

6. Armes Waisenkind (The Poor Orphan)

from *Album für die Jugend. Op. 68* (1848)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

Langsam

First system of music for recorders A1, A2, T, and B. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Langsam'. The notation includes various note values, rests, and slurs.

Second system of music for recorders A1, A2, T, and B, starting at measure 6. The notation continues with various note values, rests, and slurs.

Third system of music for recorders A1, A2, T, and B, starting at measure 11. The tempo changes to 'Im Tempo' at measure 12. The notation includes various note values, rests, and slurs.

17

Musical score for measures 17-21. The score is written for four staves (treble and bass clefs, with a 6/8 time signature). The key signature has one flat (B-flat). The melody is in the first treble staff. The accompaniment consists of a second treble staff and a bass staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

22

Langsamer Im Tempo

Musical score for measures 22-26. The score is written for four staves. The tempo changes from 'Langsamer' (Slower) to 'Im Tempo' (In Tempo) at measure 23. The melody continues in the first treble staff. The accompaniment consists of a second treble staff and a bass staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

27

Musical score for measures 27-31. The score is written for four staves. The melody continues in the first treble staff. The accompaniment consists of a second treble staff and a bass staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

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A1

5

9 **Langsamer** **Im Tempo**

14

19 **Langsamer**

24 **Im Tempo**

29

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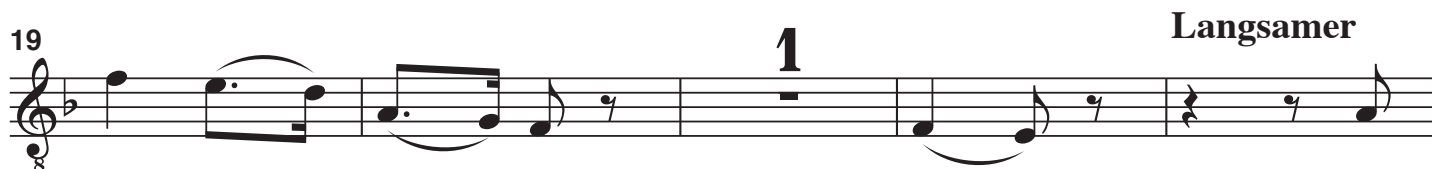
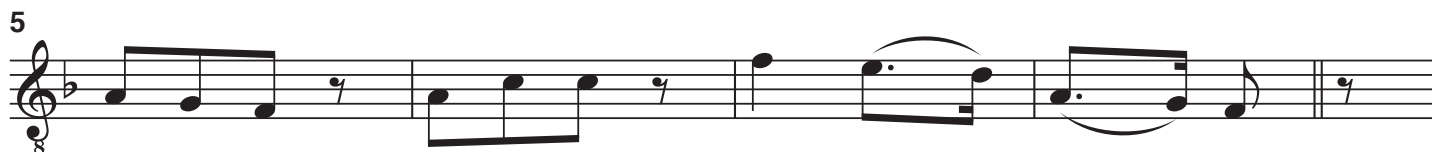
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