Ob. I. II. *mp*   
 Cl. I. II. B *mp*   
 Fag. I. II. *mp*   
 I. II. Es Cor.   
 III. IV. B (basso)   
 Trbe I. II. Es   
 I. II. Trbni *pp*   
 III. e Tb. *pp*   
 Timp. *p* *fp* *fp*   
 Trgl.   
 Piatti *pp*   
 Gr. Cassa *pp*   
 I. Viol. *mp espressivo* *div.*   
 II. Viol. *mp espressivo* *V*   
 Vle. *mp* *fp* *fp*   
 Vlc. *mp* *arco* *fp*   
 Cb. *mp* *fp* *p* *fp*

150

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Es Cor.

III. IV. B (basso)

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

I. Fl. I.  
 II. Fl. II.  
 Ob. I. II.  
 Cl. I. II. B.  
 Fag. I. II.  
 I. II. Es Cor.  
 III. IV. B (basso)  
 Trbe I. II. Es  
 I. II. Trbni  
 III. e Tb.  
 Timp.  
 Trgl.  
 Piatti  
 Gr. Cassa  
 I. Viol.  
 II. Viol.  
 Vle.  
 Vlc.  
 Cb.

Musical score for orchestra, measures 1-3. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, Bass), Bassoons (I, II), Horns (I, II, Es, III, IV, B), Trumpets (I, II), Trombones (I, II, III, e), Timpani, Percussion (Trgl., Piatti, Gr. Cassa), Violins (I, II), Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The score features various dynamic markings such as *dim.*, *p*, *mp*, *pp*, and *fz*. It includes triplets and sixteenth-note passages in the strings. The percussion parts consist of snare drum patterns.

155

I. Fl. *pp*  
 II. Fl. *pp*  
 Ob. I. II. *pp*  
 Cl. I. II. B *pp* *dim.*  
 Fag. I. II. *pp*  
 I. II. Es Cor. *p*  
 III. IV. B (basso) *p*  
 Trbe I. II. Es  
 I. II. Trbni  
 III. e Tb. *p*  
 Timp. *p*  
 Trgl.  
 Piatti *pp*  
 Gr. Cassa *pp*  
 I. Viol. *pp*  
 II. Viol. *pp*  
 Vle *p*  
 Vlc. *p*  
 Cb. *pp* *pizz.* *arco* *fz* *pizz.*

poco a poco più animato 180

I. Fl. I.

Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Es Cor.

III. IV. B (basso)

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

poco a poco più animato

I. Viol.

II.

Vle

Vlc.

Cb.



**Flutes:** I, II. *dim.* *p*

**Oboe:** Ob.I.II. *dim.* *p*

**Clarinets:** Cl.I.II.B *dim.* *p*

**Bassoon:** Fag.I.II. *dim.* *p*

**Cor Anglais:** I.II. Es *dim.* *p*

**Bassoons:** III.IV. B (basso) *fz* *dim.* *p*

**Trumpets:** I.II. *fz* *dim.* *p*

**Trombones:** III.e Tb. *fz* *dim.* *p*

**Timpani:** Timp. *pp*

**Cymbals:** Piatti *pp*

**Grand Cassa:** Gr.Cassa *pp*

**Violins:** I, II. *dim.* *p*

**Viola:** Vle *fz* *dim.* *fz* *p* *fz*

**Violoncello:** Vlc. *fz* *arco* *pizz.* *dim.* *arco* *fz* *p*

**Contrabass:** Cb. *fz* *arco* *pizz.* *dim.* *pizz.* *p* *arco* *pizz.*

**Tempo/Performance:** *rit.* *poco a*

Tempo I.

poco

165

poco rit.

I. Fl.

II. Fl.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I.II. Es Cor.

III.IV. B (basso)

Trbe I.II. Es

I.II. Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Gr.Cassa

poco

Tempo I.

poco rit.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

in tempo *p* *fp* <sup>170</sup> *molto rit.* ⑦ in tempo.

C.I.II.B  
Fag. I.II.  
I.II. Es Cor.  
III. IV. B (basso)  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

175 <sup>3</sup> <sup>3</sup>

C.I.II.B  
Fag. I.II.  
I.II. Es Cor.  
III. IV. F  
I. Viol.  
II.  
Vle  
Vlc.  
Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es  
Cor.

III. IV. F

Trbe I. II. Es

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

Key performance markings include *pp*, *fz*, *p*, *fp*, *a 2*, *[p]*, *tr*, *dim.*, *pizz.*, *p*, *arco*, *poco espressivo*, and *p*.

180

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es  
Cor.

III. IV. F

Trbe I. II. Es

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.  
Viol.

II.

Vle

Vlc.

Cb.

5

5

5

a 2

[p]

p

p

a 2 3

3

3

Fl. I. II. *cresc.* *fz* *a 2* 185 *f*

Ob. I. II. *cresc.* *fz* *a 2* *f*

Cl. I. II. B *cresc.* *f*

Fag. I. II. *cresc.* *f*

I. II. Es Cor. *cresc.* *f*

III. IV. F *cresc.* *f*

Trbe I. II. Es *a 2 3* *cresc.* *f*

I. II. Trbni

III. e Tb.

Timp. *molto cresc.* *pp*

Trgl.

Piatti

Gr. Cassa

I. Viol. *cresc. poco a poco* *arco* *f*

II. Viol. *arco* *tr* *f*

Vle. *f*

Vlc. *f*

Cb. *f*

8 *a2*

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *ff* [*fz*]

Fag. I. II. *f*

I. II. Es  
Cor. *f*

III. IV. F *f*

Trbe I. II. Es *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *f*

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

I. Viol. *ff grandioso* [*fz*]

II. Viol. *ff grandioso* [*fz*]

Vle. *ff*

Vlc. *ff*

Cb. *ff* arco

190

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *fz*

Fag. I. II. *fz*

I. II. Es  
Cor.

III. IV. F

Trbe I. II. Es *ffz*

I. II. *ffz*

Trbni

III. e Tb. *fz*

Timp.

