

The Twelve Days of Christmas

(The song, published in England in 1780 without music as a chant or rhyme,
is thought to be French in origin. - Wiki)

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones & Tuba

English Traditional (c. 1500)

Arr. Michel Rondeau

Horn in F 2

Day 1 - Andante ♩ = 60

Allegro moderato ♩ = 90

The musical score for Horn in F 2 is written in treble clef with a key signature of two flats (Bb and Eb). The tempo and meter change at the start of each day. Day 1 (measures 1-5) is in 4/4 time, Andante (♩ = 60), starting with a mezzo-forte (mf) dynamic. Day 2 (measures 6-15) is in 4/4 time, starting with a piano (pp) dynamic, followed by a mezzo-forte (mf) dynamic. Day 3 (measures 16-21) is in 3/4 time, starting with a piano (pp) dynamic, followed by a mezzo-forte (mf) dynamic. Day 4 (measures 22-27) is in 4/4 time, starting with a mezzo-forte (mf) dynamic. Day 5 (measures 28-34) is in 3/4 time, starting with a mezzo-forte (mf) dynamic. Day 6 (measures 35-41) is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The score continues with measures 42-47, which include a 3/4 time signature change and a mezzo-forte (mf) dynamic, and ends with measure 48, which is in 4/4 time and starts with a piano (p) dynamic.

6 Day 2 4 Day 3 2

16 Day 4

22

28 Day 5

35 Day 6

42

48

mf *pp* *mf* *mf* *mf* *p*

2 The Twelve Days of Christmas - Rondeau - F Horn 2

54 Day 7

60 Day 8 Slower ♩ = 65

69

75 Day 9 - Maestoso

83

89 Allegro ♩ = 100

93 Day 10

98

103

