

TENOR CLARINET or SAXOPHONE in Eb.

I

SELECTION. — "PRINCESS TOTO."

The Army Journal.

F. CLAY:

N^o 145.

Arranged by W. WINTERBOTTOM.
(2nd Life Guards.)

**ALLEGRO
VIFACE.**

MODERATO.

rall.

M. ARZIALE NON TROPPO ALLEGRO.

meno mosso.

TENOR CLARINET in E $\flat$.

[illegible]

TENOR CLARINET in E $\flat$.

3

1 18 1 *rall: tempo.* *p*

ANDANTE. *pp* *pp* *f* *VIVACE.* *f*

f *p* *f* *p* *poco lento.* *3*

tempo. *f* *ff* *rall:* *f* *TEMPO DI VALSE.* *1* *3*

ff *pp* *f*

TENOR CLARINET in Eb.

Musical score for Tenor Clarinet in Eb, page 89. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *pp*, and *ff*, as well as articulation marks like slurs and accents. The piece concludes with a Cadenza section marked "Cadenza." and a final double bar line.

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ALLEGRO VIVACE.

MODERATO.

FROM

rall.

O B O I.

MARZIALE NON TROPPO ILLEGRO.

[illegible]

3

MODERATO.
 2
 pp
 p
 3
 3
 f
 p
 f
 p
 f
 3
 3
 3
 3
 1st time. 2nd time. ANDANTINO. 4. rall. tempo. 2
 p
 unis.
 rall. tempo.
 2
 pp
 f
 2 4
 f
 f
 ANDANTE. 3 3
 pp
 VIVACE. 1
 f
 f
 f
 15
 p
 3 1
 f

1st FAGOTTO or BASS CLARIONET.

1

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ALLEGRO VIVACE.

ff *p* *ff*

f

MODERATO.

p *pp* *rall.*

MARZIALE NON TROPPO ALLEGRO.

f *p* *f* *p* *f* *p* *poco lento.* *tempo.* *poco lento.*

1st FAGOTTO.

tempo.

The musical score for the 1st Fagotto part consists of 32 measures. It begins with a *tempo.* marking and a key signature of one flat (B-flat major). The first system (measures 1-5) includes dynamics *p* and *f*. The second system (measures 6-10) features *f* and *f>* dynamics. The third system (measures 11-15) includes *f>*, *p*, and *ff* dynamics. The fourth system (measures 16-20) is marked *ANDANTINO.* and includes *p*, *pp*, and *mf* dynamics. The fifth system (measures 21-25) returns to *tempo.* and includes *pp* and *mf* dynamics. The sixth system (measures 26-30) is marked *MODERATO.* and includes *pp*, *f*, and *p* dynamics. The seventh system (measures 31-32) includes *f* and *p* dynamics, with a *1st time.* and *2nd time.* repeat structure. The piece concludes with a *rall.* marking.

3

[illegible]

1st FAGOTTO.

TEMPO DI FALSE.

Cor:

1

3

pp

f

p

p

f

p

rit.

f

pp

frit.

pp

f

frit.

pp

2nd FAGOTTO or BASS CLARIONET.

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ALLEGRO
VIFACE.

ff *p* *f*

1

f

1

f

MODERATO.

p

p *f*

rall.

MARZIALE NON TROPPO ALLEGRO.

f *p* *f* *p*

f *p*

p

poco lento.

tempo.

f

poco lento.

64

3

65

TEMPO DI FALSE.

Horn.

Musical score for 2nd Bassoon (2nd FAGOTTO) in 3/4 time, marked "TEMPO DI FALSE." The score consists of 14 staves. It begins with a forte (*f*) dynamic and a first ending bracket. The music features various dynamics including *f*, *p*, and *pp*, and includes a "Cadenza" section marked "rit." (ritardando). The score concludes with a double bar line.

1st CORNET in Bb.

1

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ALLEGRO
FINALE.

ff *p* *ff* *f*

1

MODERATO.
Alhorn.

p

Cornet.

pp *f* *f* *p* *f* *p*

rall.

MARZIALE NON TROPPO ALLEGRO.

f *p* *f* *p*

3

poco lento.

The musical score is written for a 1st Cornet in Bb. It consists of 14 staves of music. The first section is marked 'ALLEGRO FINALE.' and includes dynamics like *ff* and *p*. The second section is marked 'MODERATO. Alhorn.' and starts with a *p* dynamic. The third section is marked 'MARZIALE NON TROPPO ALLEGRO.' and includes dynamics like *f* and *p*. The score ends with a *poco lento.* marking and a final measure with a '3' above it.

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1st CORNET in B $\flat$.

3

2nd time. *ANDANTINO.* Solo. *poco rall: tempo.*

pp *p* *poco rall:* *tempo.* *mf* *p*

rall..... *p* *tempo.* *f*

p *1* *1* Solo. *p*

f *p* *pp*

rall: tempo

f *p*

ANDANTE. *3*

VIVACE. *1* *f*

f *p* *f* *p*

f *p*

7 *f* *3* *1* *poco lento.*

3

41

TRUMPETS in E $\flat$.

1

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unis. 3

ALLEGRO FIFACE. *ff* *p* *ff*

1

MODERATO. 22

rall. MARZIALE NON TROPPO ALL^o *f* *p*

1

3 tempo. *poco lento.* *f* *poco lento*

3/2

TRUMPETS in Eb.

tempo. *legg:*

p

f

f

f

f

ANDANTINO.

17 8 4 4

f

MODERATO. *unis.*

f *p*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f

1st time. 2nd time. *ANDANTINO.*

p

TRUMPETS. In E $\flat$.

3

17

p

18

pp

1

2

3

p

4

3

ANDANTE.

f

FIFACE.

f

2

f

p

f

7

f

lento.

3

1

tempo primo.

f

2

f

rall.

f

TEMPO DI FALSE.

17

ALTHORN in Bb.

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[illegible]

ALTHORN in Bb.

MARZIALE NON TROPPO ALLEGRO.

Musical score for Althorn in Bb, featuring various dynamics and tempo markings. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked "MARZIALE NON TROPPO ALLEGRO." and "tempo." is indicated at several points. Dynamics include *f*, *p*, *f* > *p*, *f* > *f* > *p*, *f* > *p*, *poco lento*, *tempo*, *p* legg., *f*, *f* >, *f* > *f* > *f* >, *ff*, *p*, *f*, *pp*, *rall.*, *p*, *f*, *pp*, *MODERATO*, and *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

3

53

ALTHORN in Bb.

Musical score for Althorn in Bb. The score consists of 15 staves of music. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *rit.* (ritardando). Tempo markings include *tempo.* and *TEMPO DI FALSE.*. The score is divided into sections by bar numbers: 1, 5, 11, 13, 12, 8, and 1. A section labeled "Cadenza" is marked with a double bar line. The score ends with a final double bar line.