Trgl.

Piatti

Gr. Cassa

I. *fz*

Viol. II. *fz*

Vle *fz*

Vlc.

Cb.



Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. Es Cor. *ff* a 2

III. IV. F *ff*

Trbe I. II. Es *ff* a 2

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *ff*

Trgl. *ff*

Piatti *f*

Gr. Cassa *f*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

rit.

in tempo

200

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es

Cor.

III. IV. F

Trbe I. II. Es

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

rit.

in tempo

I.

Viol.

II.

Vie

Vlc.

Cb.

Soli

Soli

dim. in B basso

Sole a 2

a 2

dim.

fp

pp

pp

fp

pp

fp

pp

Ob. I. II. *rit.*

Cl. I. II. B *pp*

I. II. Es *morendo*

Cor. *pp*

III. IV. B (basso) *pp* *in F*

Timp. *pp*

Flute I. II. Es *a 2 3 pp*

I. Viol. *pp* *rit.*

II. *pp* *ppp*

Vle *pp* *ppp*

Vlc. *pp* *ppp*

Cb. *pp* *ppp*

9 *in tempo Solo*

I. Fl. *mp* *dim.* *pp*

II. *p* *mp* *dim.* *pp*

Ob. I. II. *p* *mp* *dim.* *pp*

Cl. I. II. B *mp* *pp*

Timp. *pp*

*in tempo*

I. Viol. *pp*

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pp*

210

I. Fl. *mp*

II. *p*

Ob. I. II. *p*

Timp. *pp*

I. Viol. *ppp*

II. *ppp*

Vle. *ppp*

Vlc. *ppp*

Cb. *ppp*

**Poco a poco stringendo**

215

I. Fl. *p*

II. *p*

Ob. I. II. *p*

Cl. I. II. B *p*

Fag. I. II. *p*

Cor. III. IV. F *pp*

Trgl. *p*

**Poco a poco stringendo**

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

This musical score page features several staves for different instruments. The top section includes woodwinds: Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, and Bassoons I and II. The middle section includes brass: Horns I and II in E-flat, Horns III and IV in F, Trumpets I and II, and Trombones III and Tubas. Below these are the percussion staves: Timpani, Triangle, Cymbals, and Grand Cassa. The bottom section includes strings: Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats and includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff* and *p*.

⑩ *Meno mosso. Tempo I.*

Fl. I. II. *mf* *cresc.* *pp*

Ob. I. II. *mf* *cresc.* *pp*

Cl. I. II. B *a 2* *mf* *cresc.* *pp*

Fag. I. II. *mf* *cresc.* *pp*

I. II. Es  
Cor.

III. IV. F *in B (basso)*

Trbe I. II. Es

I. II.  
Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

*Meno mosso. Tempo I.*

I. Viol. *cresc.* *pp*

II. Viol. *cresc.* *pp*

Vle. *cresc.* *pp*

Vlc.

Cb. *pp*

Fl. I. II. *pp*

Ob. I. II. *a 2* *pp*

Cl. I. II. B *a 2* *p* *pp* *p*

Fag. I. II.

I. II. Es Cor. *Solo a 2*

III. IV. B (basso) *fz*

Trbe I. II. Es

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol. *fz*

II. *fz*

Vle *fz* *pp*

Vlc. *fz* *pp*

Cb. *fz* *pp*

poco a poco più animato

225

Fl. I. II. *p*

Ob. I. II. *a 2* *3* *3* *molto cresc.* *p*

Cl. I. II. B *a 2* *3* *3* *p molto cresc.* *p*

Fag. I. II. *p*

I. II. Es *p* *3* *3* *3* *in F*

Cor. III. IV. B (basso) *fz* *fz*

Trbe I. II. Es

I. II. Trbni

III. e Tb. *p*

Timp.

Trgl. *p*

Piatti

Gr. Cassa

poco a poco più animato

I. Viol. *cresc. poco a poco* *3* *3* *p*

II. Viol. *cresc. poco a poco* *3* *3* *p*

Vle. *6* *6* *6* *6* *cresc. [fz]* *p*

Vlc. *cresc. poco a poco* *fz* *fz* *p*

Cb. *cresc. poco a poco* *fz* *fz* *p* *3* *3*



pesante

Tempo I., grandioso

230

Fl. I. II. *mf* *ff*

Ob. I. II. *mf* *ff*

Cl. I. II. B *mf* *ff*

Fag. I. II. *mf* *ff*

I. II. Es Cor. *mf cresc.* *ff*

III. IV. F *ff*

Trbe I. II. Es *ff*

I. II. Trbni *ff*

III. e Tb. *cresc.* *fff*

Timp. *mf* *ff*

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

Tempo I., grandioso

I. Viol. *mf* *ff*

II. Viol. *mf* *ff*

Vle. *mf* *ff*

Vlc. *mf molto cresc.* *ff*

Cb. *mf molto cresc.* *ff*

Fl. I. II. *a2* *ff*

Ob. I. II. *a2* *ff*

Cl. I. II. B *a2* *ff*

Fag. I. II. *a2* *ff*

I. II. Es  
Cor.

III. IV. F

Trbe I. II. Es *a2*

I. II. Trbni

III. e Tb. *marc.*

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle

Vlc. *marc.*

Cb. *marc.*

Più animato

235

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. Es *ff*

Cor. *a 2*

III. IV. F *ff*

Trbe I. II. Es *ff* *a 2* *3* *3*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *f* *[simile]*

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

Più animato

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

pesante

rit. 11 Tempo I.

240

a2

a2

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Es

Cor.

III. IV. F

Trbe I. II. Es

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Tempo I.

pesante rit.

I.

Viol.

II.

Vle

Vlc.

Cb.

245

I. Viol. II. Vle Vlc. Cb.

*pp* *3* *3* *dim.* *3 dim.* *3* *3* *3* *3*

*dim.* *dim.* *dim.*

250 rit.

