

П. ЧАЙКОВСКИЙ

P. TCHAIKOWSKY

Op. 58

# МАНФРЕД

Симфония в четырех картинах  
на сюжет драматической поэмы Байрона

# MANFRED

Symphonie en quatre tableaux  
d'après le poème dramatique de Byron

ПАРТИТУРА  
PARTITION D'ORCHESTRE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

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## I

Манфред блуждает в Альпийских горах. Томимый роковыми вопросами бытия, терзаемый жгучей тоской безнадежности и памятью о преступном прошлом, он испытывает жестокие душевные муки. Глубоко проник Манфред в тайны магии и властительно общается с могущественными адскими силами, но ни они и ничто на свете не может дать ему *забвения*, которого одного только он тщетно ищет и просит. Воспоминание о погибшей Астарте, некогда им страстно любимой, грызёт и гложет его сердце и нет ни границ, ни конца беспредельному отчаянию Манфреда.

## I

Manfred erre dans les Alpes. Tourmenté par les angoisses fatales du doute, déchirée par le remord et le désespoir, son âme est la victime de souffrances sans nom. Ni les sciences occultes, dont il a approfondi les mystères, et grâce auxquelles les puissances ténébreuses de l'enfer lui sont soumises, ni quoi que ce soit au monde ne peut lui donner *l'oubli* auquel uniquement il aspire. Le souvenir de la belle Astarté, qu'il a aimée et perdue, ronge son cœur. Rien ne peut conjurer la malédiction qui pèse sur l'âme de Manfred, et sans cesse ni trêve il est livré aux tortures du plus atroce désespoir.

# COCTAB OPECTPA

## ORCHESTRA

I	II	III	IV
Flauti I e II	Flauto I	3 Flauti	2 Flauti
Flauto III (Piccolo)	Flauto II	2 Oboi	Piccolo
2 Oboi	Flauto III (Piccolo)	Corno inglese	2 Oboi
Corno inglese	2 Oboi	2 Clarinetti in A	Corno inglese
2 Clarinetti in A	Corno inglese	Clarinetto basso in B	2 Clarinetti in A
Clarinetto basso in B	2 Clarinetti in A	3 Fagotti	Clarinetto basso in B
3 Fagotti	Clarinetto basso in B		3 Fagotti
*	3 Fagotti	*	*
4 Corni in F	*	4 Corni in F	4 Corni in F
2 Trombe in D	4 Corni in F	2 Trombe in D	2 Trombe in D
2 Pistoni in A	*	*	2 Pistoni in A
2 Tromboni tenori	Timpani in Fis — G — H	Timpani in Fis — A — H	2 Tromboni tenori
Trombone basso e Tuba	Triangolo	Campana	Trombone basso e Tuba
*	*	*	*
Timpani in H — E — D	Arpe I e II	Arpe I e II	Timpani in G — C — D
Piatti e Gran cassa	*	*	Piatti e Gran cassa
Tam - tam	Arpe I e II	*	Tamburino
*	*	*	Triangolo
Arpe I e II	*	*	Tam - tam
*			Arpe I e II
			*
Violini I	Violini I	Violini I	Violini I
Violini II	Violini II	Violini II	Violini II
Viole	Viole	Viole	Viole
Violoncelli	Violoncelli	Violoncelli	Violoncelli
Contrabassi	Contrabassi	Contrabassi	Contrabassi



# MANFRED

## I

P. Tschaïkowsky, Op. 58  
1840 - 1894

Lento lugubre  $\text{♩} = 60$

Flauti I e II  
Flauto III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti in A

Clarinetto basso  
in B

3 Fagotti

4 Corni in F

2 Trombe in D

2 Pistoni in A

2 Tromboni tenore

Trombone basso  
e Tuba

Timpani in H - E - D

Piatti e Gran Cassa  
Tamtam

Arpe I e II

Lento lugubre  $\text{♩} = 60$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score page contains the following parts and measures:

- Ob.I:** Measures 10-17. Starts with a rest, then plays a melodic line with dynamics *ff* and *vo*.
- C.ingl.:** Measures 10-17. Starts with a rest, then plays a melodic line with dynamics *ff* and *vo*.
- Clar. (A):** Measures 10-17. Starts with a rest, then plays a melodic line with dynamics *ff* and *vo*.
- Cl. basso (B):** Measures 10-17. Starts with a rest, then plays a melodic line with dynamics *ff* and *vo*.
- Fag.:** Measures 10-17. Starts with a rest, then plays a melodic line with dynamics *ff* and *vo*. Includes markings "10 e 20 a 2" and "30".
- Cor. (F):** Measures 10-17. Starts with a rest, then plays a melodic line with dynamics *ff* and *vo*.
- Viol. I:** Measures 10-17. Rest.
- Viol. II:** Measures 10-17. Rest.
- Viole:** Measures 10-17. Rest.
- Velli:** Measures 10-17. Rest.
- Cb.:** Measures 10-17. Rest.

Ob. I

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbni e Tuba

Gr. C.

colla bacch di Timp.

Viol. I

Viol. II

Viola

Velli

Cb.

Detailed description: This is a page of a musical score, page 7. It features a grand staff with multiple systems. The top system includes woodwinds: Oboe I, English Horn, Clarinet in A, Clarinet in B, and Bassoon. The middle system includes brass: Cor in F, Trumpets and Tubas, and Gong/Cymbal. The bottom system includes strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings have complex melodic and harmonic parts with various articulations and dynamics. The Gong/Cymbal part includes a specific instruction: 'colla bacch di Timp.' (with timpani). The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

20

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbni e Tuba

Timp.

Gr. C.

Viol. I

Viol. II

Viole

Velli

Cb.

*mp*

*sf*

*sempre p*

Ob. *p dolce*

Clar. (A) *p*

Cl. basso (B) *mp* *p*

Fag. *mp* *p*

Viol. II *pp*

Velli *pp*

30

Fl. I. II. *mp* *a 2*

Ob. *mp*

C. ingl. *mp*

Clar. I (A) *mp*

Cor. I (F) *mp*

Trbn. *p* *mp*

Viol. I *mp legg.*

Viol. II *mp*

Viole *p poco cresc.* *mp*

10 20 a 2  
cresc.

Fl. I. II. III

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. I, II (F)

Timp.

Viol. I

Viol. II

Viole

Vclli

Cb.

*cresc. cresc. mf cresc.*

*mp cresc.*

*a 2 mf cresc.*

*mp cresc.*

*mf legg. cresc.*

*mf legg. cresc.*

*mf cresc.*

*mp cresc.*

*mf cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

Ob.

Clar. (A)

Fag.

Cor. (F)

Timp.

Viol. I

Viol. II

Viole

Velli

Cb.

1<sup>o</sup> 3<sup>o</sup>

2<sup>o</sup> 4<sup>o</sup>

*cresc.*

*f*

Ob.

C. ingl.

Clar. (A)

Fag.

Cor. (F)

Viol. I

Viol. II

Viole

Velli

Cb.

a 2

1<sup>o</sup> 3<sup>o</sup> a 2

2<sup>o</sup> 4<sup>o</sup> a 2

50 a 3

Fl.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.   
 1° 2° a 2   
 3°

Cor. (F)

Pist. (A)

Trbn b.

Gr. C.   
 colla bacch. di Timp.

Viol. I

Viol. II

Viola

Velli

Cb.



19 30 a 2 a 3 v 60

Fl.

Ob. a 2

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni

Timp.

Gr.C.

Viol.I

Viol.II

Viola

Velli

Cb.

ff

mf

p

20

3

10

Fl. I, II  
 Ob.  
 Fag. I, II  
 Trbni I, II  
 Viole

Clar. (A)  
 Fag. I, II  
 Cor. (F)  
 Trbni  
 Viole

*p poco a poco cresc. - -*

Ob.  
 Clar. (A)  
 Fag. I, II  
 Viol. I  
 Viol. II  
 Viole

*mp cre scen do*

FL.II

Ob.

Clar. (A)

Fag.

Viole

Vclli

Cb.

*mf cresc.*

*mf cre - - - - - scen do*

FL.

Ob.

C.ingl.

Clar. (A)

Fag.

Viol.I

Viol.II

Viole

Vclli

Cb.

*cresc.*

*f cresc.*

*f cresc.*

*(div.) unis.*

*f cresc.*

*f cresc.*

1° 2° a 2  
30°

Clar. (A)

Fag.

Viol. II

Viola

Vclli

Cb.

*ff*

*ff*

*ff*

*f cre*

*f cre*

*f*

*V*

*scen do*

Fl. I, II

Ob.

Clar. (A)

Fag. I, II

Viol. I

Viol. II

Viola

Vclli

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*V*

*scen do*

Poco animando

Fl. I, II  
 Clar. (A)  
 Fag.

Poco animando

Viol. I  
 Viol. II  
 Viola  
 Vclli  
 Cb.

Fl.  
 Ob.  
 C. ingl.  
 Clar. (A)  
 Fag.  
 Viol. I  
 Viol. II  
 Viola  
 Vclli

80 Più mosso (And. ♩ = 80)

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (A) (Clar. (A)), Bassoon (B) (Cl. basso (B)), and Bassoon (Fag.). The second system includes Horn (F) (Cor. (F)), Trumpet (D) (Trbe (D)), Piston (A) (Pist. (A)), Trumpets and Tubas (Trbni e Tuba), and Timpani (Timp.). The third system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), and Cello and Double Bass (Velli e Cb.).

Measure 80 is marked with a first ending bracket (1<sup>o</sup> 80) and a second ending bracket (2<sup>o</sup> 40). The tempo is *Più mosso* (And.) with a metronome marking of ♩ = 80. The dynamic is *fff*. The woodwinds and brass play a melodic line with a *fff marcato* dynamic. The strings play a rhythmic accompaniment.

Measure 81 is marked with a first ending bracket (1<sup>o</sup> 80) and a second ending bracket (2<sup>o</sup> 40). The tempo is *Più mosso* (And.) with a metronome marking of ♩ = 80. The dynamic is *fff*. The woodwinds and brass play a melodic line with a *fff marcato* dynamic. The strings play a rhythmic accompaniment.

Measure 82 is marked with a first ending bracket (1<sup>o</sup> 80) and a second ending bracket (2<sup>o</sup> 40). The tempo is *Più mosso* (And.) with a metronome marking of ♩ = 80. The dynamic is *fff*. The woodwinds and brass play a melodic line with a *fff marcato* dynamic. The strings play a rhythmic accompaniment.

Measure 83 is marked with a first ending bracket (1<sup>o</sup> 80) and a second ending bracket (2<sup>o</sup> 40). The tempo is *Più mosso* (And.) with a metronome marking of ♩ = 80. The dynamic is *fff*. The woodwinds and brass play a melodic line with a *fff marcato* dynamic. The strings play a rhythmic accompaniment.

Measure 84 is marked with a first ending bracket (1<sup>o</sup> 80) and a second ending bracket (2<sup>o</sup> 40). The tempo is *Più mosso* (And.) with a metronome marking of ♩ = 80. The dynamic is *fff*. The woodwinds and brass play a melodic line with a *fff marcato* dynamic. The strings play a rhythmic accompaniment.

Measure 85 is marked with a first ending bracket (1<sup>o</sup> 80) and a second ending bracket (2<sup>o</sup> 40). The tempo is *Più mosso* (And.) with a metronome marking of ♩ = 80. The dynamic is *fff*. The woodwinds and brass play a melodic line with a *fff marcato* dynamic. The strings play a rhythmic accompaniment.

Measure 86 is marked with a first ending bracket (1<sup>o</sup> 80) and a second ending bracket (2<sup>o</sup> 40). The tempo is *Più mosso* (And.) with a metronome marking of ♩ = 80. The dynamic is *fff*. The woodwinds and brass play a melodic line with a *fff marcato* dynamic. The strings play a rhythmic accompaniment.

Measure 87 is marked with a first ending bracket (1<sup>o</sup> 80) and a second ending bracket (2<sup>o</sup> 40). The tempo is *Più mosso* (And.) with a metronome marking of ♩ = 80. The dynamic is *fff*. The woodwinds and brass play a melodic line with a *fff marcato* dynamic. The strings play a rhythmic accompaniment.

Measure 88 is marked with a first ending bracket (1<sup>o</sup> 80) and a second ending bracket (2<sup>o</sup> 40). The tempo is *Più mosso* (And.) with a metronome marking of ♩ = 80. The dynamic is *fff*. The woodwinds and brass play a melodic line with a *fff marcato* dynamic. The strings play a rhythmic accompaniment.

Measure 89 is marked with a first ending bracket (1<sup>o</sup> 80) and a second ending bracket (2<sup>o</sup> 40). The tempo is *Più mosso* (And.) with a metronome marking of ♩ = 80. The dynamic is *fff*. The woodwinds and brass play a melodic line with a *fff marcato* dynamic. The strings play a rhythmic accompaniment.

The score concludes with a *ff* dynamic marking.

Fl.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Viol.I

Viol.II

Viola

Vclli e Cb.

a 2

10 80

20 40

a 4

M. 18751 I.

1<sup>o</sup> *pp* *a 2* *a 3* 90

Fl.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F) *a 2* *ordinario* *a 2*

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Viol. I

Viol. II

Viole

Velli

Cb.



Fl.

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti e Gr. C.

Viol. I

Viol. II

Viole

Velli

Cb.

a 2

marcatissimo

V

Detailed description of the musical score: This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Clar. (A)), Bassoon (Cl. basso (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (F)), Trumpet in D (Trbe (D)), Piston in A (Pist. (A)), and Trombone/Tuba (Trbni e Tuba). The percussion section includes Timpani (Timp.) and Cymbals/Grande Caisse (Piatti e Gr. C.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Velli), and Contrabasso (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, often marked with '3' and 'V'. Dynamic markings include 'a 2' (second ending) and 'marcatissimo' (marked). The key signature has one sharp (F#) and the time signature is 7/8.

The image shows a page of a musical score for page 22. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (English Horn), Clar. (A) (Clarinet in A), Cl.basso (B) (Bassoon), Fag. (Bassoon), Cor. (F) (Cor Anglais), Trbe (D) (Trumpet in D), Pist. (A) (Trumpet in A), Trbni e Tuba (Trombone and Tuba), Timp. (Timpani), Piatti e Gr.C. (Cymbals and Gong), Viol. I (Violin I), Viol. II (Violin II), Viole (Viola), Velli (Violoncello), and Cb. (Cello). The score is in a key signature of one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *a 2* and *V*. The music is divided into two measures, with the second measure containing more intricate melodic lines and articulation marks.

Fl.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti e Gr. C.

Viol. I

Viol. II

Viola

Velli

Cb.

Fl. *con tutta forza*

Ob. *con tutta forza*

C. ingl. *con tutta forza*

Clar. (A) *con tutta forza*

Cl. basso (B) *con tutta forza*

Fag. *con tutta forza*

Cor. (F) *con tutta forza*

Trbe (D) *con tutta forza*

Pist. (A) *con tutta forza*

Trbni e Tuba *con tutta forza*

Timp. *con tutta forza*

Piatti e Gr. C. Tamt. *con tutta forza*

Viol. I *con tutta forza*

Viol. II *con tutta forza*

Viola *con tutta forza*

Velli *con tutta forza*

Cb. *con tutta forza*

Fl.

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti e Gr.C.

Tamt.

Viol. I

Viol. II

Viola

Vcelli

Cb.

*divise*

*divisi*

Cl. basso (B)  
Fag.  
Trbne ten. I  
Trbne b.  
Viole  
Vclli  
Cb.

*sempre  $\text{mf}$*   
*sempre  $\text{mf}$*   
*sempre  $\text{mf}$*   
*sempre  $\text{mf}$*   
*non div.*  
*unis.*  
*sempre  $\text{mf}$*   
*sempre  $\text{mf}$*

*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*  
*dim.* *p*

Moderato con moto (♩ = 100)

Fag. I  
Viol. I  
Viol. II  
Viole  
Vclli  
Cb.

*mp* *mp* *mf*  
*p poco cresc.* *p poco cresc.* *mp*  
*p poco cresc.* *p poco cresc.* *mp*  
*p poco cresc.* *p poco cresc.* *mp*  
*mp* *pizz.* *mp* *mf*  
*mp*

120

Fag. I  
Cor. I (F)  
Viol. I  
Viol. II  
Viole  
Vcelli  
Cb.

*cresc.*  
*mp cresc.*  
*mf*  
*f*  
*Solo*  
*f espressivo*

Detailed description: This system of musical notation covers measures 115 to 120. It includes staves for Flute I, Cor Anglais (F), Violin I, Violin II, Viola, Cello, and Contrabass. The Flute I part features a melodic line with dynamic markings of *cresc.*, *mp cresc.*, and *mf*. The Cor Anglais part has a *Solo* marking and *f espressivo* dynamics. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) provide harmonic support with dynamics ranging from *mf* to *f*. A double bar line is present at the end of measure 120.

Cor. I (F)  
Viol. I  
Viol. II  
Viole  
Vcelli

*poco cresc.*  
*sf*  
*f*  
*mf*

Detailed description: This system of musical notation covers measures 121 to 126. It includes staves for Cor Anglais (F), Violin I, Violin II, Viola, and Cello. The Cor Anglais part has a *poco cresc.* marking and dynamics of *sf* and *f*. The Violin I and Violin II parts have dynamics of *mf*. The Viola and Cello parts also have dynamics of *mf*. A double bar line is present at the end of measure 126.

130

Clar. (A)  
Fag.  
Cor. I (F)  
Viol. I  
Viol. II  
Viole  
Vcelli  
Cb.

*a 2*  
*a 8*  
*mp*  
*espr.*  
*mf*  
*mp*  
*poco cresc.*  
*sf*  
*mp*  
*arco*  
*mp*

Detailed description: This system of musical notation covers measures 127 to 134. It includes staves for Clarinet (A), Flute, Cor Anglais (F), Violin I, Violin II, Viola, Cello, and Contrabass. The Clarinet (A) part has a *a 2* marking and dynamics of *mp*, *espr.*, *mf*, and *mp*. The Flute part has a *a 8* marking and dynamics of *mp*, *espr.*, *mf*, and *mp*. The Cor Anglais part has a *poco cresc.* marking and dynamics of *sf* and *mp*. The Violin I and Violin II parts have dynamics of *mp*. The Viola part has dynamics of *mp* and *arco*. The Cello and Contrabass parts have dynamics of *mp*. A double bar line is present at the end of measure 134.

Clar. (A)  
Fag.  
Viol. II  
Viola  
Vclli  
Cb.

*mf* *f* *mf* *f*  
*mf* *f* *mf* *f*  
*mf* *più f*  
*mf* *mf*

Fl.  
Ob.  
C. ingl.  
Clar. (A)  
Fag.  
Viol. II  
Viola  
Vclli  
Cb.

a 3 140

*f* *ff* *f* *ff* *f* *ff*  
*f* *ff* *f* *ff* *f* *ff*  
*più f* *f* *più f* *f*



Fl.  
 Ob.  
 C. ingl.  
 Clar. (A)  
 Cl. basso (B)  
 Fag.  
 Timp.

a 2  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*p poco a poco cre -*

Viol. I  
 Viol. II  
 Viole  
 Velli  
 Cb.

*ff*  
*ff*  
*ff*  
*ff*

This musical score is for page 29 of a symphony. It features a woodwind section with Flute, Oboe, Clarinet in G (English), Clarinet in A (Solo), Bass Clarinet, Bassoon, and Trombones (2 parts). The percussion includes Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play in D major. The woodwinds play a melodic line with frequent trills and slurs. The strings provide a rhythmic accompaniment with slurs and accents. The dynamic markings range from *ff* to *p poco a poco cre -*. The woodwinds and strings play in *ff* dynamics. The timpani part is marked *p poco a poco cre -*. The string parts are marked *ff* and have slurs and accents.

Fl.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp

Viol. I

Viol. II

Viola

Vcelli

Cb.

*legg.*

*sf*

*scen do*

Moderato assai (♩ = 80)

19 20 a 2

Fl.

