

# Bouree I and II from Cello Suite No. 4

for String Orchestra

J.S. Bach/E. Fine

## Bouree I

The musical score is presented in three systems, each containing six staves for the string orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The first system, labeled 'Bouree I', begins with a forte (f) dynamic. The staves are labeled Violin I, Violin II, Violin 2b, Viola, Cello, and Double Bass. The second system continues the piece, with measures 8 and 14 marked at the beginning of the first staff. The third system continues further, with measure 14 marked at the beginning of the first staff. The score concludes with a double bar line and repeat dots at the end of the final measure.

Violin I

Violin II

Violin 2b

Viola

Cello

Double Bass

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

2  
20

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

pizz.

32

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

arco

3

42

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

Fine

## Bouree II

51

Vln. I *p*

Vln. II *p*

Vln. 2b *p*

Vla. *p* pizz. arco

Vc. *p* pizz. arco

D.B. *p*

pizz. arco

60

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vln. 2b

Vla.

Vc.

D.B.

D.C. al Fine

# Violin I

## Bouree I and II from Cello Suite No. 4

for String Orchestra

### Bouree I

J.S. Bach/E. Fine

*f*

6

10

14

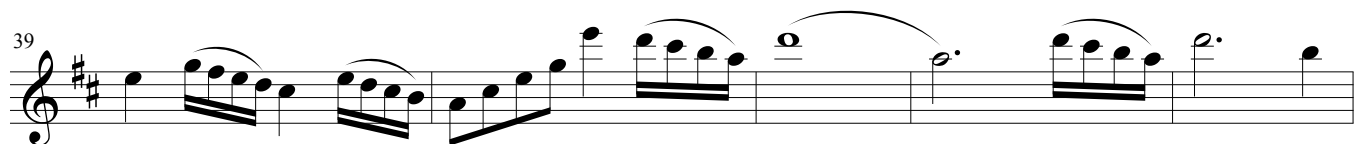
19

23

28

32

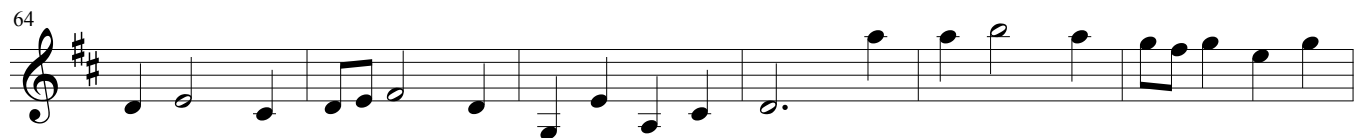
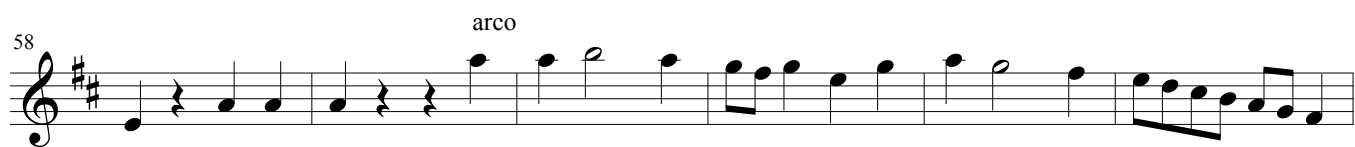
## Violin I



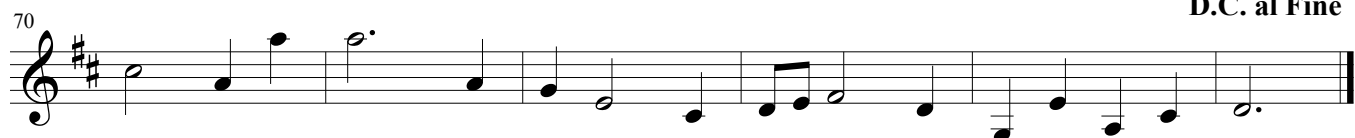
Fine



## Bouree II



D.C. al Fine



# Violin II

## Bouree I and II from Cello Suite No. 4

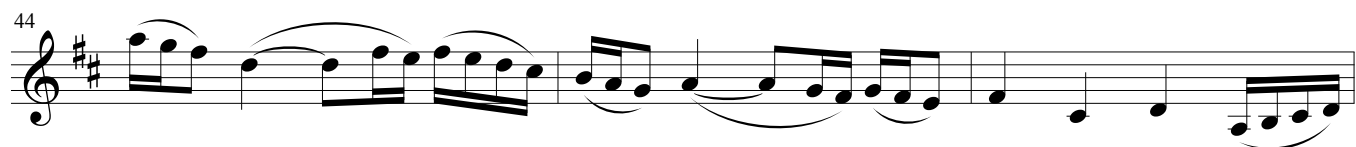
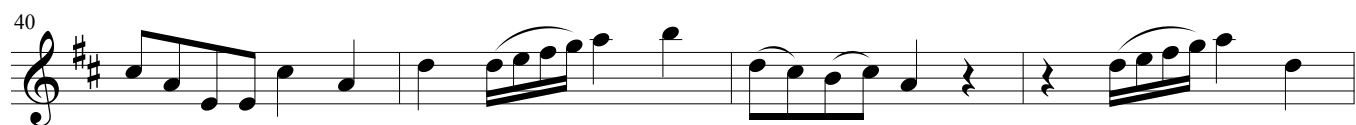
for String Orchestra

### Bouree I

J.S. Bach/E. Fine

The musical score for Violin II, Bouree I, is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a repeat sign and a first ending bracket. The first measure is marked with a forte (f) dynamic. The score consists of seven staves of music, with measure numbers 6, 11, 17, 24, 29, and 34 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piece concludes with a final measure on the seventh staff.