I. Viol. II. Vle Vlc. Cb.

*ppp* *ppp arco* *ppp arco* *pp* *morendo*

12 Allegro con fuoco  $\text{♩} = 63$

255 260 a2

Ob. I. II. Cl. I. II. B. Fag. I. II. Cor. III. IV. F.

*mf* *mf* *f<sub>a2</sub>* *f<sub>a2</sub>* *p* *mf* [muta in A] *p* *pp*

Allegro con fuoco  $\text{♩} = 63$

I. Viol. II. Vle Vlc. Cb.

*pp* *f<sub>a2</sub>* *f<sub>a2</sub>* *pp* *pp* *f<sub>a2</sub>* *pp* *pp* *pp*

265 270

Ob. I. II. *a2* *fz* *mf* *cresc.*

Cl. I. II. A

Fag. I. II. *fz*

Cor. III. IV. F *a2* *mf* *mf*

I. *fp* *cresc.* *mf* *f* *fz* *3* *3* *3* *cresc.* *fz* *fz*

II. *fp* *cresc.* *mf* *f* *fz* *3* *3* *3* *cresc.* *fz* *fz*

Vle *fp* *cresc.* *mf* *f* *fz* *3* *3* *3* *cresc.* *fz* *fz*

Vlc. *fz* *mf* *cresc.*

Cb. *mf* *cresc.*

275

Ob. I. II. *f*

Cl. I. II. A *f*

Fag. I. II. *f*

Cor. I. II. Es *in F* *f* *fz* *fz* *[fz]* *[fz]*

I. *f* *fz* *fz* *fz* *[fz]* *fz*

II. *f* *fz* *fz* *fz* *[fz]* *fz*

Vle *f* *fz* *fz* *fz* *[fz]* *fz*

Vlc. *f*

Cb. *f*

13

280

Fl. I. II. *più f* *a<sup>2</sup>*

Ob. I. II. *più f* *a<sup>2</sup>*

Cl. I. II. A *più f* *a<sup>2</sup>*

Fag. I. II. *più f*

I. II. Cor. F

III. IV. *f* *in F*

Trbe I. II. Es *f*

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

285 *b* *b* *##* *ff* *a 2* 290

Fl. I. II. *ff* *a 2*

Ob. I. II. *ff* *a 2*

Cl. I. II. A *ff* *a 2*

Fag. I. II. *ff*

I. II. E  
Cor. *ff* *a 2*

III. IV. F *ff*

Trbe I. II. F *ff* *a 2*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. *ff*

Trgl.

Piatti

Gr. Cassa

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*



295 *legato* 300

I. Viol. *ff* *dim.* *p* *dim.* *pp*

II. *ff* *dim.* *p* *dim.* *pp*

Vle *ff* *dim.* *p* *dim.* *pp*

Vlc. *ff* *dim.* *p* *dim.* *pp*

Cb. *ff* *dim.* *p* *dim.* *pp*

*poco rit.* (14) *Allegretto grazioso* ♩=88 305

Cl. I. II. A *p*

Fag. I. II. *p*

*poco rit.* *Allegretto grazioso* ♩=88

I. Viol. *pizz.*

II. *pizz.*

Vle *pp pizz.*

Vlc. *pp pizz.*

Cb. *pp pizz.*

Cl. I. II. A 310 315

Fag. I. II.

I. Viol. *pizz.*

II. *p*

Vle *p* *pp*

Vlc. *pp*

Cb. *pp*

320

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

325

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II.

Vle

Vlc.

Cb.

15

arco

330

Ob.I.II.

Cl.I.II.A

Fag.I.II.

I. Viol.

II.

Vle

Vlc.

Cb.

335  
a 2

Ob.I.II.

Cl.I.II.A

Fag.I.II.

*p*

*mp*

I. Viol.

II.

Vle

Vlc.

Cb.

*arco*

*p*

*div.*

*poco marcato*

Ob.I.II. *a 2* *340*

Cl.I.II.A *3* *3* *3* *3* *dim.* *p*

Fag.I.II. *pp*

Cor.III.IV.F *in E* *pp*

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p* *pp pizz.*

Vlc. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*

Ob.I.II. *345* *poco rit.* *350* *dim.*

Cl.I.II.A *mf* *mf* *dim.*

Fag.I.II. *mf* *dim.*

Cor.III.IV.E *poco rit.*

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle *dim.* *p*

Vlc. *dim.* *p*

Cb. *dim.* *p*

in tempo

355

Ob.I.II.  
Cl.I.II.A  
Fag.I.II.

I.II.  
Cor.E  
III.IV.

in tempo

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

16

360

Ob.I.II.  
Fag.I.II.

I.II.  
Cor.E  
III.IV.  
Trgl.

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

Ob.I.II. 365

Fag.I.II.

Cor.III.IV.E

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Ob.I.II. 370

Fag.I.II.

Cor.III.IV.E

Trgl.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Ob.I.II. 375 *p.* 380

Fag.I.II.

Cor.III.IV.E

Trgl.

I. Viol. *dim.* *pp*

II. *dim.* *pp*

Vle *dim.* *pp*

Vlc. *dim.* *pp*

Cb. *dim.* *pp*

I. Fl. *mp*

II. *mp*

Ob.I.II.

Cl.I.II.A *mp* *cresc.*

Fag.I.II. *mp* *[cresc.]*

Cor.I.II.E

I. Viol. *mp* *cresc.*

II. *mp* *cresc.*

Vle *mp arco* *cresc.*

Vlc. *mp arco* *cresc.*

Cb. *mp* *cresc.*

385

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

Cor. I. II. E.

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.

390

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. Viol. I.

II. Viol. II.

Vle.

Vlc.

Cb.



395

Ob.I.II. *p* *p dim.*

Fag.I.II. *p* *p dim.*

Cor.I.II.E *p dim.*

I. Viol. *dim.*

II. *dim.*

Vle *dim.*

Vlc.