Ob.

Cingl.

Clar. (A)

Cl. basso (B)

Fag. 19 20 a 2

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

muta D in Cis

Moderato assai (♩ = 80)

Viol. I

Viol. II

Viole

Velli

Cb.

Fl. I.II  
Ob.  
C.ingl.  
Clar. (A)  
Fag. I.II  
Cor. I.II (F)  
Viol. I  
Viol. II  
Viola  
Vcelli e Cb.

*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*  
*sempre ff*

a 2  
a 2  
a 2  
(sordini)  
(sordini)



160

Clar. (A)  
Cl.basso (B)  
Fag.  
Cor. II.IV (F)  
Vcelli e Cb.

*ff*  
*ff*  
*ff*  
*ff*

a 2

Ob. *a 2* 170

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. II. IV (F)

Velli e Cb. (sordini)

**Andante** (♩ = 69)  
con sordini

Viol. I

Viol. II

Viole

Velli

*riten.* 180  
**Largo** (♩ = 56)

Clar. I (A)

Viol. I

Viol. II

Viole

Velli

Cb. con sordini

un poco stringendo molto stringendo 190 molto riten.

Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

Andante (♩ = 69 come sopra)  
1<sup>o</sup> 2<sup>o</sup> a 2

Fl.  
Ob. I  
Clar. (A)  
Cl. basso (B)  
Fag. I, II

Andante (♩ = 69 come sopra)

Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

200 *riten.*

Fl.  
Ob. I  
Cl. basso (B)  
Fag.

*riten.*

Viol. I  
Viol. II  
Viole  
Vclli  
Cb.

**Largo** (♩ = 56 come sopra)

Cl. basso (B)  
Viole  
Vclli  
Cb.

210 **Animando poco a poco** **Andante** (come sopra ♩ = 69)

Cl. basso (B)  
Fag. I II  
Arpe

**Animando poco a poco** **Andante** (come sopra ♩ = 69)

Viol. I  
Viol. II  
Viole  
Vclli  
Cb.

Poco più animato (♩ = 76)

Fl. II

Cl. basso (B)

Fag. I, II

Arpa I

*poco cresc.*

*mf*

*f dim.*

*mf*

*mf*

Poco più animato (♩ = 76)

Viol. I

Viol. II

Viole

Vcelli

Cb.

*scen*

*do*

*div. V*

*mf*

*f dim.*

*poco cresc.*

*mp*

*mf*

*poco cresc.*

*mp*

*mf*

*più f*

*cre - - scen - - do*

*pizz.*

*poco cresc.*

*mp*

*mf*

220 Tempo I (♩ = 69)

Fl. II

Ob. I

Clar. (A)

Cl. basso (B)

Fag. I

*p*

*p dolce espress.*

*p dolce espress.*

Tempo I (♩ = 69)

Viol. I

Viole

Vcelli

Cb.

*p*

*pp*

*pp*

*pp*

*p espr.*

*arco v*

*p espr.*



Poco più animato

Fl. I *mp*

Fl. III *mf*

Ob. *mp* *mf*

C. ingl. *mp* *mf*

Clar. (A) *mp* *mf*

Fag. *mp* *mf*

Cor. I, II (F) *mf*

Cor. III (F) *mf*

Viol. I *unis.* *p* *mf espr.*

Viol. II *p* *mf espr.*

Viole *mf espr.*

Velli *mf*

Cb. *mf*

*cre - - - - - scen - - - - - do*

*riten.*

Tempo I (♩ = 68)

230

Fl. I *mf* *f* *p dolce*

Fl. III *mf* *f* *p dolce*  
muta in Picc.

Ob. *mf* *f* *p dolce*

C. ingl. *mf* *f* *p dolce*

Clar. (A) *poco cresc.* *p*

Cl. basso (B) *mf dolce*

Fag. I *mf* *f*

Fag. III *mf* *f*

Cor. I (F) *poco cresc.*

Cor. III (F) *poco cresc.*

Viol. I *mf* *f* *pp*

Viol. II *mf* *f* *pp* 7

Viola *mf* *f*

Vcelli *mf* *f* *p*

Cb. *mf* *f* *p*

*riten.* Tempo I (♩ = 68)

Poco più animato (♩ = 76)

Fl. I, II  
Fl. picc.  
Ob. I  
C. ingl.  
Clar. (A)  
Fag.

mp 3  
mf  
cre - - - scen -  
mp 3  
mf cre - - -  
mp  
mf  
cre - - - scen - - - do  
mf poco a poco  
mp  
mf poco a poco  
mp  
mf ore - - -

Cor. I, II (F)  
Cor. IV (F)

mf poco a poco  
mp mf

Poco più animato (♩ = 76)

Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

p 7  
mf  
cre - - -  
mf  
cre - - -  
p 7  
mf cre - - -  
cre - - - mf scen - - -  
cre - - - mf scen - - -

Fl. I. II  
do

Ob.  
scen - - - do

C. ingl.

Clar. (A)  
cre - - - scen - - - do

Cl. basso (B)

Fag.  
cre - - - scen - - - do  
scen - - - do

Cor. (F)

Tuba

Viol. I  
do

Viol. II  
scen - - - do

Viola  
scen - - - do

Velli  
do

Cb.  
do

240

Fl. I, II

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. II (F)

Cor. III, IV (F)

Trbne b.

Viol. I

Viol. II

Viola

Velli

Cb.

*f* *sf* *mf* *ff*

*a2* *v*

**poco accelerando**

Fl. I, II *ff espr.* *a 2*

Ob. *ff espr.*

C. ingl. *ff espr.*

Clar. (A) *f espr.* *a 2*

Cl. basso (B) *f*

Fag. *f* *ff espr.* *a 2*

Cor. (F) *f espr.*

Tuba *mf*

**poco accelerando**

Viol. I *sf* *mf*

Viol. II *sf*

Viole *f*

Velli *f*

Cb. *f* *pizz.*

Moderato (♩ = 88)

FL. I, II  
 Ob.  
 C. ingl.  
 Clar. (A)  
 Cl. basso (B)  
 Fag.  
 Cor. (F)  
 Trbe (D)  
 Trbni e Tuba  
 Timp.  
 Viol. I  
 Viol. II  
 Viole  
 Velli  
 Cb.

*f marc. marc.*  
*f marc.*  
 H-Cis-E  
*sfp* *poco* *a* *poco*  
*f cresc. arco*  
*f cresc.*

FL.II  
Ob.  
C.ingl.  
Clar. (A)  
Cl.basso (B)  
Fag.  
Cor. (F)  
Trbe (D)  
Pist. (A)  
Trbni e Tuba  
Timp.

cre - scen - do

muta Cis in Fis

Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

Più mosso



Fl. I. II

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Trbne b. e Tuba

Viol. I

Viol. II

Viola

Velli

Cb.

*ff*

*a 2*

*ff*

*a 2*

*ff*

*a 2*

*ff*

*p*

*ff*

*f*

*8*

*sempre ff*

ritenuto - - - 260 Tempo I (And. ♩ = 69 come sopra)

FL. I, II  
Fl. picc.  
Ob.  
Clar. (A)  
Cl. basso (B)  
Fag.  
Arpe

ritenuto - - - Tempo I (And. ♩ = 69 come sopra)

Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

This musical score page, numbered 47, features a variety of instruments. The woodwind section includes Flute I and II (Fl. I. II), Flute piccolo (Fl. picc.), Oboe (Ob.), Clarinet in A (Clar. (A)), Clarinet in B (Cl. basso (B)), and Bassoon (Fag.). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vclli), and Contrabass (Cb.). A Harp (Arpe) is also present. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play sustained notes with dynamic markings of *f* (forte). The harp part features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a measure number of 18. The page is divided into two systems of staves.

This musical score page contains the following instruments and parts:

- Fl.I.II**: Flute I and II. Part includes a dynamic change from *mf* to *ff* with the instruction "muta in Fl. granda".
- Fl.picc.**: Piccolo Flute.
- Ob.**: Oboe.
- C.ingl.**: English Horn.
- Clar.(A)**: Clarinet in A.
- Cl.basso(B)**: Clarinet in Bb.
- Fag.**: Bassoon.
- Cor. II (F)**: French Horn in F.
- Arpe**: Arpeggio part for piano, marked with *ff*.
- Viol. I**: Violin I. Part includes dynamics *ff legg.* and *sf*.
- Viol. II**: Violin II. Part includes dynamics *ff legg.* and *sf*.
- Viola**: Viola. Part includes dynamics *ff legg.* and *sf*.
- Velli**: Violoncello (Cello).
- Cb.**: Contrabbasso (Double Bass).

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, breath marks, and dynamic markings. The page number 48 is printed in the top left corner.

Fl.I.II

Ob.

C.ingl.

Clar.  
(A)

Cl.basso  
(B)

Fag.

Cor. II  
(F)

Arpe

Viol. I

Viol. II

Viole

Velli

Cb.

*ff legg.*

*sf*

*ff*

*11*

*v*

*3*

Allegro non troppo (♩ = 116)

molto più tranquillo (♩ = 100)

riten.

Fl. I, II

Ob.

C. ingl.

Clar.  
(A)

Fag.

Cor.  
(F)

Allegro non troppo (♩ = 116)

molto più tranquillo (♩ = 100)

riten.

Viol. I

Viol. II

Viola

Vclli

Cb.

280

Moderato assai (♩ = 88)

ritardando (ad lib.)

via sordini

Viol. I

Viol. II

Viola

Vclli

Cb.

**Andante con duolo** (♩ - 69) 290 a 8

Fl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. I. II (F)

Cor. IV (F)

Pist. I (A)

Trbni e Tuba

Timp. Fis-H-E

Viol. I

Viol. II

Viole

Velli

Cb.

*ff* *p* *mf* *sempre **mf** dolente ed appassionato senza sordini sul G*

Fl.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. I. II (F)

Cor. IV (F)

Trbn e Tuba

Timp.

Viol. I

Viol. II

Viole

Velli

Cb.

*sempre ff*

*mf*

*f*

10

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: Flute (Fl.), English Horn (C. ingl.), Clarinet in A (Clar. (A)), Bassoon (Cl. basso (B)), and Bassoon (Fag.). The next three staves are for brass: Horns I and II in F (Cor. I. II (F)), Horn IV in F (Cor. IV (F)), and Trumpets and Tubas (Trbn e Tuba). The bottom two staves are for strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Velli), and Double Bass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments play sustained notes. Dynamics include *sempre ff* (always fortissimo) for the woodwinds and brass, and *mf* (mezzo-forte) and *f* (forte) for the strings. A measure number '10' is indicated above the Trumpets and Tubas staff.



Fl. *sempre ff*

Ob. I *sempre ff*

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbni e Tuba *mf* <sup>10</sup> *mf*

Timp. *mf*

Viol. I

Viol. II

Viole

Velli

Cb.

Detailed description of the musical score: This page contains a full orchestral score for 13 instruments. The top section includes Flute (Fl.), Oboe I (Ob. I), English Horn (C. ingl.), Clarinet in A (Clar. (A)), Bassoon (Cl. basso (B)), Bassoon (Fag.), Horn in F (Cor. (F)), and Trumpets and Tubas (Trbni e Tuba). The bottom section includes Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Velli), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The flute and oboe parts are marked *sempre ff*. The woodwinds (clarinets, bassoon, and horns) play complex rhythmic patterns, often in triplets. The brass section (trumpets and tubas) has a melodic line with a dynamic marking of *mf* and a first ending bracket labeled '10'. The timpani part features a rhythmic pattern with a dynamic marking of *mf*. The string section (violins, viola, cello) provides harmonic support with sustained notes and rhythmic patterns.

Fl.

Ob. I

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Pist. I (A)

Trbni e Tuba

Timp.

Viol. I

Viol. II

Viole

Velli

Cb.

*viol lunga arco*

*viol lunga arco*

*viol lunga arco*

*viol lunga arco*

Detailed description: This page of a musical score covers measures 297 to 300. The instrumentation includes Flute, Oboe I, English Horn, Clarinet (A), Clarinet (B), Bassoon, Cor Anglais (F), Piccolo (A), Trumpets and Tubas, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play rhythmic patterns, often in triplets. The brass instruments have sparse, punctuated entries. The string section is marked 'viol lunga arco' (violin long bow). The score is written in a key with one sharp (F#) and a 2/4 time signature.

Fl.  
 Ob. I  
 C. ingl.  
 Clar. (A)  
 Cl. basso (B)  
 Fag.  
 Cor. (F)  
 Pist. I (A)  
 Trbni e Tuba  
 Timp.  
 Viol. I  
 Viol. II  
 Viole  
 Velli  
 Cb.

This page of a musical score contains 18 staves. The top section includes woodwinds: Flute (Fl.), Oboe I (Ob. I), English Horn (C. ingl.), Clarinet A (Clar. (A)), Clarinet B (Cl. basso (B)), and Bassoon (Fag.). The middle section includes brass: Cor Horn (F) (Cor. (F)), Piston I (A) (Pist. I (A)), Trumpets and Tubas (Trbni e Tuba), and Timpani (Timp.). The bottom section includes strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Velli), and Double Bass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings like *f* and *v*.

poco stringendo.

Fl.  
Ob.  
C.ingl.  
Clar. (A)  
Cl.basso (B)  
Fag.  
Cor. (F)  
Pist. (A)  
Trbni e Tuba  
Timp.  
Gr. C.

*mp cresc.*

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fl.) part features a melodic line with triplets. The Oboe (Ob.) part has a similar melodic line. The English Horn (C.ingl.), Clarinet in A (Clar. (A)), Bassoon (Cl.basso (B)), and Bass Clarinet (Fag.) parts play a rhythmic accompaniment of eighth notes, with triplets in the first two measures. The Cor Anglais (Cor. (F)) part has a melodic line with triplets. The Piccolo (Pist. (A)) part has a rhythmic accompaniment. The Trumpets and Tubas (Trbni e Tuba) part has a melodic line with triplets. The Timpani (Timp.) part has a rhythmic accompaniment. The Grand Cassa (Gr. C.) part has a melodic line with triplets. The dynamic marking *mp cresc.* is present at the end of the section.

poco stringendo.

Viol. I  
Viol. II  
Viole  
Velli  
Cb.

Detailed description: This block contains the musical notation for the string section. The Violin I (Viol. I) and Violin II (Viol. II) parts have melodic lines with triplets. The Viola (Viole) part has a melodic line with triplets. The Violoncello (Velli) part has a melodic line with triplets. The Contrabasso (Cb.) part has a rhythmic accompaniment of eighth notes. The dynamic marking *poco stringendo.* is present at the beginning of the section.

Un poco più mosso (♩ = 76)

Fl. *cresc.* a 2 muta in Picc.

Ob. *cresc.*

C.ingl. *cresc.*

Clar. (A) *cresc.* a 2

Cl.basso (B) *cresc.*

Fag. *cresc.*

Cor. (F) 1<sup>a</sup> 3<sup>a</sup> a 2 a 4 Padiglioni in aria

Trbe (D) *ff*

Pist. (A) *cresc.*

Trbni e Tuba *cresc.*

Timp.

Piatti.

Gr. C. *mf*

**Un poco più mosso (♩ = 76)**

Viol. I *legg.*

Viol. II *legg.*

Viole *legg.*

Velli *legg.*

Cb. *mf*

310

Fl. I, II  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag. a 3 (10 20)  
Cor. (F)  
Trbni e Tuba  
Timp.  
Viol. I  
Viol. II  
Viola  
Velli  
Cb.

Detailed description of the musical score: The score is for measures 310, 311, and 312. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute I and II, Oboe, English Horn, Clarinet in A, Bassoon, and Bassoon in A3. The brass section includes Horn in F, Trumpets and Tubas, and Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The bassoon part has a '3' above it, indicating a triplet. The number '(10 20)' is written at the end of the bassoon staff.

Fl. I, II  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag.  
Cor. (F)  
Pist. (A)  
Trbni e Tuba  
Timp.  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

*a2*  
*sempre ffff*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score contains 16 staves for various instruments. The woodwind section includes Flute I and II, Oboe, English Horn, Clarinet in A, Bassoon, and Bassoon in A2. The brass section includes Cor Anglais, Piccolo, Trumpets and Tubas, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in G major and 4/4 time. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The timpani play a steady rhythm. The overall texture is dense and orchestral.

Più animato (♩ = 84)

Fl. I, II e Picc. a 3

Ob.

C. ingl.

Clar. (A) a 2

Cl. basso (B)

Fag. I

Fag. II, III

Cor. (F) a 2 ordinario

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr. C.

Più animato (♩ = 84)

Viol. I

Viol. II

Viola

Vcelli

Cb.



Fl. I. II  
e Picc.

Ob.

C. ingl.

Clar.  
(A)

Cl. basso  
(B)

Fag.

Cor.  
(F)

Trbe  
(D)

Pist.  
(A)

Trbni  
e Tuba

Timp.

Piatti

Gr. C.

Viol. I

Viol. II

Viola

Velli

Cb.

Fl. I, II e Picc.  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag.  
Cor. (F)  
Trbe (D)  
Pist. (A)  
Trbni e Tuba  
Timp.  
Piatti  
Gr. C.  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

a2

Detailed description: This page of a musical score contains measures 320, 321, and 322. The score is arranged in two systems. The first system includes woodwinds (Flute I, II, Piccolo, Oboe, English Horn, Clarinet A, Bassoon B, Bassoon, Cor Anglais, Trumpet D, Piston A, Trombone and Tuba), percussion (Timpani, Cymbals, Gong), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play a complex, rhythmic pattern of sixteenth and thirty-second notes. The brass instruments play a more melodic and harmonic role. The percussion provides a steady rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking 'a2' is present in the Bassoon part at the beginning of measure 321.

Fl. I, II e Picc.  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag.  
Cor. (F)  
Trbe (D)  
Pist. (A)  
Trbni e Tuba  
Timp.  
Viol. I  
Viol. II  
Viola  
Velli  
Cb.

a 2

Detailed description: This is a page of a musical score, page 63. It contains 15 staves of music. The top section includes woodwinds: Flute I, II, and Piccolo; Oboe; English Horn; Clarinet in A; Bassoon; and Bassoon. The middle section includes brass: Horn in F; Trumpet in D; Piston in A; Trombone and Tuba; and Timpani. The bottom section includes strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments play more rhythmic accompaniment. The Trombone and Tuba part has a 'a 2' marking. The page number '63' is in the top right corner.

Andante non tanto (♩ = 76)

Fl. I, II e Picc.  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag. I, II  
Fag. III  
Cor. (F)  
Trbe (D)  
Pist. (A)  
Trbni e Tuba  
Timp.  
Piatti  
Gr. C.  
Tamt.

*con tutta forza e molto marcato*

Woodwind and percussion score for measures 64-70. The score includes parts for Flute I, II, and Piccolo; Oboe; English Horn; Clarinet in A; Bassoon; Bassoon I, II, and III; Cor Anglais; Trumpet in D; Piston in A; Trombone and Tuba; and Timpani. Percussion parts include Cymbals, Gong, and Tam-tam. The woodwinds play a melodic line with triplets and slurs. The percussion parts feature rhythmic patterns of eighth notes and sixteenth notes. The tempo is marked 'Andante non tanto' with a quarter note equal to 76 beats per minute.

Andante non tanto (♩ = 76)

Viol. I  
Viol. II  
Viola  
Velli  
Cb.

String score for measures 64-70. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play a melodic line with triplets and slurs. The tempo is marked 'Andante non tanto' with a quarter note equal to 76 beats per minute.

Fl. I, II e Picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr. C.

Tamt.

Viol. I

Viol. II

Viola

Velli

Cb.

Poco più animato (♩ = 84)

330

Fl. I, II e Picc.  
 Ob.  
 C. ingl.  
 Clar. (A)  
 Cl. basso (B)  
 Fag.

Cor. (F)  
 Trbe (D)  
 Pist. (A)  
 Trbni e Tuba  
 Timp.  
 Piatti  
 Gr. C.  
 Tamt.

