

Concerto in A

For Violin, Strings and B.C.

G. Bersanetti

(Based on the lost concerto RV 351 by A. Vivaldi)

Allegro

The musical score is written for a chamber ensemble. The top system includes Violin, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The bottom system includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is A major (three sharps) and the time signature is common time (C). The score is divided into two systems. The first system consists of six measures, and the second system consists of four measures. Dynamics include *f* (forte) and *p* (piano). The Harpsichord part is mostly silent, with some activity in the bottom system. The Violin part features a melodic line with a trill in the first measure of the first system. The Violin I and II parts have similar melodic lines. The Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns.

10

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f

p

14

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f

p

Concerto in A

3

19

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in A

4
27

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

30

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in A

5

33

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

38

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in A

6

12

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

p

15

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f

f

f

f

f

f

f

49

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

54

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

58

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

f

62

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

67

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 67-71. The Violin I part has a melodic line with triplets. The Violin II part has a sustained note. The Viola part has a sustained note. The Violoncello and Double Bass parts have a rhythmic pattern. The Harpsichord part has a rhythmic pattern.

72

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 72-76. The Violin I part has a melodic line with a forte dynamic. The Violin II part has a melodic line with a forte dynamic. The Viola part has a melodic line with a forte dynamic. The Violoncello and Double Bass parts have a rhythmic pattern. The Harpsichord part has a rhythmic pattern.

77

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

77

81

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

81

85

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 85-88. The Violin I part has a melodic line with eighth notes. The Violin II, Viola, and Double Bass parts are silent. The Violoncello and Harpsichord parts have a bass line with eighth notes and a long sustain note in the right hand.

89

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 89-92. The Violin I part has a melodic line with eighth notes. The Violin II, Viola, and Double Bass parts are silent. The Violoncello and Harpsichord parts have a bass line with eighth notes and a long sustain note in the right hand.

92

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

96

97

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

101

102

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

102

C

* Senza cembalo

A musical score for five instruments: Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in G major (one sharp) and 2/4 time. The tempo/mood is Adagio. The Violin part has rests for the first seven measures, followed by a melodic line starting in measure 8. Violin I and II play a rhythmic pattern of eighth notes throughout. Viola plays a similar rhythmic pattern. Cello and Double Bass play a bass line of eighth notes. Dynamics include pp (pianissimo), p (piano), and pizz. (pizzicato). A fermata is placed over the final note of the Violin part in measure 14.

The image shows a musical score for Violin I and Violin II parts, measures 1-10. The key signature is D major (two sharps) and the time signature is 4/4. The Violin I part starts with a treble clef and a key signature of two sharps. The Violin II part starts with a treble clef and a key signature of two sharps. The Violin I part has a melodic line with various intervals and a final flourish. The Violin II part has a rhythmic accompaniment with eighth and sixteenth notes. The Violin I part has a final flourish at the end of measure 10.

Violins I and II, Viola, and Double Bass. The score is in G major (one sharp) and 4/4 time. The Violins I and II parts are marked 'arco' (arco) and 'pizz.' (pizzicato). The Viola part is marked 'arco' and 'pizz.'.

36

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of music spans measures 36 to 43. The Violin I part features a melodic line with trills and slurs. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello and Double Bass parts are silent, indicated by whole rests.

43

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of music spans measures 43 to 50. The Violin I part continues its melodic line with trills and slurs. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello and Double Bass parts are silent, indicated by whole rests.

53

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of music spans measures 53 to 60. The Violin I part features a melodic line with trills and slurs. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello and Double Bass parts are silent, indicated by whole rests.

57

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

arco

arco

arco

arco

III

Allegro

Violin

Violin I

Violin II

Viola

Cello

Double Bass

Harpischord

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

25

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

34

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

46

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

56

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This image shows the musical score for measures 78-83 of the piece 'The Rose Tree'. The score is arranged in two systems. The first system includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes the Harpsichord (Hpschd.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *p* (piano) is present in the Vc. and D.B. staves at measure 81. The measure numbers 78, 79, 80, 81, 82, and 83 are indicated at the top of the staves.

92

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

102

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

115

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

p

126

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

p

p

134 *tr* 7

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Hpschd.

