

Davide Verotta

**Bronze Chasm
Quartet for Strings**

(San Francisco, Aug 2014)

Bronze Chasm is a String Quartet that gives homage to Shostakovich's quartets of his late period in particular the formally crystalline String Quartet No.8 (1960).

I Scherzando, Presto, Aggressivo

II Allegro alla danza

The first movement opens with a short introduction in which we can hear the main materials used in the piece. One of those is derived from the name Davide that obtains the motive E-flat, C, G, A-flat, E-flat, E under a relatively arbitrary mapping between the Italian alphabet and the Anglo-American pitch names. After the short introduction the first movement is quick paced, with a complex lattice-like form that intertwines different musical materials in a sort of kaleidoscopic cascade. The second movement is much more straightforward, it has a A B A C B form, where B is a dance in irregular rhythm. **Bronze Chasm**, is a piece of struggle and some hope, energy and tense moments of stall, of quick ascents and plunges into imaginary crevasses.

Piece duration: 10-11 minutes .

Copyright 2015 Davide Verotta, All rights reserved. San Francisco, CA, USA

Registered with ASCAP. Please notify the composer of all performances. 771 42 Ave San Francisco, CA 94121, USA

davide.verotta@ucsf.edu <http://www.davideverotta.com>

Bronze Chasm

Score

Daide Verotta
Aug 2014

I Scherzando ♩ = 150

Violin 1

Violin 2

Viola

Cello

pizz. *p*

5

Presto ♩ = 140

arco *p*

arco *pp*

arco *pp*

arco *p*

9

10

Vln. 1

Vln. 2

Vla.

Vlc.

ppp

pp

ppp

pizz. *pp*

2
15

Vln. 1

Vln. 2

Vla.

Vlc.

A

B

mf

f

ff

arco

mf

ff

ff

ff

23

Vln. 1

Vln. 2

Vla.

Vlc.

C

subito f

ff

f

p

pizz.

arco

ff

ff

f

mf

p

p

39

Vln. 1

Vln. 2

Vla.

Vlc.

D

E

ff

ff

ff

ff

ff

ff

ff

ff

Vln. 1
Vln. 2
Vla.
Vlc.

59 60 65 70 75 3

F

Vln. 1
Vln. 2
Vla.
Vlc.

76 80 85 **H**

G

Vln. 1
Vln. 2
Vla.
Vlc.

90 95 100 **I** 105

I

4
106

Vln. 1

Vln. 2

Vla.

Vlc.

J

110

115

119

Vln. 1

Vln. 2

Vla.

Vlc.

K

120

125

ff

ff

ff

ff

3

3

130

Vln. 1

Vln. 2

Vla.

Vlc.

135

140

f

ff

f

ff

f

ff

Vln. 1 141 150 5

Vln. 2

Vla.

Vlc.

L

Vln. 1 155 160 165 N

Vln. 2

Vla.

Vlc.

M

f *mf* *p*

Vln. 1 168 170 175 O 180

Vln. 2

Vla.

Vlc.

f *mf* *f* *mf*

6
185

Vln. 1 *p* *mf*

Vln. 2 *p* *pp* *subito p* *subito mf*

Vla. *p* *mf*

Vlc. *p* *pp* *mf*

190 195 **P** 200

201

Vln. 1 *f* *mf* *mp* *p*

Vln. 2 *f* *mf* *mp* *p* *mf*

Vla. *f* *mf* *mp* *p*

Vlc. *f* *mf* *mp* *p*

205 210 **Q**

215

Vln. 1 *mf* *f* *p*

Vln. 2 *f* *p* *pp*

Vla. *mf* *f* *p*

Vlc. *mf* *f* *p* *pp*

220 225 **S**

229 230 235 240 7

Vln. 1

Vln. 2

Vla.

Vlc.

f

244 250

Vln. 1

Vln. 2

Vla.

Vlc.

T

subito ff

254 255 260

Vln. 1

Vln. 2

Vla.

Vlc.

8
263

265

dolce, rallentando un poco
270

attaca

Vln. 1

Vln. 2

Vla.

Vlc.

f *ffz* *f*

f *ffz* *f*

f *ffz*

II Allegro alla danza ♩ = 120

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mf* *mf* *mf*

p

mf

mf

Vln. 1

Vln. 2

Vla.

Vlc.

mf *p* *pp* *p*

A

18 20 25 9

Vln. 1

Vln. 2

Vla.

Vlc.

28 35

Vln. 1

Vln. 2

Vla.

Vlc.

B

37 40 45

Vln. 1

Vln. 2

Vla.

Vlc.

C

10

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

arco

pp

Vln. 1

Vln. 2

Vla.

Vlc.

p

pizz.

D

70 pizz.

Vln. 1

Vln. 2

Vla.

Vlc.

arco

E

pp

p

pp

arco

p

mp

p

85 **F** 11

Vln. 1 *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vlc. *p*

96 100

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf* *p*

Vlc. *mf* *mf* *p*

108 **G** 110

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mf* *ff* *f* *mf* *mp*

Vlc. *mf* *ff* *f* *mf* *mp*

12

Vln. 1

Vln. 2

Vla.

Vlc.

f *f* *ff* *mf* *f* *ff*

119

120

Vln. 1

Vln. 2

Vla.

Vlc.

f *mf* *f* *mf* *f* *f*

H

128

130

135

140

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mp* *p* *p* *pizz.* *p* *mf* *mp* *pizz.* *p* *mf* *mp*

141 arco *p* 145 150

Vln. 1 *p*

Vln. 2 *subito p*

Vla. *p* arco

Vcl. *p*

154 pizz. 155 160 165

Vln. 1 pizz.

Vln. 2 pizz. *mp* *p*

Vla. pizz. arco *mp* *p*

Vcl. arco *mp* *p*

I arco 170 175

Vln. 1 arco *pp*

Vln. 2 *pp*

Vla. pizz. arco pizz. arco *p*

Vcl. arco *p*

14

179 180 185

Vln. 1 *mf*

Vln. 2 *p* *mp* *mf* *mp* *p*

Vla. *p* *mp* *mf* *mp* *p*

Vlc. *mp* *mf* *mp* *p*

187

Vln. 1 *p* *J* *allargando un poco*

Vln. 2 *pp* *p*

Vla. *pp*

Vlc. *pp*

199 200 205 210

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vlc. *p* *pp* *p* *pp*