Cb.

400 (17)

Ob.I.II. *pp*

Fag.I.II.

Cor.I.II.E *mf*

I. Viol. *mf* *mf* *mf* *mf* *mf* *mf*

II. *mf*

Vle *mf* *pizz.* *p*

Vlc. *pizz.* *[p] pizz.*

Cb. *mp*

cresc. poco a poco

405 410

I. Fl. *mp*

II. *mp*

I. Ob. *mp*

II. *mp*

Cl. I. II. A *mp*

Fag. I. II. *mp*

I. II. Cor. E *mp*

III. IV. *mp*

Trbe I. II. E

I II Trbni

III. LeTb

Timp. *pp*

Trgl. *p*

Piatti *pp*

Gr. Cassa *pp*

I. Viol. *mp molto espress.*

II. *mp molto espress.*

Vle *[mp]*

Vlc. *[mp]*

Cb. *[mp]*

*più cresc.*

*più cresc.*

*più cresc.*

*più cresc.*

*più cresc.*

*più cresc.*

3

3

3

3

3

3



420

I. Fl.  
II. Fl.  
I. Ob.  
II. Ob.  
Cl. I. II. A  
Fag. I. II. a2  
I. II. Cor. E  
III. IV. Cor. E  
Trbe I. II. E  
I. II. Trbni  
III. e. Tb.  
Timp.  
Trgl.  
Piatti  
Gr. Cassa  
I. Viol.  
II. Viol.  
Vle  
Vlc.  
Cb.

Detailed description: This is a page of a musical score for an orchestra, page 56, starting at measure 420. The score is arranged in systems. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II (marked 'a2'). The second system includes Horns I and II (E), Horns III and IV (E), Trumpets I, II, and E, and Trombones I, II, and E. The third system includes Timpani, Triangle, Cymbals, and Grand Cassa. The bottom system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

I. Fl. I. II. A  
 I. II. Cor. E  
 III. IV. Trbni  
 III. e Tb.  
 Timp.  
 Trgl.  
 Piatti  
 Gr. Cassa  
 I. Viol.  
 II. Vle.  
 Vlc.  
 Cb.

Musical score for orchestra, measures 425-430. The score includes parts for Flutes (I, II), Clarinets (I, II, A), Bassoons (I, II), Cor Anglais (I, II), Trumpets (I, II, E), Trombones (III, IV, E), Timpani, Percussion (Trgl., Piatti, Gr. Cassa), Violins (I, II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *cresc.*, *ff*, and *ff pesante*. Performance markings include *tr* (trills) and *arco* (arco).

480

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. A *a 2*

Fag. I. II.

I. II. Cor. E

III. IV. *a 2*

Trbe. I. II. E

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. *f<sub>s</sub>*

Vle. *pesante*

Vlc.

Cb. *pesante*

435

440

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.

Cor. E

III. IV.

in F

Trbe I. II. E

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*dim.*

*f*

*dim.*

Un poco più mosso, ma non troppo

Fl. I. II. *mf* a 2 445

Ob. I. II. *mf* a 2

Un poco più mosso, ma non troppo

I. *pp* sempre staccato

II. *pp* sempre staccato

Vle. *pp* sempre staccato

Vlc. *pp*

Cb. *pp*

Fl. I. II. a 2 450

Ob. I. II. a 2

Cl. I. II. A a 2 [mf]

Cor. III. IV. E in F *p*

I. *pp* sempre staccato

II. *pp* sempre staccato

Vle. *pp* sempre staccato

Vlc. *pp*

Cb. *pp*



455

I. FL. I. II. *fz* *fz*

Ob. I. II. *fz* *fz*

Cl. I. II. A *fz* *p* *fz*

Fag. I. II.

I. II. F Cor. *fz* *p* *fz*

III. IV. F

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol. II. Vle. Vlc. Cb.

Detailed description: This page of a musical score, numbered 61, covers measures 455 to 460. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II. The woodwinds play a melodic line with triplets and accents, marked *fz* (forzando) and *p* (piano). The brass section includes Horns I, II, F, and III, IV, F, Trumpets I and II in E, Trombones I and II, and Euphonium/Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Grand Cassa. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment of eighth notes.

480

I. Fl. *mezza voce*

II. Fl. *mezza voce*

Ob. I. II. *mezza voce* a 2

Cl. I. II. A

Fag. I. II.

I. II. F Cor. *pp*

III. IV. F

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Trgl. *p*

Piatti *pp*

Gr. Cassa *pp*

I. Viol. *pizz.*

II. Viol. *pizz.*

Vle. *pizz.*

Vlc. *pizz.*

Cb. *pizz.*

465 *fr* 470

I. Fl.

II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F. Cor.

III. IV. F.

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol.

II.

Vle

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Detailed description: This block contains the woodwind staves. The Flute I and II parts have melodic lines with some triplets. The Oboe I and II parts play chords. The Clarinet I and II parts play chords. The Bassoon I and II parts are mostly silent. Dynamics include *fz* (forzando) and *f* (forte).

I. II. F Cor.

III. IV. F

Trbe I. II. E

I. II. Trbni

III. e Tb.

Detailed description: This block contains the brass staves. The French Horn I and II parts play chords with *mf* dynamics. The Horn III and IV parts play a rhythmic pattern. The Trumpet I and II parts are silent. The Trombone I, II, and III parts are also silent.

Timp.

Trgl.

Piatti

Gr. Cassa

Detailed description: This block contains the percussion staves. The Timpani part is silent. The Triangle, Cymbals, and Snare Drum parts play a rhythmic pattern of eighth notes.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string staves. The Violin I and II parts play a melodic line with triplets and *mf* dynamics. The Viola part plays a similar melodic line. The Violoncello and Contrabass parts play a rhythmic pattern.

