

The Twelve Days of Christmas

(The song, published in England in 1780 without music as a chant or rhyme,
is thought to be French in origin. - Wiki)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones & Tuba

Score (05':50")

English Traditional (c. 1500)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

Day 1 - Andante ♩ = 60

Horn in F 1

Horn in F 2

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf

mf

mf

mf

mf

p

p

p

mf

mf

The Twelve Days of Christmas - Rondeau - Score

Day 2

2
5

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
pp
mf
mf
p
p
mf
mf
p
p
mf

The Twelve Days of Christmas - Rondeau - Score

3

9

This musical score page contains measures 9 through 12 of a piece for various instruments. The instruments listed on the left are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 9 begins with a rehearsal mark '9'. Measures 10 and 11 feature dynamic markings of *mf* and *p* with hairpins indicating crescendos and decrescendos. Measure 12 includes a *mf* marking and a fermata over the final notes of the B. Tbn. and Tuba parts.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

p

mf

p

mf

p

p

p

The Twelve Days of Christmas - Rondeau - Score

Day 3

4
13

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

The Twelve Days of Christmas - Rondeau - Score

5

17

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

pp

mf

p

p

p

p

The Twelve Days of Christmas - Rondeau - Score

6
21

Day 4

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

The Twelve Days of Christmas - Rondeau - Score

7

25

25

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for a piece titled "The Twelve Days of Christmas - Rondeau". It is a 4/4 time piece in B-flat major. The score is for a large brass ensemble, including two Horns (Hn. 1 and Hn. 2), two B-flat Trumpets (B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2), two Flugelhorns (Flghn. 1 and Flghn. 2), three Tenor Bells (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone (B. Tbn.), and a Tuba. The score is divided into four measures. The first measure starts with a 25-measure rest for Hn. 1, B $\flat$ Tpt. 1, and Flghn. 1. Hn. 2, B $\flat$ Tpt. 2, and Flghn. 2 play a melodic line. Tbn. 1, Tbn. 2, and Tbn. 3 play a rhythmic pattern. B. Tbn. and Tuba play a bass line. The second measure continues the melodic and rhythmic patterns. The third measure features a 4-measure rest for Hn. 1, B $\flat$ Tpt. 1, and Flghn. 1. The fourth measure concludes the piece with a final chord.

8
29

[illegible]

The Twelve Days of Christmas - Rondeau - Score

9

33

This musical score page, numbered 33, contains measures 33 through 36 of a piece titled 'The Twelve Days of Christmas - Rondeau'. The score is arranged for a large ensemble of instruments. Measures 33 and 34 are in 3/4 time, while measures 35 and 36 are in 4/4 time. The key signature is B-flat major (two flats). The instruments are listed on the left: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The woodwinds (Horns, Trumpets, Flugelhorns) play a melodic line in the treble clef, while the brass instruments (Tubas, Baritone, and Tenor Trombones) play a rhythmic accompaniment in the bass clef. Measures 35 and 36 feature a change in the brass accompaniment, with the Tenor Trombones and Baritone playing a more active line.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The Twelve Days of Christmas - Rondeau - Score

Day 6

10
37

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mf
mf
dim.
dim.
dim.
dim.
mf
mf
dim.
mf
dim.
mf
dim.
mf

The Twelve Days of Christmas - Rondeau - Score

11

42

This musical score is for a brass band arrangement of 'The Twelve Days of Christmas - Rondeau'. It consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats). The score is divided into five measures, each with a different time signature: 3/4, 3/4, 4/4, 4/4, and 3/4. The first measure starts at rehearsal mark 42. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), and Baritone Tuba (B. Tbn.). The Tuba 1, 2, and 3 parts are written in the bass clef, while the others are in the treble clef. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The Twelve Days of Christmas - Rondeau - Score

12
47

This musical score is for a brass ensemble piece titled "The Twelve Days of Christmas - Rondeau". It consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. The first measure contains whole notes for most instruments, while the second and third measures feature more complex rhythmic patterns, including eighth and sixteenth notes, and some instruments have trills or grace notes. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the third measure for several instruments. The score includes various musical notations such as stems, beams, and slurs to indicate phrasing and articulation.

Instrument List:

- Hn. 1
- Hn. 2
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- Flghn. 1
- Flghn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

Measure 1: Hn. 1, B $\flat$ Tpt. 1, Flghn. 1, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play whole notes. Hn. 2 and Flghn. 2 are silent.

Measure 2: All instruments play eighth or sixteenth note patterns. Hn. 1, B $\flat$ Tpt. 1, Flghn. 1, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play eighth notes. Hn. 2 and Flghn. 2 play sixteenth notes.

Measure 3: The piece concludes with a final chord. Hn. 1, B $\flat$ Tpt. 1, Flghn. 1, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba play whole notes. Hn. 2 and Flghn. 2 play half notes.

