

A la mémoire de P. TSCHAÏKOWSKY.



Variations

sur un thème de P. TSCHAÏKOWSKY

(op. 54 №5 „Быль у Христа-младенца садъ“)

pour Orchestre à cordes

(tirées du Quatuor op 35^e)

par

A. ARENSKY

VARIATIONS

sur un thème de P. TSCHAÏKOWSKY.

(Op. 54. N° 5.)

A. ARENSKY, Op. 35^a.

Thème.
Moderato.

senza sordino

Violino I.

The first two staves of the Theme. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The second staff continues the melody with first and second endings, marked with *p* and *f* dynamics.

Var. I.
Un poco più mosso.

Three staves of Variation I. The first staff is in 4/4 time and features a mezzo-forte (*mf*) dynamic. The second and third staves continue the variation with dynamics ranging from piano (*p*) to forte (*f*). The piece concludes with a double bar line and the numbers 12 and 46.

Var. II.
Allegro non troppo.

Five staves of Variation II. The first staff is in 12/16 time and starts with a forte (*f*) dynamic. The subsequent staves feature intricate rhythmic patterns with dynamics including piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The variation ends with first and second endings, marked with *mf* and *p* dynamics.

Violino I.

The first two staves of the piece. The first staff contains a melodic line with slurs and accents, marked *mf* and *p*. The second staff continues the melody, marked *mf* and *p*, and includes a first ending bracket labeled "1." with the instruction "pizz." and a second ending bracket labeled "2." with the instruction "arco".

Var. III. Andantino tranquillo.

The first two staves of the third variation. The first staff is in 2/4 time and marked *mf*. The second staff continues the melody, marked *p*, and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "dim. rit.".

Var. IV. Vivace.

The first seven staves of the fourth variation. The first staff is in 2/4 time and marked *f*, with a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "pizz.". The second staff continues the melody, marked *p*, and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "pizz.". The third staff continues the melody, marked *mf*, and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "pizz.". The fourth staff continues the melody, marked *f*, and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "pizz.". The fifth staff continues the melody, marked *dim.*, and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "pizz.". The sixth staff continues the melody, marked *f*, and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "pizz.". The seventh staff continues the melody, marked *p*, and includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "pizz.".

Violino I.

Var. V.
Andante.

Var. VI.
Allegro con spirito.

Violino I.

Violino I musical score, first system. It consists of five staves of music in G major. The first two staves are marked *p* and feature a melodic line with slurs and accents. The third and fourth staves are marked *ff* and *mp*, featuring more complex rhythmic patterns with slurs and accents. The fifth staff is marked *f* and *ff*, featuring a melodic line with slurs and accents, ending with a first and second ending.

Var. VII.
Andante con moto.
con sordino.

Violino I musical score, second system. It consists of two staves of music in G major, 4/4 time. The first staff is marked *p* and *pp*, featuring a melodic line with slurs and accents. The second staff is marked *p* and *cresc.*, featuring a melodic line with slurs and accents, ending with a first and second ending. The tempo is *Andante con moto* and the instruction is *con sordino*.

Coda.
Moderato.

Violino I musical score, third system. It consists of one staff of music in G major, 4/4 time. The tempo is *Moderato*. The music is marked *pp*, *mf*, *p*, *pp*, *pizz.*, and *arco*. It features a melodic line with slurs and accents, ending with a first and second ending.

Poco più mosso.

Violino I musical score, fourth system. It consists of two staves of music in G major, 4/4 time. The tempo is *Poco più mosso*. The music is marked *p* and features a melodic line with slurs and accents, ending with a first and second ending.

Moderato.

Violino I musical score, fifth system. It consists of one staff of music in G major, 4/4 time. The tempo is *Moderato*. The music is marked *pp* and *pizz.*, featuring a melodic line with slurs and accents, ending with a first and second ending. The instruction is *poco a poco ritardando*.

Violino II.

VARIATIONS

sur un thème de P. TSCHAIKOWSKY.
(Op. 54. N° 6.)

A. ARENSKY, Op. 35a.

Thème.
Moderato.
senza sordino
plzz.

Violino II.

mp p mp p p

Var. I.
Un poco più mosso.

mf p mf mf p

Var. II.
Allegro non troppo.

f p mf mp mf p

Violino II.

pizz. *1. arco* *2. arco*

p *p*

Var. III. Andantino tranquillo.

p *mf* *p* *mp* *f*

1. *2.*

dim. e rit.

Var. IV. Vivace.

pizz.¹ *f* *p* *mf*

1. *2.*

f *dim.* *p*

1 *2* *3* *4* *5* *6*

f *p*

mf *f*

Violino II.