142 *tr* *tr* *tr*

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

151

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

159

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

170

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

181

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

192

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

201

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

211

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

pp

pp

pp

Andante

222

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

f

f

f

f

f

a tempo

230

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

237

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Concerto in A

For Violin, Strings and B.C.

G. Bersanetti

(Based on the lost concerto RV 351 by A. Vivaldi)

Allegro

Tutti

5

9

12

15

18

21

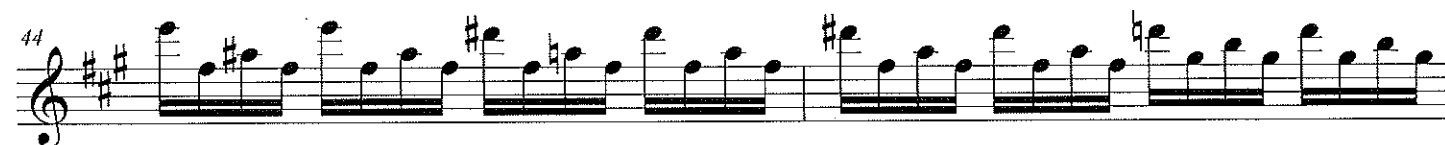
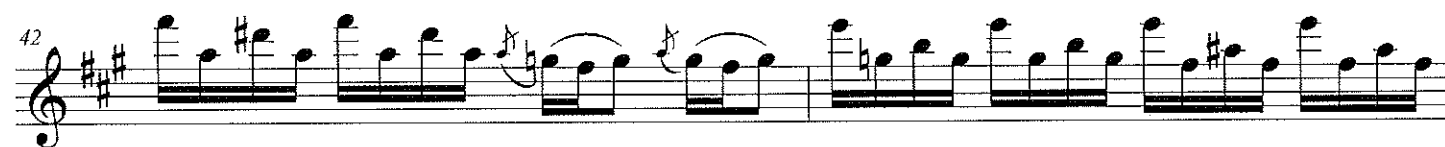
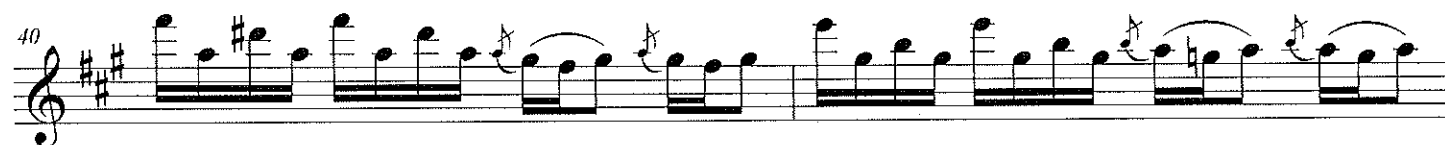
23

26

f *p* *f* *p* *f* *p* *f* *p*

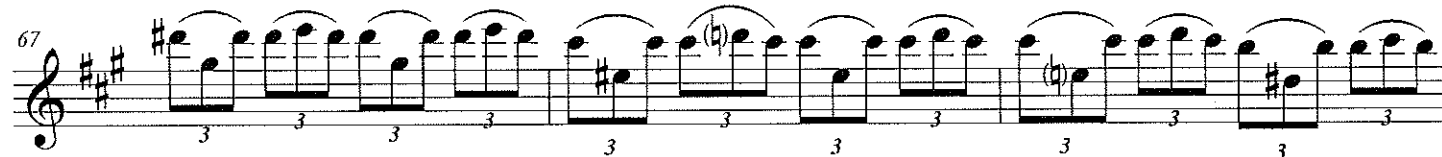
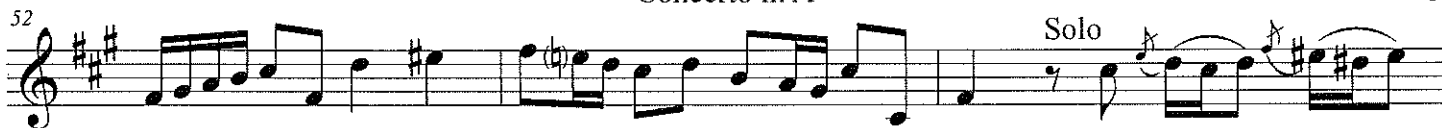
Solo

