

Oboe

SONATA'S
for
Variety of Instruments
Viz for a Common
FLUTE a HOBOY or VIOLIN
also for two
GERMAN FLUTES
with a BASS for the
VIOLONCELLO
and a
THOROUGH BASS *for y^e* HARPSICORD
Compos'd by
Mr. John Loeillet
Opera prima

*London Printed for and Sold by In.^o Walsh Musick Printer, and Instrument maker to
his Majesty at the Harp in Catherine street in the Strand, and Messieurs In.^o and Joseph
Hare at the Golden Viol in Cornhill near the Royal Exchange*

I

Hautboy

SONATA I

Grave

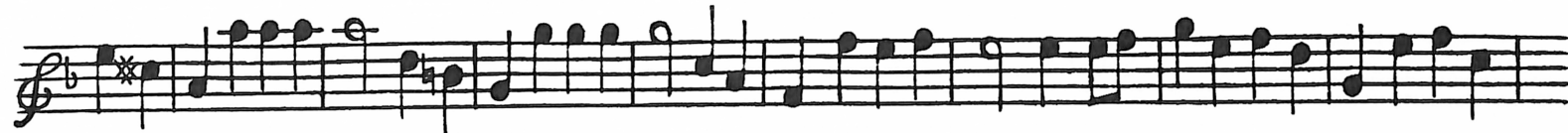
The first movement, 'Grave', is written for Hautboy. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Grave'. The music is characterized by slow, sustained notes and long intervals, with a somber and reflective mood. The notation includes various note values, rests, and dynamic markings. A trill (tr) is indicated in the fifth measure of the first system. The movement concludes with a double bar line and repeat signs.

Allegro

The second movement, 'Allegro', is written for Hautboy. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The music is characterized by fast, rhythmic patterns and frequent note changes, with a lively and energetic mood. The notation includes various note values, rests, and dynamic markings. A trill (tr) is indicated in the fifth measure of the first system. The movement concludes with a double bar line and repeat signs.

Hautboy

2

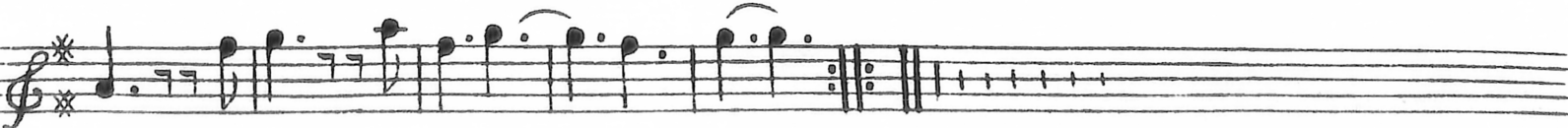
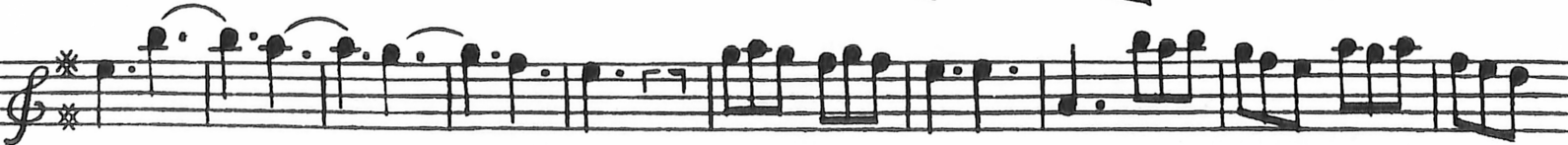
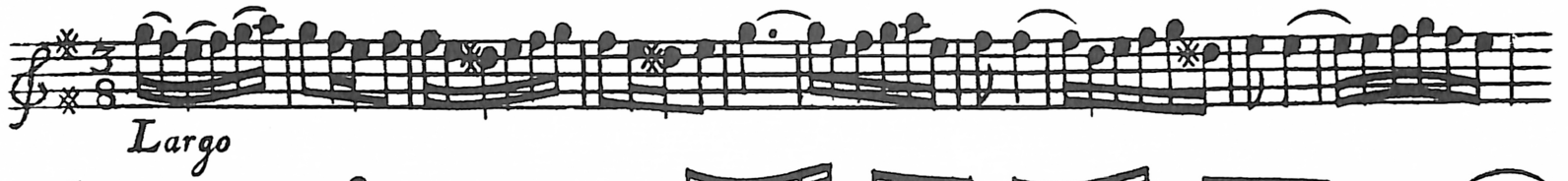


SONATA II

The musical score for Sonata II, Flute Second part, consists of 24 measures. The first section, marked *Grave*, spans measures 1 through 12. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking *Grave* is placed below the first staff. The second section, marked *Allegro*, spans measures 13 through 24. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro* is placed below the first staff. The score is written for a single flute part, with a second flute part indicated by a double asterisk (**) on the staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Fluto Secondo

4



SONATA III

The musical score is written for a Hautboy in G major, 3/4 time. It begins with a *Largo* tempo marking. The first system contains the first four staves, which end with a repeat sign. The second system contains the next four staves, which end with a repeat sign. The third system contains the final four staves, which end with a repeat sign. The tempo changes to *Allegro* at the beginning of the fourth system. The score is marked with various dynamics, including *F* (forte) and *P* (piano). The notation includes various note values, rests, and articulation marks.

