

LES
GARDES DE LA REINE
Célèbre Valse

DE

GODFREY

transcrite pour

Piano et Violon

PAR

PERIER ET MINARD

Prix 7^f. 50

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Propriété pour tous Pays.



GARDES DE LA REINE

CÉLÈBRE VALSE.**D. GODFREY.**

PIANO.

Andante.

INTRODUCTION.

ff

Tempo di Valse.

rall.

VALSE.

The musical score is for a piano waltz in 3/4 time, key of D major. It consists of seven systems of grand staves. The first system is marked *p* (piano). The melody in the right hand is composed of eighth and sixteenth notes, often beamed together. The bass line in the left hand consists of quarter notes. The final system includes a double bar line and a *ff* (fortissimo) marking, followed by a melodic flourish in the right hand.



The image displays a page of piano music, identified by the page number '4' and the instruction 'PIANO.' at the top. The music is written in G major, indicated by one sharp (F#) in the key signature. It consists of seven systems of grand staves (treble and bass clefs). The notation includes various chords, arpeggios, and melodic lines in both hands. The music is characterized by a steady rhythm and a focus on harmonic texture. The first system shows a series of chords in the right hand and a more active bass line. The second system introduces a melodic line in the right hand. The third system features a series of chords in the right hand and a more active bass line. The fourth system shows a series of chords in the right hand and a more active bass line. The fifth system features a series of chords in the right hand and a more active bass line. The sixth system shows a series of chords in the right hand and a more active bass line. The seventh system features a series of chords in the right hand and a more active bass line. The music concludes with a final chord in the right hand and a sustained bass line.

The image displays a page of piano sheet music, page 5, featuring seven systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for piano, with a 'p' dynamic marking in the second system. The notation includes treble and bass staves with various musical symbols such as notes, rests, and chords. The piece concludes with first and second endings in the third system of the sixth staff.

First system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4 and a quarter note G#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#2 and a quarter note G#2. The first measure is marked with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic marking.

Second system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4 and a quarter note G#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#2 and a quarter note G#2. The first measure is marked with a piano (*p*) dynamic. The system concludes with a fortissimo (*ff*) dynamic marking.

Third system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4 and a quarter note G#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#2 and a quarter note G#2. The first measure is marked with a fortissimo (*ff*) dynamic.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4 and a quarter note G#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#2 and a quarter note G#2.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4 and a quarter note G#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#2 and a quarter note G#2.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a half note F#4 and a quarter note G#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note F#2 and a quarter note G#2. The first measure is marked with a piano (*p*) dynamic.



The musical score is written for piano and organ. It consists of seven systems of staves. The first system shows a transition from fortissimo (ff) to piano (p). The second and third systems are marked ff. The fourth and fifth systems are marked p. The sixth system is marked ff. The seventh system is marked ff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and musical notation for notes, rests, and chords.

LES GARDES DE LA REINE

Valse de D. Godfrey

POUR PIANO et VIOLON.

PAR

JULES MINARD aîné et ÉMILE PÉRIER.

VIOLON.



INTRODUCTION.

Andante.

tr

ff

p

Solo Violon seul.

Tempo di valse.

p

4^e corde.

VALE.

p

VIOLON.

Violon musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change from G major to D major (two sharps). The notation includes various musical symbols such as trills (tr), first and second endings (1^a, 2^a), dynamics (p, mf), and articulation marks (accents, slurs). The piece concludes with a final double bar line on the tenth staff.

VIOLON.

3

The musical score is written for Violon and consists of 11 staves. The key signature is one sharp (F#), indicating G major. The notation includes various note values, rests, and slurs. Dynamic markings are present: *p* (piano) at the beginning of the first staff, *mf* (mezzo-forte) in the second staff, and *p* again in the second staff. The score includes first and second endings, marked *1ª* and *2ª*, in the fifth and ninth staves. The piece concludes with a double bar line and repeat signs at the end of the eleventh staff.

A musical score for Violon, consisting of 11 staves. The key signature is one sharp (F#). The score begins with a piano (*p*) dynamic. The first five staves feature a melodic line with various ornaments and slurs. The sixth staff introduces trills (*tr*) and a forte (*f*) dynamic. The seventh staff continues the melodic line. The eighth and ninth staves feature rapid sixteenth-note passages. The tenth staff continues these passages and ends with a fortissimo (*ff*) dynamic. The eleventh staff concludes the piece with a final fortissimo (*ff*) dynamic.