Concerto in A



Concerto in A

3



4
79

Concerto in A



Violino principale

II

Adagio

8

p

* Senza cembalo

15

23

27

7

40

44

49

54

57

3

7

VI. Principale

III

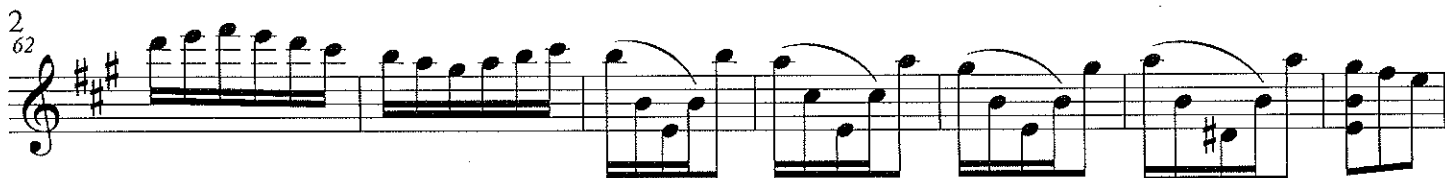
Allegro

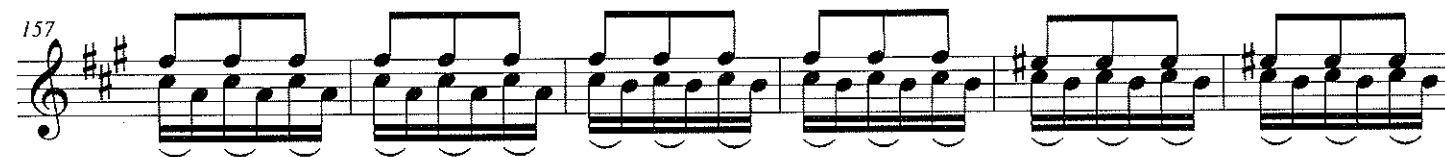
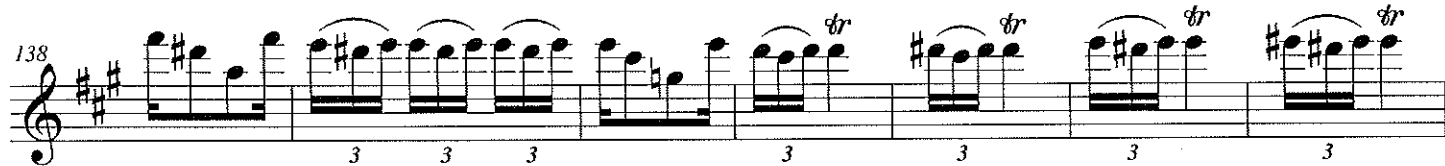
Tutti

p

f

Solo





4
188

195

201

207

215

Andante

223

a tempo

229

Tutti

237

Solo

Tutti

Violino I

Concerto in A

For Violin, Strings and B.C.

G. Bersanetti

(Based on the lost concerto RV 351 by A. Vivaldi)

