

Andante .

HAYDN.

FROM THE QUARTETT IN F.

The image displays a page from a musical score for 'The Swan' by Charles Ives. The score is written for piano (p), strings (Gt.), and woodwinds (Sw., Dulciana, Claribella Gt.). The music is in 2/4 time and features a variety of dynamic markings (p, pp, mp, f, ff) and articulation (accents, slurs). The score is divided into three systems, each with three staves. The first system shows the piano and strings playing a melody, with the woodwinds entering in the second system. The second system continues the piano and strings, with the woodwinds playing a melody. The third system shows the piano and strings playing a melody, with the woodwinds playing a melody. The score is written in a style characteristic of Ives, with complex rhythms and dynamic markings.

Ch: Clarinet .

Gt.

Gt: Viola.

Ch: Flute 8 ft.

Sw.

*cres:* *f* *p* *sf* *hr* *m/p*

The musical score is arranged in three systems, each with three staves. The first system includes parts for Sw: (Soprano Wind), Ch: Flute 8 ft., and a lower staff. The second system includes parts for Gt. (Guitar) and a lower staff. The third system includes parts for Reeds., Sw., Gt., and a lower staff. The score is written in G major (one sharp) and 4/4 time. Dynamic markings include *mp*, *p*, *sf*, *pp*, and *rall:*. There are also markings for *tr* (trill) and *3* (triplets).

System 1: Sw: *mp*, Ch: Flute 8 ft. *mp*, *3*

System 2: Gt. *p*, Sw: *p*

System 3: Reeds. *sf*, Sw. *sf*, Gt. *tr*, Sw. *pp*, Gt. *pp*, *rall:*

Ch: Clar: (2nd time Flute 4ft.)

*p* legato.

*mp* Gt: Viol di Gamba.

*p*

Ch: Clar: legato.

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Reeds. Sw *p*

Gt.

legato.

*mp*

*p*

The musical score is arranged in three systems, each consisting of three staves. The first system features a treble staff with a complex, flowing melody of eighth and sixteenth notes, a middle staff with a more melodic line, and a bass staff with a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *Sw.* (sustained). The second system continues the melodic development in the treble staff, with a *Gt.* (Guitar) marking above it, and the middle and bass staves providing harmonic support. Dynamic markings include *p* and *cres.* (crescendo). The third system shows a more intense section with *f* (forte) and *ff* (fortissimo) markings, featuring a more active bass line and a final, powerful chordal passage in the treble staff.

Gt: Ch: Voix Céleste.

*ff* *pp*

8 ft:

Sw: with Oboe.

Ch: *p*

Sw: *pp*

Ch.

Gt.

Ch.

Sw. *sf*

Sw: Dulciana. *pp*

*dim*

The musical score is arranged in three systems, each with three staves. The first system features a Grand Organ (Gt.) and Celestial Voice (Ch: Voix Céleste). The second system features a Swell (Sw.) with Oboe and Celestial Voice (Ch.). The third system features Celestial Voice (Ch.), Grand Organ (Gt.), Swell (Sw.), and Dulciana (Sw: Dulciana). Dynamics include fortissimo (ff), pianissimo (pp), piano (p), sforzando (sf), and diminuendo (dim). The score includes various musical notations such as notes, rests, and slurs.