The Twelve Days of Christmas - Rondeau - Score

13

Day 7

51

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

p

The Twelve Days of Christmas - Rondeau - Score

14
55

This musical score is for a piece titled "The Twelve Days of Christmas - Rondeau". It is a multi-staff score for a brass and woodwind ensemble. The score is divided into four measures, each with a different time signature: 3/4, 3/4, 3/4, and 4/4. The instruments are listed on the left: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first measure is marked with a 14 and 55, likely indicating a rehearsal mark or a specific measure number. The score is written for a large ensemble, with multiple parts for each instrument type.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The Twelve Days of Christmas - Rondeau - Score

15

59

59

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score for measures 59-62 of 'The Twelve Days of Christmas - Rondeau'. The score is written for a large ensemble. Measures 59 and 60 are in 3/4 time, and measures 61 and 62 are in 4/4 time. The key signature is B-flat major. The instruments are: Hn. 1, Hn. 2, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score shows various musical notations including notes, rests, and dynamic markings.

The Twelve Days of Christmas - Rondeau - Score

Day 8 Slower ♩ = 65

The Twelve Days of Christmas - Rondeau - Score

Day 8 Slower ♩ = 65

16
63

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

mf

pp

pp

pp

pp

pp

67

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

pp

mf

The Twelve Days of Christmas - Rondeau - Score

18
70

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

The Twelve Days of Christmas - Rondeau - Score

19

Day 9 - Maestoso

74

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

legato

Legato

The Twelve Days of Christmas - Rondeau - Score

20
78

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

The score is written for a brass ensemble. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into measures 20 through 78. The instruments are arranged in a standard brass section layout. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The Twelve Days of Christmas - Rondeau - Score

21

82

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The Twelve Days of Christmas - Rondeau - Score

22
87

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

The Twelve Days of Christmas - Rondeau - Score

23

90

Allegro ♩. = 100

[illegible]

Day 10

This musical score is for the brass section of 'The Rose Tree'. It features ten staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score is written in 2/4 time and includes a key signature of one flat (B♭). The dynamics are marked as *mf* (mezzo-forte) for most parts. The notation includes various note values, rests, and articulation marks. The score is divided into three measures, with a repeat sign at the end of the third measure.

96

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The Twelve Days of Christmas - Rondeau - Score

26
100

The musical score is for a piece titled "The Twelve Days of Christmas - Rondeau". It is written for a large ensemble of 11 instruments. The score is in 12/8 time and consists of three measures. The instruments are arranged in a standard orchestral layout, with Horns 1 and 2 at the top, followed by Bb Trumpets 1 and 2, Flugelhorn 1 and 2, Trombone 1, 2, and 3, Baritone Trombone, and Tuba at the bottom. The first measure is marked with a tempo of 100. The second measure is marked with a tempo of 12. The third measure is marked with a tempo of 9. The score includes various musical notations such as notes, rests, and dynamic markings.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

104

The musical score is arranged in ten staves, each representing a different instrument. The first staff, for Horn 1 (Hn. 1), begins at measure 104 with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a continuous eighth-note melody. The second staff, for Horn 2 (Hn. 2), is mostly silent, with a few notes appearing in measure 106. The third and fourth staves, for B-flat Trumpets 1 and 2 (B♭ Tpt. 1 and 2), also have treble clefs and a key signature of one sharp. Horn 1 plays a melody, while Horn 2 is silent. The fifth and sixth staves, for Flghehns 1 and 2 (Flghn. 1 and 2), mirror the parts of the B-flat Trumpets. The seventh staff, for Tuba 1 (Tbn. 1), uses a bass clef and a key signature of one flat (B♭), playing a melody of eighth notes. The eighth, ninth, and tenth staves, for Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), and Bass Tuba (B. Tbn.), also use bass clefs and a key signature of one flat. They play a rhythmic pattern of dotted half notes. The Tuba 3 staff includes a slur over the first two measures. The score is divided into three measures by vertical bar lines, with measure numbers 104, 105, and 106 indicated at the top of each section.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The Twelve Days of Christmas - Rondeau - Score

Day 11

28
107

This musical score is for a brass band performance of 'The Twelve Days of Christmas - Rondeau - Score Day 11'. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure contains the main melody for the first horn and various accompaniment parts for the other instruments. The second measure continues the melody and accompaniment. The third measure features a final chord for all instruments. The instruments are listed on the left: Hn. 1, Hn. 2, Bb Tpt. 1, Bb Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The notation includes various musical symbols such as notes, rests, and accidentals.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The Twelve Days of Christmas - Rondeau - Score

29

110

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

12/8

The Twelve Days of Christmas - Rondeau - Score
Day 12

30
114

This musical score is for a brass band performance of 'The Twelve Days of Christmas - Rondeau - Score Day 12'. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into three measures. The first measure contains the main melody for the first two staves (Hn. 1 and Hn. 2) and the third staff (Bb Tpt. 1). The second measure contains the main melody for the next two staves (Bb Tpt. 2 and Flghn. 1). The third measure contains the main melody for the final two staves (Flghn. 2 and Tbn. 1). The remaining staves (Tbn. 2, Tbn. 3, B. Tbn., and Tuba) provide a harmonic accompaniment, with the Tuba playing a sustained note in the third measure.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

117

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The Twelve Days of Christmas - Rondeau - Score

32
120

Score for The Twelve Days of Christmas - Rondeau, measures 32 to 120. The score is written for a brass band with the following parts: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 9/8. The score shows rests for measures 32-35 and active notation for measures 36-40.