Allegro

5

9

12

15

19

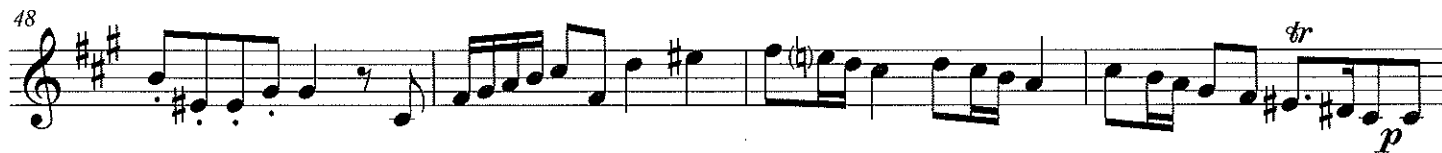
24

29

40

2
44

Concerto in A



Violino I

II

Adagio *Con sord.* *pp* *pizz.*

* Senza cembalo

10

18

26 *arco* *pizz.*

36

44

52 *arco*

60

Violino I

III

Allegriissimo

p

f

p

11

20

27

36

31

75

85

26

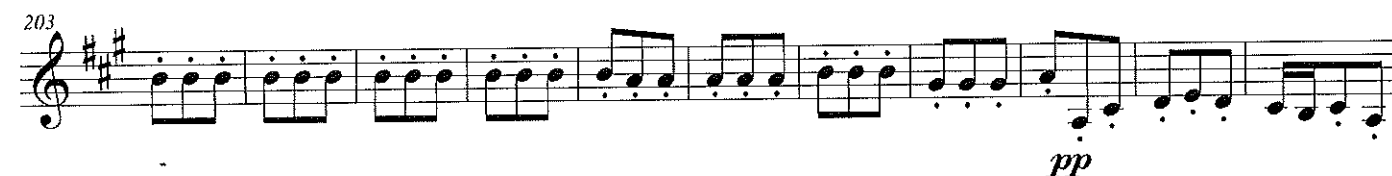
117

4

p

129

137



Violino II

Concerto in A

For Violin, Strings and B.C.

G. Bersanetti

(Based on the lost concerto RV 351 by A. Vivaldi)

Allegro

5

9

12

15

19

24

29

40

2
44

Concerto in A



Violino II

II

Adagio Con sord.



* Senza cembalo



Violino II

III

Allegriissimo

p

12 *f*

22

29

38 31

78 26

112

119 4 *p*

131

137



Viola

Concerto in A

For Violin, Strings and B.C.

G. Bersanetti

(Based on the lost concerto RV 351 by A. Vivaldi)

Allegro



5



10



15



36



42

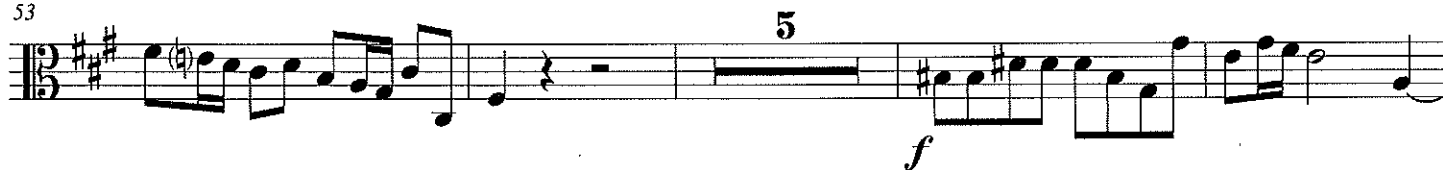


2
48

Concerto in A



53



62



67



74



96



101



Viola

II

Adagio Con sord.



* Senza cembalo

10



18



26

arco



36



44



52



59



Viola

III

Allegro

p

12

f

22

29

39

31

79

26

114

122

p

p

2
134

21

134 135 136 137 138 139 140 141 142 143 144 145

164

f

164 165 166 167 168 169 170 171 172 173 174

175

175 176 177 178 179 180 181 182 183 184 185

186

7

p

186 187 188 189 190 191 192 193 194 195 196

203

pp

203 204 205 206 207 208 209 210 211 212 213

214

Andante
4

214 215 216 217 218 219 220 221 222 223 224

a tempo

227

f

227 228 229 230 231 232 233

234

234 235 236 237 238 239 240 241 242 243 244

Violoncello

Concerto in A

For Violin, Strings and B.C.

G. Bersanetti

(Based on the lost concerto RV 351 by A. Vivaldi)

