

IN D MINOR.

Viola Gt. 8 ft. *lr*

Open Diapason (16 ft.) *p*

Sw: Reed.

Sw: with Oboe. *p*

Oboe in. *pp*

Gt. *mf*

Sw with Reeds. *pp*

Gt. *p*

lr

mf

Sw: Reed.

p

cres:

f

p Sw.

cres:

mf

Gt. coupled to Sw: with Reeds.

Gt.

Sw: *p* *f* *p* *p*

Gt: *f*

Sw: *1^{ma}* *p*

Sw: *2^{da}* *p*

Reeds in. *p*

Gt: *f*

add Prin. 8 ft. *f*

Clarinet Ch. *p*

Sw: with Reeds. *p*

Sw: with Oboe. *p*

Principal (8 ft.) *p*

cres:

cres:

Sw: *p*

This musical score is for the piece "The Girl on the Train" by Rachel Watson. It is written for piano and guitar. The score is in 3/4 time and features a key signature of one flat (B-flat). The piano part is written on a grand staff (treble and bass clefs), and the guitar part is written on a single staff. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres:* (crescendo). It also includes articulations like *Sw:* (swirl), *Open D. in.* (open D string in), *Sw: Reed.* (swirl reed), *Sw: coupled to Sw:* (swirl coupled to swirl), and *Sw:* (swirl). The guitar part includes a *Gt:* (guitar) instruction and a *Gt: coupled to Sw:* instruction. The score is divided into measures by bar lines, and the piano part includes a *Sw:* (swirl) instruction at the end of the piece.

Reed in.

Gt:

Gt:

Sw:

Gt:

pp

mf

pp

p

lr

cres:

37

f

p

cres:

mf

p

f.

Gt:

Sw:

Gt:

Sw:

Gt:

p

cres:

f

Gt:

p

cres:

f

Sw:

Sw:

Gt:

Oboe in.

p

p

cres:

pp

Sw: with Oboe.

Principal (3 ft.)

pp