480

I. Fl. I. II. *[dim.]* *p*

Ob. I. II. *[dim.]* *p*

Cl. I. II. A *[dim.]* *p*

Fag. I. II. *[mf]* *[dim.]* *p*

I. II. F Cor. *[dim.]* *p* *p*

III. IV. F

Trbe I. II. E

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol. *[dim.]* *p* arco

II. *[dim.]* *p*

Vle *[dim.]* *p*

Vlc. *[dim.]* *p*

Cb. *[dim.]* *p*

19

485

I. Fl. I. II. *mp*

Ob. I. II. *mp*

Cl. I. II. A. *mp*

Fag. I. II. *mp*

I. II. Cor. F. *mp*

III. IV. *mp*

Trbe I. II. E.

I. II. Trbni

III. e Tb. *mp*

Timp. *p*

Trgl. *pp*

Piatti *pp*

Gr. Cassa *pp*

I. Viol. *mf molto espressivo p*

II. *mf molto espressivo p*

Vle. *mp*

Vlc. *mp* 3

Cb. *mp*

poco a poco crescendo

490

495

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. E.

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

poco a poco crescendo

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

mf

mf

mf

mf

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. E.

I. II. Trbni.

III. e Tb.

mf

mf

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

f

f

mf

mf

mf

[cresc.]



20

505

I. Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

Detailed description: This section contains the staves for the woodwind instruments. Flutes I and II play a melodic line with slurs and accents. Oboes I and II play a rhythmic accompaniment of eighth notes. Clarinets I and II play a similar rhythmic accompaniment, starting with a *[mf]* dynamic. Bassoons I and II play a simple harmonic accompaniment. Dynamics include *fz* and *f*. A circled '20' is above the first measure.

I. II. Cor. F. III. IV. Trbe I. II. E. I. II. Trbni III. e Tb.

Detailed description: This section contains the staves for the brass instruments. Cor Anglais I and II play a melodic line. Trumpets I and II play a rhythmic accompaniment. Trombones I and II, and Tubas III and E play a simple harmonic accompaniment. Dynamics include *fz* and *mf*. A circled '20' is above the first measure.

Timp. Trgl. Piatti Gr. Cassa

Detailed description: This section contains the staves for the percussion instruments. Timpani play a rhythmic accompaniment. Triangle, Cymbals, and Gong play a simple harmonic accompaniment.

I. Viol. II. Vle. Vlc. Cb.

Detailed description: This section contains the staves for the string instruments. Violins I and II play a melodic line with slurs and accents. Viola, Violoncello, and Contrabass play a rhythmic accompaniment. Dynamics include *f* and *arco*. A circled '20' is above the first measure.

I. Fl. I. II. Ob. I. II. Cl. I. II. A. Fag. I. II.

I. II. Cor. F. III. IV. Trbe I. II. E. I. II. Trbni III. e Tb.

Timp. Trgl. Piatti Gr. Cassa

I. Viol. II. Vle. Vlc. Cb.

Allegro con fuoco ♩ = ♩, ♩ = 63

I. Fl. *f*

II. *f*

Ob. I. II. *f*

Cl. I. II. B *f* a2

Fag. I. II. *f* a2

I. II. Cor. F *mf* a2 *cresc.*

III. IV. *mf* a2 *cresc.*

Trbe I. II. Es *mf* a2 *cresc.*

I. II. Trbni *f*

III. e Tb. *mf* [*>*] [*>*] *cresc.* [*>*]

Timp.

Trgl.

Piatti

Gr. Cassa

Allegro con fuoco ♩ = ♩, ♩ = 63

I. Viol. *ff*

II. *ff*

Vle *f*

Vlc. *f*

Cb. *f* [*fz*] *fz* *fz*

520

525

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Trbe I. II. Es.

I. II. Trbni.

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. Vle.

Vlc.

Cb.

530

a 2

535

a 2

Ob. I. II. *f* *a 2*

Fag. I. II. *f* *a 2*

Cor. III. IV. F *f*

I. *ffz*

Viol. II. *ff*

Vle *ff*

Vlc. *ff fz*

Cb. *ff fz*

540

Ob. I. II. *f* *a 2*

Cl. I. II. B *f*

Fag. I. II. *f*

Cor. I. II. F *mf Solo* *mf* *f* *a 2*

I. II. Trbni *f* *fz* *fz*

III. e Tb. *f* *fz* *fz*

I. *fz* *fz* *ff*

Viol. II. *fz* *fz* *ff*

Vle *ff* *ff* *ff*

Vlc. *f rinforzando* *f* *ff*

Cb. *f rinforzando* *f* *ff*

545

22

550

Solo

Fl. I. II. *pp*

Ob. I. II. *pp* a2

I. II. Trbni *pp*

III. e Tb. *pp*

Piatti

I. Viol. *pp* *ddd*

II. Viol. *pp*

Vle. *pp*

Vlc. *pp* [div.] *pizz.*

Cb. *pp*

Fl. I. II. *mp*

Ob. I. II. *mp* a2

Trbe I. II. Es *mp* in F

I. II. Trbni *mp*

III. e Tb. *mp*

Piatti

I. Viol. *ppp*

II. Viol. *ppp*

Vle. *ppp* *pizz.*

Vlc. *pp* *arco* *mp*

Cb. *pp*

560 565

Fl. I. II. Ob. I. II. Cl. I. II. B. Trbe I. II. F. Trbni I. II. Piatti I. Viol. II. Vle Vlc. Cb.

a 2 570

Ob. I. II. Cl. I. II. B. Cor. I. II. F. I. Viol. II. Vle Vlc. Cb.