Parts and their notation in measures 36-40:

- Hn. 1, Hn. 2, B♭ Tpt. 1, Flghn. 1:** Rests in measures 36-39; active notation in measure 40.
- B♭ Tpt. 2, Flghn. 2:** Active notation in measures 36-40.
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.:** Active notation in measures 36-40.
- Tuba:** Active notation in measures 36-40.

The Twelve Days of Christmas - Rondeau - Score

33

125

The musical score is arranged in ten staves, each for a different instrument. The first staff, for Horn 1, begins at measure 125 with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It starts with a piano (*p*) dynamic and a half note G4, followed by eighth notes A4, B4, C5, D5, and E5. The second staff, for Horn 2, also starts at measure 125 with a treble clef, a key signature of one sharp, and a 12/8 time signature. It begins with a piano (*p*) dynamic and a half note G4, followed by a half note A4, a half note B4, and a half note C5. The third staff, for B♭ Trumpet 1, starts at measure 125 with a treble clef, a key signature of one sharp, and a 12/8 time signature. It begins with a piano (*p*) dynamic and a half note G4, followed by eighth notes A4, B4, C5, D5, and E5. The fourth staff, for B♭ Trumpet 2, starts at measure 125 with a treble clef, a key signature of one sharp, and a 12/8 time signature. It begins with a piano (*p*) dynamic and a half note G4, followed by eighth notes A4, B4, C5, D5, and E5. The fifth staff, for Flg. Hn. 1, starts at measure 125 with a treble clef, a key signature of one sharp, and a 12/8 time signature. It begins with a piano (*p*) dynamic and a half note G4, followed by eighth notes A4, B4, C5, D5, and E5. The sixth staff, for Flg. Hn. 2, starts at measure 125 with a treble clef, a key signature of one sharp, and a 12/8 time signature. It begins with a piano (*p*) dynamic and a half note G4, followed by eighth notes A4, B4, C5, D5, and E5. The seventh staff, for Tbn. 1, starts at measure 125 with a bass clef, a key signature of one flat (B♭), and a 12/8 time signature. It begins with a piano (*p*) dynamic and a half note G3, followed by eighth notes A3, B3, C4, D4, and E4. The eighth staff, for Tbn. 2, starts at measure 125 with a bass clef, a key signature of one flat, and a 12/8 time signature. It begins with a piano (*p*) dynamic and a half note G3, followed by a half note A3, a half note B3, and a half note C4. The ninth staff, for Tbn. 3, starts at measure 125 with a bass clef, a key signature of one flat, and a 12/8 time signature. It begins with a piano (*p*) dynamic and a half note G3, followed by a half note A3, a half note B3, and a half note C4. The tenth staff, for B. Tbn., starts at measure 125 with a bass clef, a key signature of one flat, and a 12/8 time signature. It begins with a piano (*p*) dynamic and a half note G3, followed by a half note A3, a half note B3, and a half note C4. The eleventh staff, for Tuba, starts at measure 125 with a bass clef, a key signature of one flat, and a 12/8 time signature. It begins with a piano (*p*) dynamic and a half note G3, followed by a half note A3, a half note B3, and a half note C4. The score continues for measures 126 and 127, with dynamics increasing to *cresc.* in measure 127. The final measure of the page is measure 128, which ends with a double bar line and a 12/8 time signature.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flg. Hn. 1

Flg. Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

cresc.

12

8

The Twelve Days of Christmas - Rondeau - Score

34
128

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

The Twelve Days of Christmas - Rondeau - Score

35

Maestoso

131

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Religious symbolism of The Twelve Days of Christmas (The 12 Days of Christmas)

- 1 True Love refers to God
- 2 Turtle Doves refers to the Old and New Testaments
- 3 French Hens refers to Faith, Hope and Charity, the Theological Virtues
- 4 Calling Birds refers to the Four Gospels and/or the Four Evangelists
- 5 Golden Rings refers to the first Five Books of the Old Testament, the "Pentateuch", which gives the history of man's fall from grace.
- 6 Geese A-laying refers to the six days of creation
- 7 Swans A-swimming refers to the seven gifts of the Holy Spirit, the seven sacraments
- 8 Maids A-milking refers to the eight beatitudes
- 9 Ladies Dancing refers to the nine Fruits of the Holy Spirit
- 10 Lords A-leaping refers to the ten commandments
- 11 Pipers Piping refers to the eleven faithful apostles
- 12 Drummers Drumming refers to the twelve points of doctrine in the Apostle's Creed