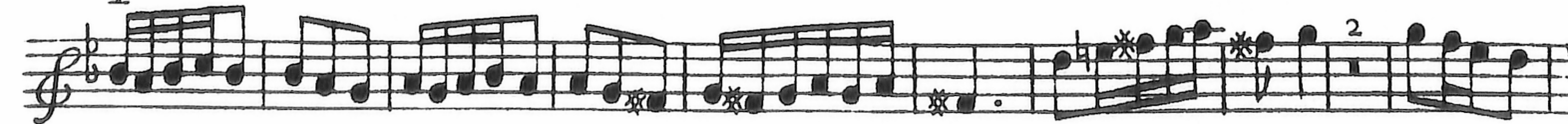
Largo

Allegro

F *P* *F* *P* *F*

Hautboy

6



Traverfa Seconda

SONATA IV

Largo

The first section of the score is marked *Largo*. It consists of 11 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system, with the first staff starting with a treble clef and a key signature of two sharps. The tempo is marked *Largo*. The section concludes with a double bar line and repeat dots.

Allegro

The second section of the score is marked *Allegro*. It consists of 10 staves of music. The key signature remains two sharps (F# and C#), and the time signature is common time (C). The music is more rhythmic and faster than the *Largo* section, featuring many sixteenth and thirty-second notes. The first staff of this section begins with a treble clef and a key signature of two sharps. The tempo is marked *Allegro*. The section concludes with a double bar line and repeat dots.

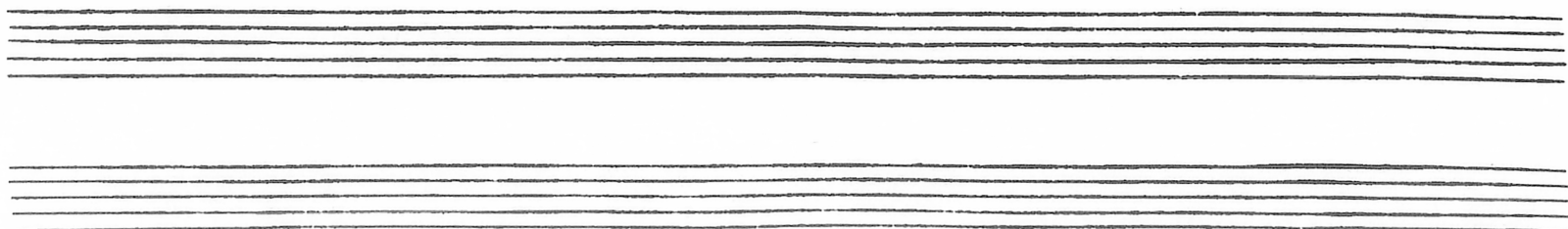


Traverfa Seconda

8

Grave

Allegro



9 Sonata a 3: con Flauto e Hautboy Hautboy

SONATA V

The musical score for the Hautboy part of Sonata V is written on twelve staves. The key signature is one flat (B-flat). The tempo and mood markings are *Grave*, *Poco Largo*, and *Adagio*. The score includes various musical notations such as notes, rests, slurs, trills (tr), and ornaments (*). The first staff is marked *Grave* and features a 3/4 time signature. The second staff has a 4-measure rest. The third staff is marked *Poco Largo*. The fourth staff is marked *Adagio* and includes first and second endings (1st, 2d). The fifth staff is marked *Andante*. The sixth staff has a 4-measure rest. The seventh staff is marked *Adagio*. The eighth staff has a 4-measure rest. The ninth staff is marked *Andante*. The tenth staff has a 4-measure rest. The eleventh staff is marked *Adagio*. The twelfth staff has a 4-measure rest.

Hautboy

10

This musical score for Hautboy, page 10, consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a series of eighth and sixteenth notes, some beamed together. A repeat sign with first and second endings appears on the fourth staff. The tempo marking *Allegro* is placed below the fourth staff. Trills, indicated by 'tr', are used on the sixth, eighth, and thirteenth staves. A '10' marking is present above the eighth staff. The piece concludes with a double bar line and a repeat sign on the final staff.

II Sonata a 3: con due Traversa Fluto Secondo

SONATA VI

II

Largo

The musical score is written for Fluto Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Largo'. The score consists of 10 staves. The first staff contains a whole rest, followed by a series of notes and rests. The second staff continues the melody with various note values and rests. The third staff features a more active melody with eighth and sixteenth notes. The fourth staff continues the melodic line. The fifth staff shows a change in the melody with some triplet markings. The sixth staff concludes the first section with a double bar line. The seventh staff begins the second section, marked 'Allegro', with a 5-measure rest followed by a rapid, flowing melody. The eighth staff continues this fast-paced melody. The ninth staff shows the melody continuing with some rests. The tenth staff concludes the piece with a final flourish.

Fluto Secondo

12

Largo

For *Pia*

I 5

Allegro

Finis