*marcatissimo*

*marcatissimo*

*marcatissimo*

*marcatissimo*

Poco più animato (♩ = 84)

Viol. I  
 Viol. II  
 Virole  
 Velli  
 Cb.

Fl. I. II  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag.  
Cor. (F)  
Trbe (D)  
Pist. (A)  
Trbni e Tuba  
Timp.  
Gr. C.  
Viol. I  
Viol. II  
Viola  
Velli  
Cb.

a 2  
c. b. da Timp.

The image shows a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The instruments listed are Flute I and II, Oboe, English Horn, Clarinet in A, Bassoon, Bassoon in A2, Bassoon, Horn in F, Trumpet in D, Percussion, Trombone and Tuba, Timpani, Gong/Cymbal, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several triplets indicated by a '3' in a circle. The key signature has two sharps (F# and C#). The page number '67' is located in the top right corner.

## II

Альпийская фея является Манфреду в радуге из брызг водопада.  
*La Fée des Alpes parait devant Manfred sous l'arc-en-ciel du torrent.*

Vivace con spirito ♩ = 120

Flauto I

Flauto II

Flauto III (Piccolo)

2 Oboi

Corno inglese

2 Clarinetti in A

Clarinetto basso in B

3 Fagotti

4 Corni in F

Timpani in Fis-G-H

Triangolo

Arpe I e II

Vivace con spirito ♩ = 120

Violini I

Violini II

Viole

Violoncelli

Contrabassi



This musical score page contains measures 30 through 40. The instruments listed on the left are:

- Fl. I
- Fl. II, III
- C. ingl.
- Clar. (A)
- Fag. I, II
- Viol. I
- Viol. II
- Viola
- Vclli
- Fl.
- Ob.
- C. ingl.
- Clar. (A)
- Cl. basso (B)
- Fag.
- Viol. I
- Viol. II
- Viola
- Vclli

The score includes various musical notations such as dynamics (p, mp, mf), articulation (accents, slurs), and performance instructions like 'pizz.' for the violas. Measure 30 features a prominent woodwind entry with a dynamic of *p*. The strings play a rhythmic accompaniment with triplets and sixteenth-note patterns. Measure 35 shows a change in dynamics to *mf* for several instruments. Measure 40 concludes with a dynamic of *mf* and includes a 'pizz.' instruction for the violas.

Fl. 29 30 a 2 1<sup>o</sup> 2<sup>o</sup> a.2

Ob. a 2

C. ingl.

Clar. (A) a 2

Cl. basso (B)

Fag.

Viol. I

Viol. II

Velli

Cb. mp

FLI. II 20

Ob. mp

C. ingl.

Clar. (A) pp

Fag. pp

Viol. I mp

Viol. II arco

Viole

Velli pp

Cb. pp

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. *mf*

C. ingl. *mf*

Clar. (A) *mf*

Fag. II *mf*

Viol. I *mf*

Viol. II *pp* *mf*

Viole *p* *mp* *mf*

Velli *mp* *mf*

Fl. *mp* *mf*

Ob. *p*

C. ingl. *p* *mf*

Clar. (A) *p* *mf*

Fag. II *mf*

Viol. I *mf*

Viol. II *p* *mf*

Viole *p* *mp* *mf*

Velli *mp* *mf*

muta in Piccolo

30

Fl.  
Fl. picc.  
Ob. I  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

*p*  
*p*  
*pp*  
*pp*  
*mf*  
*mf*  
*mf*  
*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*pp*

Detailed description: This system of musical notation covers measures 30, 31, and 32. It includes staves for Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe I (Ob. I), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vclli), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 30 features a flute solo with triplets and a dynamic of *p*. The piccolo flute and oboe I have rests. The strings play a rhythmic accompaniment of eighth notes with triplets, marked *mf*. Measure 31 continues the flute solo with triplets, marked *p*. The piccolo flute and oboe I have rests. The strings continue with triplets, marked *mf*. Measure 32 features a flute solo with triplets, marked *pp*. The piccolo flute and oboe I have rests. The strings play a pizzicato accompaniment, marked *pp*.

Fl. II  
Fl. picc.  
Ob. I  
Clar. (A)  
Fag. I, II  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

*p*  
*p*  
*pp*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This system of musical notation covers measures 30, 31, and 32. It includes staves for Flute II (Fl. II), Piccolo Flute (Fl. picc.), Oboe I (Ob. I), Clarinet in A (Clar. (A)), Bassoon I and II (Fag. I, II), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vclli), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 30 features a flute II solo with triplets, marked *p*. The piccolo flute and oboe I have rests. The clarinet in A and bassoon I and II play a rhythmic accompaniment of eighth notes with triplets, marked *p*. The strings play a rhythmic accompaniment of eighth notes with triplets, marked *pp*. Measure 31 features a flute II solo with triplets, marked *p*. The piccolo flute and oboe I have rests. The clarinet in A and bassoon I and II play a rhythmic accompaniment of eighth notes with triplets, marked *p*. The strings continue with triplets, marked *pp*. Measure 32 features a flute II solo with triplets, marked *pp*. The piccolo flute and oboe I have rests. The clarinet in A and bassoon I and II play a rhythmic accompaniment of eighth notes with triplets, marked *p*. The strings play a pizzicato accompaniment, marked *pp*.

Fl. *p*

Fl. picc. *p*

Clar. (A)

Fag. I. II *p*

Viol. I *pp*

Viol. II *pp*

Viola

Vclli *pp* arco *v*

Cb.

40

Fl. *p*

Fl. picc. *p*

Ob. *p*

Clar. (A)

Viola *pp* arco *v*

Vclli

Fl. II  
Ob.  
C. ingl.  
Clar. (A)  
Fag.  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

1020  
p  
arco  
pp  
pp

Detailed description: This system of music includes parts for Flute II, Oboe, Clarinet in A, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute II part features a melodic line with a dynamic marking of *p*. The Bassoon part has a tempo marking of 1020 and a dynamic marking of *p*. The Violin I part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Cello part has a dynamic marking of *pp* and includes the instruction *arco*. The Double Bass part has a dynamic marking of *pp*.

Fl.  
Fl. picc.  
Ob. I  
C. ingl.  
Clar. I (A)  
Fag.  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

50  
p  
pp  
pp  
pizz.  
pp  
pizz.  
pp

Detailed description: This system of music includes parts for Flute, Piccolo Flute, Oboe I, Clarinet in A, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute part has a dynamic marking of *p*. The Piccolo Flute part has a dynamic marking of *pp*. The Oboe I part has a dynamic marking of *pp*. The Violin I part has a dynamic marking of *p* and includes the instruction *pizz.*. The Violin II part has a dynamic marking of *p*. The Cello part has a dynamic marking of *pp* and includes the instruction *pizz.*. The Double Bass part has a dynamic marking of *pp* and includes the instruction *pizz.*. A measure number of 50 is indicated at the beginning of the system.

Fl. II

Fl. picc.

Ob. I

Clar. (A)

Fag. I. II

Viol. I

Viol. II

Viole

Vcelli

Cb.

pp p p pp

pizz. pp

Fl.

Fl. picc.

Ob. I

Clar. (A)

Viol. I

Viol. II

Viole

Vcelli

Cb.

p p pp

pizz. arco

60

Fl.  
Fl. picc.  
Ob.  
Clar. (A)  
Fag. I/II  
Vclli

Fl.  
Fl. picc.  
Ob.  
Clar. (A)  
Viole  
Vclli  
Cb.



Musical score for measures 65-69. The score includes parts for Fl. II, C. ingl., Clar. I (A), Fag. I/II, Viol. I, Viol. II, Viole, Vcelli, and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp* and *mp*. The Viol. I and II parts feature prominent triplet patterns.

Musical score for measures 70-74. The score includes parts for Fl., Fl. picc., Ob., C. ingl., Clar. I (A), Fag. I/II, Cor. I/II (F), Viol. I, Viol. II, Viole, Vcelli, and Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mf cresc.*, *mf*, and *f*. The Fl. and Clar. I parts feature complex triplet patterns.

Fl.  
 Fl.picc.  
 Ob.  
 C.ingl.  
 Clar.I (A)  
 Cor. (F)  
 Trgl.  
 Arpe  
 Viol.I  
 Viol.II  
 Virole  
 Vclli

Musical score for page 78, featuring woodwinds, strings, and percussion. The score is in 4/4 time and includes dynamics such as *sf*, *p*, and *sempre p*. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl.picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Clar.I (A)), and Cor Anglais (Cor. (F)). The string section includes Violin I (Viol.I), Violin II (Viol.II), Viola (Virole), and Violoncello (Vclli). The percussion section includes Triangle (Trgl.) and Arpeggiated Cymbal (Arpe). The score shows a transition from a soft dynamic (*p*) to a fortissimo dynamic (*sf*) and back to a soft dynamic (*p*) in the woodwinds, and a fortissimo dynamic (*sf*) to a piano dynamic (*p*) in the strings. The strings play a rhythmic pattern of eighth notes, while the woodwinds play a melodic line. The percussion instruments provide a rhythmic accompaniment.

Fl. *p* 20 10 19 20

Fl. picc. *p*

Ob. *p*

Clar. I (A) *p*

Viol. I *pizz.*

Viol. II *pizz.* *p*

Viola *pizz.*

Vclli

Fl. 80

Fl. picc.

C. ingl. *sf*

Viol. I *arco* *p*

Viol. II *arco* *p*

Viola *arco* *p*

Vclli *arco* *p*

Musical score for measures 10-19. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet in G (Clar. I (A)), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Cello (Vclli). The key signature is one sharp (F#) and the time signature is 4/4. The flute and piccolo parts feature melodic lines with dynamic markings of *p* and *pp*. The oboe part has sustained notes with *p* dynamics. The clarinet part has a melodic line with *p* dynamics. The violin parts have *pizz.* markings. The viola part has a rhythmic pattern. The cello part has a rhythmic pattern with *pizz.* markings.

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe (Ob.), Clarinet in G (Clar. I (A)), Violin I (Viol. I), Violin II (Viol. II), and Viola (Viola). The key signature is one sharp (F#) and the time signature is 4/4. The flute and piccolo parts have melodic lines with *p* dynamics. The oboe part has sustained notes with *p* dynamics. The clarinet part has a melodic line with *p* dynamics. The violin I part has *pizz.* markings. The violin II part has *arco* markings and triplets with *p* dynamics. The viola part has a rhythmic pattern.

Fl.  
Fl.picc.  
Ob.  
Clar. I (A)  
Viol. I  
Viol. II

*muta in Fl. grande*  
*sempre p*  
*sempre p*  
*sempre p*

Ob.  
Clar. I (A)  
Viol. II

100  
Fl. I  
Fl. II/III  
Ob.  
Clar. (A)  
Arpa I  
Viol. I  
Viol. II  
Viola  
Vclli

*p*  
*a 2*  
*mf*  
*pizz.*  
*mf*  
*p*  
*mf*  
*mf*  
*arco*  
*mf*  
*mf*  
*mf*  
*mf*

Fl. I

Ob.

Clar. (A)

Arpa I

Viol. I

Viol. II

Viola

Vclli

*p* *a. 2* *mf*

*p* *mf* *mf* *mf* *mf*

*p* *mp* *mf* *mf* *mf*

*pizz.* *mf* *v* *mf* *v* *mf* *v* *mf*

Fl. I. II

Ob.

Clar. (A)

Fag. I. II

Arpa I

*mf cresc.* *mp*

*mf cresc.* *a. 2* *p* *cre - scen -*

*a. 2* *p*

Viol. I

Viol. II

Viola

Vclli

Cb.

*arco* *mp* *più f* *p*

*mp* *più f* *mf* *p*

*mp* *più f* *mp*

*mp* *più f cresc.* *mf* *p* *mp*

*mp* *più f cresc.* *mf* *p*

Fl. I  
Fl. II, III  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag.  
Cor. (F)  
Timp.  
Trgl.  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

do  
a 2  
mp  
mf  
f  
cresc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 83. The score is arranged in systems. The woodwind section includes Flute I, Flute II and III, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, and Bassoon. The brass section includes Cor Anglais (F) and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *mf*, *f*, and *cresc.*. There are also performance markings like *a 2* and *do*. The music is written in a key with one sharp (F#) and a common time signature.

Fl.

Ob. *3<sup>o</sup> Fl. muta in Picc.*

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Arpa II

Timp. *muta Fis in Gis*

Trgl.

Viol. I

Viol. II

Viola

Vcelli

Cb.



130

Fl. *f*

Fl.picc. *f*

Ob.I

C.ingl.

Clar (A) *f*

Fag. *f*

Arpa I *f poco a poco dim. mf*

Arpa II *poco a poco mf dim.*

Viol.I *simile poco a poco mf dim.*

Viol.II *poco a poco dim. mf*

Detailed description: This page of a musical score covers measures 125 to 130. The woodwind section includes Flute (Fl.), Piccolo Flute (Fl.picc.), Oboe I (Ob.I), English Horn (C.ingl.), Clarinet in A (Clar (A)), and Bassoon (Fag.). The string section consists of Violin I (Viol.I) and Violin II (Viol.II). The harp section includes Arpa I and Arpa II. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the harps provide harmonic accompaniment. Dynamic markings such as *f*, *poco a poco*, *dim.*, and *mf* are used throughout. The number 130 is printed at the top right of the page.

Fl. *mf*

Fl.picc. *f* muta in Fl. granda

Ob.I *mf* *mp* *p dim.*

C.ingl. *mf* *mp* *p dim.*

Clar. (A) *mf* *mp* *p dim.*

Fag.I.II *mf* *mp*

Arpa I *mp* *p* *pp*

Arpa II *mp* *p* *pp*

Viol.I *mp* *p* *pp*

Viol.II *mp* *p* *pp*



Ob.I 140 *pp*

C.ingl. *pp*

Clar. (A) *pp*

Arpa I

Viol.I

Viol.II

Ob.I  
C.ingl.  
Clar. (A)  
Arpa I  
Viol.I  
Viol.II

Musical score for measures 145-150. The score includes parts for Oboe I, Clarinet in G, Clarinet in A, Arpa I, Violin I, and Violin II. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes in the strings and woodwinds.

150  
Ob.I  
C.ingl.  
Clar. (A)  
Arpa I  
Viol.I  
Viol.II

Musical score for measures 150-155. The score includes parts for Oboe I, Clarinet in G, Clarinet in A, Arpa I, Violin I, and Violin II. The key signature is two sharps. Dynamics include *pp* (pianissimo) and *sempre pp* (sempre pianissimo).

Arpa II  
Viol.I  
Viol.II

Musical score for measures 155-160. The score includes parts for Arpa II, Violin I, and Violin II. The key signature is two sharps. Dynamics include *pp* and *cresc.* (crescendo).

Viol.I

Musical score for measures 160-170. The score includes the Violin I part. The key signature is two sharps. Dynamics include *ff* (fortissimo), *pp* (pianissimo), and *p dolce* (piano dolce).

TRIO  
Listesso tempo

180

Arpa I

Arpa II

Viol. I

*con grazia*

*più f*

Clar. I (A)

Solo

*mp con grazia*

Cl. basso (B)

*p*

190

Arpa I

*p*

Arpa II

*p*

Viol. I

*p*

Viol. II

*pp*

Viola

*pp*

Vclli

*pp*

Cb.

*pp pizz.*

Clar.I (A)

Cl.basso (B)

Arpa I

Viol. II

Viola

Vcelli

Cb.

*più f*

*p*

*mp*

Clar.I (A)

Cl.basso (B)

Arpa I

Viol. I

Viol. II

Viola

Vcelli

Cb.

*p*

*con tenerezza e molto espr.*

*mp*

*mf*

*mf*

*mf*

*pizz.*

*(pizz.) mp*

*mp sempre*

210

Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

*mf* *mp*

*v*

Detailed description: This system contains five staves for Violins I, Violins II, Viola, Cello, and Double Bass. The music is in a key with two sharps (D major or F# minor). Measures 210-219 show a melodic line in the strings with dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). A 'v' marking is present above the first violin staff in measure 215.

220

Fl.  
C.ingl.  
Clar. (A)  
Fag. I. II  
Cor. I. II (F)  
Arpa I  
Arpa II  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

*a 8*  
*mp con tenerezza ed espr.*  
*p*  
*mp* *p*  
*mp*  
*pp*  
*p*

Detailed description: This system contains ten staves. The first four staves are for Flute (Fl.), Clarinet in G (C.ingl.), Clarinet in A (Clar. (A)), and Bassoon (Fag. I. II). The Flute part starts with a breath mark 'a 8' and the instruction 'mp con tenerezza ed espr.'. The Clarinet and Bassoon parts have dynamic markings of mezzo-piano (mp) and piano (p). The next two staves are for Horns I and II in F (Cor. I. II (F)), with a piano (p) marking. The following two staves are for Arpa I and Arpa II, both playing a triplet accompaniment with a mezzo-piano (mp) dynamic. The final four staves are for Violins I, Violins II, Viola, Cello, and Double Bass. The strings play a melodic line with piano (pp) dynamics, marked with 'v' above the first violin staff in measure 225.

Fl. *poco cresc.*

C. ingl.

Clar. (A)

Fag. I. II

Cor. I. II (F)

Arpa I

Arpa II

Viol. I

Viol. II

Viola

Vclli

Cb.

Detailed description: This page of a musical score contains ten staves. The top staff is for Flute (Fl.), with a *poco cresc.* marking. The second staff is for Clarinet in G (C. ingl.). The third staff is for Clarinet in A (Clar. (A)). The fourth staff is for Bassoon I and II (Fag. I. II). The fifth staff is for Coriandoli in F (Cor. I. II (F)). The sixth and seventh staves are for Arpa I and Arpa II, both featuring triplet patterns. The eighth staff is for Violin I (Viol. I). The ninth staff is for Violin II (Viol. II). The tenth staff is for Viola. The eleventh staff is for Violoncello (Vclli). The twelfth staff is for Contrabasso (Cb.). The score is in a key signature of two sharps (D major) and a common time signature.

Fl. *mp*

C. ingl.

Clar. (A)

Fag. I II

Cor. I II (F)

Arpa I

Arpa II

Viol. I

Viol. II

Viole

Vclli

Cb.

Detailed description: This page of a musical score covers measures 230 to 234. The instrumentation includes Flute, Clarinet in G (C. ingl.), Clarinet in A (Clar. (A)), Bassoon (Fag. I II), Cor Anglais (Cor. I II (F)), Harp (Arpa I and II), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vclli), and Contrabass (Cb.). The Flute part features a melodic line with slurs and a dynamic marking of *mp*. The Clarinet in G and Bassoon parts play sustained chords. The Harp parts feature a rhythmic accompaniment of eighth-note triplets. The Violin and Viola parts play a rhythmic pattern of eighth notes with slurs. The Violoncello and Contrabass parts play a simple bass line with eighth notes.



Fl.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Arpa I

Arpa II

Viol. I

Viol. II

Viole

Velli

Cb.

*mf molto espress.*

*pp*

*un poco cresc.*

*p*

*mf molto espress.*

*p*

*pp*

*4º*

*un poco cresc.*

*poco a poco*

*cresc.*

*arco*

*mf molto espress.*

*mp*

Ob.

Cl. basso (B)

Fag. III

Cor. (F)

Arpa I

Arpa II

Viol. I

Viol. II

Viola

Vcelli

Cb.

*pù f*

*mf*

*4°*

*un*

*poco*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*pù f*

*ma soltanto sin' al'*

Ob.

C.ingl.

Clar. I (A)

Cl. basso (B)

Fag. I

Fag. III

Cor. II (F)

Arpa I

Arpa II

Viol. I

Viol. II

Viole

Vclli

Cb.

