

7. Jägerliedchen (Hunting Song) from *Album für die Jugend. Op. 68* (1848)

Arranged for recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

Frisch und fröhlich

The musical score is arranged for four recorders: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo/mood is 'Frisch und fröhlich'. The score is divided into three systems of four staves each. The first system contains measures 1-6, the second system contains measures 7-13, and the third system contains measures 14-21. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of measure 21.

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A

5

8

14

19

24

Detailed description: This is a musical score for a recorder in G major (one sharp) and 6/8 time. The tempo/mood is 'Frisch und fröhlich'. The score is arranged for recorder from the original piano score. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The score includes measure numbers 5, 8, 14, 19, and 24. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and repeat dots.

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T



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