

## SONATA VII.

Abbreviations, etc.: P. T., Principal Theme; Ep., Episode; S. T., Secondary Theme; Close; M. T., Middle Theme; T., Transition; Coda; D., Development.

Abkürzungen: HS. bedeutet Hauptsatz, Zws. Zwischen-  
satz, SS. Seitensatz, SchlS. Schlussatz, MS. Mit-  
telsatz, ÜG. Uebergang, Anh. Anhang, DS. Durchfüh-  
rungssatz.

Allegro. ( $\text{♩} = 152$ )

P.T. HS.

a) In this movement, the bass-notes provided with pressure-marks should be sustained during the three following eighths, as if half notes.



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a) Die mit diesem Dehnungszeichen versehenen Bassnoten in dem vorliegenden Satze werden am besten noch während der drei folgenden Achtel (also wie die halben Noten) ausgehalten.

The sheet music consists of six staves of piano music. The first three staves are in common time (indicated by 'C') and the last three are in 2/4 time (indicated by '2/4'). The key signature changes frequently, including B-flat major, A major, and G major. Fingerings are indicated above the notes, such as '1 2 3' or '4 5'. Dynamics include 'f' (fortissimo), 'fz' (fortissimo with a fermata), 'p' (pianissimo), 'ss' (sforzando), and 'S. T. SS.' (Sforzando Tenuto Sforzando). Measure numbers 5 and 8 are marked below the staves. The music concludes with the instruction 'poco marcato.'

a) Begin the appoggiatures in both hands exactly upon the beat, and strike the principal notes together also.



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a) Die Vorschlagsnoten müssen in beiden Händen gleichzeitig, und zwar genau auf den Taktstrich, anfangen, sowie hernach auch die Hauptnoten zusammen anzuschlagen sind.

4 67 4 4  
*f p f p f p f p f*  
 2 1 2 2 2  
*p f p*  
 4 2 3 1 3 1  
*mf p*  
 5 2 1 5 1 5 2  
*p*  
 4 3 2 3 2 3 5  
*mf p*  
 5 1 5 2 5 3 2 1  
*p*  
 2 1 2 2 2 2 2 1 5  
*f p f*  
 Close. Schl.  
 a) *tr.*  
 a) *tr.*  
 a) *tr.*

M. T.  
MS.

p  
*fz p*  
*fz p*  
*fz p*  
*poco marcato.*

*f p*  
*f p*  
*f p*  
*f p*  
*f p*  
*f p*  
*pp*  
*f*

*P. T. HS.*

*mf*  
*fz p*  
*mf*  
*fz p*  
*cresc. f*  
*p*

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Ep.  
ZwS.

S. T.  
SS. 4 8 2  
p

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15 24

*poco marcato.*

Close.  
Schl.

**Adagio.** ( $\text{♩} = 84$ .)

P. T. HS.

71

Adagio. (♩ = 84.)

P. T. HS.

71

S. T. SS.

a)  
or easier:  
oder leichter:



a)   
 f<sub>x</sub>p f<sub>x</sub>p f<sub>x</sub>p      *mf*  
 b)   
 f<sub>x</sub>p p      *p*  
 c)   
 Close. Schl.S. *p*      *tr.* 5      T. ÜG. 3 2 3 ten.  
 cresc.      cresc.  
 P.T. HS. *p*      cresc.  
*pp*      cresc.  
*p*      *f<sub>x</sub>p*      *f<sub>x</sub>p*      *3*  
*pp*      *cresc.* 3 1      *4 2 cresc.*      *3 1 2 1 3 1 2*

a) The following suffices  
for less skilled players:



b) As at b., on the next page.

c) As at a.)  
III40

- a) Für schwächere Spieler genügt:  
  
 b) wie bei b) auf nächster Seite.  
 c) Ausführung wie bei a.)

The image shows a page of sheet music for piano, numbered 73. The music is arranged in six staves. The top staff uses a treble clef and includes dynamic markings like *fz*, *p*, and *S. T. SS.*. The second staff uses a bass clef and includes *mf* and *pp*. The third staff uses a treble clef and includes *p*. The fourth staff uses a bass clef and includes *fz p*. The fifth staff uses a treble clef and includes *cresc.*, *fz p*, and *fz p cresc. fz p*. The sixth staff uses a bass clef and includes *f*, *mf*, and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and complex fingerings indicated by numbers above the notes. The bottom staff contains two alternative endings, labeled 'a)' and 'b)', with 'a)' leading to a 'Close. Schl.' section and 'b)' leading to a 'Coda. Anh.' section. The page number '11140' is at the bottom left, and a note at the bottom right says 'or easier: oder leichter:' followed by a simplified version of the ending.