*ff*

*un poco dim.*

*ff*

*un poco dim.*

*mf*

*più f e dim.*

*mf*

*più f e dim.*

*ff*

*un poco dim.*

*f*

250

Fl. *f* *a 3*

Ob. I *f*

C. ingl. *f*

Clar. (A) *f* *a 2* *mf*

Cl. basso (B) *f*

Fag. *ff* *a 2* *mf*

Cor. (F) *1<sup>o</sup>* *mf molto espr.* *mf*

Arpa I

Arpa II

Viol. I *mp*

Viol. II *mp*

Viola *mp* *mf molto espr.* *v* *mf pizz.*

Vcelli *p*

Cb. *mf* *mp*

Fl. *mf* *f* a 3

Ob. *mf* *f* 1<sup>o</sup>

C.ingl. *mf*

Clar. (A) *mf*

Cl.basso (B) *mf*

Fag. *mf*

Cor. (F) 1<sup>o</sup> *mf*

Viol. I *mf*

Viol. II *mf*

Viole *f*

Vcelli *arco* *mf*

Cb.

260

Fl. <sup>1<sup>o</sup></sup> <sup>1<sup>o</sup> 2<sup>o</sup> a 2</sup>

Ob. <sup>1<sup>o</sup></sup>

C.ingl.

Clar. (A) <sup>a 2</sup>

Cl. basso (B)

Fag. <sup>a 2</sup>

Cor. (F) <sup>1<sup>o</sup></sup>

Viol. I

Viol. II

Viole <sup>v</sup>

Velli <sup>pizz.</sup> <sup>arco</sup>

Cb. <sup>mf</sup>

Detailed description of the musical score: The score is for measures 260 to 264. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Flute and Oboe parts (1<sup>o</sup>) play a melodic line with slurs. The Clarinet (A) part (a 2) has a dynamic of *f* in measure 262 and *mf* in measure 264. The Bassoon part (a 2) has a dynamic of *f* in measure 260 and *mf* in measure 264. The Horn (F) part (1<sup>o</sup>) has a dynamic of *mf* in measure 262. The Violin I and II parts have a dynamic of *mf* in measure 264. The Viola part has a dynamic of *f* in measure 262. The Cello part has a dynamic of *f* in measure 262. The Double Bass part has a dynamic of *mf* in measure 260 and *mf* in measure 264. Performance instructions include 'a 2' for Clarinet (A) and Bassoon, 'pizz.' for Cello, and 'arco' for Double Bass.

Fl. I, II  
 Ob.  
 C. ingl.  
 Clar. (A)  
 Fag. I  
 Cor. (F)

Viol. I  
 Viol. II  
 Viole  
 Vclli  
 Cb.

Fl.  
 Ob.  
 C. ingl.  
 Clar. (A)  
 Fag.

Viol. I  
 Viol. II  
 Viole  
 Vclli e Cb.

Fl. I

Ob.

Clar. (A)

Fag.

Cor. (F)

Arpa I

Arpa II

Viol. I

Viol. II

Viola

Vclli e Cb.

*ff* *dim.*

*ff* *dim.*

*ff*

*ff* *dim.*

*ff* *dim.*

*ff* *dim.* arco

*ff*

Detailed description: This page of a musical score, numbered 100 and 280, features ten staves of instruments. The top four staves are for woodwinds: Flute I, Oboe, Clarinet (A), and Bassoon. The next two are for horns: Cor (F) and Arpa I. The following two are for harps: Arpa II. The bottom four staves are for strings: Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key with two sharps (D major) and a 4/4 time signature. The woodwinds and strings play a melodic line starting at measure 280, marked *ff* (fortissimo) and *dim.* (diminuendo). The harps play a rhythmic accompaniment of chords. The Cor (F) plays a rhythmic pattern of eighth notes. The Violin I and II parts have a more active, rhythmic role, while the Viola and Cello/Double Bass provide a steady bass line. The score concludes with a final *ff* marking on the Cello/Double Bass staff.



*con grazia*

Fl. I, II  
Ob.  
C. ingl.  
Clar. (A)  
Fag.  
Cor. (F)  
Arpa I  
Arpa II  
Viol. I  
Viol. II  
Viola  
Vclli e Cb.

*mf*  
*f*  
*mf*  
*f*  
*mf*  
*mf con grazia*  
*mf con grazia*

7  
7  
14

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flutes I & II, Oboe, English Horn, Clarinet in A, Bassoon) and strings (Violins I & II, Viola, Violoncello and Double Bass) play sustained notes with long slurs. The woodwinds are marked *mf*. The harp (Arpa I and II) plays arpeggiated figures, with the first harp marked *f* and the second *f*. The French Horns (Cor. (F)) play a rhythmic pattern of eighth notes, marked *mf*. The instruction *con grazia* is written above the woodwinds and below the violins. Measure numbers 7 and 14 are indicated above the harp staves.

Fl. I  
Ob. II  
C. ingl.  
Clar. II (A)  
Fag. II  
Fag. III  
Cor. (F)  
Arpa I  
Arpa II  
Viol. I  
Viol. II  
Vclli e Cb

*mf*  
*mf*  
*14*  
*14*  
*14*  
*simile*  
*v*

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute I, Oboe II, Clarinet in G, Clarinet in A, Bassoon II, and Bassoon III. The second system is for Cor Anglais (F). The third system is for Arpa I, featuring a melodic line with slurs and the number '14' above it. The fourth system is for Arpa II, featuring a chordal accompaniment with the instruction 'simile'. The fifth system includes Violin I and Violin II, both with slurs and 'v' markings. The sixth system is for Violoncelli and Contrabass, featuring a rhythmic accompaniment. The score is in a key with one sharp (F#) and a common time signature (C). Dynamics include *mf* and *v*. Rehearsal marks '14' are present above the Arpa I staff.

Fl. I

Ob. II

C. ingl.

Clar. II (A)

Fag. II

Fag. III

Cor. (F)

Arpa I

Arpa II

Viol. I

Viol. II

Vclli e Cb.

Detailed description: This page of a musical score contains ten staves of music. The top five staves are for woodwinds: Flute I (treble clef), Oboe II (treble clef), Clarinet II in A (treble clef), Bassoon II (bass clef), and Bassoon III (bass clef). The next two staves are for horns, with the top staff for Horns in F (treble clef) and the bottom staff for Horns in F (bass clef). The following two staves are for harp: Arpa I (treble and bass clefs) and Arpa II (treble and bass clefs). The bottom three staves are for strings: Violin I (treble clef), Violin II (treble clef), and Cello/Double Bass (bass clef). The music features various note values, rests, and phrasing marks such as slurs and ties. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl. I  
Ob. II  
C. ingl.  
Clar. II (A)  
Fag. II  
Fag. III  
Cor. (F)  
Arpa I  
Arpa II  
Viol. I  
Viol. II  
Vclli e Cb.

This musical score page, numbered 104, contains ten staves of music. The instruments are: Flute I (Fl. I), Oboe II (Ob. II), Clarinet in G (C. ingl.), Clarinet in A (Clar. II (A)), Bassoon II (Fag. II), Bassoon III (Fag. III), French Horn (Cor. (F)), Harp I (Arpa I), Harp II (Arpa II), Violin I (Viol. I), Violin II (Viol. II), and Violoncello and Double Bass (Vclli e Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the harps provide accompaniment with arpeggiated figures. The French Horn part features a rhythmic pattern of eighth notes.

Fl. I

Ob. II

Cl. ingl.

Clar. II (A)

Cl. basso (B)

Fag. II

Fag. III

Cor. (F)

Arpa I

Arpa II

Viol. I

Viol. II

Viola

Velli

Cb.

*mf*

*f*

6

6

Fl. *mf* *mf* *poco cresc.*

Ob. *mf* *mf* *poco cresc.*

C.ingl. *mf* *mf* *poco cresc.*

Clar. (A) *mf* *mf* *poco cresc.*

Cl.basso (B) *mf* *mf* *poco cresc.*

Fag. *mf* *mf* *poco cresc.*

Cor. (F) *mf* *mf*

Timp. *mf* *p* *p*

Trgl. *mf* *p* *p*

Arpa I *f* *cresc.*

Arpa II *f* *cresc.*

Viol. I *f* *un poco cresc.* *f*

Viol. II *f* *un poco cresc.* *f*

Viole *cresc.* *f*

Velli *cresc.* *mf*

Cb. *f* *mf* *poco cresc.*

Fl.  
 Ob.  
 C. ingl.  
 Clar. (A)  
 Cl. basso (B)  
 Fag.  
 Cor. (F)  
 Timp.  
 Trgl.  
 Arpa I  
 Arpa II  
 Viol. I  
 Viol. II  
 Viole  
 Vcelli  
 Cb.

Musical score for page 107, featuring woodwinds, brass, strings, and harp. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in A (Clar. (A)), Bassoon (Cl. basso (B)), Bassoon (Fag.), Horn in F (Cor. (F)), Timpani (Timp.), Trigon (Trgl.), Harp I (Arpa I), Harp II (Arpa II), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello (Vcelli), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. Dynamics include *p*, *pp*, and *espr.*.

Fl. *a 3* 310 *p*

Ob. I *1<sup>o</sup>* *p*

C. ingl.

Clar. I (A) *1<sup>o</sup>* *p*

Cl. basso (B)

Cor. (F) *p*

Timp.

Viol. I *simile*

Viol. II *simile*

Viole

Vclli *p*

Cb. *p*

Detailed description: This is a page of a musical score for an orchestra, page 108. The score is arranged in systems. The top system includes Flute (Fl.), Oboe I (Ob. I), Clarinet in G (C. ingl.), Clarinet in A (Clar. I (A)), and Bassoon (Cl. basso (B)). The second system includes Horn in F (Cor. (F)) and Timpani (Timp.). The third system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello (Vclli), and Double Bass (Cb.). The Flute part starts with a trill marked 'a 3' and a measure number '310'. The Oboe I part has a first ending bracket marked '1<sup>o</sup>'. The Clarinet in A part also has a first ending bracket marked '1<sup>o</sup>'. The Cello and Double Bass parts have a first ending bracket marked '1<sup>o</sup>'. The Horn part has a first ending bracket marked '1<sup>o</sup>'. The Violin I and II parts are marked 'simile'. The Cello and Double Bass parts are marked 'p'. The score is in 4/4 time and the key signature has one sharp (F#).



Fl. *mp cre - - scen - do*

Ob. *mp cre - - scen - do*

C. ingl. *mf*

Clar. (A) *a 2 mp cre - - scen - do*

Cl. basso (B) *mp cre - - scen - do*

Fag. *mp cre - - scen - do*

Cor. (F)

Timp. *pp cre - - scen - do*

Viol. I *poco a poco cre - - scen - mf - do*

Viol. II *poco a poco cre - - scen - mf - do*

Viole

Velli *p mp cre - - scen - do*

Cb. *p mp cre - - scen - do*

320

Fl. *scen - do* *f* *sf*

Ob. *scen - do* *f* *sf*

C. ingl. *f* *sf*

Clar. (A) *scen - do* *f* *sf*

Cl. basso (B) *cre - scen - do* *f* *sf*

Fag. *mf cre - scen - do* *f*

Cor. (F) *f*

Timp. *poco a poco mf cre - scen -*

Viol. I *mf* *f*

Viol. II *mf* *f*

Viole *mf* *f* *sf*

Velli *mf cre - scen - do* *f*

Cb. *mf cre - scen - do* *f*

The musical score for page 111, measures 375-384, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with trills and slurs.
- Ob.**: Oboe, playing a melodic line with trills and slurs.
- C. ingl.**: Cor Anglais, playing a melodic line with trills and slurs.
- Clar. (A)**: Clarinet in A, playing a melodic line with trills and slurs.
- Cl. bassq (B)**: Clarinet in B, playing a melodic line with trills and slurs.
- Fag.**: Bassoon, playing a melodic line with trills and slurs.
- Cor. (F)**: Horns in F, playing a melodic line with trills and slurs.
- Timp.**: Timpani, playing a rhythmic pattern with a *f cresc.* marking.
- Viol. I**: Violin I, playing a melodic line with trills and slurs.
- Viol. II**: Violin II, playing a melodic line with trills and slurs.
- Viole**: Viola, playing a melodic line with trills and slurs.
- Vclli**: Violoncello, playing a melodic line with trills and slurs.
- Cb.**: Contrabasso, playing a melodic line with trills and slurs.

Key performance instructions include *sf* (sforzando) and *cresc.* (crescendo) markings throughout the score.

Fl. *mf marcato e pesante*

Ob.

C. ingl.

Clar. (A) *mf marcato e pesante*

Cl. basso (B)

Fag.

Cor. (F)

Timp.

Viol. I *mf marcato e pesante*

Viol. II *mf marcato e pesante*

Viola *mf marcato e pesante*

Velli

Cb.

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Clar. (A)), and Bassoon (Cl. basso (B)). The next two staves are for brass: Horn in F (Cor. (F)) and Trombone (Timp.). The bottom three staves are for strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Velli), and Double Bass (Cb.). The score includes various musical notations such as clefs, key signatures, dynamics (mf), articulation (marcato e pesante), and phrasing slurs. The woodwinds and strings play sustained notes, while the cello and double bass play a rhythmic accompaniment of eighth notes.

340

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, measures 340-344.
- Ob.** (Oboe): Treble clef, marked *a 2*, measures 340-344.
- C. ingl.** (English Horn): Treble clef, measures 340-344.
- Clar. (A)** (Clarinete Alto): Treble clef, measures 340-344.
- Cl. basso (B)** (Clarinete Baixo): Treble clef, measures 340-344.
- Fag.** (Fagote): Bass clef, measures 340-344.
- Cor. (F)** (Corno): Treble clef, measures 340-344.
- Timp.** (Timpales): Bass clef, measures 340-344.
- Viol. I** (Violino I): Treble clef, measures 340-344.
- Viol. II** (Violino II): Treble clef, measures 340-344.
- Viole** (Viola): Bass clef, measures 340-344.
- Vclli** (Violoncello): Bass clef, measures 340-344.
- Cb.** (Contrabaixo): Bass clef, measures 340-344.

The score is in 4/4 time with a key signature of two sharps (D major). It features a variety of note values, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the timpani and lower strings provide a rhythmic accompaniment.

This musical score page, numbered 114, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting with a *p* dynamic marking.
- Ob.** (Oboe): Treble clef, playing a sustained melodic line.
- C. ingl.** (English Horn): Treble clef, playing a sustained melodic line.
- Clar. (A)** (Clarinete soprano): Treble clef, playing a melodic line.
- Cl. basso (B)** (Clarinete baixo): Treble clef, playing a melodic line.
- Fag.** (Fagote): Bass clef, playing a melodic line.
- Cor. (F)** (Corno): Two staves, Treble clef, playing a sustained melodic line.
- Timp.** (Tímpani): Bass clef, playing a rhythmic pattern.
- Viol. I** (Violino I): Treble clef, playing a melodic line.
- Viol. II** (Violino II): Treble clef, playing a melodic line.
- Viola** (Viola): Bass clef, playing a melodic line.
- Vcelli** (Vcllo): Bass clef, playing a rhythmic pattern.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various musical notations including dynamics (*p*), articulation (*v*), and phrasing slurs.

3º Fl. muta in Picc. 350

The musical score is arranged in a system with the following instruments and parts:

- Fl.:** Flute part, mostly silent with some initial notes.
- Ob.:** Oboe part, starting with a *2º* marking and playing a melodic line.
- C. ingl.:** Clarinet in G part, playing a melodic line.
- Clar. (A):** Clarinet in A part, playing a melodic line.
- Cl. basso (B):** Bassoon part, playing a melodic line.
- Fag.:** Bassoon part, playing a melodic line.
- Cor. (F):** Horn in F part, playing a melodic line.
- Timp.:** Timpani part, featuring a rhythmic pattern with dynamic markings: *poco dim.*, *f*, *dim.*, *sin'*, *al.*, and *p*.
- Viol. I:** Violin I part, mostly silent.
- Viol. II:** Violin II part, mostly silent.
- Viole:** Viola part, mostly silent.
- Vcelli:** Violoncello part, playing a rhythmic accompaniment.
- Cb.:** Contrabasso part, playing a rhythmic accompaniment.

360

Clar. I (A)

Fag. <sup>1<sup>o</sup></sup>

Timp. *sempre p*

Viol. I

Viol. II

Viole

Vcelli

Cb.

370

Fl. I. II <sup>a 2</sup>

Ob.

C. ingl.

Clar. (A)

Fag. I

Timp.

Viol. I

Viol. II

Viole

Vcelli

Cb.



This musical score page contains the following parts and measures:

- Fl.**: Flute, measures 10-15. Includes a dynamic marking *f* and a breath mark *a 2*.
- Fl. picc.**: Flute piccolo, measures 10-15. Includes a dynamic marking *f*.
- Ob.**: Oboe, measures 10-15.
- C.ingl.**: Cor Anglais, measures 10-15.
- Clar. (A)**: Clarinet in A, measures 10-15. Includes a fingering marking *1°*.
- Fag. I**: Bassoon I, measures 10-15.
- Timp.**: Timpani, measures 10-15.
- Viol. I**: Violin I, measures 10-15. Includes a bowing marking *v*.
- Viol. II**: Violin II, measures 10-15.
- Viola**: Viola, measures 10-15.
- Vclli**: Violoncello, measures 10-15. Includes a bowing marking *v*.
- Cb.**: Contrabass, measures 10-15.

Fl. *a 2* 380 *cresc.*

Fl. picc. *muta in Fl. granda*

Ob. *cresc.*

C. ingl.

Clar. (A) *1<sup>o</sup>* *a 2* *cresc.*

Fag. I

Timp.

Viol. I

Viol. II

Viola

Velli

Cb.

Fl. I

Fl. II

Ob.

C. ingl.

Clar. (A)

Fag.

Timp.

Trgl.

Arpa I

Viola I

Viola II

Viola

Vclli

Cb.

*muta G in Fis*

*f*, *sf*, *v*, *acc.*, *rit.*

This musical score page contains measures 387 through 390. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe I (Ob. I), Cor Anglais (C. ingl.), Clarinet in A (Clar. (A)), Bassoon (Fag.), Trigon (Trgl.), Arpa II (Arpa II), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Vclli), and Contrabass (Cb.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *f*. The woodwinds and strings play active parts, while the Trigon and Arpa II provide rhythmic and harmonic support. The bottom of the page includes the publisher's information: M. 18751 F.

Fl. *mf*  
 Ob. *mf*  
 C. ingl. *mf*  
 Clar. (A) *mf*  
 Cl. basso (B) *mf*  
 Fag. *mf*  
 Trgl.  
 Viol. I *mp*  
 Viol. II *pizz. mp*  
 Virole *f*  
 Vclli *f*  
 Cb.

2º 8º a 2                      1º 2º a 2

Fl.

Ob.

C. ingl.

Clar. (A)                      a 2

Cl. basso (B)

Fag.

Viol. I

Viol. II

Viola

Vclli

Cb.                      mp

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in Bb (Cl. basso (B)), and Bassoon (Fag.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Vclli), and Double Bass (Cb.). The woodwind parts feature intricate melodic lines with many trills and accents. The Clarinet in A part has a section marked 'a 2' with triplets. The Bassoon and Double Bass parts have a section marked 'mp'. There are dynamic markings such as 'mf' and 'mp'. The Flute and Oboe parts have first and second endings marked '2º 8º a 2' and '1º 2º a 2' respectively. The bottom of the page contains the number 'M. 18751 F.'

400

1<sup>o</sup> 2<sup>o</sup> a 2

Fl. I. II  
Ob.  
C. ingl.  
Clar. (A)  
Fag.  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

Fl. I  
Fl. II  
Ob.  
C. ingl.  
Clar. (A)  
Fag. I. II

Viol. I  
Viol. II  
Viola  
Vclli

This musical score page, numbered 124 and 410, features a variety of instruments. The top system includes Flute (Fl.), Clarinet in G (C. ingl.), Clarinet in A (Clar. (A)), and Bassoon I & II (Fag. I. II). The middle system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Cello/Violoncello (Vclli). The bottom system includes Flute (Fl.), Flute Piccolo (Fl. picc.), Oboe I (Ob. I), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello/Violoncello (Vclli), and Double Bass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It contains dynamic markings such as *mp*, *p*, *mf*, and *pp*, as well as performance instructions like *muta in Picc.* and *pizz.*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.



