

Vierne (1870-1937)

3 movements from

Organ Symphony no. 1 (1898-99)

arranged for wind quintet by Toby Miller (2017)

Bassoon

Organ Symphony no. 1 Op.14 arr. for wind quintet by Toby Miller

Bassoon

II - Fugue

Louis Vierne

Moderato non troppo lento ♩ = 112 [124]

3 (CA lead) (Cl) 5 (Bn) **A**

f

14 (Fl Hn) *mf*

19 **B** (w Fl) *mf*

24 **C** 6 *p*

35 **D** *f*

40 *f* *mp* 4 *f* *mp* *f* *mp*

50 **E** 5 *f*

60 **F** *mf*

66 *mf*

72 G

mp *f* *mp*

79 H

f *p* *p*

86

f *p* *p*

91

f *p* *p*

96 J (w Cl)

pp

101 (Bb)

p *mf* (unis. w. CA)

104

f

107 (Fl leading notes) *tr* (Fl leading notes) G P [a piacere] 3

ff (w Fl)

114 *Molto largamente* (Fl only) (all) to fore (CA to fore)

fff

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Bassoon

III - Pastorale

Louis Vierne

Allegretto (♩ = 56)

Solo

p *pp* *p*

(Fl w Cl Bn Hn)

A (Ob solo) 5 *mp* (w Ob Cl)

B (Fl to fore) (Ob to fore) (Fl to fore) (Ob to fore) (Fl to fore)

p

C (Hn to fore) (Ob Hn alt, to fore)

mf

D

a tempo
3 *poco rit.*

(w Ob *p* + Cl)

(Ob to fore) (2) (4) (Fl to fore) (6) (Ob to fore) (8) (Fl to fore) (10)

E Solo *a piacere* **Poco più vivo** (♩ = 72) [84] (all)

mp

F

(2) (4)

f

G

95 **H** **rall. poco a poco** **J** **Tempo 1** (♩ = 56)
(Ob alt with Cl)

5 6 2

p

114 **K** 5 **L**

mp *p*

128 **M**

mf

137 4

p

147 **N** (2) (4)

157 **P** (6) (8) (10) **G P** (Fl Cl Hn) (Ob) **Bn** (Hn)
(no attack) *mp* *p*

Organ Symphony no. 1 Op.14 arr. for wind quintet by Toby Miller

Bassoon

IV - Allegro vivace

Louis Vierne

Allegro vivace ♩ = 112

(Fl take over)

(Cl lead)

f

11

(2) (4) **A**

22

(2) (4) (6) (solo) **B** (2) (4)

p

35

(2) (4) **C** (with Ob)

47

D

57

(alt. with Hn) (Fl alt. with Cl) **E**

p

71

(2) (4) (6) **f**

82

Meno vivo (♩ = 96) **F** (Ob Hn canon, to fore)

f **p**

93

G (Fl Bn canon, to fore)

mf **mp** **mp**

104

mf

113



125



139



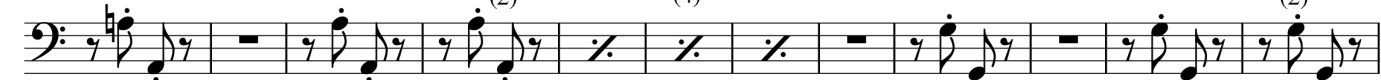
150



162



174



186



196



205



220



227

