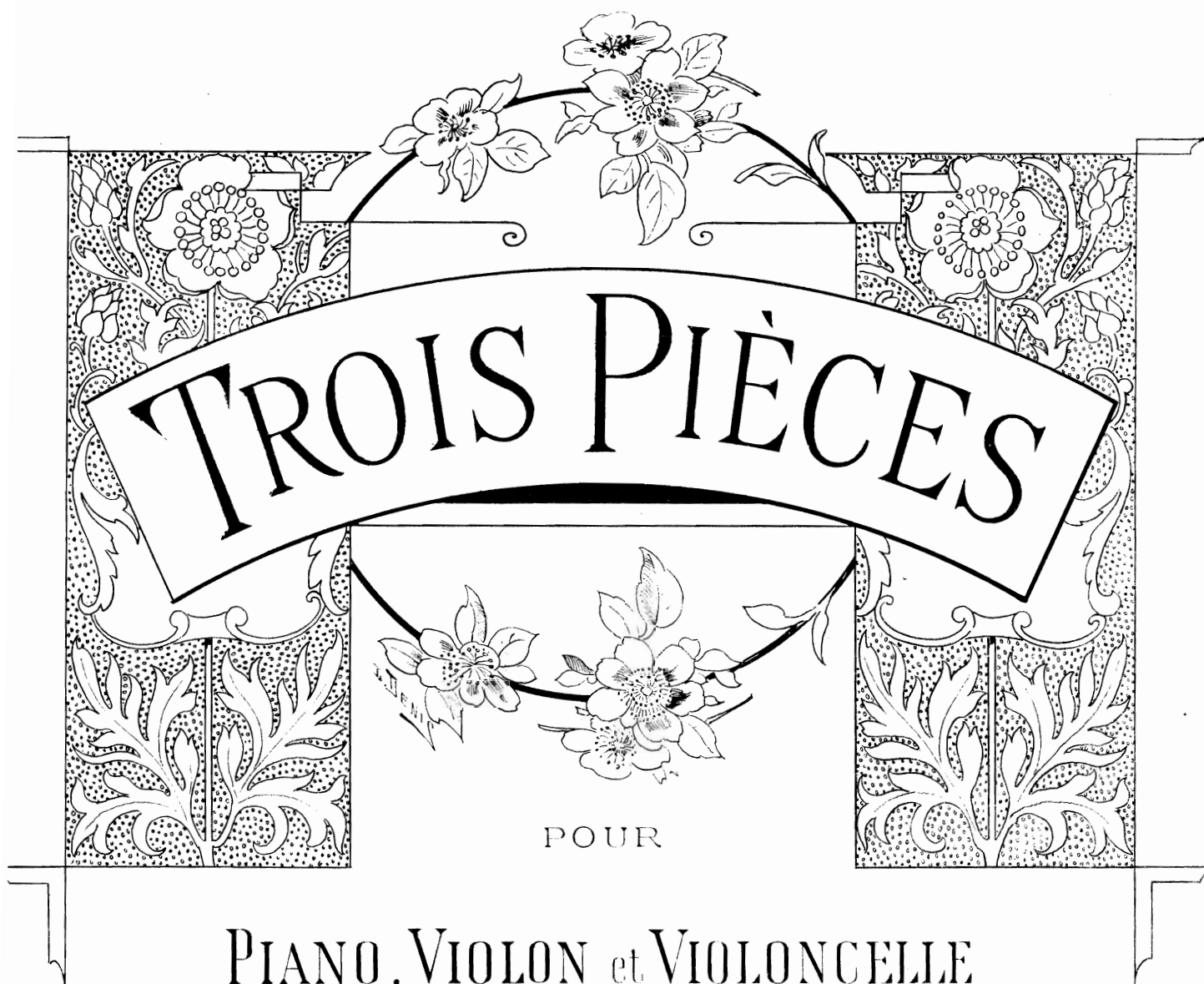




TROIS PIÈCES

POUR

PIANO, VIOLON et VIOLONCELLE

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EMILE SCHVARTZ

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THE FRENCH MUSIC CENTER

Majoration temporaire

SÉRÉNADE

TRIO

PIANO

VIOLON ET VIOLONCELLE

EMILE SCHVARTZ

VIOLONCELLE

Allegro moderato.

3

p

Cresc.

Dim.

Rit.

A tempo.

Pizz.

Arco.

pp

Bien chanté.

mf

f

p

f

mf

f

Dim.

p

p

p

Plus vite et bien rythmé.

The musical score for the Violoncelle part on page 3 consists of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key performance instructions are provided throughout the piece:

- Staff 1:** Starts with a *Cresc.* (Crescendo) marking and a *f* (forte) dynamic. The time signature changes to 6/8.
- Staff 2:** Features a *mf* (mezzo-forte) dynamic marking.
- Staff 3:** Includes a *Pizz.* (Pizzicato) marking and a first ending bracket labeled '1'.
- Staff 4:** Continues the *Pizz.* section with a first ending bracket labeled '1'.
- Staff 5:** Marked *Arco.* (Arco), indicating the return to bowing.
- Staff 6:** Features a *Rall.* (Ritardando) marking, followed by an *A tempo.* instruction.
- Staff 7:** Continues the *A tempo.* section.
- Staff 8:** Continues the *A tempo.* section.
- Staff 9:** Continues the *A tempo.* section.
- Staff 10:** Ends with an *Arco.* marking and a *Pizz.* marking.