This musical score page features ten staves for various instruments. The top section includes Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe I (Ob. I), Clarinet I (Clar. (A) I), Clarinet II (Clar. (A) II), Bassoon I (Fag. I), and Bassoon II (Fag. II). The bottom section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Vclli), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Flute and Piccolo parts have melodic lines with accents and slurs. The Clarinet and Bassoon parts feature complex rhythmic patterns with triplets and slurs. The Violin I part begins with a *pp* dynamic and a *v* marking. The Violin II part starts with a *pizz.* marking and a *pp* dynamic. The Viola, Cello, and Contrabass parts provide a steady accompaniment with eighth-note patterns.

Fl. *p*

Fl. picc. *p*

Ob.

Clar. (A)

Fag. I. II *p*

Viol. I *pp* *v*

Viol. II

Viola

Vclli *arco* *pp* *v*

Cb.

Detailed description: This system contains the first four measures of the score. The woodwinds (Flute, Piccolo Flute, Oboe, Clarinet A, Bassoon) play melodic lines with triplets and accents. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support with various articulations like *pp*, *v*, and *arco*.

Fl. *p*

Fl. picc. *p*

Ob. *p*

Clar. (A)

Viola *arco* *pp* *v*

Vclli *pp*

Cb.

Detailed description: This system contains measures 5 through 8. The woodwinds continue their melodic development. The strings feature a prominent *arco* section with triplets and a *pp* dynamic marking. The Viola part includes a *v* (vibrato) marking.

430

Musical score for measures 430-432. The score includes parts for Fl. II, Cb., C. ingl., Clar. (A), Fag., Viol. I, Viol. II, Viole, and Vcelli e Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* and *pp*. Performance markings include *arco* and *a 2*. The Fl. II part has a *p* dynamic. The Cb. part has a *p* dynamic. The C. ingl. part has a *p* dynamic. The Clar. (A) part has a *p* dynamic. The Fag. part has a *p* dynamic and a *3°* marking. The Viol. I part has a *p* dynamic. The Viol. II part has a *p* dynamic and an *arco* marking. The Viole part has a *p* dynamic. The Vcelli e Cb. part has a *pp* dynamic and an *a 2* marking.

Musical score for measures 433-435. The score includes parts for Fl., Fl. picc., Ob. I, C. ingl., Clar. I (A), Fag., Viol. I, Viol. II, Viole, and Vcelli e Cb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *pp*, and *pizz.*. Performance markings include *pizz.*. The Fl. part has a *p* dynamic. The Fl. picc. part has a *pp* dynamic. The Ob. I part has a *pp* dynamic. The C. ingl. part has a *p* dynamic. The Clar. I (A) part has a *p* dynamic. The Fag. part has a *p* dynamic. The Viol. I part has a *p* dynamic and a *pizz.* marking. The Viol. II part has a *p* dynamic. The Viole part has a *p* dynamic. The Vcelli e Cb. part has a *pp* dynamic and a *pizz.* marking.

Fl. II  
Fl. picc.  
Ob. I  
Clar. (A)  
Fag. I II  
Viol. I  
Viol. II  
Viole  
Vclli e Cb.

Measures 437-440. The score includes woodwinds (Flute II, Piccolo, Oboe I, Clarinet A, Bassoon I & II), Violins I & II, Viola, and Violoncello/Double Bass. The woodwinds feature complex rhythmic patterns with triplets and slurs. The strings play a steady accompaniment with pizzicato and arco markings.

440  
Fl.  
Fl. picc.  
Ob. I  
Clar. (A)  
Viol. I  
Viol. II  
Viole  
Vclli e Cb.

Measures 441-444. The score includes Flute, Piccolo, Oboe I, Clarinet A, Violins I & II, Viola, and Violoncello/Double Bass. The Flute part has a melodic line with slurs and triplets. The Piccolo and Clarinet A have rhythmic accompaniment. The strings continue with pizzicato and arco textures.

Fl. *p*

Fl. picc. *p*

Ob. *p*

Clar. (A) *p*

Fag. I. II *p*

Vclli *arco* *pp* *v*

Cb. *pp*

Fl. *p* 450

Fl. picc. *p*

Ob. *p*

Clar. (A) *p*

Viola *arco* *pp* *v*

Vclli *pp* *v*

Cb. *arco* *pp* *v*

Fl. II

C. ingl.

Clar. I (A)

Fag. I. II

Viol. I

Viol. II

Viole

Vcelli

Cb.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. I (A)

Fag. I. II

Cor. I. II (F)

Viol. I

Viol. II

Viole

Vcelli

Cb.

Fl. *sf*

Fl. picc. *sf*

Ob. *sf* *p*

C. ingl. *sf* *p*

Clar. I (A) *sf* *p*

Cor. (F)

Trgl.

Arpe

Viol. I *p*

Viol. II *p*

Viola *sf* *p* *sempre p*

Vcelli *p*

Detailed description: This page of a musical score covers measures 458 through 461. The score is for a full orchestra and strings. The woodwind section includes Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), and Clarinet in A (Clar. I (A)). The brass section includes Cor Anglais (Cor. (F)). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello (Vcelli). The woodwinds and strings play a rhythmic pattern of eighth notes, while the English Horn and Clarinet in A play a melodic line. Dynamics range from *sf* (sforzando) to *p* (piano). The score ends with a fermata in measure 461.

2<sup>o</sup>  
1<sup>o</sup> *p*

*p*

*p* >

*p* >

*pizz.*  
*p*

*pizz.*  
*p*

*pizz.*



*p* >

*sf*

*p* >

*arco* *v* *p*

*arco* *v* *p*

*arco* *v* *sf* *p*



470

Fl. *2<sup>o</sup>* *p* *19* *2<sup>o</sup>*

Fl. picc. *p*

Ob. *p>*

Clar. I (A) *p>*

Viol. I *pizz.*

Viol. II *pizz.*

Viole

Vcelli *pizz.*

==

Fl. *p*

Fl. picc. *p*

Ob. *p>*

Clar. I (A) *p>*

Viol. I *pizz.*

Viol. II *arco* *p*

Viole

Vcelli

Fl. I

Fl. picc. muta in Fl. granda

Ob.

Clar. I (A)

Viol. I

Viol. II

Viola

Velli

*sempre p*

*sempre p*

*sempre p*

Fl. III

Ob.

Clar. A

Viol. I

Viol. II

Viola

Velli

*p*

*p*

*p*

*V 3 3 3*

Fl. I  
Fl. II, III  
Ob.  
Clar. (A)  
Arpa I  
Viol. I  
Viol. II  
Viola  
Vclli

*p* *a2* *mf*  
*mf* *pizz.*  
*mf* *arco* *mf* *v* *mf* *v* *3*

This system contains measures 483, 484, and 485. The Flute I part starts with a rest and a dynamic of *p*, then moves to *mf*. Flutes II and III play a melodic line starting at *p* and moving to *mf*. The Oboe part is mostly rests, with a melodic entry at measure 484 marked *mf*. Clarinet (A) plays a rhythmic accompaniment starting at *mf*. The Arpa I part has a few notes marked *mf*. Violin I has a rest followed by a *pizz.* marking and a note marked *mf*. Violin II and Viola play a sixteenth-note pattern, with Viola having a *v* marking and triplets. The Violoncello part plays a sixteenth-note pattern with triplets and a *mf* dynamic.

Fl.  
Ob.  
Clar. (A)  
Arpa I  
Viol. I  
Viol. II  
Viola  
Vclli

490

*p* *a2* *mf*  
*mf* *pizz.*  
*p* *v* *3* *mf* *v* *3* *mf* *mf*

This system contains measures 490, 491, and 492. The Flute I part has a rest, then a melodic entry marked *p* and *a2*, moving to *mf*. The Oboe part is mostly rests, with a melodic entry at measure 491 marked *mf*. Clarinet (A) plays a rhythmic accompaniment starting at *p* and moving to *mf*. The Arpa I part has a few notes marked *mf*. Violin I has a rest followed by a *pizz.* marking and a note marked *mf*. Violin II and Viola play a sixteenth-note pattern, with Viola having a *v* marking and triplets. The Violoncello part plays a sixteenth-note pattern with triplets and a *mp* dynamic.

Fl. I, II

Ob.

Clar. (A)

Arpa I

Viol. I

Viol. II

Viola

Vcelli

Cb.

*mf cresc.*

*mf*

*mf cresc.*

*mp*

arco

*mp*

*più f*

*mf*

*mp*

*mp*

*più f*

*mf*

*mp*

*più f cresc.*

*mp*

*più f cresc.*

Fl. I, II

Ob.

Clar. (A)

Fag. I, II

Viol. I

Viol. II

Viola

Vcelli

Cb.

*mp*

*mf*

*p cre - scendo -*

*mp*

*mf*

*mp*

*p*

*a 2*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

500

Fl. I

Fl. II, III

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Timp.

Trgl.

Viol. I

Viol. II

Viola

Velli

Cb.

*muta Fis. in Gis*

*ff*

*a2*

*2º*

*mf*

*cresc.*

Fl. *ff*

Ob. *ff*

C. ingl.

Clar. (A) *ff*

Fag.

Viol. I *f*

Viol. II

Viola *mf* *cresc.*

Vcelli *mf* *cresc.*

Cb. *mf* *cresc.*

a 2 2<sup>o</sup>

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in A (Clar. (A)), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cb.), and Double Bass (Vcelli). The Flute and Oboe parts feature dynamic markings of *ff* (fortissimo) and include performance instructions 'a 2' and '2<sup>o</sup>'. The Clarinet in A part also has a *ff* marking. The Viola and Cello parts are marked *mf* (mezzo-forte) and include a *cresc.* (crescendo) instruction. The Violin I part has a *f* (forte) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and accents.

510

C.ingl. *mf espress.*

Clar. (A)

Fag.

Arpa I *p*

Arpa II *p*

Viol. I *mf* *p*

Viol. II *mf* *p*

Viola *pizz.* *p*

Vcelli *pizz.* *p*

Cb. *pizz.* *p*

C.ingl.

Arpa I

Arpa II

Viol. I

Viol. II

Viola

Vcelli

520

C. ingl.

Clar. I (A)

Arpa I

Arpa II

Viol. Solo

Viol. I

Viol. II

Viola

Vclli

*mf espr.*

*sempre p*

*sempre pp*

*mf*

*mf*

Clar. I (A)

Arpa I

Arpa II

Viol. Solo

Viol. I

Viol. II

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*pp*



530

Arpa I

Arpa II

Viol. Solo

Viol. I

Viol. II

This system contains five staves of music. Arpa I and Arpa II play a rhythmic pattern of chords. Viol. Solo and Viol. I play a complex, fast-moving melodic line. Viol. II plays a sustained, low-register accompaniment.

==

Arpa I

Arpa II

Viol. Solo

Viol. I

Viol. II

This system continues the musical score from the first system, with the same instrumentation and parts.

540

Arpa I

Arpa II

Viol.Solo

Viol. I

Viol. II

Arpa I

Viol.Solo

Viol. I

550

Arpa I

Viol.Solo

Viol. I

## III

## Пастораль.

Картина простой, бедной, привольной жизни горных жителей.

*Pastorale. Vie simple, libre et paisible des montagnards.*

Andante con moto (♩ = 144 = ♩. 48)

*p molto cantabile ed espress.*

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti in A

Clarinetto basso in B

3 Fagotti

4 Corni in F

2 Trombe in D

Timpani in Fis - A - H

Campana

Arpe I e II

(Колокол должен быть средней величины и настроен в А. По возможности должен находиться не в концертном зале, а в ближайшей к нему комнате.)  
(La cloche doit être de grandeur moyenne et il serait bon de la placer dans une chambre voisine, non dans la salle même.)

Andante con moto (♩ = 144 = ♩. 48)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for measures 10-14. The instruments are Oboe I, Cor. (F), Violins I & II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf*, *mp*, *ppp*, *p*, and *pp*. There are also performance instructions like *arco* and *v* (vibrato).

Musical score for measures 15-19. The instruments are Oboe, Clarinet (A), Cor. IV (F), Violins I & II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf*, *p*, *dim.*, and *poco riten.*. There are also performance instructions like *v* (vibrato).

## 20 Poco più animato (♩. = 60)

Ob.

Clar. (A)

Poco più animato (♩. = 60)

Viol. I

Viol. II

Viole

Vcelli

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*p*

30

Ob.

Clar. (A)

Fag.

Cor. I, II (F)

Viol. I

Viol. II

Viole

Vcelli

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. I, II  
Ob.  
Clar. (A)  
Fag.  
Cor. I, II (F)  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

40  
Fl.  
Ob.  
C. ingl.  
Clar. (A)  
Fag.  
Cor. I (F)  
Viol. II  
Viola  
Vclli  
Cb.

*ritenuto*  
*a 8*  
*pizz.*  
*p*

Tempo I

50

Fl. *cantabile*

Ob.

C.ingl. *cantabile*

Clar. (A)

Cl.basso (B) *p*

Fag. *p*

Cor.III (F) *p*

Tempo I

Viol.I *p*

Viol.II

Viole

Vcelli *arco*

Cb. *p espr.*

Fl. *poco cresc.*

C.ingl. *poco cresc.*

Clar.I (A) *poco cresc.*

Cl.basso (B) *poco cresc.*

Fag.III

Cor.III (F) IV *mp* *grazioso*

Viol.I *poco cresc.*

Vcelli *p poco cresc.*

Cb.

Fl. *p*

C.ingl. *p*

Clar.I (A) *p*

Cl.basso (B) *mf* *p*

Fag.I *mp espress.*

Cor.III (F) *p*

Viol.I *mf dim.* *p*

Viole *mp*

Vcelli *mf*

Cb. *p*

Fl. *poco cresc.* *mp*

C.ingl. *poco cresc.* *mp*

Clar.I (A) *poco cresc.* *mp*

Cl.basso (B) *poco cresc.* *mp*

Cor.III (F) *poco cresc.* *mp*

Viol.I *un poco cresc.* *mp*

Viole *mp*

Vcelli *p espress.* *mp*

Cb. *mp*



60

Musical score for measures 60-62. The score includes parts for Flute (Fl.), Clarinet in G (C.ingl.), Clarinet in A (Clar. I (A)), Clarinet in Bb (Cl. basso (B)), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello (Velli), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *mf dim.*, *mp*, and *mf*. A *v* (vibrato) marking is present in the Violin II part.

Musical score for measures 63-66. The score includes parts for Flute (Fl.), Clarinet in G (C.ingl.), Clarinet in A (Clar. I (A)), Clarinet in Bb (Clar. II (A)), Clarinet in Bb (Cl. basso (B)), Bassoon (Fag. I, II), Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello (Velli), and Double Bass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *ff*, and *mf*. There are triplets (3) in the Clarinet I and Clarinet II parts.

70

Ob.I  
C.ingl.  
Clar.I (A)  
Clar.II (A)  
Fag. I.II

*p*

Detailed description: This system contains five staves. The first staff (Ob.I) has a whole rest in measure 69 and a half note in measure 70. The second staff (C.ingl.) has a half note in measure 69 and a half note in measure 70. The third staff (Clar.I (A)) has a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70. The fourth staff (Clar.II (A)) has a half note in measure 69 and a half note in measure 70. The fifth staff (Fag. I.II) has a half note in measure 69 and a half note in measure 70. The dynamic *p* is indicated in measure 70 for the first four staves.

Fl. I.II  
Ob.I  
C.ingl.  
Clar. (A)  
Fag. I.II  
Cor. (F)  
Viol. I

*pp* *mp* *p* *pp* *mp*

Detailed description: This system contains seven staves. The first staff (Fl. I.II) has a whole rest in measure 71 and a half note in measure 72. The second staff (Ob.I) has a half note in measure 71 and a half note in measure 72. The third staff (C.ingl.) has a half note in measure 71 and a half note in measure 72. The fourth staff (Clar. (A)) has a half note in measure 71 and a half note in measure 72. The fifth staff (Fag. I.II) has a half note in measure 71 and a half note in measure 72. The sixth staff (Cor. (F)) has a half note in measure 71 and a half note in measure 72. The seventh staff (Viol. I) has a half note in measure 71 and a half note in measure 72. The dynamic *pp* is indicated in measure 71 for the first five staves. The dynamic *mp* is indicated in measure 72 for the first five staves. The dynamic *p* is indicated in measure 71 for the sixth staff. The dynamic *pp* is indicated in measure 71 for the seventh staff. The dynamic *mp* is indicated in measure 72 for the seventh staff.

Fl. *a.2*  
 Ob.  
 C. ingl.  
 Clar. (A)  
 Cl. basso (B)  
 Fag.  
 Cor. (F)  
 Timp.  
 Viol. I  
 Viol. II  
 Viola  
 Vclli  
 Cb. *arco*

The score is for page 151 and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in A (Clar. (A)), Bassoon (Cl. basso (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vclli), and Double Bass (Cb.). The woodwinds and strings are playing in a key with one sharp (F#) and a common time signature. The woodwinds have dynamic markings of *mf* and *f*. The strings have dynamic markings of *f* and *arco*. The score is divided into three measures.

Fl.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Timp.

Viol. I

Viol. II

Viola

Velli

Cb.

Fl. *sempre ff*

Ob. *sempre ff*

C.ingl. *sempre ff*

Clar. (A) *sempre ff*

Cl.basso (B) *sempre ff*

Fag. *sempre ff*

Cor. (F) *1º 3º a 2* *2º 4º ff* *a 2*

Trbe (D) *ff*

Timp. *f* *ff* *muta Fis in G, A in C*

Viol.I *sempre ff*

Viol.II *sempre ff*

Viola *sempre ff* *divisi* *unis.* *div.*

Vcelli *sempre ff*

Cb. *sempre ff*

Fl.  
Ob.  
C.ingl.  
Clar. (A)  
Cl.basso (B)  
Fag.  
Cor. (F)  
Trbe (D)  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

The musical score is arranged in a system of staves. The woodwind section includes Flute, Oboe, English Horn, Clarinet in A, Bassoon, and Bass Clarinet. The brass section includes Cor Anglais (F) and Trombone (D). The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings such as *sf* and *div.* are present. Performance instructions like *unis.* and *div.* are also included. The key signature has one sharp (F#) and the time signature is 3/4.

Fl.

Ob.

C.ingl.

Clar. (A) a 2

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Arpe

Viol. I

Viol. II

Violo

Velli

Cb.

The musical score for page 155 consists of multiple staves for various instruments. The woodwind section includes Flute, Oboe, English Horn, Clarinet in A (with a second part), Bassoon, and Bassoon in B. The brass section includes Cor Anglais and Trombone. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The piano part is split into two staves. Dynamics include *mf*, *sf*, *mp*, and *pizz.* (pizzicato). Performance markings include accents, slurs, and hairpins. There are also some illegible markings in the woodwind parts.

Fl. *a 3*

Ob. I

C.ingl.

Clar. (A)

Fag. I. II

Viol. I

Viol. II

Viole

Vcelli

Cb. *pizz.*

Fl.

Ob. I

C.ingl.

Clar. (A)

Fag. I. II

Viol. I

Viol. II

Viole

Vcelli

Cb.



Fl.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Viol. I

Viol. II

Viole

Vcelli

Cb.

*mf*

*mf*

*mf*

*arco*

*f*

*arco*

*arco*

*f*

*pizz.*

*f*

*f*

*f*

**stringendo**

Fl.

Ob.

Clar. (A)

Viol. I

Viol. II

Vcelli

*cresc.*

**stringendo**

*mf cresc.*

*f*

*f*

*f*

FL. *ff* *dim.*

Viol. I *ff* *dim.*

**Più animato** (♩ = 60)

FL. *mp*

Fag. *mp*

Cor. II (F) *mp*

Viol. I *mp*

Viola *mf cantabile*

Vclli *mf arco cantabile*

Cb. *mp arco*

**Più animato** (♩ = 60)

Viol. I *mp*

Viola *mf cantabile*

Vclli *mf arco cantabile*

Cb. *mp arco*

FL. *cresc.* *più f*

C. ingl. *mf* *più f*

Clar. II (A) *mf* *più f*

Fag. *più f*

Cor. (F) *mp* *più f*

Viol. I *mf*

Viola *mf*

Vclli *mf*

Cb. *poco cresc.*

Fl. I *dim.* *mf*

Fl. II, III *mf*

Clar. (A) *mf*

Fag. *mf*

Cor. (F)

Viol. I *mf cantabile*

Viol. II *mf cantabile*

Viole *mf* pizz.