Var. V. Andante.

pp mp pp mf

pp mp pp

pp mf pp mf

pp mp pp

pp

Var. VI. Allegro con spirito.

ff p

ff p

ff p

p

Violino II.

ff *mp* *ff*
mp
p *f* *ff*

Var. VII.
Andante con moto.
con sordino

pp
cresc. *dimen.*

Coda.
Moderato.

pp *pizz.* *p* *arco*

Poco più mosso.

pp *p*

Moderato.

ppp *pp* *pizz.*
poco a poco ritardando

VARIATIONS

sur un thème de P. TSCHAÏKOWSKY.
(Op. 54. N^o 5.)

A. ARENSKY. Op. 35^a.

Thème.
Moderato.

Viola.

senza sordino.

arco

Var. I.

Un poco più mosso.

Var. II.

Allegro non troppo.

Var. III.

Andantino tranquillo.

Viola.

1
p
mf
dim. e rit.

Var. IV.

Vivace.

arco

f *p* *f* *pizz.* *p* *mf*
1. 2. *f* *p* *arco* *pizz.*
arco *pizz.* *arco* *pizz.* *mf* *f* *mf* *dim.*
p *f* *f* *p* *f*
pizz. *p* *mf* 1. *f*

Var. V.

Andante.

pp *mp* *pp* *mf*
mp *pp* *pp* *pp*

Viola.

The first system of the musical score for Viola consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic line with dynamics *pp*, *mp*, and *pp*, followed by a first ending marked '1.' with dynamics *pp* and *mf*, and a second ending marked '2.' with dynamics *pp* and *mf*. The second and third staves provide accompaniment with dynamics *mp* and *pp*.

Var. VI.
Allegro con spirito.

The second system, titled 'Var. VI. Allegro con spirito', consists of eight staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a dynamic of *ff* and a *p* dynamic. The second staff features a dense texture with a *ff* dynamic. The third and fourth staves continue the rhythmic pattern with a *p* dynamic. The fifth staff has a *mp* dynamic. The sixth staff features a *ff* dynamic and includes a triplet of eighth notes. The seventh staff has a *mp* dynamic and also includes a triplet. The eighth staff concludes the variation with a *p* dynamic, a *f ff* dynamic, and first and second endings.

Viola.

Var. VII.

Andante con moto.
con sordino

p

pp *cresc.*

dim.

Coda.

Moderato.

pp *pizz.* *p*

Poco più mosso.

pp *arco* *pp*

p

Moderato.

ppp *pizz.*

poco a poco ritardando

VARIATIONS

sur un thème de P. TSCHAÏKOWSKY,
(Op. 54. N° 5.)

A. ARENSKY. Op. 35 a.

Thème.
Moderato.
pizz.

Violoncello.

Var. I.
Un poco più mosso.

Violoncello.

Var. II. Allegro non troppo.

arco
12
16
divisi pizz. *p*
cantabile
arco

pizz. arco

molto cantabile
mf
pizz. *p*

1. 2.
arco *mf* *p*
arco

pizz. arco *mf* *p*
pizz. arco *mf*

1. 2.
pizz. *p*

Violoncello.

Var. III Andantino tranquillo.

unis. arco

mp

pp

mp

p *mf*

dim. e rit.

Var. IV. Vivace. arco pizz.

f

p *p < f > mf*

mf *f* *dim.* *p*

f *arco*

p *mf < f < mf* *f*

Violoncello.

Var. V. Andante.

p

1. 2.

p *pp*

p *pp*

Var. VI. Allegro con spirito.

ff

p

ff

p

Violoncello.

divisi arco

p pizz.

unis. arco

ff *mp* *ff*

mp

p *f* *ff*

1. 2.



Var. VII. Andante con moto. con sordino

pp 1 2 3 4 5 6 7 8 9 10 11 12

pp *cresc.* *dimin.*

1. 2.



Coda. Moderato.

pp *p* *pp*

arco

p *mf*

Poco più mosso. 3 4

Moderato. 3 4 5

ppp *poco a poco ritardando* *p* *pp*

pizz.



VARIATIONS

sur un thème de P. TSCHAIKOWSKY.

(Op. 54. N° 5.)

A. ARENSKY, Op. 35a.

Thème.
Moderato.
pizz.

Contrabasso.

Var. I.
Un poco più mosso.

Var. II.
Allegro non troppo.

Contrabasso.

Var. III. Andantino tranquillo. arco

p

pp

p *mf* *p dim. e rit.*

Var. IV. Vivace. pizz.

f *Celli.* *p*

p *f* *p* *mf*

mf *mp* *p* *pp*

Celli. *Celli.* *f* *p* *f*

Var. V. Andante. arco

p

p *pp*

p *pp*

Contrabasso.

Var. VI.

Allegro con spirito.

ff *p* *pizz.* *arco* *1* *1* *mp* *p* *f* *ff* *1.* *2.*

Var. VII.

Andante con moto.

pizz.

pp 1 2 3 4 5 6 7 8 9 10 11 12

Coda.

Moderato.

14

arco *pp* *cresc.* *pizz.* *1.* *2.* *dim.*

Poco più mosso.

Moderato.

arco *mf* *1* *2* *3* *4* *5* *pizz.* *p* *pp*

Fine.