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a)

A musical staff labeled 'b)' at the beginning. It consists of five measures of music. The first measure has four eighth notes. The second measure has three eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes.

**or easier:**  
**oder leichter:**

Allegro assai. (d. 96.)

74

P.T. HS.

*f*

*fz* *fz* *p* *f*

*dolce.*

*fp*

*fz* *fz* *fz* *p*

*p*

*p*

*f*

*f*

*p*

*f*

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75

*p*      *calando.*      *pp*

*f Ep.ZwS.*

*S. T. SS.*

a) *mp*

*p*

*mf*

*pp*

a) *mp* (*mezzo piano*) rather soft; viz., between *p* and *mf*.

b)

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a) *mp* (*mezzo piano, ziemlich schwach*) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.

Close. SchlS.

Musical score for two staves, page 76. The score consists of six systems of music. The top system starts with a dynamic *f*, followed by *p*, *f*, and *ff*. The second system begins with *p*. The third system starts with *p*, followed by *f*. The fourth system starts with *ff*. The fifth system starts with *p*. The sixth system starts with *f*, followed by *p*, *f*, and *ff*. The score is labeled "Close. SchlS." at the top right. The page number "76" is at the top left. The bottom left corner contains the number "1140".



Musical score page 78, featuring six staves of piano music. The score includes dynamic markings such as *p*, *fz p*, *cresc.*, *f*, *fz*, *p*, *R.H.*, and *pp*. Fingerings are indicated by numbers above or below the notes. Performance instructions like "T. ÜG." and "V." are also present. The score consists of two systems of three staves each. The first system starts with a treble clef and a bass clef, followed by a treble clef. The second system starts with a bass clef. Measures 1-4 are in the first system, and measures 5-8 are in the second system. Measure 8 concludes with a repeat sign and a bass clef, indicating a return to the previous section.

A musical score for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The score begins with a measure containing a single note on the first beat, followed by a measure of eighth-note pairs. The instruction "P. T." and "HS." is written above the notes. The dynamic "f" (forte) is indicated below the notes. The next measure consists of sixteenth-note pairs. The following measures show a continuation of sixteenth-note pairs, with dynamics "f", "v", and "v" marked above the notes. The bass staff shows a sustained note on the first beat of each measure, with a dynamic "f" below it.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 consists of eighth-note patterns in both staves. Measures 12 and 13 show sixteenth-note patterns with dynamic markings 'fz' (fortissimo) over the first two measures. Measure 14 begins with a dynamic 'p' (pianissimo). The score concludes with a final dynamic 'f' (fortissimo).

3

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Treble staff has eighth-note pairs (fz), Bass staff has eighth-note pairs (b). Measure 2: Treble staff has sixteenth-note pairs (fz), Bass staff has eighth-note pairs (b). Measure 3: Treble staff has sixteenth-note pairs (p), Bass staff has eighth-note pairs (b). Measure 4: Treble staff has sixteenth-note pairs (p), Bass staff has eighth-note pairs (b). Measure 5: Treble staff has sixteenth-note pairs (f), Bass staff has eighth-note pairs (b). Measure 6: Treble staff has sixteenth-note pairs (f), Bass staff has eighth-note pairs (b). Measure 7: Treble staff has sixteenth-note pairs (f), Bass staff has eighth-note pairs (b). Measure 8: Treble staff has sixteenth-note pairs (f), Bass staff has eighth-note pairs (b). Measure 9: Treble staff has sixteenth-note pairs (f), Bass staff has eighth-note pairs (b). Measure 10: Treble staff has sixteenth-note pairs (f), Bass staff has eighth-note pairs (b).

*dolce.*

*pp*

*fz* - *fz* - *fzp* - *f*

*Ep. zwS.*

*p*

*s* *t.* *ss.*

*sf*

*mp*

*mf*

*mf*

*mp*      *pp*

*f*      *p*      *f*

*Close.*  
*SchlS.*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*

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Coda. Anh.