Velli *mf*

Cb. *mf* pizz.

120

Fl. I *cresc.*

Clar. (A) *cresc.*

Fag. I *cresc.*

Fag. III *cresc.*

Viol. I *cresc.*

Viol. II *cresc.*

Viole *cresc.*

Velli *cresc.*

Cb. *cresc.*

Musical score for measures 125-130. The score includes parts for Fl. I, Ob., C.ingl., Clar. (A), Fag. I, Fag. III, Viol. I, Viol. II, Violo, Vcelli, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp cantabile* for the woodwinds and *mp* for the strings. The strings are playing a rhythmic pattern of eighth notes, with *arco* markings above the Vcelli and Cb. parts.

Musical score for measures 130-135. The score includes parts for Fl. I, Ob., C.ingl., Clar. (A), Fag. I, Fag. III, Viol. I, Viol. II, Violo, Vcelli, and Cb. The key signature changes to one flat (Bb) at measure 130. The music is marked *cresc.* for the woodwinds and *mf cresc.* for the strings. The strings continue with the rhythmic pattern, with *arco* markings above the Vcelli and Cb. parts. A double bar line is present at the end of measure 130.

**Animando**

1<sup>o</sup> 2<sup>o</sup> a 2

Fl.   
 Ob.   
 C.ingl.   
 Clar. (A)   
 Cl.basso (B)   
 Fag.   
 Cor. (F)   
 Viol.I   
 Viol.II   
 Viole   
 Velli   
 Cb.

*ff cantabile*

*ff cantabile*

3<sup>o</sup>   
 a 2   
 a 2   
 4<sup>o</sup>

*Animando*

Detailed description: This page of a musical score contains measures 39 and 40. The top system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Clar. (A)), Bassoon (Cl.basso (B)), and Bassoon (Fag.). The bottom system includes staves for Cor Anglais (Cor. (F)), Violin I (Viol.I), Violin II (Viol.II), Viola (Viole), Cello (Velli), and Double Bass (Cb.). The score is marked 'Animando' and features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include 'ff cantabile' and 'a 2' (second ending). Measure numbers 39 and 40 are indicated at the beginning of their respective measures.

Fl. a 3

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. I,II (F)

Cor. IV (F)

Viol. I

Viol. II

Viola

Vcelli

Cb.

Più mosso (♩. = 72)

140

Fl. I

Fl. II, III

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Timp. G-H-C

*fp* *mf* *p* *mf* *p* *mf* *p*

Più mosso (♩. = 72)

Viol. I

Viol. II

Viola

Vcelli

Cb.

*f espress.*

This musical score page contains measures 145 through 150. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (A) (Clar. (A)), Clarinet (B) (Cl. basso (B)), Bassoon (Fag.), Horn (F) (Cor. (F)), Timpani (Timp.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Vclli), and Double Bass (Cb.). The score includes various musical notations such as dynamics (e.g., *mf*, *p*, *f*, *ff*), articulation (accents, staccato), and performance instructions like *a 2* and *cre*. The key signature is one sharp (F#) and the time signature is 4/4.



This musical score page, numbered 165, contains the following parts and markings:

- Fl.** (Flute): *a 3*, *mf*, *ff*
- Ob.** (Oboe): *mf*, *ff*
- C.ingl.** (English Horn): *mf*, *ff*
- Clar. (A)**: *a 2*, *mf*, *ff*
- Cl. basso (B)**: *mf*, *ff*
- Fag.** (Bassoon): *mf*, *ff*
- Cor. (F)** (Trumpet): *mf*, *ff*
- Trbe (D)** (Trumpet): *mf*, *ff*
- Timp.** (Timpani): *mf*, *ff*
- Viol. I**: *mf*, *ff*
- Viol. II**: *mf*, *ff*
- Viola**: *mf*, *ff*
- Vcelli** (Violoncelli): *mf*, *ff*
- Cb.** (Contrabasso): *mf*, *ff*

Lyrics: *scen - do*

Musical score for measures 160-169. The score includes parts for Fag. (Bassoon), Cor. (F) (Trumpet), Trbe (D) (Trumpet), Camp. (Cymbal), Viol. I (Violin I), Viol. II (Violin II), Virole (Viola), Velli (Cello), and Cb. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* and *f*, and includes performance markings like *tr* (trill) and *V* (breath mark).

Musical score for measures 170-179. The score includes parts for Cor. (F) (Trumpet), Camp. (Cymbal), Viol. I (Violin I), Viol. II (Violin II), Virole (Viola), Velli (Cello), and Cb. (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f*, *mp*, *mf*, *f*, *p*, and *mp*, and includes performance markings like *cresc.* (crescendo) and *a 2* (second ending).

180

This musical score page covers measures 177 to 180. The instruments and their parts are as follows:

- Fl.I:** Measures 177-180. Dynamics: *mf dim.*, *mf dim.*, *mf*, *pp*.
- Fl.II:** Measures 177-180. Dynamics: *mf dim.*, *mf dim.*, *mf*, *p*.
- Ob.:** Measures 177-180. Dynamics: *mf dim.*, *mf dim.*, *mf*, *pp*.
- Clar. (A):** Measures 177-180. Dynamics: *mf dim.*, *mf dim.*, *mf*, *pp*.
- Fag.:** Measures 177-180. Dynamics: *mf dim.*, *mf dim.*, *mf*, *pp*.
- Cor. (F):** Measures 177-180. Dynamics: *p*, *p*, *p*, *p*, *p*. Measure 180 includes a first ending marked *10<sup>o</sup> mp*.
- Arpa I:** Measures 177-180. Dynamics: *mf* in measure 180.
- Camp.:** Measures 177-180. Dynamics: *p*.
- Viol. I:** Measures 177-180. Dynamics: *mf*, *p*.
- Viol. II:** Measures 177-180. Dynamics: *mf*, *p*.
- Viola:** Measures 177-180. Dynamics: *mf*, *p*, *p*, *p*. Includes *V* markings in measures 180 and 181.
- Vclli:** Measures 177-180. Dynamics: *mf*, *p*, *p*, *p*. Includes *V* markings in measures 180 and 181.
- Cb.:** Measures 177-180. Dynamics: *mf*, *p*, *p*, *p*. Includes *V* markings in measures 180 and 181.

190 *riten.*

Fl. 2<sup>o</sup> *mf* *p* 2<sup>o</sup> 3<sup>o</sup> a 2

Ob. *mf* *p*

C.ingl. *p*

Clar. (A) *mf* *p*

Fag. *mf* *p*

Cor. I (F)

Arpa I *mp*

*riten.*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcelli *pizz.* *p*

Cb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 190, 191, and 192. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute 2nd (Fl. 2<sup>o</sup>), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Clar. (A)), Bassoon (Fag.), and Cor Anglais (Cor. I (F)). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vcelli), and Contrabass (Cb.). The Harp (Arpa I) is also present. Measure 190 features a melodic line in the woodwinds, with dynamics ranging from mezzo-forte (mf) to piano (p). A 'riten.' (ritardando) marking is placed above the staff in measure 191. Measure 192 continues the melodic development, with some instruments playing pizzicato (pizz.).

Tempo I

Fl. *a 3 cantabile*

Ob.

C.ingl. *cantabile*

Clar. (A) *a 2 cantabile*

Cl.basso (B) *p*

Fag. *p*

Cor. (F) *p*

Arpa I

Tempo I

Viol. I *p*

Viol. II *p*

Viola *p*

Vclli *arco p*

Cb. *arco p*

Fl. *poco cresc.*

Ob. *p poco cresc.* a 2

C.ingl. *poco cresc.*

Clar. (A) *poco cresc.* a 2 *mf*

Cl.basso (B)

Fag. *p poco cresc.* 1<sup>o</sup> 3<sup>o</sup> *p*

Cor. (F)

Viol. I *p* *poco cresc.* V 5

Viol. II *poco cresc.*

Viole *p poco cresc.* V 5

Velli *p poco cresc.*

Cb. *pizz.* *p poco cresc.*

Detailed description: This page of a musical score contains measures 1, 2, and 3 for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet in A (Clar. (A)), Clarinet in B (Cl.basso (B)), Bassoon (Fag.), and Cor Anglais (Cor. (F)). The strings include Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Velli), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line starting on a half note G4, moving to A4, B4, and C5. The bassoon and cello play a rhythmic accompaniment of eighth notes. The flute, oboe, and English horn play a melodic line starting on a half note G4, moving to A4, B4, and C5. The clarinet in A plays a melodic line starting on a half note G4, moving to A4, B4, and C5. The bassoon and cello play a rhythmic accompaniment of eighth notes. The violin I and II play a melodic line starting on a half note G4, moving to A4, B4, and C5. The viola and cello play a rhythmic accompaniment of eighth notes. The contrabass plays a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *poco cresc.*, *p*, *mf*, and *pizz.*, as well as performance instructions like *a 2* and *1<sup>o</sup>*.

200

Fl. *mf* *mf* *cresc.*

Ob. *mf* *mf* *cresc.*

C.ingl. *mf* *mf* *cresc.*

Clar. (A) *mf*

Cl. basso (B) *mf*

Fag. *mp cresc.* 8° *mf* *mf* *cre - - - scen -*

Cor. (F) *mf* *mf* *mf*

Viol. I *mp* *mp*

Viol. II *mp* *mp*

Viole *mp cresc.* *mf* *mp* *poco cresc.*

Velli *mp* *mf* *mp poco cresc.*

Cb. *mp* *arco*

Detailed description: This page of a musical score covers measures 200, 201, and 202. The instrumentation includes Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais (F), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measures 200 and 201 are marked with a mezzo-forte (*mf*) dynamic. In measure 202, the woodwinds and strings are marked with a crescendo (*cresc.*), while the bassoon has a specific instruction to play *8°* (8va). The bassoon part includes the lyrics "cre - - - scen -". The Viola part shows a dynamic shift from *mp cresc.* to *mf* and then *mp* with a *poco cresc.* instruction. The Violoncello part is marked *mp poco cresc.* and includes the instruction *arco*. The Contrabass part is marked *mp* and includes the instruction *arco*. The score features various musical notations such as slurs, accents, and dynamic markings.

Fl.   
 Ob.   
 C.ingl.   
 Clar. (A)   
 Cl. basso (B)   
 Fag.   
 Cor. (F)   
 Viol. I   
 Viol. II   
 Viola   
 Velli   
 Cb.

*cresc.*   
*f*   
*mf*   
 a 2   
 - do   
*f*   
*mf*   
*mf*   
*mf*   
*mf cresc.*   
*mf cresc.*   
*mf cresc.*   
*mf cresc.*   
*f*   
*cresc.*   
*mf*   
*f*



Fl. *cresc.* *f cresc.* *ff*

Ob. *cresc.* *f cresc.* *ff*

C.ingl. *cresc.* *f cresc.* *ff*

Clar. (A) *cresc.* *f cresc.* *ff*

Cl.basso (B) *ff*

Fag. *mf cresc.* *cresc.* *f* *cresc.* *ff*

Cor. (F) *mf p.* *cresc.* *ff*

Viol. I *mf* *f* *cresc.*

Viol. II *mf* *cresc.* *cresc.*

Viola *mf cresc.* *cresc.*

Vcelli *cresc.* *f cresc.*

Cb. *mf* *cresc.* *f cresc.*

210  
1<sup>o</sup> 2<sup>o</sup> a 2

FL. II  
*ff sempre*

FL. III  
*ff sempre*

Ob.  
*ff sempre*

C. ingl.  
*ff sempre*

Clar. (A)  
*ff sempre*

Cl. basso (B)  
*ff sempre*

Fag.  
*ff sempre*

Cor. (F)  
*f*

Timp.  
*f*

Viol. I  
*ff*

Viol. II  
*ff*

Viola  
*ff*

Vcelli  
*ff*

Cb.  
*ff*

This musical score page features two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in A (Clar. (A)), Clarinet in B (Cl. basso (B)), and Bassoon (Fag.). The second system includes parts for Cor Anglais (F) in two staves, Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Velli), and Double Bass (Cb.). The woodwind parts are characterized by intricate rhythmic patterns, often with slurs and accents. The string parts provide a harmonic and rhythmic foundation, with some parts featuring dynamic markings like *f* and *sfz*.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Two staves with complex melodic lines and slurs.
- Ob.** (Oboe): One staff with melodic lines and slurs.
- C. ingl.** (English Horn): One staff with rhythmic patterns.
- Clar. (A)** (Clarinete Alto): One staff with melodic lines and slurs.
- Cl. basso (B)** (Clarinete Baixo): One staff with a few notes and rests.
- Fag.** (Fagote): One staff with melodic lines and slurs.
- Cor. (F)** (Cornete F): One staff with melodic lines and slurs, including dynamic markings like *ff* and *f*.
- Viol. I** (Violino I): One staff with melodic lines, slurs, and *cresc.* markings.
- Viol. II** (Violino II): One staff with melodic lines, slurs, and *cresc.* markings.
- Viole** (Viola): One staff with melodic lines, slurs, and *cresc.* markings.
- Vcelli** (Violoncello): One staff with melodic lines, slurs, and *cresc.* markings.
- Cb.** (Contrabaixo): One staff with a few notes and rests, including *f cresc.* markings.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *f cresc.*

Fl. *cresc.*  
 Ob. *cresc.*  
 C. ingl. *cresc.*  
 Clar. (A) *cresc.*  
 Cl. basso (B) *f cresc.*  
 Fag. *cresc.*  
 Cor. (F) *f cresc.*  
 Timp. *mf*  
 Viol. I *f cresc.*  
 Viol. II *f cresc.*  
 Viola *f cresc.*  
 Vcelli *f cresc.*  
 Cb. *f cresc.*

220

Fl.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Timp.

Viol. I

Viol. II

Viole

Vcelli

Cb.

Detailed description: This page of a musical score covers measures 220, 221, and 222. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in B (Cl. basso (B)), and Bassoon (Fag.). The brass section includes Horn in F (Cor. (F)) and Timpani (Timp.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vcelli), and Contrabass (Cb.). The key signature has one sharp (F#), and the time signature is 3/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamics markings like *ff* and *f* are present throughout. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and timpani provide a strong rhythmic and harmonic foundation.

1º 2º a 2 Più mosso (♩. = 72)

Fl. *a 3*

Ob. *a 2*

C. ingl.

Clar. (A) *a 2*

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Timp.

Più mosso (♩. = 72)

Viol. I

Viol. II

Viola

Vcelli

Cb.

230

Fl.

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Viol. I

Viol. II

Viola

Vclli

Cb.

ff

f

mf

1<sup>o</sup>

ff

f

mf

1<sup>o</sup>

ff

f

mf

ff

f

mf

mf

mp

p

mf

mf

mf

mp

p

mf

mf

mf

mp

p



240 con sordini 1<sup>o</sup> 2<sup>o</sup>

Cor. (F)

Viol. I

Viol. II

Viole

Vclli

250

Cor. (F)

Viol. I

Viole

Vclli

260 Tempo I (♩..48)

C. ingl.

Clar. I (A)

Clar. II (A)

Fag.

Cor. (F)

Viol. I

Viol. II

Viole

Vclli

Cb.

dim.

Ob. I

C. ingl.

Clar. (A)

Fag. III

*p* *pp* *pp* *pp* *pp*

*poco a poco* **Meno mosso** (♩. 120)

Ob. I

C. ingl.

Clar. (A)

Fag. III

*pp* *pp* *pp* *pp*

*poco a poco* **Meno mosso** (♩. 120)

con sordini

Viol. I

Viol. II

Viole

Vcelli

Cb.

*ppp* *ppp* *ppp* *ppp*

1<sup>o</sup>  
2<sup>o</sup> 3<sup>o</sup> a 2

270

Fl. *pp*

Ob. I *pp*

C. ingl. *pp*

Clar. (A) *pp*

Fag. I/II *pp*

Viol. I *spiccato e sempre ppp*

Viol. II *spiccato e sempre ppp*

Viola *spiccato e sempre ppp*

Vcelli *pp*

Cb.

Ob. I

C. ingl.

Clar. (A)

Fag. I/II

Viol. I

Viol. II

Viola

Vcelli *arco*  
*ppp pizz.*

Cb. *pp*

*spiccato*

Ob. I  
 C. ingl.  
 Clar. (A)  
 Fag. I II

Viol. I  
 Violle  
 Vcelli  
 arco  
 Cb.

*ppp* *mp* *p* *pp*

Fl. I  
 Ob. I  
 Clar. I (A)

Viol. I  
 Viol. II  
 Violle  
 Vcelli  
 Cb.

Solo

280

*p* *pp* *pp*

*morendo* *pppp*

*ppp*

Подземные чертоги Аримана. Адская оргия. Появление Манфреда среди вакханалии. Вызов и появление тени Астарты. Он прощён. Смерть Манфреда.

*Le palais souterrain d'Arimane. Manfred parait au milieu de la Bacchanale. Évocation de l'ombre d'Astarté. Elle lui prédit le terme de ses maux terrestres. Mort de Manfred.*

**Allegro con fuoco** (♩ = 144)

2 Flauti  
Piccolo  
2 Oboi  
Corno inglese  
2 Clarinetti in A  
Clarinetto basso in B  
3 Fagotti  
4 Corni in F  
2 Trombe in D  
2 Pistoni in A  
2 Tromboni tenore  
Trombone basso e Tuba  
Timpani in G-C-D  
Piatti e Gran Cassa  
Tamburino  
Triangolo  
Tamtam  
Arpe I e II

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

The image shows a page of a musical score, page 186, featuring a variety of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The instruments listed on the left are: Fl. (Flute), Fl. picc. (Piccolo Flute), Ob. (Oboe), C. ingl. (English Clarinet), Clar. (A) (Clarinet in A), Cl. basso (B) (Bassoon), Fag. (Bassoon), Cor. (F) (Horn in F), Trbe (D) (Trumpet in D), Trbni (Trombone), Piatti (Cymbals), Tamb. (Tambourine), Viol. I (Violin I), Viol. II (Violin II), Virole (Viola), Vcelli (Violoncello), and Cb. (Cello). The score is divided into four measures. The first measure contains a dynamic marking of *mf* and a breath mark *a 2*. The second measure contains a dynamic marking of *f*. The third measure contains a dynamic marking of *f* and a breath mark *a 2*. The fourth measure contains a dynamic marking of *f* and a breath mark *a 2*. The score is written in a standard musical notation with stems and beams connecting notes across measures.

Fl. 10

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. I II

Cor. (F)

Trbe (D)

Pist. I (A)

Trbni

Piatti

Tamb.

Viol. I

Viol. II

Viola

Velli

Cb.

*f*

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbni e Tuba

Timp.

Viol. I

Viol. II

Viola

Vcelli

Cb.

*a 2*

*ff*

*p*

*v*

*s*

*3*

*6*



Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr. C.

Tamb.

Viol. I

Viol. II

Viole

Vcelli

Cb.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. 10  
2989 a. 2

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti c. b. da Timp.

Viol. I

Viol. II

Viola

Velli

Cb.

Viol. I e II  
 Viole  
 Vcelli

a 2 30

Fl.  
 Fl. picc.  
 Ob.  
 C. ingl.  
 Clar. (A)  
 Cl. basso (B)  
 Fag.

40 a 2

Cor. (F)  
 Trbe (D)  
 Pist. (A)  
 Trbni e Tuba  
 Timp.

19 30 a 2  
 20 40 a 2

Viol. I  
 Viol. II  
 Viole  
 Vcelli  
 Cb.