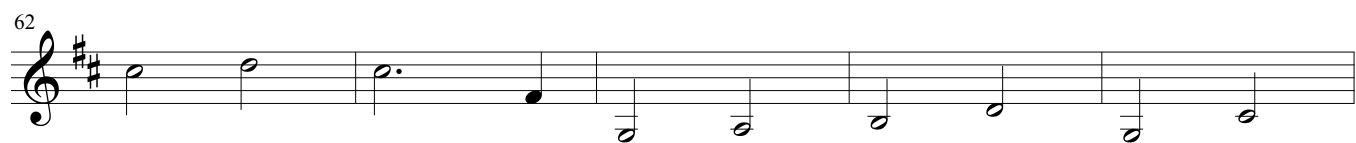
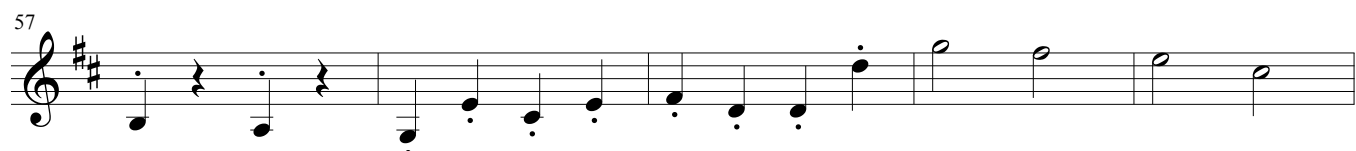
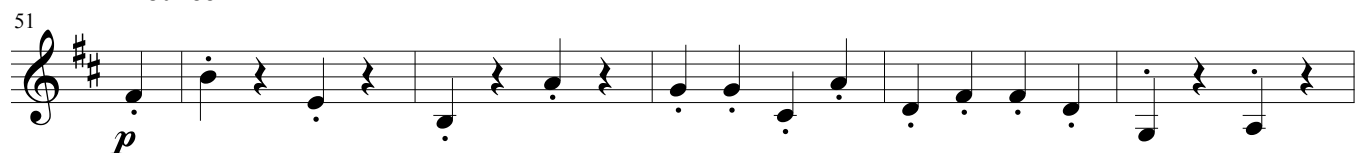
## Violin II



Fine



## Bouree II



D.C. al Fine





Violin 2b

# Bouree I and II from Cello Suite No. 4

for String Orchestra

## Bouree I

J.S. Bach/E. Fine

7

14

21

27

33

39

45

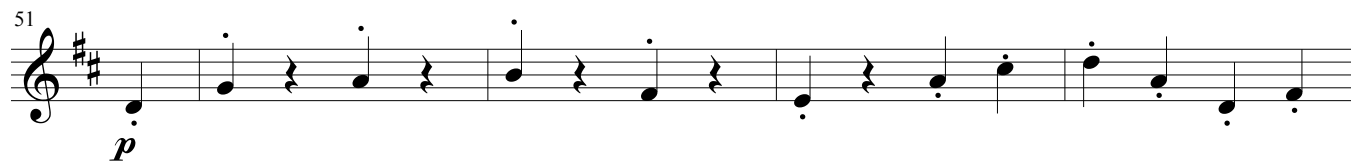
*f*

**Fine**

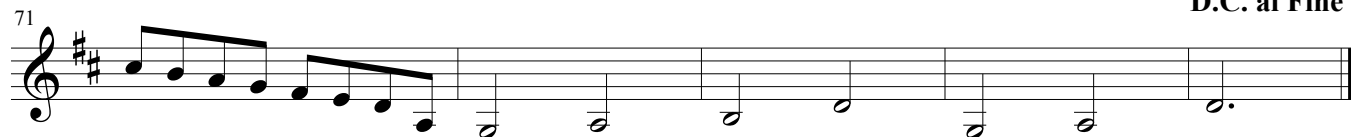
The musical score is written for Violin 2b in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a repeat sign followed by a quarter rest, then a series of eighth and quarter notes. A forte (*f*) dynamic marking is placed below the first staff. The score continues with various rhythmic patterns, including eighth notes, quarter notes, and half notes. The piece concludes with a double bar line and repeat dots. Measure numbers 7, 14, 21, 27, 33, 39, and 45 are indicated at the start of their respective staves. The word 'Fine' is written above the final staff.

