

Cello

SONATA'S

for

Variety of Instruments

Viz for a Common

FLUTE a HOBOY or VIOLIN

also for two

GERMAN FLUTES

with a BASS for the

VIOLONCELLO

and a

THOROUGH BASS for y^e HARPSICORD

Compos'd by

Mr. John Loewel

Opera prima

*London Printed for and Sold by In.^o Walsh Musick Printer, and Instrument maker to
his Majesty at the Harp in Catherine street in the Strand, and Messieurs In.^o and Joseph
Hare at the Golden Viol in Cornhill near the Royal Exchange*

1722

Violoncello

SONATA I

Grave

The first movement, marked *Grave*, begins with a single melodic line on a five-line staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music consists of a series of eighth and sixteenth notes, with some slurs and accents. The first measure contains a whole note chord. The piece concludes with a double bar line and repeat dots.

Allegro

The second movement, marked *Allegro*, begins with a single melodic line on a five-line staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music is more rhythmic and active than the first movement, featuring eighth and sixteenth notes, some triplets, and slurs. The piece concludes with a double bar line and repeat dots.

Violoncello



Adagio



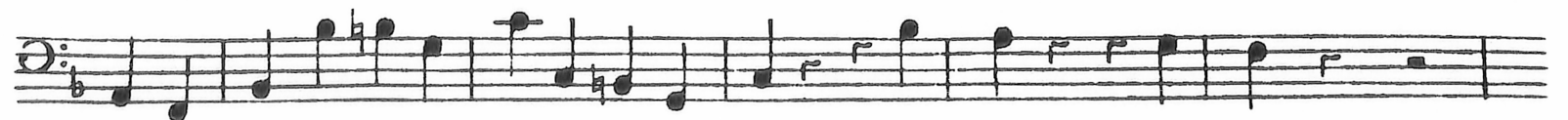
Gavotte



Flauto Solo



Allegro



Sonata a 3. con due Traversa. Basso Violoncello

SONATA II

3/4
* Grave

3

Allegro

Violoncello

This musical score for Cello is written on twelve staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking *Largo* is placed below the first staff. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff features a trill-like figure. The fourth staff has a measure with a sharp sign above the staff. The fifth staff contains a double bar line followed by a change in time signature to 6/8. The tempo marking *Allegro* is placed below the fifth staff. The sixth staff begins with a dotted quarter note. The seventh staff has a second ending bracket with a '2' above it. The eighth staff features a slur over a group of notes. The ninth staff continues the melodic development. The tenth staff has a measure with a sharp sign above the staff. The eleventh staff has a second ending bracket with a '2' above it. The twelfth staff concludes the piece with a double bar line and a fermata over the final note.

5 Sonata: a 3: con Fluto è Hautboy Violoncello

SONATA III

5
Largo

Allegro

Violoncello

Musical staff 1: Cello part, first system. Includes a 3/2 time signature change and the tempo marking "Adagio".

Musical staff 2: Cello part, second system.

Musical staff 3: Cello part, third system.

Musical staff 4: Cello part, fourth system. Includes a 3/8 time signature change and the tempo marking "Poco Allegro".

Musical staff 5: Cello part, fifth system. Includes dynamic markings "P" and "F".

Musical staff 6: Cello part, sixth system. Includes dynamic markings "P" and "F".

Musical staff 7: Cello part, seventh system. Includes dynamic markings "P" and "F".

Musical staff 8: Cello part, eighth system. Includes dynamic markings "P" and "F".

Musical staff 9: Cello part, ninth system. Includes dynamic markings "P" and "F".

Musical staff 10: Cello part, tenth system. Includes dynamic marking "P".

Musical staff 11: Cello part, eleventh system.

Musical staff 12: Cello part, twelfth system, ending with a double bar line and repeat sign.

Empty musical staff.

Empty musical staff.

Violoncello

SONATA IV

Largo

Allegro

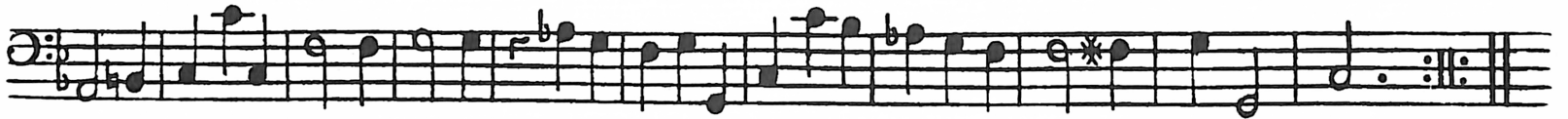
Violoncello

3/2
Grave

4
Allegro

9 Sonata a 3. con Flauto e Hautboy. Violoncello

SONATA V 

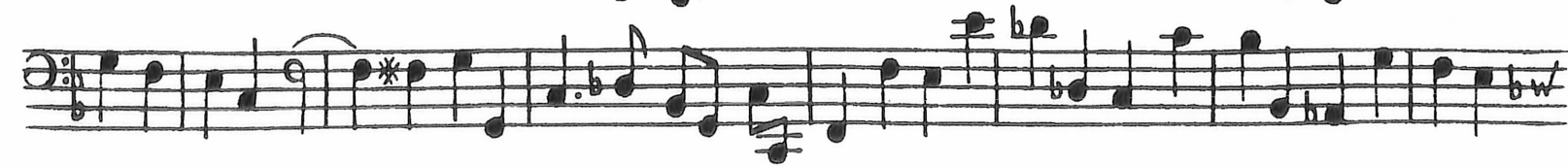


Poco Largo 



Adagio 

Andante 



Violoncello



Allegro

This page contains a single system of musical notation for the cello part. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Allegro" is placed below the first staff. The music is written in a single system, with each staff containing a line of notes and rests. The notation includes various rhythmic values, accidentals, and dynamic markings such as "w". The piece concludes with a double bar line and repeat signs at the end of the 12th staff. Below the 12th staff, there are three empty staves.

Sonata a 3 con due Traversa Basso Violoncello

SONATA VI

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo marking *Largo* is written below the staff. The music consists of a series of quarter and half notes.

Second staff of music, continuing the *Largo* section with a similar melodic line.

Third staff of music, continuing the *Largo* section.

Fourth staff of music, continuing the *Largo* section.

Fifth staff of music, continuing the *Largo* section.

Sixth staff of music, continuing the *Largo* section.

Seventh staff of music, continuing the *Largo* section.

Eighth staff of music, beginning the *Allegro* section with a more rhythmic and melodic line.

Ninth staff of music, continuing the *Allegro* section.

Tenth staff of music, continuing the *Allegro* section.

Eleventh staff of music, continuing the *Allegro* section.

Twelfth staff of music, continuing the *Allegro* section.

Thirteenth staff of music, continuing the *Allegro* section.

Fourteenth staff of music, continuing the *Allegro* section.

Violoncello

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Largo

Allegro

Finis