23 Molto vivace ♩ = 132

575

580

Fl. I. II. *f*

Ob. I. II. *f* a2

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. *f*

Cor. F *f* a2

III. IV. *f*

Trgl. *f*

Molto vivace ♩ = 132

I. *ff*

Viol. II. *f*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *fz*

Ob. I. II. *fz*

Cl. I. II. B *fz*

Fag. I. II. *fz*

Cor. I. II. F *fz*

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*



585

I. *ff*

Viol. I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

stringendo

590

24

Più mosso ♩ = 160

I. *ff*

Viol. I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *f*

Cb. *f*

*fz*

*dim.*

*pp*

*pp*

*pp*

*pp*

595

600

I. *dim.*

Viol. I. *pp*

Viol. II. *dim.*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

*dim.*

*pp*

*pp*

*pp*

*pp*

605 a2

Ob.I.II. *mf* *p*

Cl.I.II.B *p*

Fag.I.II. *mf* *p*

Cor.III.IV.F *fp* *p*

I. Viol. *fp* *fz* *pizz.* *p*

II. *fz* *pizz.* *p*

Vle *fz* *pizz.* *p*

Vlc. *fp* *fp* *f* *p*

Cb. *fp* *fp* *f*

a2 615

Ob.I.II. *fp*

Cl.I.II.B *fp*

Fag.I.II. *fp*

Cor.III.IV.F *fp*

I. Viol. *fp*

II. *fp*

Vle *fp*

Vlc. *fp*

Cb.

Fl. I. II. *a2* *p* *620* *f* *a2* *f* *625*

Ob. I. II. *f* *a2* *f*

Cl. I. II. B *f* *f*

Fag. I. II. *f* *a2* *f*

I. II. Cor. F *f*

III. IV. *f*

Trbe I. II. F

I. II. Trbni

III. e Tb. *f*

Timp.

Trgl. *f*

Piatti

Gr. Cassa

I. Viol. *cresc.* *f* *arco*

II. *cresc.* *f* *arco*

Vle *cresc.* *f* *arco*

Vlc. *cresc.* *f* *arco*

Cb. *f* *arco*

680

685

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe. I. II. F.

I. II.

Trbni.

III. e. Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle.

Vlc.

Cb.

a2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*fz*

*fz*

*fz*

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B *a2*

Fag. I. II. *a2*

640

*f*

*b*

*b*

*b*

I. II. *a2*

Cor. F *f*

III. IV.

Trbni I. II. F *f*

I. II. Trbni

III. e Tb.

Timp. *f*

Trgl.

Piatti

Gr. Cassa.

I. Viol. *cresc.* *ff* *fp*

II. Viol. *cresc.* *ff* *ffz* *p dim.*

Vle. *cresc.* *ff* *ffz*

Vlc. *cresc.* *ff* *ffz*

Cb. *cresc.* *ff* *ffz*

645 650

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. Viol. II.

Vle.

Vlc.

Cb.

655 660

I. Fl. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. Viol. II.

Vle.

Vlc.

Cb.

665

Fl.I.II. *p*

Ob.I.II. *p*

Cl.I.II.B

Fag.I.II. *p*

I. Viol. *p*

II. *p*

Vle. *p pp*

Vlc. *[p] pp*

Cb. *p pp* pizz. arco

670 675

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

I. Viol. *fz*

II. *fz*

Vle. *fz fz f fz fz fz fz*

Vlc. *fz*

Cb. *fz f fz*

26

680

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. *f*

Cor. F *f*

III. IV. *f*

Trbe I. II. F *f*

I. II. Trbni

III. e Tb.

Timp. *f*

Trgl.

Piatti

Gr. Cassa

I. *f*

Viol. II. *f*

Vle *f*

Vlc. *f*

Cb. *f*



685

Fl. I. II. *ff* *a2*

Ob. I. II. *ff* *a2*

Cl. I. II. B *ff* *3*

Fag. I. II. *ff* *3*

I. II. *f*

Cor. F *f*

III. IV. *f* *a2*

Trbe I. II. F *f*

I. II. Trbni

III. e Tb.

Timp. *f*

Trgl.

Piatti

Gr. Cassa

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff* *3* *fz* *3* *fz* *3*

Cb. *ff* *3* *fz* *3* *fz* *ff*

690  
a2

695

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II.

Cor. F.

III. IV.

Trbe. I. II. F.

I. II.

Trbni.

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle.

Vlc.

Cb.

*ff*

Fl. I. II. *ff* *fz*

Ob. I. II. *ff* *fz*

Cl. I. II. B *ff* *fz*

Fag. I. II. *ff* *fz*

I. II. Cor. F *ff* *fz*

III. IV. *ff* *fz* *a2*

Trbe. I. II. F *f* *a2*

I. II. Trbni *f* *fz*

III. e. Tb. *f* *fz* *f*

T. imp. *f*

Trgl.

Piatti *mf* *mf*

Gr. Cassa

I. Viol. *ff* *ff*

II. *ff* *ff*

Vle. *ff* *ff*

Vlc. *ff* *fz* *ff*

Cb. *ff* *fz* *ff*

Fl. I. II. *fz* *fz* *fz* *f* *a2* 710

Ob. I. II. *fz* *fz* *fz* *f*

Cl. I. II. B *fz* *fz* *fz*

Fag. I. II. *fz* *fz* *fz* *f*

I. II. Cor. F *fz* *fz* *fz* *f* *a2*

III. IV. *fz* *fz* *fz*

Trbne III. e. Tb.

I. Viol. *f*

II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

Fl. I. II. *f* *mf* *mp* *p* 715 720

Cl. I. II. B *f* *dim.* *p*

Fag. I. II. *f* *dim.* *p* *[p]*

Cor. I. II. F *f* *dim.* *p* *pp*

I. Viol. *f* *dim.* *Larco* *p II. pizz.* *Larco* *pp arco*

II. *f* *dim.* *p II. pizz.* *Larco* *pp arco*

Vle. *p II. pizz.* *Larco* *pp arco*

Vlc. *p II. pizz.* *Larco* *pp arco*

*p II. pizz.* *pp*

28

725

730

Fl. I. II. *p*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *p*

Cor. I. II. F *dim.* *pp*

I. Viol. *ppp*

II. *ppp*

Vle. *pp*

Vlc. *pp*

Cb. *pp* pizz.