## Violin 2b

## Bouree II



D.C. al Fine



# Viola

## Bouree I and II from Cello Suite No. 4

for String Orchestra

### Bouree I

J.S. Bach/E. Fine

7

11

16

21

25

31

*f*

The musical score is written for Viola in 4/4 time, key of D major (two sharps). It begins with a repeat sign and a forte (*f*) dynamic marking. The score consists of seven staves of music, with measure numbers 7, 11, 16, 21, 25, and 31 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piece concludes with a final cadence in the seventh staff.

## Viola

36



40



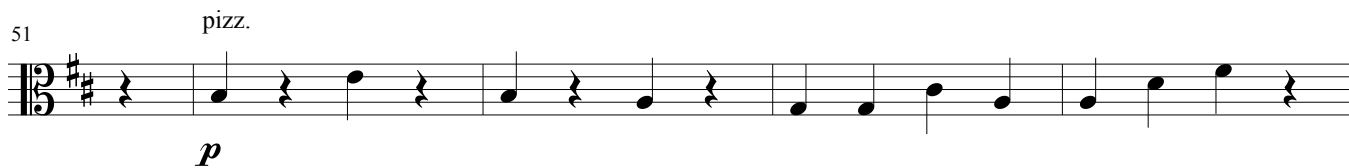
45



Fine

## Bouree II

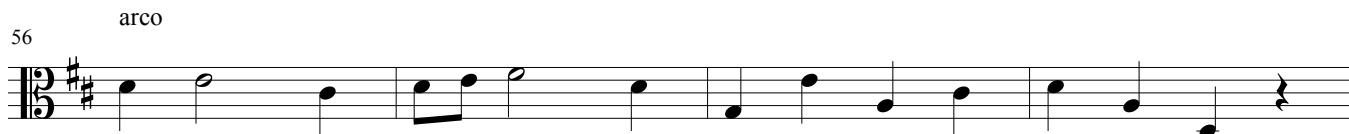
51



pizz.

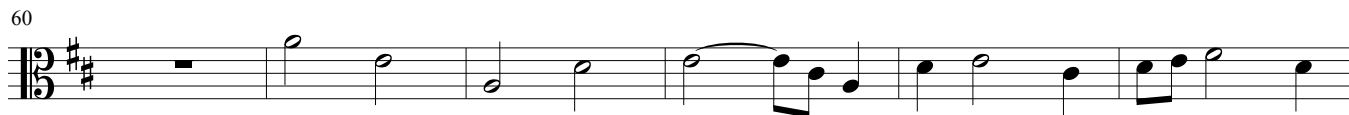
*p*

56



arco

60



66



72



D.C. al Fine

Cello

# Bouree I and II from Cello Suite No. 4

for String Orchestra

## Bouree I

J.S. Bach/E. Fine

6

10

14

20

25

29

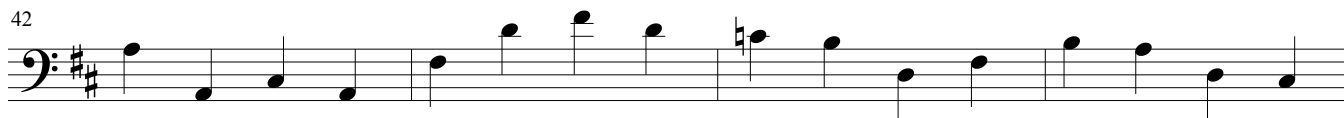
33

## Cello

38



42



Fine

46

**Bouree II**

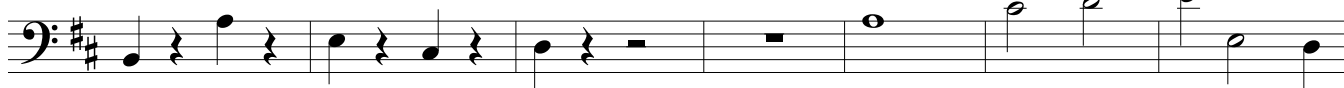
51

pizz.

arco

*p*

57



64

**D.C. al Fine**

71



# Double Bass

## Bouree I and II from Cello Suite No. 4

for String Orchestra

### Bouree I

J.S. Bach/E. Fine

The musical score is written for a Double Bass in the bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piece begins with a repeat sign and a forte (*f*) dynamic marking. The notation includes various note values, rests, and articulation marks. The score is divided into measures, with measure numbers 7, 13, 20, 26, 33, 39, and 45 indicated at the start of their respective lines. The piece concludes with a 'Fine' marking at the end of the final line.

7

13

20

26 pizz.

33 arco

39

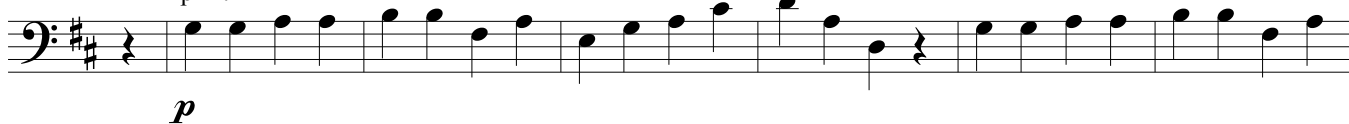
45

Fine

**Bouree II**

51

pizz.



58



64



70

**D.C. al Fine**