This page of a musical score, numbered 192, contains the following parts and staves:

- Fl.** (Flute)
- Fl. picc.** (Piccolo Flute)
- Ob.** (Oboe)
- C. ingl.** (English Horn)
- Clar. (A)** (Clarinete Alto)
- Cl. basso (B)** (Clarinete Baixo)
- Fag.** (Fagote)
- Cor. (F)** (Cornete F)
- Trbe (D)** (Trombeta D)
- Pist. (A)** (Pistone Alto)
- Trbni e Tuba** (Trombone e Tuba)
- Timp.** (Timpales)
- Piatti** (Piaquetas)
- Gr. C.** (Grande Caixa)
- Tamb.** (Tamborim)
- Viol. I** (Violino I)
- Viol. II** (Violino II)
- Viola** (Viola)
- Vcelli** (Vcllo)
- Cb.** (Cello)

The score includes various musical notations such as clefs, key signatures, and dynamic markings like *ordinario* and *a 2*.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Viol. I

Viol. II

Viola

Vclli

Cb.

a 2

c. b. da Timp.

This musical score page features ten staves of music. The top section includes woodwind instruments: Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet I (A) (Clar. I (A)), Clarinet II (A) (Clar. II (A)), Clarinet Bass (B) (Cl. basso (B)), Bassoon (Fag.), and Trombone (Trbn. b.). The bottom section includes string instruments: Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vclli), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three measures. The woodwinds and strings play melodic lines, while the brass instruments (Flute, Piccolo, Oboe, and Trombone) are mostly silent, with some woodwinds playing fortissimo (ff) in the third measure. The strings play a rhythmic accompaniment. The bassoon part includes a dynamic marking of 'a 2' in the third measure.

50  
a 2

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. I (A)

Clar. II (A)

Cl. basso (B)

Fag.

Trbn. b.

Viol. I

Viol. II

Viola

Vclli

Cb.

Fl. a 2

Fl. picc.

Ob.

C. ingl.

Clar. I (A)

Clar. II (A)

Cl. basso (B)

Fag. a 2

Trbni a 2

Piatti

Tamb. c. b. da Timp.

Viol. I

Viol. II

Viola

Velli

Cb.

*ff*

*ff marcato*



Fl.

Ob. *a 2*  
*ff marcato*

Clar. I (A)

Clar. II (A)

Fag.

Trbe (D) *a 2*  
*ff marcato*

Trbni

Viol. I

Viol. II

Viole

Vclli

Cb.

Detailed description: This page of a musical score contains measures 1 through 3. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (A) (Clar. I), Clarinet II (A) (Clar. II), Bassoon (Fag.), Trumpet (Trbe), and Trombone (Trbni). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Vclli), and Contrabass (Cb.). The Flute and Clarinet I parts play a continuous sixteenth-note pattern. The Oboe and Trumpet parts enter in measure 2 with a melodic line marked *ff marcato* and *a 2*. The Bassoon and Trombone parts play a sustained note with a long slur. The Violin II and Viola parts play a sixteenth-note accompaniment. The Violin I, Violoncello, and Contrabass parts are silent.

This musical score page contains the following parts and their respective staves:

- Fl.** (Flute): Treble clef, playing a continuous sixteenth-note pattern.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- C. ingl.** (English Horn): Treble clef, playing a melodic line with slurs and accents.
- Clar. I (A)** (Clarinete I): Treble clef, playing a sixteenth-note pattern.
- Clar. II (A)** (Clarinete II): Treble clef, playing a sixteenth-note pattern.
- Fag.** (Fagotto): Bass clef, playing a melodic line with slurs and accents.
- Cor. (F)** (Corni): Two staves, Treble clef, playing a melodic line with slurs and accents.
- Trbe (D)** (Trombe): Treble clef, playing a melodic line with slurs and accents.
- Tamb.** (Tamburino): Percussion line with a few notes.
- Viol. I** (Violino I): Treble clef, playing a sixteenth-note pattern.
- Viol. II** (Violino II): Treble clef, playing a sixteenth-note pattern.
- Viola** (Viola): Treble clef, playing a sixteenth-note pattern.
- Velli** (Violoncelli): Bass clef, playing a sixteenth-note pattern.
- Cb.** (Contrabbasso): Bass clef, playing a sixteenth-note pattern.

Fl.

Ob.

C.ingl.

Clar. I (A)

Clar. II (A)

Fag. I. II

*ff marcato*

Trbe (D)

Pist. (A)

*ff marcato*

*ff marcato*

Trbni e Tuba

*ff marcato*

*ff marcato*

Piatti

c.b. da Timp.

*ff*

Viol. I

Viol. II

Viola

Velli

Cb.

Fl.  
 Ob.  
 C. ingl.  
 Clar. I (A)  
 Clar. II (A)  
 Cl. basso (B)  
 Fag.  
 Cor. (F)  
 Trbe (D)  
 Pist. (A)  
 Trbni e Tuba  
 Tamb.  
 Viol. I  
 Viol. II  
 Viole  
 Velli  
 Cb.

Musical score for page 200, featuring various instruments including Flute, Oboe, Clarinets, Bassoon, Fagot, Horns, Trumpets, Trombones, Violins, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet I, Clarinet II, Bassoon, and Fagot parts have more rhythmic and harmonic accompaniment. The Horns, Trumpets, and Trombones play a steady accompaniment. The Violins and Viola play a rhythmic pattern. The Cello and Double Bass play a bass line. The score includes dynamic markings such as *ff* and *mf*, and articulation marks like accents and slurs. There are also some performance instructions like "a 2" above the Trumpet and Piston parts.

Fl.

Ob.

C.ingl.

Clar. I (A)

Clar. II (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Piatti Tamb.

Viol. I

Viol. II

Viola

Velli

Cb.

*ff pesante*

*a 2*

*ff pesante*

*ff pesante*

This page contains a musical score for a full orchestra, arranged in a standard score format with multiple staves. The instruments are listed on the left side of each staff. The score is divided into three measures by vertical bar lines. The woodwind section includes Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet I (A), Clarinet II (A), Bassoon (Cl. basso (B)), and Bassoon/Fagotto (Fag.). The brass section includes Cor Anglais (Cor. (F)), Trumpet (Trbe (D)), Piston (Pist. (A)), and Trombone/Tuba (Trbni e Tuba). The percussion section includes Cymbals (Piatti), Tom-toms (Tamb.), and Triangle (Trgl.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Violoncello (Velli), and Double Bass (Cb.). The score features various musical notations such as notes, rests, and articulation marks. The woodwinds and strings have dense passages, while the brass and percussion have more rhythmic and melodic lines.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. I (A)

Clar. II (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbn ten.

Timp.

Piatti

Tamb.

Trgl.

Viol. I

Viol. II

Viole

Velli

Cb.

*simile*

*ordinario*

*div.*

Fl.  
Fl. picc.  
Ob.  
C. ingl.  
Clar. I (A)  
Clar. II (A)  
Cl. basso (B)  
Fag.  
Cor. (F)  
Trbe (D)  
Pist. (A)  
Trbni e Tuba  
Timp.  
Piatti  
Gr. C.  
Tamb.  
Trgl.  
Viol. I  
Viol. II  
Viola  
Velli  
Cb.

a2  
a2  
mf  
div.  
unis.

Detailed description: This is a page of a musical score for orchestra and strings, numbered 204 and 80. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Piccolo Flute (Fl. picc.), Oboe (Ob.), English Horn (C. ingl.), Clarinet I (A) (Clar. I (A)), Clarinet II (A) (Clar. II (A)), Bass Clarinet (B) (Cl. basso (B)), and Bassoon (Fag.). The brass section includes Horn (F) (Cor. (F)), Trumpet (D) (Trbe (D)), Percussion (A) (Pist. (A)), Trombone and Tuba (Trbni e Tuba), and Timpani (Timp.). The percussion section also includes Cymbals (Piatti), Gong (Gr. C.), Snare Drum (Tamb.), and Triangle (Trgl.). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Velli), and Double Bass (Cb.). The score shows measures 77, 78, 79, and 80. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with chords and rhythmic figures. The percussion section includes various rhythmic elements like cymbals, gong, snare, and triangle. Dynamic markings include *mf* and *div.* (divisi). The string section has markings for *div.* and *unis.* (unison).



Fl.  
Fl. picc.  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag.  
Cor. (F)  
Trbe (D)  
Pist. (A)  
Trbni e Tuba  
Gr. C.  
Viol. I  
Viol. II  
Viola  
Velli  
Cb.

*sim.*  
*sim.*  
*sim.*  
*sim.*  
*sim.*

Fl.

Picc.

Ob.

Cingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. I (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Gr. C. Tamb.

Viol. I

Viol. II

Viola

Velli

Cb.

10

10

80

M. 18751 Г.

90

Fl. I

Picc.

Ob.

Clarin. (A)

Fag.

Cor. I (F)

Pist. I (A)

Trbn

Tamb.

Viol. I

Viol. II

Viole

Vclli

Cb.

a 2

Fl. I

Picc.

Ob.

Cingl.

Clar. (A)

Fag.

Cor. I (F)

Pist. I (A)

Trbni

Tamb.

Viol. I

Viol. II

Viola

Vclli

Cb.

The musical score is arranged in a standard orchestral format. The top section includes Flute I, Piccolo, Oboe, Clarinet A, Bassoon, and Cor I (F). The middle section includes Trumpet I, Trombone, and Tambourine. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various dynamics and articulations.

Fl. I  
Picc.  
Ob.  
Cingl.  
Clar. (A)  
Fag.  
Cor. (F)  
Pist. I (A)  
Trbni  
Tamb.  
Trgl.  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

3  
3  
a 2  
ff  
a 2  
a 2  
f  
10  
mf  
pizz.  
f  
pizz.  
f  
pizz.  
f

Detailed description: This page of a musical score contains measures 10, 11, and 12. The instruments listed on the left are Flute I, Piccolo, Oboe, Cinghiale (Cingl.), Clarinet in A (Clar. (A)), Bassoon (Fag.), Cor Anglais (F) (Cor. (F)), Piston in A (Pist. I (A)), Trumpets (Trbni), Tambourine (Tamb.), Triangle (Trgl.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vclli), and Contrabasso (Cb.). The score features various musical notations including triplets, accents, and dynamic markings such as *ff*, *mf*, and *pizz.*. The woodwinds and strings play complex rhythmic patterns, while the percussion instruments provide a steady accompaniment.

100

Fl.

Ob.

C.ingl.

Clar. (A)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Piatti

Tamb.

Trgl.

Viol.I

Viol.II

Viole

Velli

Cb.

ff

a 2

arco

Fl.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Piatti Tamb.

Viol. I

Viol. II

Viola

Vcelli

Cb.





Fl. <sup>a 2</sup> 110

Picc.

Ob.I

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbni

Viol. I

Viol. II

Viole

Vcelli

Cb.

*mp*

*f*

*cresc.*

*p più f*

*f cresc.*

*f cresc.*

*cresc.*

*f cresc.*

*cresc.*

*cresc.*

*cresc.*

*simile*

*cresc.*

*simile*

*cresc.*

*simile*

*cresc.*

*simile*

*cresc.*

*simile*

*cresc.*

*cresc.*

Fl.

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Pist. (A)

Trbn e Tuba

Timp.

Gr.C.

Viol. I

Viol. II

Viola

Cello

Cb.

M. 18751 Γ

Fl.

Ob.

Cl.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Pist. (A)

Trbni e Tuba

Timp.

Gr.C.

Viol.I

Viol.II

Viola

Velli

Cb.

120

Fl.

Picc.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr.C.

Tamb.

Viol. I

Viol. II

Viola

Velli

Cb.

*cresc.*

*sf*

*ff*

*p*

Fl.

Picc.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni eTuba

Timp.

Piatti

Gr.C.

Tamb.

Viol.I

Viol.II

Viola

Vcelli

Cb.

This musical score page contains measures 127 through 130. The instruments are arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe I (Ob. I.), Cor Anglais (C. ingl.), Clarinet A (Clar. (A)), Clarinet B (Cl. basso (B)), Bassoon (Fag.), Horn F (Cor. (F)), Trumpet I (Trba I (D)), Piston A (Pist. I (A)), and Trombone/Tuba (Trbni e Tuba). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Vclli), and Double Bass (Cb.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 127 features a dynamic marking of *ff* and includes a *tr* (trill) marking above the first note of the Flute part. Measure 128 has a *ff* dynamic marking. Measure 129 has a *ff* dynamic marking. Measure 130 has a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.  
Picc.  
Ob.  
C.ingl.  
Clar. (A)  
Cl.basso (B)  
Fag.  
Cor. (F)  
Trbe (D)  
Pist. (A)  
Trbni e Tuba  
Tamt.  
Viol.I  
Viol.II  
Viola  
Vcelli  
Cb.

*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*  
*cresc.*  
*mf*

Fl.

Picc.

Cl. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Piatti  
c. b. da Timp.

Viol. I

Viol. II

Viola

Velli

Cb.



140

Fl. *a 2*

Picc.

Ob.

C.ingl.

Clar. (A) *a 2*

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba *a 2*

Timp. *p cresc.*

Piatti

Gr.C.

Viol.I

Viol.II

Viole

Velli

Cb.

*muta G in Fis, D in H, E in Cis*

*n v*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Clar. I (A) *ff*

Trbn I *f*

Viol. I *f*

Viol. II *f*

Fl.

Ob.

C. ingl.

Clar. I (A)

Fag. I II *ff*

Trbn I

Viol. I *sempre ff*

Viol. II *sempre ff*

Viole *f*

Velli *f*

Cl. basso (B)

Fag.

Trbe (D)

Trbne ten. I

Trbne b.

Viol. I

Viol. II

Viola

Vcelli

Cb.

Cl. basso (B)

Fag.

Pist. (A)

Trbni e Tuba

Vcelli

Cb.

*sempre ff*

*divisi*

Cl. basso (B)

Fag.

Pist. (A)

Trbni e Tuba

Velli

Cb.

Cl. basso (B)

Fag.

Pist. (A)

Trbni e Tuba

Velli

Cb.

Fag. I. II

Velli

Cb.

*ritenuto*

160

unis.

*ff*

**Lento** (♩ = 60) *mp dim.* *a 2* **170**

Fl.

Ob. I

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

**Lento** (♩ = 60)

Viol. I

Viol. II

Viola

Velli

Cb.

*mp dim.* *a 2* 180

Fl.  
Ob. I  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag.  
Cor. (F)  
Trbe (D)  
Pist. (A)  
Trbni e Tuba  
Viol. I  
Viol. II  
Viola  
Vclli  
Cb.

*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*  
*p* *mp dim.* *p* *mp*

Ob. I

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Gr. C.

Viol. I

Viol. II

Viola

Vcelli

Cb.

a 2

*p*

*mf*

c. b. da Timp.

190

C. ingl.

Clar. (A)

C. basso (B)

Fag.

Cor. (F)

Trbni ten.

Tuba

Gr. C.

Viol. I

Viol. II

Viole

Velli

Cb.

200

C. ingl.

Clar. (A)

Fag.



Tempo I (♩ = 144)

210

C. ingl. *ff*  
Clar. (A) *ff*  
Violo *ff*

Ob. *ff*  
C. ingl.  
Clar. (A)  
Viol. II *ff*  
Violo *ff*

Fl. *ff*  
Ob.  
C. ingl.  
Clar. (A)  
Viol. I *ff*  
Viol. II *ff*  
Violo *ff*

220

Fl.  
Ob.  
C. ingl.  
Clar. (A)  
Viol. I  
Viol. II  
Viola

This system of the musical score covers measures 219 to 222. It includes parts for Flute, Oboe, Clarinet in G, Violin I, Violin II, and Viola. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The Flute part begins with a measure rest in measure 219, followed by a melodic line in measures 220-222. The Oboe and Violin I parts have melodic lines throughout. The Clarinet in G, Violin II, and Viola parts provide harmonic support with various rhythmic patterns.

Fl.  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag.  
Cor. (F)  
Viol. I  
Viol. II  
Viola  
Velli  
Cb.

This system of the musical score covers measures 223 to 226. It includes parts for Flute, Oboe, Clarinet in G, Bass Clarinet, Bassoon, Horn in F, Violin I, Violin II, Viola, Cello, and Double Bass. The music continues from the previous system. The Flute part has a measure rest in measure 223, then enters in measure 224. The Bass Clarinet and Bassoon parts have measure rests in measure 223. The Horn in F part has a measure rest in measure 223. The Violin I, Violin II, Viola, Cello, and Double Bass parts continue their melodic and harmonic lines.

Fl.  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag.  
Cor. (F)  
Trbe (D)  
Viol. I  
Viol. II  
Viola  
Velli  
Cb.

Key signature: two sharps (F# and C#).  
Time signature: 3/4.  
Performance markings: *a2*, *ff*, *sfz*, *v*, *mf*.

Fl.  
Fl. picc.  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag.  
Cor. (F)  
Trbe (D)  
Pist. I (A)  
Piatti  
Tamb.  
Viol. I  
Viol. II  
Viola  
Velli  
Cb.

a 2

cre -

Detailed description: This is a page of a musical score, page 232, starting at measure 230. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Flute piccolo (Fl. picc.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Clar. (A)), Clarinet in B (Cl. basso (B)), Bassoon (Fag.), Horn in F (Cor. (F)), Trumpet in D (Trbe (D)), Piccolo (Pist. I (A)), Cymbals (Piatti), Tom-tom (Tamb.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Velli), and Double Bass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present. Performance instructions like *a 2* (second ending) and *cre -* (crescendo) are also included. The page number '232' is in the top left, and the measure number '230' is at the top of the first staff.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr. C.

Tamb.

Viol. I

Viol. II

Viole

Velli

Cb.

cre - - - scen - - - do

scen - - - do

a 2

a 2

pizz.

pizz.

pizz.

*ff*

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Trgl.

Violo

Velli

Cb.

240

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F) a4

Trbe (D)

Pist. (A)

Trbni e Tuba a2

Timp.

Piatti c. b. da Timp.

Tamb. mp

Trgl.

Viol. I

Viol. II

Viole arco V

Velli arco V

Cb. arco V

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr. C.

Tamb.

Trgl.

Viol. I

Viol. II

Viole

Velli

Cb.

1º 3º a 2

2º 4º a 2

cresc.

cresc.



Fl.

Fl. picc.

Ob. *a 2*

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F) *a 4*

Trbne b. e Tuba

Viol. I

Viol. II

Viola

Vcelli

Cb.

Fl.

Fl. picc.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. I (A)

Trbne b. e Tuba

Viol. I

Viol. II

Viole

Velli

Cb.

a 2

f

ff

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trba I (D)

Pist. I (A)

Trbne ten. I

Viol. I

Viol. II

Viole

Velli

Cb.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trba II (D)

Pist. I (A)

Trbni

Viol. I

Viol. II

Viole

Velli

Cb.

19 39 a.2

29 49 a.2

cresc.

cresc.

f

sf

f

sf

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Piatto

Gr. C.

Tamb.

Trgl.

Viol. I

Viol. II

Viola

Velli

Cb.

*ordinario*

*ff*

*a 2*

*v*

This page contains a musical score for measures 242 to 260. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed are:

- Fl. (Flute)
- Fl. picc. (Piccolo Flute)
- Ob. (Oboe)
- C. ingl. (English Horn)
- Clar. (A) (Clarinet in A)
- Cl. basso (B) (Clarinet in B)
- Fag. (Bassoon)
- Cor. (F) (Cor Anglais)
- Trbe (D) (Trumpet in D)
- Pist. (A) (Trumpet in A)
- Trbni e Tuba (Trumpets and Tubas)
- Timp. (Timpani)
- Piatti (Cymbals)
- Gr. C. (Gong)
- Tamb. (Tambourine)
- Trgl. (Triangle)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viole (Viola)
- Velli (Violoncello)
- Cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some specific markings like 'a 2' and 'a 3' above certain notes. The bottom of the page features the number 'M. 18751 F.'.