735

Fl. I. II. *mf*

Ob. I. II. *mf*

Cl. I. II. B *mf*

Fag. I. II. *mf*

Cor. I. II. F

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

740

*f*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. III. IV. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

745

*cresc.*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. III. IV. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

*cresc.*

*cresc.*

*cresc. cresc.*

*cresc. cresc.*

*cresc*

*cresc*

*cresc poco a poco -*

*cresc*

*cresc poco a poco -*



755 760

Fl. I. II. *fz* *più f* *fz*

Ob. I. II. *fz* *più f* *fz*

Cl. I. II. B

Fag. I. II. *fz* *più f* *fz*

I. II. F  
Cor.

III. IV. F *fz* *più f* *fz*

Trbe I. II. F *più f*

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol. *più f*

II. Viol. *più f*

Vle *più f*

Vlc. *cresc.* *più f*

Cb. *cresc.* *più f*



Fl. I. II. *f* *fz* *ff*

Ob. I. II. *f* *fz* *ff*

Cl. I. II. B *f* *fz* *ff*

Fag. I. II. *f* *fz* *ff*

765

I. II. F Cor. *f*

III. IV. F *f*

Trbe I. II. F *f*

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol. *f* *cresc.*

II. *f* *cresc.*

Vle *f* *[cresc.]*

Vlc. *f* *cresc.*

Cb. *f* *cresc.*

Fl. I. II. *fz* *ff*

Ob. I. II. *fz* *ff*

Cl. I. II. B *fz* *ff*

Fag. I. II. *fz* *ff*

I. II. F  
Cor. *ff*

III. IV. F *ff*

Trbe I. II. F *f*

I. II. Trbni

III. e Tb.

Timp. *f*

Trgl.

Piatti

Gr. Cassa

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

775

780

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

3r. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*b<sup>b</sup>*

*b<sup>b</sup>*

*b<sup>b</sup>*

*b<sup>b</sup>*

*b<sup>b</sup>*

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*a<sup>2</sup>*

*a<sup>2</sup>*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*12*

*12*

*12*

*12*

*12*

*12*

*12*

*12*

*12*

*12*

*12*

*12*

*12*

*12*

*12*

*12*

*12*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

*marcatiss.*

This musical score page, numbered 96, covers measures 785 to 790. It is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. I. II. (Flute I and II): Features triplet patterns with a dynamic marking of *ff* starting at measure 785.
- Ob. I. II. (Oboe I and II): Mirrors the flute parts with triplet patterns and a dynamic marking of *ff*.
- Cl. I. II. B. (Clarinet I, II, and Bass Clarinet): Provides harmonic support with sustained notes and a dynamic marking of *ff*.
- Fag. I. II. (Bassoon I and II): Similar to the clarinets, with sustained notes and a dynamic marking of *ff*.
- I. II. F. Cor. (First and Second French Horns): Sustained notes with a dynamic marking of *ff*.
- III. IV. F. (Third and Fourth French Horns): Sustained notes with a dynamic marking of *ff*.
- Trbe I. II. F. (Trumpets I and II): Sustained notes with a dynamic marking of *ff*.
- I. II. Trbni (First and Second Trombones): Sustained notes with a dynamic marking of *ff*.
- III. e Tb. (Third Trombone and Tuba): Sustained notes with a dynamic marking of *ff*.
- Timp. (Timpani): Features a rhythmic pattern with a dynamic marking of *ff*.
- Trgl. (Triangle): Silent.
- Piatti (Cymbals): Silent.
- Gr. Cassa (Gong): Silent.
- I. Viol. (Violin I): Rapid triplet patterns.
- II. Viol. (Violin II): Rapid triplet patterns.
- Vle (Viola): Rapid triplet patterns.
- Vlc. (Violoncello): Sustained notes with a dynamic marking of *v*.
- Cb. (Contrabass): Sustained notes with a dynamic marking of *v*.

Measure numbers 785 and 790 are indicated at the top of the score. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamic marking *ff* (fortissimo) is prominent for the woodwinds and brass. The strings feature rapid triplet patterns in the upper parts and sustained notes in the lower parts.

29 Poco più mosso

795

Fl. I. II.

*ff*

Ob. I. II.

*ff*

Cl. I. II. B

*ff*

Fag. I. II.

*a 2*  
*ff*

I. II. F

Cor.

*ff*

*a 2*

III. IV. F

*ff*

Trbe I. II. F

*ff*

I. II.

Trbni

*ff*

III. e Tb.

*ff*

Timp.

*ff*

Trgl.

*f*

Piatti

Gr. Cassa

Poco più mosso

I.

Viol.

*ff*

II.

*ff*

Vle

*ff*

Vlc.

*ff*

Cb.

*ff*

Fl. I. II.   
 Ob. I. II.   
 Cl. I. II. B   
 Fag. I. II.   
 I. II. F   
 Cor.   
 III. IV. F   
 Trbe I. II. F   
 I. II.   
 Trbni   
 III. e Tb.   
 Timp.   
 Trgl.   
 Piatti   
 Gr. Cassa   
 I.   
 Viol.   
 II.   
 Vle   
 Vlc.   
 Cb.

Musical score for page 98, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (B), Bassoon I & II, Horn I & II (F), Horn III & IV (F), Trumpet I & II (F), Trombone I & II, Trombone III & Euphonium, Timpani, Trigon, Cymbals, and Grand Cassa. The string section includes Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, accents, and dynamic markings like *ff* and *f*. A tempo marking of 800 is present at the top.

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. F  
Cor. *f*

III. IV. F *f*

Trbe I. II. F *f*

I. II. Trbni *f*

III. e Tb. *f*

Timp.

Trgl. *f*

Piatti

Gr. Cassa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. F

Cor.

III. IV. F

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.



815 **30** Più mosso, vivacissimo  $\text{♩} = 144$

820

Fl. I. II.