Allegro

5

10

15

29

36

43

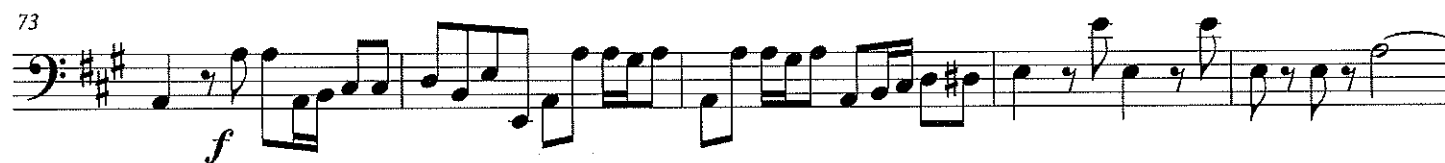
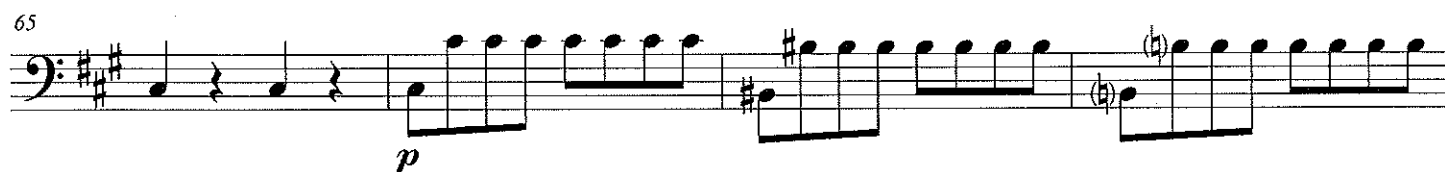
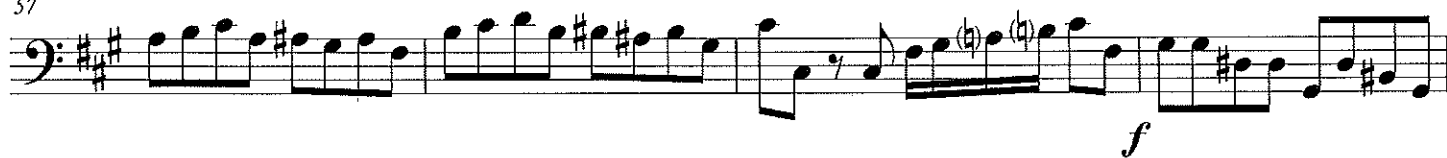
49

53

f *p* *f* *p* *f* *p* *f* *p* *f*

10

3



Violoncello

II

Adagio pizz.

* Senza cembalo *pp*

9 17

33 24

61 arco

The musical score is written for a Violoncello (Cello) in the second part (II). The tempo is Adagio, and the playing style is pizzicato (pizz.). The key signature is G major (one sharp, F#), and the time signature is 2/4. The score is divided into four systems. The first system contains measures 1 through 8. The second system starts at measure 9 and ends at measure 23, with a measure rest of 17 measures indicated above the first measure. The third system starts at measure 24 and ends at measure 32, with a measure rest of 24 measures indicated above the first measure. The fourth system starts at measure 33 and ends at measure 60, with a measure rest of 27 measures indicated above the first measure. The piece concludes with a final measure marked 'arco'.

Cello

III

Allegrissimo

12

f

21

29

39

21

p

69

f

80

p

93

105

f

2

116



127



144



156



165



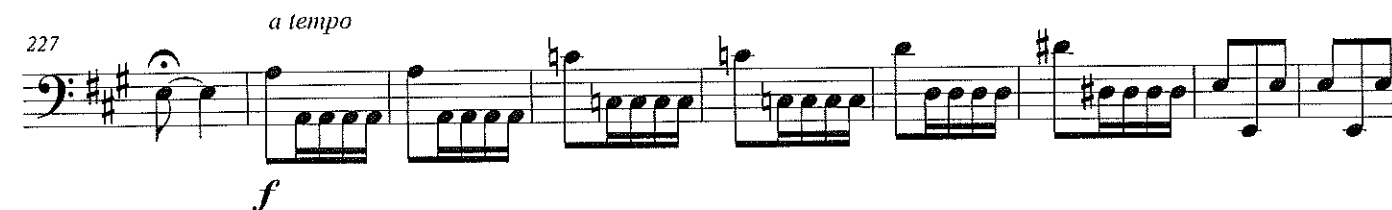
176



188



227



236



Basso

Concerto in A

For Violin, Strings and B.C.

G. Bersanetti

(Based on the lost concerto RV 351 by A. Vivaldi)

Allegro

The musical score is written for the Basso part in A major, 3/4 time, with an Allegro tempo. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts at measure 5, with *f* and *p* markings. The third staff starts at measure 10, with *f* and *p* markings. The fourth staff starts at measure 15, with *f* markings at measures 18 and 19. The fifth staff starts at measure 37, with a triplet of eighth notes and a piano (*p*) marking at the end. The sixth staff starts at measure 44, with a forte (*f*) marking. The seventh staff starts at measure 49, with a piano (*p*) marking.

2
53

Basso

II

Adagio

pizz.

* Senza cembalo *pp*

9 17

33 24

61 arco

III

Allegriissimo

12 *f*

21

29

39 31

79 26

114

124 12 20 *p*

163 *f*

174

185 42 *a tempo*

234 *f*