This page of a musical score, numbered 248, contains the following parts and their corresponding staves:

- Fl. (Flute)
- Fl. picc. (Piccolo)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Clar. (A) (Clarinet in A)
- Cl. basso (B) (Bassoon)
- Fag. (Bassoon)
- Cor. (F) (Trumpet in F)
- Trbe (D) (Trumpet in D)
- Pist. (A) (Trumpet in A)
- Trbni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Piatti (Cymbals)
- Gr. C. (Gong)
- Tamb. (Tambourine)
- Trgl. (Triangle)
- Tamt. (Tamtam)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viole (Viola)
- Velli (Violoncello)
- Cb. (Contrabasso)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion parts include various rhythmic patterns and accents. The string parts consist of sustained chords and rhythmic accompaniment.





Cl. basso (B)

Fag. I, II

Fag. III

Cor. (F)

Trbe (D)

Trbni e Tuba

Viol. I

Viol. II

Viola

Velli

Cb.

280

*ff e marcato*

*f*

*mf*

*a 2*

Detailed description: This page of a musical score covers measures 280 to 285. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is arranged in systems. The first system includes Cl. basso (B), Fag. I, II, and Fag. III. The second system includes Cor. (F), Trbe (D), and Trbni e Tuba. The third system includes Viol. I, Viol. II, Viola, Velli, and Cb. The woodwind parts (Cl. basso, Fag., Cor., Trbe) have melodic lines with various articulations and dynamics. The brass parts (Trbni e Tuba) feature a prominent *ff e marcato* section in measure 281, followed by *f* and *mf* dynamics. The string parts (Viol. I, Viol. II, Viola, Velli, Cb.) provide harmonic support with sustained notes and moving lines. The number 280 is printed at the top right of the first system.

## Andante (♩ = ♩)

Fl. *a 2* *ff*

Ob. *a 2* *ff*

C. ingl. *ff*

Clar. (A) *ff*

Cl. basso (B) *ff energico ed espress.*

Fag. *a 3* *ff energico ed espress.*

Cor. (F) *ff*

Trbe (D) *ff*

Pist. (A) *ff*

Trbni e Tuba *ff*

Viol. I *ff*

Viol. II *ff*

Viole *ff*

Velli *ff*

Cb. *ff*

290

This musical score page contains measures 290, 291, and 292. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (A) (Clar. (A)), Bassoon (Cl. basso (B)), and Bassoon (Fag.). The second system includes Cor (F) (Cor. (F)), Trumpet (D) (Trbe (D)), Piston (A) (Pist. (A)), and Trumpet and Tuba (Trbni e Tuba). The third system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello (Velli), and Double Bass (Cb.). The score is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 290 and 291 are marked with a first ending bracket and a '2' above the staff. Measure 292 is marked with a '2' above the staff. Dynamics include *ff* (fortissimo) and *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass instruments play block chords.

Fl.

Fl. picc.

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Gr. C.

Viol. I

Viol. II

Viola

Velli

Cb.

*sf*

*f*

*fff marc.*

*a 2*

*a 2 b*

*v*

Fl. *a 2* 300

Ob.

C.ingl.

Clar. (A) *a 2*

Cl.basso (B)

Fag. *mf*

Cor. (F) *a 4*

Trbe (D) *mf*

Pist. (A)

Trbni e Tuba *a 2* *mf*

Timp.

Viol.I *V* *mf* (sordini)

Viol.II *V* *mf* (sordini)

Viola *V* *mf* (sordini)

Velli *V* *mf* (sordini)

Cb. *V* *mf* (sordini)

Adagio, ma a tempo rubato (♩ = 60)

Cor. I (F) *bouchée*

Arpa II Cis, Des, Es, Fes, G, A, B *mp* *mp* muta Es in E

Viol. I *con sordini V divisi* *legg. p* *mp* *legg. mp*

Viol. II *con sordini V divisi* *mp* *mp*

Viole *con sordini V divisi* *p* *p* *mp*

310

accelerando

Andante quasi moderato (♩ = 80)

Arpa I Cis, Des, E, Fes, G, A, His *glissando*

Viol. I *cresc.*

Viol. II *mp* *cresc.*

Viole *cresc.*

Arpa I

Arpa II *f glissando* Cis, Des, E, Fes, G, A, B

Viol. I

Viol. II

Viole

Arpa I

Viol. I

Viol. II

Viola

Arpa I

Arpa II

Viol. I

Viol. II

Viola

Arpa I

Arpa II

Viol. I

Viol. II

Viola

*ff* *dimin. poco a poco*

Arpa I *f*

Arpa II

Viol. I

Viol. II

Viole

Arpa I *mf*

Arpa II *mf*

Viol. I

Viol. II

Viole

Arpa I *mp*

Arpa II *mp*

Viol. I

Viol. II

Viole



Arpa I

Arpa II

*p*

*p*



Arpa I

Arpa II

*pp*

*pp*



Arpa I

Arpa II

*ppp*

*ppp*

a tempo (♩ = 80)

*ritenuto un poco* 320

Fl. I  
C. ingl.  
Clar. (A)  
Fag. I. II

*p* cre - - - scen - - - do *mf* *p*

*p* cre - - - scen - - - do *mf*

*p* cre - - - scen - - - do *mf* *p*

*p* cre - - - scen - - - do *mf*

Arpa I  
Arpa II

*ppp* muta E in Es, Cis in C

*ppp* muta E in Es, Cis in C

*ppp* muta E in Es, Cis in C

*ppp* muta E in Es, Cis in C

Viol. I  
Viol. II  
Viola  
Velli  
Cb.

*pp* cre - - scen - - do *mf* *p*

*pp* cre - - scen - - do *mf* *p*

con sord. *mf* pizz.

con sord. *mf* pizz.

*mf*

Fl. *p cre.*

Ob. I *p cre.*

C. ingl. *p cre.*

Clar. (A) *p cre.*

Fag. *p cre.*

Arpa I *p* muta A in As, Fes in F

Arpa II *p*

Viol. I

Viol. II

Viole

Velli

Cb. *p*

Detailed description: This page of a musical score features woodwind, harp, and string parts. The woodwinds (Flute, Oboe I, Cor Anglais, Clarinet in A, Bassoon) all play a melodic line starting with a dynamic of *p* and a *cre.* (crescendo) marking. The harp parts (Arpa I and II) provide accompaniment, with Arpa I including a key signature change instruction: "muta A in As, Fes in F". The string section (Violins I and II, Viola, Violoncello) provides a rhythmic and harmonic foundation, starting with a dynamic of *p*.

330

Fl. *mf* *p*

Ob. *mf* *p*

C. ingl.

Clar. (A) *mf* *p*

Fag. *mf* *p*

Arpa I *p*

Arpa II *p*

Viol. I *pp* *mf* *p*

Viol. II *pp* *mf* *p*

Viola *mf* *p*

Vclli *mf* *p*

Cb. *mf* *p*

scen - - do

cre - - scen - - do

Fl.

Ob.

Clar. (A)

Fag.

Arpa I

Arpa II

*cre-*

*scen-*

Fl.

Ob. I

Clar. (A)

Arpa I

Arpa II

*do - - - al*

*f*

*8*

Molto più lento (♩ = 66)

340

Fl. *p*

Ob. I *p*

Clar. (A) *p*

Arpa I

Molto più lento (♩ = 66)

Viol. I *p espr.* *mf* *ff legg.*

Viol. II *p* *mf*

Viole *p* *mf*

Velli *p* *mf*

Cb. *p* *mf*

poco a poco accelerando

ritenuto

Viol. I *p* *ff legg.* *p* *ff legg.* *sf* *sf*

Viol. II *ff* *p* *ff legg.* *sf* *sf*

Viole *ff* *p* *ff legg.* *sf* *sf*

Velli *ff* *p* *ff* *sf* *sf*

Cb. *ff* *p* *ff* *arco* *sf* *sf*

Allegro non troppo (♩ = 116)

350

riten. molto

Andante

Fl. *ff*

Fl. picc. *ff*

Ob. *ff*

C. ingl.

Clar. (A) *ff*

Fag. *ff*

Cor. I. II (F) *ff* con sordini

Cor. III (F) *f* con sordino

Allegro non troppo (♩ = 116)

riten. molto

Andante

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vclli *ff*

Cb. *ff*

Allegro molto vivace (♩ = 168)

360

Viol. I *sf*, *mp*, *pp*, *mf*, *p*, *mp*, *p*, *mp*, *p*

Viol. II *sf*, *mp*, *pp*, *mf*, *p*, *mp*, *p*, *mp*, *p*

Viola *sf*, *mp*, *pp*, *mf*, *p*, *mp*, *p*, *mp*, *p*

Vclli *sf*, *mp*, *pp*, *mf*, *p*, *mp*, *p*, *mp*, *p*

Battere le premier temps de chaque mesure

370 380

Cl. basso (B)

Fag.

Viol. I

Viola

Vclli

Cb.

*pp* *cresc.* *ff* *ff* *ff*

*ff espr.* *a 3* *ff espr.*

390

Cl. basso (B)

Fag.

Timp. Fis, H, E

Gr. C.

Tamt.

Viol. I

Viola

Vclli

Cb.

*riten.* *marcato* *ff dim.*

*via sordini* *riten.* *ff* *divisi* *ff* *p*



Andante con duolo (♩. 69)

Clar. (A)  
Cl.basso (B)  
Fag.  
Cor. I, II (F)  
Cor. IV (F)  
Pist. II (A)  
Trbni e Tuba  
Timp.  
Cb.  
Andante con duolo (♩. 69)  
unis. senza sordini

Fl.  
Clar. (A)  
Cl.basso (B)  
Fag.  
Cor. I, II (F)  
Cor. IV (F)  
Trbne b. e Tuba  
Timp.  
Viol. I e II  
Viola  
Vclli  
Cb.  
senza sordini sul G  
dolente ed appassionato

400

Fl.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbneten. I

Trbne b. e Tuba

Timp.

Viol. I e II

Viola

Vcelli

Cb.

19

*mf*

*ff*

*mf*

*mf*

Fl.

Ob. <sup>10</sup>  
*sempre ff*

C. ingl.  
*sempre ff*

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbne ten. I

Trbne b. e Tuba

Timp.

Viol. I e II

Viola

Velli

Cb.

*mf*

*mf*

*f*

*col lunga arco*

*col lunga arco*

*col lunga arco*

Fl.

Ob. <sup>1<sup>o</sup></sup>

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Pist. I (A)

Trbni e Tuba

Timp.

Viol. I e II

Viole

Velli

Cb.

Fl.

Ob. <sup>1º</sup>

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Pist. I (A)

Trbni e Tuba

Timp.

Viol. I e II

Viola

Vclli

Cb.

410

stringendo

Fl. *sf mf cresc. scen - do ff cresc.*

Fl. picc. *ff cresc.*

Ob. *a2 sf mf cresc. scen - do ff cresc.*

C. ingl. *sf mf cresc. scen - do ff cresc.*

Clar. (A) *a2 sf mf cresc. scen - do ff cresc.*

Cl. basso (B) *sf mf cresc. scen - do ff cresc.*

Fag. *sf mf cresc. scen - do ff cresc.*

Cor. (F) *sf mf cresc. ff*

Trbe (D) *sf mf cresc. ff*

Pist. (A) *f cresc. ff*

Trbni e Tuba *f mp cresc. mf f cresc. ff*

Timp. *sf ff*

Viol. I *sf mf cresc. scen - do ff cresc.*

Viol. II *sf mf cresc. scen - do ff cresc.*

Viole *sf mf cresc. scen - do ff cresc.*

Velli *sf mf cresc. scen - do ff cresc.*

Cb. *sf mf cresc. scen - do ff cresc.*

Tempo I

Fl.

Fl. picc.

Ob.

C.ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr.C.

Tamb.

Trgl.

Tempo I

Viol. I

Viol. II

Viole

Velli

Cb.

*più mosso e stringendo al.*

420

Fl.

Fl. picc.

Ob. *a 2*

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Gr. C.

Tamb.

Trgl.

*1<sup>o</sup> 2<sup>o</sup> a 2*

*3<sup>o</sup> a 2*

*più mosso e stringendo al.*

Viol. I

Viol. II

Viole

Vcelli

Cb.

*8*

*v*



Allegro (♩ = 138) 430

Fl. *sempre fff*

Fl. picc.

Ob. *a2* *sempre fff*

C. ingl. *sempre fff*

Clar. (A) *a2* *sempre fff*

Cl. basso (B) *sempre fff*

Fag. *a2* *sempre fff*

Cor. (F) *a2* *sempre fff*

Trbe (D)

Pist. (A)

Trbni e Tuba *a2*

Piatti

Allegro (♩ = 138)

Viol. I *sempre fff*

Viol. II *div.* *unisy* *sempre fff*

Viola *sempre fff*

Vcelli *sempre fff*

Cb. *sempre fff*

Fl.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor.I.II (F)

Trba.I (D)

Pist I (A)

Viol.I

Viol.II

Viola

Vclli

Cb.

a2

a2

*ff*

*ff*

Fl.

Fl. picc.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor.I (F)

Trba.I (D)

Pist.I (A)

Viol.I

Viol.II

Viola

Vcelli

Cb.

*sempre fff*

*a2*

Fl.

Fl. picc.

Ob. a.2

C. ingl.

Clar. (A)

Cl. basso (B)

Fag. a.2

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Piatti

Viol. I

Viol. II

Viola

Vcelli

Cb.

Picc.muta in Fl. granda

a 2

Fl.

Ob.

C.ingl.

Clar. (A)

Cl.basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Gr. C.

Tamb.

Trgl.

Viol. I

Viol. II

Viole

Velli

Cb.

L'istesso tempo (♩ = 138)

450

a 2 2

Fl. I. II  
Fl. III  
Ob.  
C. ingl.  
Clar. (A)  
Cl. basso (B)  
Fag.  
Cor. (F)

L'istesso tempo (♩ = 138)

Viol. I  
Viol. II  
Viola  
Vclli  
Harm.

Grand Jeu

1929 a. 2

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (English Clarinet), Clar. (A) (Clarinet in A), Cl.basso (B) (Bass Clarinet), Fag. (Bassoon), Cor. (F) (French Horn), Trbe (D) (Trumpet in D), Pist. (A) (Trumpet in A), Trbni e Tuba (Trombone and Tuba), Gr. C. (Cymbal), Viol. I (Violin I), Viol. II (Violin II), Viole (Viola), Velli (Violoncello), Cb. (Contrabasso), and Harm. (Harp). The score is divided into three systems. The first system includes Fl., Ob., C.ingl., Clar. (A), Cl.basso (B), and Fag. The second system includes Cor. (F), Trbe (D), Pist. (A), Trbni e Tuba, and Gr. C. The third system includes Viol. I, Viol. II, Viole, Velli, Cb., and Harm. The music features complex rhythmic patterns and dynamic markings such as *mf* and *ff*. The page number 275 is in the top right, and the rehearsal mark 460 is at the top center.

Largo (♩. ♩.)

Fl. a 2  
Ob.  
C.ingl.  
Clar. (A)  
Cl.basso (B)  
Fag.  
Cor. (F)  
Trbe (D)  
Pist. (A)  
Trbni e Tuba  
Timp.  
Gr. C.  
Viol. I  
Viol. II  
Viole  
Velli  
Cb.  
Harm.

*cresc.*  
*f cresc.*  
*mf*  
*f*

The score is for a symphony orchestra, specifically the woodwind and brass sections. It is in a slow tempo, 'Largo', with a half note equal to two beats. The key signature has two sharps (F# and C#). The woodwind section includes Flute (2nd), Oboe, Cor Anglais, Clarinet in A, Bassoon, Bassoon in C, and Cor Anglais in F. The brass section includes Trumpet in D, Percussion (snare drum), Trombone in A, Trombone and Tuba, and Timpani. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The harp part is also present. The score features a 'crescendo' (cresc.) marking in the woodwinds and a 'f cresc.' marking in the strings. The percussion part includes a snare drum and a cymbal. The harp part is in the right hand of the harp.



Più mosso (♩ = 66)

470

Fl. a 2

Ob.

C. ingl.

Clar. (A)

Cl. basso (B)

Fag.

Cor. (F)

Trbe (D)

Pist. (A)

Trbni e Tuba

Timp.

Gr. C.

Più mosso (♩ = 66)

Viol. I

Viol. II

Viole

Velli

Cb.

Harm.

This musical score page contains the following parts and markings:

- Fl.**: *mf* *cresc.* *dim.* (includes *a 3* marking)
- Ob.**: *mf* *cresc.* *dim.*
- C.ingl.**: *mf* *cresc.* *dim.*
- Clar. (A)**: *mf* *cresc.* *dim.*
- Cl. basso (B)**: *mf* *cresc.* *f* *dim.*
- Fag.**: *mf* *cresc.* *f* *dim.* (includes *a 2* marking)
- Cor. (F)**: *p* *mp* *f* *dim.* (includes *a 2* marking)
- Trba I (D)**: *p* *mp* *f* *dim.*
- Pist. (A)**: *p* *mp* *f* *dim.* (includes *a 2* marking)
- Trbne ten. II**: *f* *dim.*
- Trbne b.**: *mp* *mf* *f* *dim.*
- Timp.**: *sf*
- Viol. I**: *mp* *poco cresc.* *f*
- Viol. II**: *mp* *poco cresc.* *f*
- Viole**: *mp* *poco cresc.* *f*
- Velli e Cb.**: *mp* *poco cresc.* *f* (includes *a 2* marking)
- Harm.**: *f*

Fl. *mf dim.*

Ob. *mf dim.*

C. ingl. *mf dim.*

Clar. (A) *mf dim.*

Cl. basso (B) *mf dim.*

Fag. *mf dim.*

Cor. (F) *mf dim.*

Trba I (D) *mf dim.*

Pist. (A) *mf dim.*

Trbne ten. II *mf dim.*

Trbne b. *mf dim.*

Timp. *p dim.*

Viol. I *dim.*

Viol. II *dim.*

Viole *dim.*

Velli e Cb. *dim.*

Harm. *dim.*

The score is for measures 480 through 483. It features the following instruments and their parts:

- Flute (Fl.):** Melodic line in the upper register, starting with *p*.
- Oboe (Ob.):** Melodic line in the upper register, featuring a forte *sf* dynamic at the end of the first phrase.
- Clarinet (A) (Cl. (A)):** Melodic line in the upper register.
- Clarinet (B) (Cl. basso (B)):** Melodic line in the lower register.
- Bassoon (Fag.):** Melodic line in the lower register, starting with *p*.
- Horn (F) (Cor. (F)):** Rests throughout the section.
- Trumpet (D) (Trba I (D)):** Rests throughout the section.
- Piston (A) (Pist. (A)):** Rests throughout the section.
- Trombone and Tuba (Trbne b. e Tuba):** Rests throughout the section.
- Timpani (Timp.):** Pedal point with *pp* dynamic.
- Violin I (Viol. I):** Melodic line in the upper register, starting with *p*.
- Violin II (Viol. II):** Melodic line in the upper register, starting with *p*.
- Viola (Viola):** Melodic line in the middle register, starting with *p*.
- Violoncello (Vclli):** Melodic line in the lower register, starting with *p*.
- Double Bass (Cb.):** Melodic line in the lower register, starting with *p*.
- Harp (Harm.):** Rests throughout, with a *tacet* marking at the end of measure 483.

Fl. *a 2* *mp*

Ob. *mp*

Clar. (A) *mp*

Fag. *a 2* *mp* *p* *dim.*

Trbni *mp* *p*

Timp.

Viol. I *mp* *p*

Viol. II *mp*

Viole *mp*

Vcelli e Cb. *a 2* *mp* *p*

Ob. *rallentando un poco* *più lento* 490

Clar. (A) *dim.* *pp* *mf* *dim.* *p* *pp*

Fag. *dim.* *pp* *mf* *dim.* *p* *pp*

Viol. I *rallentando un poco* *più lento* *pizz.*

Viol. II *pp* *pizz.*

Viole *pp* *pizz.*

Vcelli e Cb. *pp* *pizz.*

**Редактор Ю. Александров**

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