Ob. I. II. *a2*

Cl. I. II. B

Fag. I. II. *a2*

I. II. Cor. F

III. IV. *a2*

Trbe I. II. F *mf*

I. II. Trbni *mf*

III. e Tb.

Timp. *ff* *fz* *fz* *fz*

Trgl.

Piatti

Gr. Cassa

Più mosso, vivacissimo  $\text{♩} = 144$

I. Viol. *fz*

II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

a 2 825

Fl. I. II. *f* *ff*

Ob. I. II. *a 2* *f* *ff*

Cl. I. II. B *a 2* *f* *ff*

Fag. I. II. *f* *ff*

I. II. *ff*

Cor. F *a 2* *ff*

III. IV. *[fz]* *ff*

Trbe I. II. F *a 2* *ff*

I. II. *ff*

Trbni *ff*

III. e Tb. *ff*

Timp.

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

I. *fz* *ff*

Viol. II. *ff*

Vle *ff*

I. *ff*

Vlc. II. *ff* *fz* *marcatissimo* *ff*

Cb. *ff* *fz* *marcatissimo* *ff*

830 a 2

835

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

*ff* *fz* *fz* *fz* *fz* *fz* *fz*

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III. e Tb.

*ff* *fz* *fz* *fz* *fz* *fz* *fz*

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

I.

Vlc.

II.

Cb.

*ff* *fz* *fz* *fz* *fz* *fz* *fz*

*ff* *fz* *fz* *fz* *fz* *fz* *fz*

*ff marc.* *fz* *fz* *fz* *fz* *fz* *fz*

*ff marc.* *fz* *fz* *fz* *fz* *fz* *fz*

*ff marc.* *fz* *fz* *fz* *fz* *fz* *fz*

Fl. I. II. *fz* *fz* *fz* *fz* *ff*

Ob. I. II. *fz* *fz* *fz* *fz* *ff*

Cl. I. II. B *fz* *fz* *fz* *fz* *ff*

Fag. I. II. *fz* *fz* *fz* *fz* *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp.

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

I. Viol. *fz* *fz* *fz* *fz* *ff*

II. *fz* *fz* *fz* *fz* *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a2* 845 *a2* *a2* *a2* *a2* *a2*

Ob. I. II. *a2* *a2* *ff* *a2* *a2* *a2* *a2*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *a2* *ff*

III. e Tb. *a2* *ff*

Timp.

Trgl. *f*

Piatti

Gr. Cassa

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

31 Grandioso  
850 a2

Fl. I. II. 855

Ob. I. II. a2

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. *ff*

Trbe I. II. F *f* a2

I. II. Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

Grandioso

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Cl. I. II. B

Fag. I. II.

860

I. II. *ff*

Cor. F *ffz*

III. IV. *ffz*

Trbe I. II. F *ff*

I. II. Trbni

III. e Tb.

Timp. *ff*

Trgl.

Piatti

Gr. Cassa

I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

865

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. *ffz*

Trbe. I. II. F *a2 ff*

I. II. Trbni

III. e. Tb. *ff*

Timp.

Trgl. *ff*

Piatti

Gr. Cassa

I. Viol.

II. *ff*

Vle. *6 6*

Vlc. *ff*

Cb. *ff*



870

875

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III. e Tb.

Timp.

Trgl.

Piatti

Gr. Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

*ffz*

*ffz*

*ffz*

*ffz*

*ffz*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl. I. II.    Ob. I. II.    Cl. I. II. B.    Fag. I. II.    I. II. Cor. F.    III. IV. Trbe. I. II. F.    I. II. Trbni    III. e. Tb.    Timp.    Trgl.    Piatti    Gr. Cassa    I. Viol.    II. Viol.    Vle.    Vlc.    Cb.

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a complex orchestral texture with multiple woodwinds, brass instruments, and a full string section. The woodwinds and strings play melodic and rhythmic patterns, while the brass instruments provide harmonic support and dynamic contrast. The percussion section includes timpani, triangle, cymbals, and snare drum, contributing to the overall rhythmic drive of the music.

885

Fl. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

I. II. Cor. F.

III. IV. Trbe I. II. F.

I. II. Trbni

III. e Th.

Timp.

Trgl.

Piatti

Gr. Cassa

I. Viol.

II. Vle

Vlc.

Cb.

*Sole a2*

*ff*

*f*

*mf*

*f*

*mf*

890

895

Fl. I.II.  
Ob. I.II.  
Cl. I.II.B  
Fag. I.II.

I.II.  
Cor. F  
III.IV.  
Trbe I.II.F  
I.II.  
Trbni  
IIIe Tb.

Timp.  
Trgl.  
Piatti  
Gr. Cassa

I.  
Viol.  
II.  
Vle  
Vlc.  
Cb.

in tempo

900

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B. *ff*

Fag. I. II. *ff*

I. II. Cor. F. *ff*

III. IV. Cor. E. *ff*

Trbe. I. II. F. *a2*

I. II. Trbni *ff*

III. e. Tb. *ff*

Timp. *ff*

Trgl. *f*

Piatti *f*

Gr. Cassa *f*

in tempo

I. Viol. *ff*

II. Viol. *ff*

Vle. *div.* *ff*

Vlc. *ff*

Cb. *ff*

a2 905

910

Fl. I.II.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I.II.

Cor. F

III.IV.

Trbe I.II.F

I.II.

Trbni

III.e Tb.

Timp.

Trgl.

Piatti

Gr.Cassa

I.

Viol.

II.

Vle

Vlc.

Cb.

The musical score is arranged in systems. The top system contains woodwinds: Flute I/II, Oboe I/II, Clarinet I/II (B-flat), and Bassoon I/II. The second system contains brass: Horns I/II, Cor Anglais, Horns III/IV, Trumpets I/II (F), Horns I/II (B-flat), Trombones, and Euphonium/Tuba III. The third system contains percussion: Timpani, Triangle, and Cymbals. The bottom system contains strings: Violins I/II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f*, *ff*, *p*, and *ff* with hairpins. Rehearsal marks are present at measures 905 and 910. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.